

TO MISS LILLA ORMOND.



AGHADOE

Ballade

For Contralto Solo with Orchestra

Words by

JOHN TODHUNTER

Music by

G. W. CHADWICK.



Price 65cents.

The ARTHUR P. SCHMIDT Co.,

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To
MISS LILLA ORMOND

AGHADOE*

BALLADE

JOHN TODHUNTER

G. W. CHADWICK

Molto moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The music begins with a forte (*f*) dynamic and includes accents and a fortissimo (*ff*) section towards the end.

There's a glade in Ag - ha - doe, in Ag - ha - doe — There's a

Musical notation for the first line of the song, including vocal line and piano accompaniment. Dynamics include piano (*p*) and fortissimo (*sf*).

green and si - lent glade in Ag - ha - doe Where we met, my love and I, Love's fair

Musical notation for the second line of the song, including vocal line and piano accompaniment. Dynamics include piano (*p*).

plan - et in the sky O'er that sweet and si - lent glade in Ag - ha - doe.

Musical notation for the third line of the song, including vocal line and piano accompaniment. Dynamics include forte (*f*). A fermata is placed over the final note of the vocal line.

*Pronounced approximately like the German Ach-du

There's a glen in Ag-ha-doe, in Ag-ha-doe ————— There's a

p *dim.* *p* *f*

deep and si-lent glen in Ag-ha-doe Where I hid from the eyes of the

f *pizz.*

red coats and their spies, That year the trou-ble came to Ag-ha-doe. O my

f *robusto* *poco*

curse on one black heart in Ag-ha-doe, On

f

Handwritten note: 15-10-1907

Sha - un Dhu my mother's son in Ag-ha-doe _____ When your

cresc. molto

throat fires in hell's drought, Salt the flame be in your mouth For the

con tutta forza

ff

tr

treach-er-y you did in Ag- ha - doe.

B

marcatissimo

ff

And they traced me to that glen in Ag-ha-doe, When the

p quasi parlando

p

price was on his head in Ag - ha - doe, O'er the

mountains, thro' the wood' as I stole to him with food, Where in hi - ding lone he lay in

C
Ag - ha - doe. But they nev - er took him liv - ing in

Ag - ha - doe; With the bul - lets in his heart there he lay And my

ad lib. quasi Recit

Lento

ff

breast keeps the warmth of where his head would rest, Twas gone to win the traitors

cresc.

f

ff

D *Tempo primo*

gold in Ag-ha - doe.

p

I

walked to Mal-low town from Ag-ha-doe. Brought his head from the gaols gate to Ag-ha-

legato

doe Then I covered him with fern and I piled on him the cairn, Like an

gres - - cen - - do

E

p *molto espressivo*

I - rish King he sleeps in Ag - ha - doe. _____ Oh, to creep in - to that cairn in

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

p *molto espressivo*

Ag - ha - doe, There to rest up - on his breast in Ag - ha - doe, Sure your

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with a similar rhythmic accompaniment.

dog for you could die with no tru - er heart than I, Your own love, _____

Musical notation for the third system, including vocal line and piano accompaniment. The piano part includes dynamic markings like *f*, *rall.*, *Lento*, and *pp*, and features a triplet in the right hand.

a piacere.

cold on your cairn in Ag - ha - doe.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part includes dynamic markings like *ten.*, *pp colla voce*, *f*, *dim.*, and *pp*, and features a triplet in the right hand.

Vocal Compositions by G. W. CHADWICK

Songs.

Op. 8	No. 1. Rose Guerdon. A \flat (e \flat -g)	40
	No. 2. Serenade. E \flat (e \flat -g)	50
	No. 3. Before the Dawn. D \flat (e \flat -a \flat)	50
Op. 11	No. 1. Request. F (c-f or a).	50
	No. 2. Gay little Dandelion. B \flat (d-f)	50
	No. 3. Thou art so like a Flower. E \flat (e-g \sharp)	50
Op. 14	No. 1. The Danza. F (f-g) D \flat (d \flat -e).	50
	No. 2. He Loves me. F \sharp (e \sharp -f \sharp)	40
	No. 3. In Bygone Days. E \flat (f-a \flat)	30
	No. 4. I know two Eyes. D (a-e)	30
	No. 5. Sweet wind that blows. B \flat (d-a)	30
	No. 6. Lullaby. F (c-f).	50
	Allah. E (c \sharp -g \sharp), D \flat (b \flat -f)	50
	The Lament. C min. (c-g), A min. (a-e)	50
	The Lily. G (d \sharp -g), E \flat (b-e \flat)	30
	Green grows the Willow. A min. (g-e)	50
	The Miller's Daughter. E \flat (d-g \flat)	50
	Sorais' Song. D min. (a-e \flat)	50
	King Death. C \sharp min. (g \sharp -e)	50
	The Sea King. C min. (b \flat -e \flat)	50
	Nocturne. A min. (c-a)	50
	Song from the Persian. A min. (e-a)	40
	A Bonny Curl. D (b-f \sharp)	50
	The Maiden and the Butterfly. D (c \sharp -f \sharp)	50
	A Warning. F (c-f)	30
	Bedouin Love Song. D min. (b-a), B \flat min. (g-b)	50
	Two Folk-Songs.	
	O Love and Joy. The Northern Days	50
	O Love and Joy. G min. (c-f), A min. (d-g)	30
	Lyrics from "Told in the Gate". (Words by Arlo Bates.) Complete. (Edition Schmidt No. 71 a, b.) High or Low Voice	1 25
	Sweetheart, thy lips are touched with flame. C (d-g), B \flat (c-f)	50
	Sings the Nightingale to the Rose. E \flat (d-g), C (b-e)	50
	The Rose leans over the Pool. G (d-g), E (b-e)	50
	Love's Like a Summer Rose. A (c \sharp -f \sharp), G (b-e)	50
	As in waves without number. D \flat (c-a \flat), B \flat (a-f)	50
	Dear Love when in thine arms. F (d-a), D \flat (b \flat -f)	50
	Was I not Thine. G (d-g), E \flat (b \flat -e \flat)	50
	In Mead where Roses Bloom. C min. (c-g), A min. (a-e)	50
	Sister fairest, why art thou sighing? C min. (e \flat -a \flat), A min. (c-f)	50
	O let Night speak of me. E \flat (d-g), D \flat (c-f)	50
	I Said to the Wind of the South. B (b-g), A \flat (a \flat -e)	50
	Were I a Prince Egyptian. A min. (d-a), F min. (b \flat -f)	50

Lochinvar. Ballad for Baritone Solo and Orchestra, or Piano	1 25
Songs of Brittany. A Collection of Breton songs. Words by Arlo Bates. (Edition Schmidt No. 20)	n. 75
<i>Loud trumpets blow — Proudly Child Haslia — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.</i>	

A Flower Cycle.	
No. 1. The Crocus. G (d-e)	30
No. 2. The Trillium. F (d-a)	50
No. 3. The Waterlily. A \flat (e \flat -a \flat)	50
No. 4. The Cyclamen. A \flat (e \flat -a \flat)	40
No. 5. The Wild Briar. C (f-g)	40
No. 6. The Columbine. F (c-g)	40
No. 7. The Fox Glove. F (d-f)	40
No. 8. The Cardinal Flower. D min. (f-g \sharp)	40
No. 9. The Lupine. B \flat (e-f)	40
No. 10. The Meadow Rue. A min. (c-g)	30
No. 11. The Jasmine. E \flat (f-a \flat)	40
No. 12. The Jacqueminot Rose. C min. (c-a \flat)	50

Song-Album 15 Selected Songs for Sopr. or Tenor. (Edition Schmidt No. 13) n.	1 00
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Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.

Song-Album. 17 Songs for Alto or Bar. (Edition Schmidt No. 38)	n. 1 00
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Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy — The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.

Sacred Songs.

When our heads are bowed with woe. E \flat (c-g), D \flat (b \flat -f)	40
O Mother dear, Jerusalem. A \flat (e \flat -f or g), F (c-d)	30
Let not your heart be troubled. E \flat (c-g), C (a-f)	40
There is a river. E \flat (e \flat -a \flat), C (c-f)	50
He maketh wars to cease. B \flat (c-f), G (a-d)	50
Brightest and Best (Christmas). G (d-f \sharp)	40

Oratorios, Cantatas etc.

The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra	50
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra	25
Phoenix Expirans. Soli, Mixed Chorus and Orchestra	75

Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra	35
The Pilgrims. Soli, Mixed Chorus and Orchestra	50
The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra	1 00
Dedication Ode. Mixed Chorus, Solo and Orchestra	30

Part-Songs.

a) Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song	16
Song of the Viking	25
The Boy and the Owl. (Humorous)	20
Serenade "Softly the Moonlight"	10
Drinking Song	20
When love was young. (Humorous)	20
Inconstancy	12
It was a lover	12

b) Women's Voices.

Spring Song	12
Lullaby	08
Mary's Lullaby	10
In a China Shop	10
Miss Nancy's Gown (Minuet)	15
It was a lover and his lass (Trio)	12
Inconstancy	12
Elfin Song	15

Church Music.

(Mixed Voices.)

Praise the Lord (Benedic, Anima Mea)	12
Blessed be the Lord (Benedictus)	16
O Thou that Hearst (Hymn)	20
As the Hart pants (Psalm)	20
God who madest Earth and Heaven. (Evening Prayer)	16
God to whom we look up blindly. (Prayer)	16
O Day of rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. T. B. or S.)	20
Abide with me. (Trio S. A. T.)	12
There were Shepherds. (Christmas)	20
Brightest and Best. (Christmas)	16
Prayer "Thou who sendest sun and rain"	15
God be merciful	16
Art thou weary?	12
Come hither, ye faithful. (Christmas)	12
Behold the Works of the Lord	08
While Thee I seek	08
Saviour, like a Shepherd	08
Awake up my Glory	15
Peace and Light	10
Lord of all Power	10
Jubilate in B \flat	15
Sentences and Responses	12
The Beatitudes	10
Thou who art Love Divine	12
Welcome Happy Morn. (Christmas)	15
O Holy Child of Bethlehem (Alto Solo and Chorus)	10
Shout, Ye High Heavens! (Easter)	16

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