



*The Maiden  
and the Butterfly*

... *Song* ...

WITH  
PIANOFORTE ACCOMPANIMENT

COMPOSED BY

*G. W. Chadwick.*

Soprano or Tenor  
Mezzo Sop. or Bar.  
Alto or Bass



*Price 50¢*

ARTHUR P. SCHMIDT.

BOSTON,  
120 Boylston St.

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NEW YORK,  
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## The Maiden and the Butterfly

There wandered once a maiden  
Amid the forest shade.  
And where the flowers grew thickly  
She stooped to pick them quickly.

Just then a butterfly came by her,  
And kissed this little maid.  
"Forgive me, said he humbly,  
'Twas honey that I sought.

Forgive me for assuming  
Your rosy lips so blooming  
Were sweet and dewy roses.  
But so I truly thought."

Then archly said the maiden:  
"This time I'll pass it by.  
Let not my favor blind you  
With vanity, but mind you  
These roses do not blossom  
For every butterfly."

To Mrs. Annie P. Vinton.

## THE MAIDEN AND THE BUTTERFLY



G. W. CHADWICK

Capriccioso e semplice

*p*

There wandered once a maid - en a - mid the for - est

shade, And where the flowers grew thick-ly She stooped to pick them

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quick - ly; Just then a but - ter - fly came by her and

kissed this lit - tle maid. For - give me, said he hum - bly,

'twas hon - ey that I sought. "For - give me" for as - sum - ing your

ro - - sy lips so bloom - ing were sweet and dew - y ro - ses, but

so I tru - ly thought.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'so', followed by a quarter note 'I', a quarter note 'tru - ly', and a half note 'thought.'. The piano accompaniment features a treble clef with a key signature of two flats and a 7/8 time signature. It starts with a half note chord, followed by a series of chords and a melodic line in the right hand that rises and then falls. The bass line has a half note chord, followed by a series of chords and a melodic line that moves in a similar pattern to the right hand. A dynamic marking of *f* is placed above the piano part.

Then arch - ly said the maid - en this time I'll pass it by,

The second system continues the musical score. The vocal line starts with a quarter rest, followed by a quarter note 'Then', a quarter note 'arch - ly', a quarter note 'said', a quarter note 'the', a quarter note 'maid - en', a quarter note 'this', a quarter note 'time', a quarter note 'I'll', a quarter note 'pass', a quarter note 'it', and a half note 'by,.'. The piano accompaniment continues with a treble clef and a 7/8 time signature. It features a series of chords and a melodic line in the right hand. The bass line has a half note chord, followed by a series of chords and a melodic line. A dynamic marking of *p* is placed below the piano part.

Let not my fa - vor blind you with va - ni - ty, but mind you,

The third system continues the musical score. The vocal line starts with a quarter rest, followed by a quarter note 'Let', a quarter note 'not', a quarter note 'my', a quarter note 'fa - vor', a quarter note 'blind', a quarter note 'you', a quarter note 'with', a quarter note 'va - ni - ty,', a quarter note 'but', a quarter note 'mind', and a half note 'you,.'. The piano accompaniment continues with a treble clef and a 7/8 time signature. It features a series of chords and a melodic line in the right hand. The bass line has a half note chord, followed by a series of chords and a melodic line. A dynamic marking of *p* is placed below the piano part.

these ro - ses do not blos - som for eve - ry but - ter - fly.

The fourth and final system of the musical score. The vocal line starts with a quarter rest, followed by a quarter note 'these', a quarter note 'ro - ses', a quarter note 'do', a quarter note 'not', a quarter note 'blos - som', a quarter note 'for', a quarter note 'eve - ry', a quarter note 'but - ter - fly.'. The piano accompaniment continues with a treble clef and a 7/8 time signature. It features a series of chords and a melodic line in the right hand. The bass line has a half note chord, followed by a series of chords and a melodic line. A dynamic marking of *f* is placed above the piano part.

# Vocal Compositions by G. W. CHADWICK

## Songs.

Op. 8 No. 1. Rose Guerdon. A <sup>+</sup> (e <sup>b</sup> -g)	40
No. 2. Serenade. E <sup>+</sup> (e-g)	50
No. 3. Before the Dawn. D <sup>b</sup> (e <sup>b</sup> -a <sup>b</sup> )	50
Op. 11 No. 1. Request. F (c-f or a).	50
No. 2. Gay little Dandelion. B <sup>b</sup> (d-f)	50
No. 3. Thou art so like a Flower. E (e-g <sup>#</sup> )	50
Op. 14 No. 1. The Danza. F (f-g) D <sup>b</sup> (d <sup>b</sup> -e).	50
No. 2. He Loves me. F <sup>#</sup> (e <sup>#</sup> -f <sup>#</sup> )	40
No. 3. In Bygone Days. E <sup>b</sup> (f-a <sup>b</sup> )	30
No. 4. I know two Eyes. D (a-e)	30
No. 5. Sweet wind that blows. B <sup>b</sup> (d-a)	30
No. 6. Lullaby. F (c-f)	50
Allah. E (e <sup>#</sup> -g <sup>#</sup> ), D <sup>b</sup> (b <sup>b</sup> -f)	50
The Lament. C min. (c-g), A min. (a-e)	50
The Lily. G (d <sup>#</sup> -g), E <sup>b</sup> (b-c <sup>b</sup> )	30
Green grows the Willow. A min. (g-e)	50
The Miller's Daughter. E <sup>b</sup> (d-g <sup>b</sup> )	50
Sorais' Song. D min. (a-c <sup>b</sup> )	50
King Death. C <sup>#</sup> min. (g <sup>#</sup> -e)	50
The Sea King. C min. (b-e <sup>b</sup> )	50
Nocturne. A min. (c-a)	50
Song from the Persian. A min. (c-a)	40
A Bonny Curl. D (b-f <sup>#</sup> )	50
The Maiden and the Butterfly. D (e <sup>#</sup> -f <sup>#</sup> )	50
A Warning. F (c-f)	30
Bedouin Love Song. D min. (b-a), B <sup>b</sup> min. (g-b)	50
Two Folk-Songs.	
O Love and Joy. The Northern Days	50
O Love and Joy. G min. (c-f), A min. (d-g)	30
Lyrics from "Told in the Gate". (Words by Arlo Bates.) Complete. (Edition Schmidt No. 71a, b.) High or Low Voice	1 25
Sweetheart, thy lips are touched with flame. C (d-g), B <sup>b</sup> (c-f)	50
Sings the Nightingale to the Rose. E <sup>b</sup> (d-g), C (b-e)	50
The Rose leans over the Pool. G (d-g), E (b-c)	50
Love's Like a Summer Rose. A (e <sup>#</sup> -f <sup>#</sup> ), G (b-e)	50
As in waves without number. D <sup>b</sup> (c-a <sup>b</sup> ), B <sup>b</sup> (a-f)	50
Dear Love when in thine arms. F (d-a), D <sup>b</sup> (b-f)	50
Was I not Thine. G (d-g), E <sup>b</sup> (b-e <sup>b</sup> )	50
In Mead where Roses Bloom. C min. (c-g), A min. (a-e)	50
Sister fairest, why art thou sighing? C min. (c <sup>b</sup> -a <sup>b</sup> ), A min. (c-f)	50
O let Night speak of me. E <sup>b</sup> (d-g), D <sup>b</sup> (c-f)	50
I Said to the Wind of the South. B (b-g), A <sup>+</sup> (a-e)	50
Were I a Prince Egyptian. A min. (d-a), F min. (b-f)	50

Lochinvar. Ballad for Baritone Solo and Orchestra, or Piano	1 25
Songs of Brittany. A Collection of Breton songs. Words by Arlo Bates. (Edition Schmidt No. 20)	75
Loud trumpets blow — Frondly Child Haslin — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.	
A Flower Cycle.	
No. 1. The Crocus. G (d-e)	30
No. 2. The Trilliums. F (d-a)	50
No. 3. The Waterlily. A <sup>b</sup> (e-a <sup>b</sup> )	50
No. 4. The Cyclamen. A <sup>b</sup> (e <sup>b</sup> -a <sup>b</sup> )	40
No. 5. The Wild Briar. C (f-g)	40
No. 6. The Columbine. F (c-g)	40
No. 7. The Fox Glove. F (d-f)	40
No. 8. The Cardinal Flower. D min. (f-g <sup>#</sup> )	40
No. 9. The Lupine. B <sup>b</sup> (e-f)	40
No. 10. The Meadow Rue. A min. (c-g)	30
No. 11. The Jasmine. E <sup>b</sup> (f-a <sup>b</sup> )	40
No. 12. The Jacqueminot Rose. C min. (c-a <sup>b</sup> )	50
Song-Album 15 Selected Songs for Sopr. or Tenor. (Edition Schmidt No. 13) n.	1 00
Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.	

Song-Album. 17 Songs for Alto or Bar. (Edition Schmidt No. 38)	1 00
Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy — The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.	

## Sacred Songs.

When our heads are bowed with woe. E <sup>b</sup> (c-g), D <sup>b</sup> (b <sup>b</sup> -f)	40
O Mother dear, Jerusalem. A <sup>b</sup> (e <sup>b</sup> -f or g), F (c-d)	30
Let not your heart be troubled. E <sup>b</sup> (c-g), C (a-f)	40
There is a river. E <sup>b</sup> (e-a <sup>b</sup> ), C (c-f)	50
He maketh wars to cease. B <sup>b</sup> (c-f), G (a-d)	50
Brightest and Best (Christmas). G (d-f <sup>#</sup> )	40

## Oratorios, Cantatas etc.

The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra	50
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra	25
Phoenix Expirans. Soli, Mixed Chorus and Orchestra	75

Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra	35
The Pilgrims. Soli, Mixed Chorus and Orchestra	50
The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra	1 00
Dedication Ode. Mixed Chorus, Solo and Orchestra	30

## Part-Songs.

### a) Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song	16
Song of the Viking	25
The Boy and the Owl. (Humorous)	20
Serenade "Softly the Moonlight"	10
Drinking Song	20
When love was young. (Humorous)	20
Inconstancy	12
It was a lover	12

### b) Women's Voices.

Spring Song	12
Lullaby	08
Mary's Lullaby	10
In a China Shop	10
Miss Nancy's Gown (Minuet)	15
It was a lover and his lass (Trio)	12
Inconstancy	12
Elfin Song	15

## Church Music.

### (Mixed Voices.)

Praise the Lord (Benedic, Anima Mea)	12
Blessed be the Lord (Benedictus)	16
O Thou that Hearest (Hymn)	20
As the Hart pants (Psalm)	20
God who madest Earth and Heaven. (Evening Prayer)	16
God to whom we look up blindly. (Prayer)	16
O Day of rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. T. B. or S.)	20
Abide with me. (Trio S. A. T.)	12
There were Shepherds. (Christmas)	20
Brightest and Best. (Christmas)	16
Prayer "Thou who sendest sun and rain"	15
God be merciful	16
Art thou weary?	12
Come hither, ye faithful. (Christmas)	12
Behold the Works of the Lord	08
While Thee I seek	08
Saviour, like a Shepherd	08
Awake up, my Glory	15
Peace and Light	10
Lord of all Power	10
Jubilate in B <sup>b</sup>	15
Sentences and Responses	12
The Beatitudes	10
Thou who art Love Divine	12
Welcome Happy Morn. (Christmas)	15
O Holy Child of Bethlehem (Alto Solo and Chorus)	10
Shout, Ye High Heavens! (Easter)	16

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