



Allah	{Sop. or Ten. in E. Alto or Bar. in D \flat .	.25
The Lament	{Sop. or Ten. in Cmin. Alto or Bass in Amin.	.40
The Lily	{Sop. or Ten. in G. Alto or Bass in E \flat .	.25
Green grows the Willow . . . . .		.50
The Miller's Daughter . . . . .		.35
Sorais' Song . . . . .		.50
King Death . . . . .		.40
The Sea King . . . . .		.40
Nocturne . . . . .		.35
Song from the Persian . . . . .		.35
A Bonny Curl . . . . .		.35
The Maiden and the Butterfly . . . . .		.35
A Warning . . . . .		.25
Request . . . . .		.35
Gay little Dandelion . . . . .		.30
Thou art so like a flower . . . . .		.25
When our heads are bowed with woe. (Sacred) . . . . .		.40
O Mother dear, Jerusalem. (Sacred) . . . . .		.25
Let not your heart be troubled. (Sacred) . . . . .		.35
Rose Guerdon . . . . .		.35
Serenade . . . . .		.35
Before the Dawn . . . . .		.50
The Danza . . . . .		.50
He loves me . . . . .		.30
In Bygone Days . . . . .		.25
I know two eyes . . . . .		.25
Sweet wind that blows . . . . .		.25
Lullaby . . . . .		.35
Bedouin Love Song	{Sop. or Ten. in Dmin. Alto or Bar. in B \flat m.	.50

To Mr. J. F. Winch. Boston.

BEDOUIN LOVE SONG.

(Words by Bayard Taylor.)

Animato assai.

G. W. CHADWICK.

From the desert I come to thee

on a stall-ion shod with fire, And the winds are

left be-hind, with the speed of my de - sire,

with the speed of my de - sire. Un - - der thy

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat major or D-flat minor). The vocal line begins with the lyrics "with the speed of my de - sire." followed by a fermata and then "Un - - der thy". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano) at the end of the system.

win - dow I stand and the mid - night hears my

The second system continues the vocal line with the lyrics "win - dow I stand and the mid - night hears my". The piano accompaniment features a more active bass line with eighth notes and chords. The dynamic marking remains *p*.

cry. Un - - der thy win - - dow I

The third system begins with the vocal line starting on the word "cry." followed by "Un - - der thy win - - dow I". The piano accompaniment has a dynamic marking of *p* and includes some triplet figures in the bass line.

stand and the mid - night hears my cry. I love

The fourth system concludes the vocal line with "stand and the mid - night hears my cry. I love". The piano accompaniment features a dynamic marking of *fp* (fortissimo piano) and includes a section marked *passionato* (passionately) and *f* (forte). The system ends with a double bar line.

thee, I love but thee, with a love that

mf

can - - not die, with a love that can - not

p *sostenuto*

die.

p

Maestoso assai.

Till the sun grows cold

f *mf*

and the stars are old,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a simple melody with lyrics: "and the stars are old,". The piano accompaniment is a flowing, arpeggiated texture in the right hand, with a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

And the leaves of the

The second system continues the vocal line with the lyrics: "And the leaves of the". The piano accompaniment continues with similar arpeggiated figures. A *cresc.* (crescendo) marking is placed above the piano part in the fourth measure. The vocal line ends with a triplet of eighth notes.

judg - - ment book un - - fold,

The third system features the vocal line with lyrics: "judg - - ment book un - - fold,". The piano accompaniment maintains the arpeggiated texture. The vocal line has a long note on "judg" and "un".

p Till the sun grows cold

The fourth system begins with a piano (*p*) dynamic marking. The vocal line has lyrics: "Till the sun grows cold". The piano accompaniment also starts with a piano (*p*) dynamic. The system concludes with a triplet of eighth notes in the bass line.

and the stars are old,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "and the stars are old," with a dotted quarter note on "and", a quarter note on "the", a quarter note on "stars", a quarter note on "are", and a half note on "old,". The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand.

And the leaves

crescendo molto

sempre più f

The second system continues the vocal line with "And the leaves" and the piano accompaniment. The piano part includes the instruction *crescendo molto* above the staff and *sempre più f* below the staff, indicating a dynamic increase. The piano accompaniment continues with the eighth-note pattern.

of the judgment

ff

The third system features the vocal line with the lyrics "of the judgment" and the piano accompaniment. The piano part includes the instruction *ff* (fortissimo) below the staff. The piano accompaniment continues with the eighth-note pattern.

book un - fold.

animato

ff

The fourth system concludes the vocal line with "book un - fold." and the piano accompaniment. The piano part includes the instruction *animato* above the staff and *ff* below the staff. The piano accompaniment continues with the eighth-note pattern.

