

à Madame G. COSTALLAT

TROIS

RM

WALSES ROMANTIQUES

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Edition originale pour 2 Pianos

Prix net: 5f

N° 2

Edition transcrite pour 1 Piano à 4 mains

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Emmanuel CHABRIER

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à Madame G. COSTALLAT

TROIS

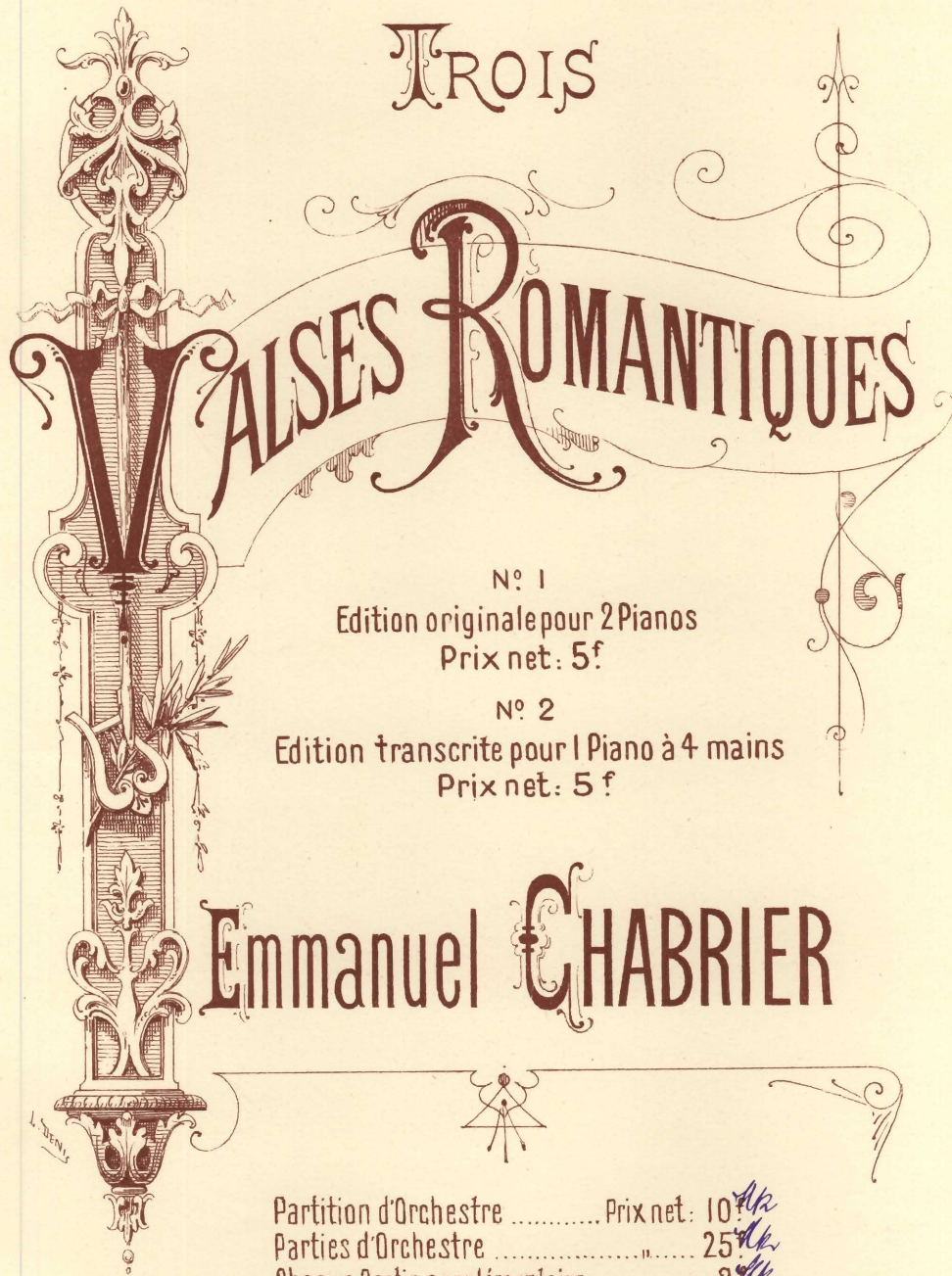
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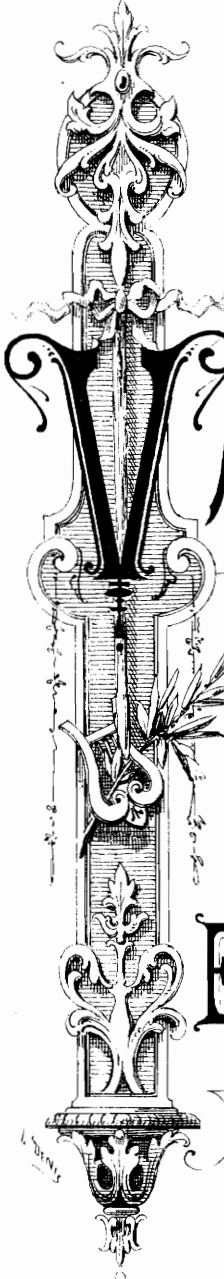
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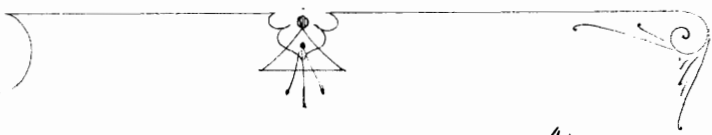
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TROIS VALSES ROMANTIQUES

Transcription pour Grand Orchestre par FÉLIX MOTTL

EMMANUEL CHABRIER

N° 1

Très vite et impétueusement

1 Petite Flûte. P^{te} Fl.

2 Grandes Flûtes. Gr^{des} Fl.

2 Hautbois. Hautb.

1 Cor anglais. Cor A.

2 Clarinettes en LA. Clar. en LA.

1 Clarinette Basse en LA. Clar. B. en LA.

4 Bassons. B^{ss}

4 Cors en FA. Cors.

3 Trompettes en FA. Tromp.

1^{er} et 2^e Trombones Tromb. et Tuba.

3^e Trombone et Tuba. Tromb. et Tuba.

Timbales RÉ-LA. Timb.

Triangle. Tri.

Cymbales. Cymb.

Tambour. Tamb.

2 Harpes. Harpes.

Violons. V^{ous}

Altos. Altos.

Violoncelles. V^{elles}

Contrebasses. C. B.

Très vite et impétueusement

légèr

mf

tr

pizz.

ff

Très vite et impétueusement

1

Pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar. en LA.
 Clar. B. en LA.
 B^{is}
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 Tri.
 Cymb.
 Tamb.
 Harpes.
 Vons
 Altos.
 Velles
 C.B.

Musical score for page 3, featuring various instruments including flutes, clarinets, trumpets, trombones, and strings. The score includes dynamic markings such as *p*, *ff*, *mf*, and *f*, and performance instructions like *arco* and *f express.*

1

Pte Fl. Gdes Fl. Hautb. Cor A. Clar. en LA. Clar. B. en LA. Buis. Cors. Tromp. Tromb. et Tuba. Timb. Tri. Cymb. Tamb. Harpes. Vous. Altos. Velles. C. B.

mf cresc.
mf cresc.
cresc.
cresc.
cresc.
cresc.
f

2

Picc. Fl. Picc. Fl.
 Gdes Fl. Gdes Fl.
 Hautb. Hautb.
 Cor. A. Cor. A.
 Clar. en LA. Clar. en LA.
 Clar. B. en LA. Clar. B. en LA.
 Bus Bus
 Cors. Cors.
 Tromp. Tromp.
 Tromb. et Tuba. Tromb. et Tuba.
 Timb. Timb.
 Tri. Tri.
 Cymb. Cymb.
 Tamb. Tamb.
 Harpes. Harpes.
 Vols. Vols.
 Altos. Altos.
 Velles. Velles.
 C. B. C. B.

2

1^{re} Fl. *mf* *f* *sf* *a 2*

2^{de} Fl. *mf* *f* *sf* *a 2*

Hautb. *f* *mf* *f* *sf*

Cor A. *f* *mf* *f* *sf*

Clar. en LA. *f* *mf* *f* *sf*

Clar. B. en LA. *f* *mf* *f* *sf*

Bu^s *f* *mf* *f* *sf*

Cors. *f* *mf* *f* *sf*

Tromp. *f* *mf* *f* *sf*

Tromb. et Tuba. *f* *mf* *f* *sf*

Timb. *f* *mf* *f* *sf*

Tri. *mf* *f* *sf*

Cymb. *f* *mf* *f* *sf*

Tamb. *f* *mf* *f* *sf*

Harpes. *f* *mf* *f* *sf*

Viol. *f* *mf* *f* *sf* *sempre f*

Altos. *f* *mf* *f* *sf* *sempre f* *arco* *Divi.*

Velles. *f* *mf* *f* *sf* *pizz.*

C. B. *f* *mf* *f* *sf* *pizz.*

3

P^{te} Fl. P^{te} Fl.
 Gdes Fl. Gdes Fl.
 Hautb. Hautb.
 Cor A. Cor A.
 Clar. en LA. Clar. en LA.
 Clar. B. en LA. Clar. B. en LA.
 B^{ns} B^{ns}
 Cors. Cors.
 Tromp. Tromp.
 Tromb. et Tuba. Tromb. et Tuba.
 Timb. Timb.
 Tri. Tri.
 Gymb. Gymb.
 Tamb. Tamb.
 Harpes. Harpes.
 Vous Vous
 Altos. Altos.
 Velles Velles
 C. B. C. B.

Musical score for page 7, measures 3-7. The score includes parts for woodwinds, brass, percussion, strings, and vocalists. Dynamics include *p*, *f*, and *f vibrato*. Performance instructions include *pizz.*, *arco.*, and *Unis.*

5

This page of a musical score contains the following parts and markings:

- Flutes:** 1^{re} Fl. (p), 2^e Fl. (p), 3^e Fl. (pp)
- Woodwinds:** Hautb. (p), Cor. A. (p), Clar. en LA. (p), Clar. B. en LA. (pp), Bass. (p), Cors. (p)
- Brass:** Tromp. (p), Tromb. et Tuba. (p), Timb. (p), Tri. (pp), Cymb. (pp), Tamb. (pp)
- Other:** Harpes. (p)
- Vocal Parts:**
 - Vops: *staccatissimo* (pp)
 - Altos: *staccatissimo* (pp)
 - Velles: *staccatissimo* (pp)
 - C. B. (pp)

1^{re} Fl. 1^{re} Fl.
 2^{es} Fl. 2^{es} Fl.
 Hautb. Hautb.
 Cor A. Cor A.
 Clar. en LA. Clar. en LA.
 Clar. B. en LA. Clar. B. en LA.
 Buis. Buis.
 Cors. Cors.
 Tromp. Tromp.
 Tromb. et Tuba. Tromb. et Tuba.
 Timb. Timb.
 Tri. Tri.
 Cymb. Cymb.
 Tamb. Tamb.
 Harpes. Harpes.
 Vous. Vous.
 Altos. Altos.
 Velles. Velles.
 C. B. C. B.

sf *sf*
arco.

4

Pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar. en LA.
 Clar. B. en LA.
 Bss
 Cors.
 Tromp.
 Tromb. et Tuba.
 Tamb.
 Tri.
 Cymb.
 Tamb.
 Harpe.
 Violons
 Altos.
 Vclles
 C. B.

Musical score for orchestra and vocal soloists. The score includes parts for various instruments and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *pp*, *sf*, *f*, and *p*. The vocal soloists (Violons, Altos, Vclles) are marked with *1^{re} Sola* and *4 Violons Sola*. The Harp part is marked with *1^{re} Sola*. The Percussion parts (Tamb., Tri., Cymb., Tromb. et Tuba) are marked with *tr* and *ppp*. The Violins part is marked with *ppp* and *Divi*. The score is numbered 4 at the top and bottom.

4

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet in A (Clar. en LA), Clarinet in B (Clar. B. en LA), Bassoon (Bss), Horns (Cors.), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba.), Timpani (Timb.), Triangles (Tri.), Cymbals (Cymb.), Tambourine (Tamb.), Harp (Harpe.), Violins (Vols), Violas (Velles), Cellos (C. B.), and Double Basses (C. B.).
 The score is in G major and 4/4 time. It features various dynamics including *pp*, *p*, and *cresc.*. Performance instructions include *Tutti*, *p dolce Unis.*, *p dolce pizz.*, *arco*, and *arco*. The vocal parts for "vous" and "Altos/Velles" are also present.

1^{re} Fl. *p* *cresc.* *f* *à 2*
 2^{des} Fl. *p* *cresc.* *f* *à 2*
 Hautb. *p* *cresc.* *f* *dim.*
 Cor A. *p* *cresc.* *f* *dim.*
 Clar. en LA. *p* *cresc.* *f* *à 2*
 Clar. B. en LA. *p* *cresc.* *f* *dim.*
 Bus. *p* *cresc.* *f* *dim.*
 Cors. *p* *cresc.* *f* *dim.*
 Tromp. *p* *cresc.* *f*
 Tromb. et Tuba. *p* *cresc.* *f*
 Timb. *p* *cresc.* *f*
 Tri. *p* *cresc.* *f*
 Cymb. *p* *cresc.* *f*
 Tamb. *p* *cresc.* *f*
 Harpe. *1^{re} Sola.* *p* *cresc.* *f*
 Vols. *p* *cresc.* *f*
 Altos. *p* *cresc.* *f*
 Velles. *pizz.* *p* *cresc.* *arco* *f*
 C. B. *pizz.* *p* *cresc.* *arco* *f*

This page of a musical score includes the following parts and markings:

- Woodwinds:**
 - Pte Fl. (Piccolo Flute): *p*, *dim.*, *dim.*, *pp*
 - Gdes Fl. (Grand Flute): *dimin. poco a poco*, *p*, *dim.*, *dim.*, *pp*
 - Hautb. (Oboe): *p*, *dim.*, *dim.*, *pp*
 - Cor. A. (Cor Anglais): *dim.*, *p*, *dim.*, *pp*
 - Clar. en LA (Clarinet in A): *dim.*, *p*, *dim.*, *pp*
 - Clar. B en LA (Clarinet in B): *dim.*, *p*, *dim.*, *pp*
- Brass:**
 - BUS (Bassoon): *poco a poco*, *p*, *dim.*, *dim.*, *pp*
 - Cors. (Corn): *poco a poco*, *p*, *dim.*, *dim.*, *pp*
 - Tromp. (Trumpet): (Empty staff)
 - Tromb. et Tuba (Trombone and Tuba): (Empty staff)
 - Timb. (Timpani): (Empty staff)
 - Tri. (Triangle): (Empty staff)
 - Cymb. (Cymbal): (Empty staff)
 - Tamb. (Tambourine): (Empty staff)
- Other Instruments:**
 - Harpe. (Harp): (Empty staff)
- Vocal Parts:**
 - Voys (Voices): *dim. poco a poco*, *p*, *dim.*, *dim.*, *pp*
 - Altos (Alto): *dim. poco a poco*, *p*, *dim.*, *dim.*, *pp*
 - Velles (Vocals): *dim. poco a poco*, *p*, *dim.*, *dim.*, *pp*
 - C. B. (Cello/Bass): *dim. poco a poco*, *p*, *dim.*, *dim.*, *pp*

Picc. Fl. *pp*
 Gdes Fl. *pp*
 Hautb. *pp*
 Cor A. *pp*
 Clar. en LA. *pp*
 Clar. B. en LA. *pp*
 Bss. *pp*
 Cors. *pp*
 Tromp. *pp*
 Tromb. et Tuba. *pp*
 Timb. *pp*
 Tri. *pp*
 Cymb. *pp*
 Tamb. *pp*
 Harpe. *pp*
 Vols. *pp* pizz. arco *p*
 Altos. *pp* arco *p*
 Velles. *pp* pizz. arco *p*
 C. B. *pp* pizz. *pp* *p*

1^{re} Fl. 1^{re} Fl.
 2^{de} Fl. 2^{de} Fl.
 Hautb. Hautb.
 Cor A. Cor A.
 Clar. en LA. Clar. en LA.
 Clar. B. en LA. Clar. B. en LA.
 B^{ss} B^{ss}
 Cors. Cors.
 Tromp. Tromp.
 Tromb. et Tuba. Tromb. et Tuba.
 Timb. Timb.
 Tri. Tri.
 Cymb. Cymb.
 Tamb. Tamb.
 Harpe. Harpe.
 Vols. Vols.
 Altos. Altos.
 velles velles
 C. B. C. B.

1^{re} Fl. pte Fl.

2^{de} Fl. G^{des} Fl.

Hautb. Hautb.

Cor. A. Cor. A.

Clar. en LA. Clar. en LA.

Clar. B. en LA. Clar. B. en LA.

B^{as} B^{as}

Cors. Cors.

Tromp. Tromp.

Tromb. et Tuba. Tromb. et Tuba.

Timb. Timb.

Tri. Tri.

Cymb. Cymb.

Tamb. Tamb.

Harpe. Harpe.

Violons Violons

Altos Altos

Violoncelles Violoncelles

C. B. C. B.

Divi. poco sf

Divi. pizz. mf

arco Divi. poco sf

P¹ Fl. *sf*

G² Fl. *p* *sf*

Hautb. *p* *sf*

Cor A. *sf*

Clar. en LA. *sf*

Clar. B. en LA. *sf*

BUS. *sf*

Cors. *p* *sf*

Tromp. *très doux* *ppp* *sf*

Tromb. et Tuba. *f*

Timb. *sf*

Tri. *sf*

Cymb. *sf*

Tamb. *p* *sf*

Harpe. *p* *sf*

Voix *sf* *sf détaché* *Unis.*

Altos. *sf* *sf* *sf* *sf* *arco.* *sf détaché* *Unis.*

Velles. *arco.* *sf détaché*

C. B. *arco.* *sf détaché*

This page contains a full orchestral score for page 48. The instruments and their parts are as follows:

- Flutes:** 1^{re} Fl. and 2^{de} Fl.
- Woodwinds:** Hautb. (Oboe), Cor A. (Trumpet), Clar. en LA. (Clarinet), Clar. B. en LA. (Clarinet), B^{ns} (Bassoon), Cors. (Horn), Tromp. (Trumpet), Tromb. et Tuba. (Trombone and Tuba), Timb. (Timpani), Tri. (Triangle), Cymb. (Cymbal), Tamb. (Tambourine).
- Strings:** Harpes. (Harp), Violons (Violins), Altos (Violas), Violles (Violas), C. B. (Cello/Bass).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present. The page number '48' is located at the top left, and the publisher's number 'E. & C. 4215' is at the bottom center.

1^{re} Fl. 1^{re} Fl.
 Gdes Fl. Gdes Fl.
 Hautb. Hautb.
 Cor A. Cor A.
 Clar. en LA. Clar. en LA.
 Clar. B. en LA. Clar. B. en LA.
 Bus Bus
 Cors. Cors.
 Tromp. Tromp.
 Tromb. et Tuba. Tromb. et Tuba.
 Timb. Timb.
 Tri. Tri.
 Cymb. Cymb.
 Tamb. Tamb.
 Harpes. Harpes.
 Vous Vous
 Altos. Altos.
 Velles Velles
 C. B. C. B.

Musical score for a full orchestra, page 19. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Bassoon), brass (Trumpets, Trombones, Tuba, Timpani, Triangle, Cymbals, Tom-toms), percussion (Triangle, Cymbals, Tom-toms), and strings (Violins, Violas, Cellos, Double Basses). The score features various musical notations, including notes, rests, dynamics (ff, mf, p), and performance instructions like "à 2" and "pizz.".

1^{re} Fl. *ff*

2^e Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. en LA. *ff*

Clar. B. en LA. *ff*

B^{us} *ff*

Cors. *mf*

Tromp. *ff*

Tromb. et Tuba. *ff*

Timb. *ff*

Tri. *tr*

Cymb. *léger* *mf*

Tamb. *mf*

Harpes. *ff*

Viol. *ff* *arco* *f espress.*

Violoncelles. *ff* *arco* *f espress.*

C.B. *ff* *arco* *mf*

Fl. 1.
 Fl. 2.
 Hautb.
 Cor A.
 Clar. en LA.
 Clar. B. en LA.
 Bass.
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 Tri.
 Cymb.
 Tamb.
 Harpes.
 Voix.
 Altos.
 Vclles.
 C.B.

Musical score for page 21, featuring various instruments and vocal parts. The score includes dynamic markings such as *p*, *ff*, *f*, *mf*, and *arco*. It also features a rehearsal mark **1** at the top right and bottom right.

This page of a musical score, numbered 22, features a large orchestral ensemble and vocal parts. The instruments are arranged in two columns: the left column lists instruments from top to bottom as Pte Fl., Gdes Fl., Hautb., Cor. A., Clar. en LA., Clar. B. en LA., BUs, Cors., Tromp., Tromb. et Tuba., Timb., Tri., Cymb., Tamb., Harpes., and C. B.; the right column lists them as Pte Fl., Gdes Fl., Hautb., Cor. A., Clar. en LA., Clar. B. en LA., BUs, Cors., Tromp., Tromb. et Tuba., Timb., Tri., Cymb., Tamb., Harpes., and C. B. The vocal parts include 'vous', 'Altos.', 'velles', and 'C. B.'. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings are playing active parts, with many notes beamed together. The vocal parts enter in the latter half of the page with a melody marked 'mf' and 'cresc.'. The bottom of the page contains the number 'E. R. C. 4213'.

2

pte Fl. pte Fl.
 Gdes Fl. Gdes Fl.
 Hautb. Hautb.
 Cor. A. Cor. A.
 Clar. en LA. Clar. en LA.
 Clar. B. en LA. Clar. B. en LA.
 Bus Bus
 Cors. Cors.
 Tromp. Tromp.
 Tromb. et Tuba. Tromb. et Tuba.
 Timb. Timb.
 Tri. Tri.
 Cymb. Cymb.
 Tamb. Tamb.
 Harpes. Harpes.
 vous vous
 Altos. Altos.
 velles velles
 C. B. C. B.

2

This page contains a full orchestral score for page 24. The instruments listed on the left and right sides are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Clar. en LA.), Clarinet in Bb (Clar. B. en LA.), Bass (B.), Horn (Cor.), Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), Triangle (Tri.), Cymbal (Cymb.), Tom-tom (Tamb.), Harp (Harpes.), Violin (Vols.), Viola (Velles), and Double Bass (C. B.). The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions like 'sempre f', 'pizz.', and 'arco'. The music is arranged in a standard orchestral layout with multiple staves for each instrument.

N° 2

8

Mouv^t modéré de Valse

5 G^{des} Flûtes. G^{des} Fl.

2 Hautbois. Hautb.

1 Cor anglais. Cor A.

2 Clarinettes en LA. Clar. en LA.

2 Bassons. B^{ss}

4 Cors en MI \flat Cors.

3 Trompettes en FA. Tromp.

3 Timbales LA-SI-MI. Timb.

Triangle. Tri.

1 Harpe. Harpe

Mouv^t modéré de Valse

Violons. V^{ols}

Altos. Altos.

Violoncelles. Vclles

Contrebasses. C.B.

1^o Solo *mf* *espressivo*

ff *p*

pizz *arco*

Mouv^t modéré de Valse

8

pressez un peu très retenu a Tempo rit.

1^o Solo *p* *pp* Solo *p* 1^o *p*

G^{des} Fl. Hautb. Cor A. Clar. en LA. B^{us} Cors. Tromp. Timb. Tri. Harpe. V^{us} Altos. Velles C.B.

pp *pp* *pp* *pp* *pp* *p* *espress.* *pizz* *p* *pizz* *p* *pp* *pp*

très lié.

Div. arco

pressez un peu très retenu a Tempo rit.

a Tempo
1^o Solo
rit.
a Tempo

a Tempo
rit.
a Tempo
marcato ma con dolcezza
4^e Corde...
espress. p
pizz
arco pizz arco pizz arco pizz arco pizz
Unies

a Tempo
rit.
a Tempo

9

Gdés Fl. Hautb. Cor A. Clar. en LA. Bus Cors. Tromp. Timb. Tri. Harpe. Vus. Altos. Velles. C.B.

Score for orchestra and strings. The score includes parts for G^{des} Fl., Hautb., Cor A., Clar. en LA., B^{us}, Cors., Tromp., Timb., Tri., Harpe., Vus, Altos., Velles, and C.B. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features various dynamic markings such as *ppp*, *ss*, *f*, and *pizz*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The strings are marked with *arco* and *pizz* (pizzicato) directions. The score is divided into measures by vertical bar lines, and the music concludes with a final cadence.

la 3^e Flûte prend la Petite Flûte

ppp

ss

f

arco

pizz

ppp

ss

f

pizz

ppp

ss

f

pizz

5^o 1^o 2^o 10

Pte Fl. Gdes Fl. Hautb. Cor A. Clar. en LA. Bus. Cors. Tromp. Timb. Tri. Harpe. V^{ns} Altos. Velles. C.B.

pp Solo espress. mf pp pp pp pp pp pizz. arco

10

Pte Fl. Gdes Fl. Hautb. Cor A. Clar. en LA Bus Cors. Tromp. Timb. Tri. Harpe Vus Altos Velles C.B.

1^a 2^a

pp *sf* *cresc. poco a poco* *p* *arco* *Unis* *arco p* *cresc. poco a poco*

11

Pte Fl. Pte Fl.
 Gdes Fl. Gdes Fl.
 Hautb. Hautb.
 Cor A. Cor A.
 Clar. en LA. Clar. en LA.
 B^{ns} B^{ns}
 Cors. Cors.
 Tromp. Tromp.
 Timb. Timb.
 Tri. Tri.
 Harpe. Harpe.
 Vns Vns
 Altos. Altos.
 Velles Velles
 C.B. C.B.

rit. a Tempo

rit. a Tempo

rit. a Tempo

4^e Corde. espress. p pizz arco pizz

rit. a Tempo

145754

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 Cor A.
 Clar. en LA.
 Bass.
 Cors.
 Tromp.
 Timb.
 Tri.
 Harpe.
 Vns.
 Altos.
 Velles.
 C.B.

Musical score for page 52, featuring various instruments including flutes, woodwinds, brass, strings, and harp. The score is arranged in two systems, with the first system on the left and the second on the right. The instruments listed on the left are: 1^{re} Fl., 2^{de} Fl., Hautb., Cor A., Clar. en LA., Bass., Cors., Tromp., Timb., Tri., Harpe., Vns., Altos., Velles., and C.B. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *ff*, *arco*, *pizz*). The key signature is one sharp (F#) and the time signature is 4/4.

12

Pte Fl. Pte Fl.
 Gdes Fl. Gdes Fl.
 Hautb. Hautb.
 Cor A. Cor A.
 Clar. en LA. Clar. en LA.
 B[♭] B[♭]
 Cors. Cors.
 Tromp. Tromp.
 Timb. Timb.
 Tri. Tri.
 Harpe. Harpe.
 Vns. Vns.
 Altos. Altos.
 Velles. Velles.
 C.B. C.B.

Musical score for page 33, rehearsal mark 12. The score includes parts for Pte Fl., Gdes Fl., Hautb., Cor A., Clar. en LA., B[♭], Cors., Tromp., Timb., Tri., Harpe., Vns., Altos., Velles, and C.B. The woodwinds and strings are playing a rhythmic pattern with dynamic markings of *f* and *ff*. The strings are marked with *pizz* and *arco*. The score is in 2/4 time with a key signature of two sharps (F# and C#).

12

pte Fl. Gdes Fl. Hautb. Cor A. Clar. en LA. Bus. Cors. Tromp. Timb. Tri. Harpe. Vus. Altos. Velles. C.B.

pte Fl. Gdes Fl. Hautb. Cor A. Clar. en LA. Bus. Cors. Tromp. Timb. Tri. Harpe. Vus. Altos. Velles. C.B.

1. 2. *f* Solo

arco

arco

13

The musical score for page 35, rehearsal mark 13, is arranged in a standard orchestral format. The instruments listed on the left are: Pte Fl., Gdes Fl., Hautb., Cor A., Clar. en LA., Bus, Cors., Tromp., Timb., Tri., Harpe, Vus, Altos, Velles, and C. B. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The rehearsal mark '13' is placed above the first staff and below the last staff. The score includes various musical notations such as dynamics (p, sf, f), articulation (pizz), and performance instructions (1st Solo, Solo). The woodwinds and strings play a rhythmic accompaniment, while the flutes and oboes have melodic lines. The clarinet in LA. and bassoon have more complex passages. The percussion instruments (Tromp., Timb., Tri.) provide rhythmic support. The harp and strings play a pizzicato accompaniment. The score is divided into measures by vertical bar lines.

13

1^{re} Fl. 2^{de} Fl. Hautb. Cor A. Clar. en B \flat . Bus. Cors. Tromp. Timb. Tri. Harpe. Vns. Altes. Velles. C.B.

1. 2. 1. 2. 3. Solo Solo

ff *ff* *ff* *ff*

The musical score is arranged in a standard orchestral format with parts for the following instruments and voices:

- Flutes:** pte Fl. (Piccolo Flute), Gdes Fl. (G♯ Flute)
- Woodwinds:** Hautb. (Oboe), Cor A. (Cor Anglais), Clar. en LA. (Clarinet in LA), B^{ns} (Bassoon), Cors. (Horns)
- Brass:** Tromp. (Trumpets)
- Percussion:** Timb. (Timpani), Tri. (Triangle)
- String Ensemble:** Harpe. (Harp), Violins (Vus), Violas (Altos), Cellos (Velles), C.B. (Double Basses)

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation marks, and performance instructions. The key signature is B-flat major, and the time signature is 4/4.

14

pte Fl. *sf*

Gdes Fl. *sf*

Hautb. *sf*

Cor A. *sf*

Clar. en LA. *sf*

Buſ *sf*

Cors. *sf*

Tromp. *sf*

Timb.

Tri.

Harpe.

Vus *sf*

Altos. *sf*

Velles *sf*

C.B. *sf*

14

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar. en LA.

Buis

Cors.

Tromp.

Timb.

Tri.

Harpe.

Vus

Altos.

Velles

C.B.

à 2

s

sf

f

1. 2.

1. Solo

Piccolo Fl. (Pte Fl.)
 Grand Fl. (Gdes Fl.)
 Oboe (Hautb.)
 Cor Anglais (Cor A.)
 Clarinet in LA (Clar. en LA)
 Bassoon (Bss)
 Cor Anglais (Cors.)
 Trombone (Tromp.)
 Trumpet (Timp.)
 Timpani (Tri.)
 Triangle (Tri.)
 Harp (Harpe.)
 Violin (Vus)
 Viola (Vus)
 Alto (Altos.)
 Cello (Velles)
 Double Bass (C.B.)

Musical markings: *con fuoco*, *ff*, *f*, *1^{er} Solo*, *à 2*, *5*, *3*.

1re Fl. *ff*

2e Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. en LA *ff*

Bass *ff* 2

Cors. *ff*

Tromp. *f* *ff* *ff* 1.2. 1.2.3.

Tiub. *ff* Solo

Tri. *ff* *ff* *ff*

Harpe.

Viol. *ff* 6

Altos. *ff* Div. Unis Div.

Violles *ff*

C.B. *ff*

poco rit.

Reprenez la G^{de} Flûte

1^{re} Fl.

G^{de} Fl.

Hautb.

Cor A.

Clar. en LA.

B^{as}

Cors.

Tromp.

Timb.

Tri.

Harpe.

Vus.

Altos.

Velles.

C.B.

1^{er} Solo

p

sempre p

p

p

sempre p

p

pp

dim.

1^{er} Solo

pp

dim.

4^{es} Solo

pp

dim.

Solo

f

Solo

p

pizz

poco sf

pizz

poco sf

Unis

pizz

poco sf

poco rit.

poco rit.

rit. **16** a Tempo

G^{des} Fl. 1^o 2^o 3^o
 Hautb. 4^o Solo. *espress.* *dolce*
 Cor A.
 Clar. en LA. 1^o Solo *pp*
 Bus.
 Cors.
 Tromp.
 Timb. Solo *pp*
 Tri.
 Harpe.
 Viol. *rit.* *a Tempo* *arco* *pizz.*
 Altos. *arco* *ppp* *sf* *f*
 Velles. *ppp* *sf* *f* *p*
 C.B. *ppp* *sf* *f*

rit. **16** a Tempo

pressez un peu très retenu

Gdes Fl. Gdes Fl.
 Hautb. Hautb.
 Cor A. Cor A.
 Clar. en LA. Clar. en LA.
 Bass Bass
 Cors. Cors.
 Tromp. Tromp.
 Timb. Timb.
 Tri. Tri.
 Harpe. Harpe.
 Vcs Vcs
 Altos. Altos.
 Velles Velles
 C.B. C.B.

pressez un peu **très retenu**
 arco très lié
 p pp
 arco poco espress. tr très lié
 p pp
 arco pp
 p arco pizz p dim
 p pp p dim
 pp pp

pressez un peu **très retenu**

a Tempo **rit.** **a Tempo (più mod^{to})**

1^o Solo 1^o Solo

pp pp

Gds Fl. Gds Fl.

Hautb. Hautb.

1^o Solo *pp smorzando* *p*

Cor A. Cor A.

smorzando *a piacere*

Clar. en LA. Clar. en LA.

1^o Solo *pp smorzando* *pp*

B^{ns} B^{ns}

smorzando *p*

Cors. Cors.

smorzando *p*

Fromp. Fromp.

suivez *p*

Timb. Timb.

Tri. Tri.

Harpe Harpe.

colla parte *p*

a Tempo **rit.** **a Tempo (più mod^{to})**

4^e Corde. 4^e Corde.

Vcs Vcs

pp *p*

Altos. Altos.

pp *pizz* *arco* *pizz*

Vclles Vclles

smorzando *colla parte* *arco* *pp* *p*

C.B. C.B.

pizz *p*

a Tempo **rit.** **a Tempo (più mod^{to})**

Tempo 1°

1°

17

G^{des} Fl. *pp*

Hautb. *pp*

Cor A.

Clar. en LA.

B^s

Cors.

Tromp.

Timb.

Tri.

Harpe. *p* *pp*

V^{ns} *pp* Tempo 1°

Altos. arco pizz arco pizz arco pizz arco pizz arco pizz arco pizz arco *pp*

Vclles *pp* *smorzando*

C. B. *pp* *smorzando* Tempo 1°

4^e Corde. poco espress arco *p*

G^des Fl. G^des Fl.
 Hautb. Hautb.
 Cor A. Cor A.
 Clar. en LA. Clar. en LA.
 B^{us} B^{us}
 Cors. Cors.
 Tromp. Tromp.
 Timb. Timb.
 Tri. Tri.
 Harpe Harpe.
 V^{us} V^{us}
 Altos. Altos.
 Velles Velles
 C. B. C. B.

ppp *ppp* *ppp*
p *pp* *ppp*
 Div. en 3
ppp

Risoluto

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on both the left and right sides of the score. The top section of the score (measures 1-10) features dynamics of *ppp* and *sf*. The bottom section (measures 11-15) includes the instruction *Div. en 5.* and *Unis*, with dynamics of *pp* and *sf*. The word *Risoluto* appears at the top and bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

N° 3

18 Animé

3 G^{des} Flûtes. 1^o 2^o 3^o G^{des} Fl.

2 Hautbois. Hautb.

1 Cor anglais. Cor A.

2 Clarinettes en *SI b.* Clar. en *SI b.*

Clarinette Basse en *SI b.* Clar. B. en *SI b.*

4 Bassons. 1^o 2^o 3^o 4^o B^{ns}

4 Cors en *FA.* 1^o 2^o 3^o 4^o Cors.

3 Trompettes en *FA.* Tromp.

1^{er} et 2^e Trombones. Tromb.

3^e Trombone et Tuba. et Tuba.

Timbales en *FA-UT.* Timb.

Triangle. Tri.

Cymbales et Grosse Caisse. Cymb. et Gr.C.

2 Harpes. Harpes.

Violons. 1^o 2^o Vols.

Altos. *sotto voce* *pp* Altos.

Violoncelles. *sotto voce* *pp* Vclles.

Contrebasses. *sotto voce* *pp* C. B.

18 Animé

Gdes Fl. *pp dolce*
 Hautb. *pp* 1^o Solo
 Cor A. *pp*
 Clar. en *SI b.* *pp*
 Harpes. *pp dolce*
 Vous
 Altos. *pp*
 Velles *pp*
 C. B. *pp*

Gdes Fl.
 Hautb.
 Cor A.
 Clar. en *SI b.*
 Harpes. *a 2 mf*
 Vous
 Altos. *Divi.*
 Velles *Divi.*
 C. B. *Divi.*

Gdes Fl. *dim.*
 Hautb. *dim.*
 Cor A. *dim.*
 Clar. en SI b. *dim.*
 Harpes. *dim.*
 Vous *f marcato*
 Altos. *f marcato*
 Velles. *f marcato*
 C. B. *f marcato*

20
 Gdes Fl. *poco f*
 Hautb. *poco f*
 Cor A. *poco f*
 Clar. en SI b. *poco f*
 Harpes. *poco f*
 Vous *sf*
 Altos. *mf espress.*
 Velles. *sf*
 C. B. *sf*
 20 *p sost.*

espress.

cresc. *f* *p* *sf* *sf* *pp* *f* *pp*

Gdes Fl. Gdes Fl.

Hautb. Hautb.

Cor A. Cor A.

Clar. en SI b. Clar. en SI b.

Cors. Cors.

Harpes. Harpes.

Vous *p* *dolcissimo* *pp* *sf* *U.VI.* *Sourdine*

Vous *p* *dolcissimo* *espress.* *mf* *Sourdine*

Altos. *espress.*

Velles *mf*

C. B. *sempre p* *dim.*

p *sempre p* *dim.*

21

pp *sempre pp*

1^{re} Fl. 1^{re} Fl. *pp* *sempre pp*

Gdes Fl. Gdes Fl. *pp* *sempre pp*

Hautb. Hautb. *pp* *sempre pp*

Cor A. Cor A. *pp* *sempre pp*

Clar. en SI b. Clar. en SI b. *pp* *sempre pp*

Cors. Cors. *pp* *sempre pp*

Harpes. Harpes. *pp* *sempre pp*

Vous *arco pp* *sempre pp* *ôtez la Sourdine*

Vous *sempre pp* *ôtez la Sourdine*

Altos. *Sourdine* *pp* *sempre pp* *ôtez la Sourdine*

Velles *tr.* *pp* *sempre pp*

C. B. *pp* *sempre pp*

21

1^o 2^o

G^{des} Fl. Prenez la G^{de} Flûte G^{des} Fl.
 Hautb. Hautb.
 Clar. en SI b. 1^o Solo *express.* *p* Clar. en SI b.
 B^{ns} B^{ns}
 Cors. Cors.
 1^{re} Harpe. Harpe.
 1^{re} 1^{re} V^{eu} Solo 1^{re} 1^{re} V^{eu} Solo
 1^{ers} V^{eu}s 1^{ers} V^{eu}s
 1^{re} 2^d V^{eu} Solo 1^{re} 2^d V^{eu} Solo
 2^{ds} V^{eu}s 2^{ds} V^{eu}s
 1^{er} Alto Solo 1^{er} Alto Solo
 Altos. Altos.
 1^{re} V^{elle} Solo 1^{re} V^{elle} Solo
 V^{elles} V^{elles}
 1^{er} C. B. Solo 1^{er} C. B. Solo
 C. B. C. B.

6^{des} Fl. *p* *cresc.* *1^o Solo* *p*

Hautb. *espress.* *1^o Solo* *p* *cresc.*

Clar. en SI b. *p* *cresc.*

B^{as} *p* *cresc.*

Cors. *p* *1^o Solo* *espress.* *p* *cresc.*

1^{re} Harpe. *p* *cresc.*

1^{re} V^{eu} Solo *pp* *cresc.*

1^{ers} V^{eu}s *arco* *ppp* *p*

1^{re} 2^d V^{eu} Solo *pp* *cresc.*

2^{ds} V^{eu}s *arco* *ppp*

1^{re} Alto Solo *pp* *cresc.*

Altos. *arco* *ppp*

1^{re} V^{elle} Solo *pp* *cresc.*

V^{elles} *arco* *pp*

1^{re} C. B. Solo *pp* *cresc.*

C. B. *ppp*

22

Gdès Fl. *f* *dim.*
 Hautb. *f* *dim.* *p*
 Clar. en SI b. *f* *dim.* *p*
 Bùs *f* *dim.* *p*
 Cors. *mf* *cresc.* *f* *dim.* *p*
 1re Harpe. *f*
 Vons *mf* *f* *dim.* *p*
 Altos. *mf* *f* *p* *espress.*
 Velles *mf* *f* *p* *f*
 C. B. *mf* *f* *p*

22

Gdès Fl. *p*
 Clar. en SI b. *p*
 Bùs *dim.* *pp*
 Cors. *pp*
 Vons *f*
 Altos. *f*
 Velles *f*
 C. B. *dim.* *pp*

pp dolce
Gdes Fl.

pp dolcissimo
Hautb.

p dolce
Cor A.

pp dolcissimo
Clar. en SI b.

p
Clar. B. en SI b.

pp dolcissimo
BUS

pp dolcissimo
Corns.

pp
Tromp.

pp
Tuba.

pp
Timb.

pp
Tri.

p
1^{re} Harpe.

pizz. p
Vols

pizz. p
Altos.

pizz. p
Velles

pizz. p
C. B.

Gdes Fl.

Hautb.

Cor A.

Clar. en SI b.

Clar. B. en SI b.

BUS

Corns.

Tromp.

Tuba.

Timb.

Tri.

Harpe.

Vols

Altos.

Velles

C. B.

Gdes Fl. *poco cresc.* *cresc.* *f*
 Hautb. *p* *pp* *poco cresc.* *cresc.* *f*
 Cor A. *p* *pp* *poco cresc.* *cresc.* *f*
 Clar. en SI b. *p* *pp* *poco cresc.* *cresc.* *f*
 Clar. B. en SI b. *p* *pp* *poco cresc.* *cresc.* *f*
 BUS *p* *pp* *poco cresc.* *cresc.* *f*
 Cors. *p* *pp* *poco cresc.* *cresc.* *f*
 Tromp. *f* *dim.* *1^o Solo*
 Tuba. *f* *dim.*
 Timb.
 Tri. *pp* *f* *dim.*
 1^{re} Harpe. *poco cresc.* *cresc.* *f*
 Vons *arco* *poco cresc.* *cresc.*
 Altos. *poco cresc.* *arco*
 Velles *poco cresc.* *arco*
 C. B. *poco cresc.* *arco*

Fl. *dim. poco a poco p dim.*
 Hautb. *dim. poco a poco p dim. dim.*
 Cor A. *dim. poco a poco p dim.*
 Clar. en SI b. *dim. poco a poco p dim.*
 Clar. B. en SI b. *dim. poco a poco p dim.*
 Bass. *dim. poco a poco p dim.*
 Bass. *dim. poco a poco p dim.*
 Cors. *dim. poco a poco p espress. dim.*
 Tromp. *p*
 Tuba. *p*
 Timb.
 Tri.
 Harpe. *dim. - poco p dim. pp*
 Vols. *mf dim. p dim.*
 Altos. *pizz. f dim. arco p*
 Vclles *dim. p dim. pp*
 C. B. *dim. p dim. pp*

Gdès Fl. Gdès Fl.
 Hautb. Hautb.
 Cor A. Cor A.
 Clar. en SI b. Clar. en SI b.
 Clar. B. en SI b. Clar. B. en SI b.
 Bùs Bùs
 Cors. Cors.
 Tromp. Tromp.
 Tuba. Tuba.
 Timb. Timb.
 Tri. Tri.
 2 Harpes. Harpes.
 Vous Vous
 Altos. Altos.
 Velles Velles
 C. B. C. B.

poco marcato
pizz. *p* *sf* *p* *sf* *f* *dim.*
arco *dim.*
1^o Solo
dim.
ff *dim.*
dim.
dim.
dim.
dim.
dim.

1° 2°

Gdes Fl. Hautb. Clar. en SI b. Timb. Vons Altos Velles C. B.

p sf p sf p sf p

1° Solo p sf p

poco marcato

pizz. p sf p sf p sf p

Gdes Fl. Hautb. Cor A. Clar. en SI b. Cors. Timb. Vons Altos Velles C. B.

Solo espress.

1° p espress.

sf p sf p sf p sf p sf p sf p sf p sf p sf

25

1^o Solo

Score for various instruments and voices, including Flutes, Clarinets, Bassoons, Horns, Timpani, and Strings. The score includes dynamic markings such as *p dolce*, *mf*, *sp*, *f*, and *p*. The text "montez l'UT au RÉ." is present in the Timpani part.

Instrumentation: G^{des} Fl., Hautb., Cor A., Clar. en SI b., Clar. B. en SI b., B^{as}, Cors., Timb., V^{ous}, Altos., velles, C. B.

Dynamic Markings: *p dolce*, *mf*, *sp*, *f*, *p*.

Text: montez l'UT au RÉ.

25

Gdes Fl. *f* *dim.* *p*

Hautb. *f* *dim.* *p*

Cor A. *f* *dim.* *p*

Clar. en SI b. *f* *dim.* *p*

Clar. B. en SI b. *f* *dim.* *p*

Bus *f* *dim.* *p*

Cors. *f* *dim.* *p*

Timb.

Vous *p cresc.* *tr.* *p*

Altos *cresc.* *p*

Velles *arco* *p*

C. B.

Gdes Fl. Hautb. Cor A. Clar. en SI b. Clar. B. en SI b. BUs Cors. Timb. Vous Altos Velles C. B.

p sf p sf baissez le RÉ à l'UT. *p* *p* *p* *arco* *p*

dolce

Gdes Fl. *p*

Hautb. *1^o Solo p*

Clar. en SI b. *p*

Clar. B. en SI b. *pppp*

Bu. *1^o p*

Cors. *1^o Solo p*

Vous *mf*

Altos. *mf*

Velles *pizz. pp*

C. B. *sempre pizz. pp*

3^o mf marcato

dim.

dim.

dim.

dim.

pp sempre

pp sempre

Hautb. *p*

Cor A. *p*

Clar. en SI b. *diminuendo*

Clar. B. en SI b. *pp*

Bu. *espress.*

Cors. *p*

Vous *p*

Altos. *p*

Velles *p*

C. B. *p*

smorz.

smorz.

smorz.

p marcato

pp

Gdes Fl. *p* *mf* *dim.* Gdes Fl.
 Clar. en SI b. *1^o Solo poco espress.* Clar. en SI b.
 Clar. B. en SI b. *1^o Solo p* Clar. B. en SI b.
 B^{ns} *ppp* B^{ns}
 Cors. *2^o Solo p* Cors.
 Vons *pizz. p* *arco poco marcato* Vons
 Altos. *p poco marcato* *Soli p* Altos.
 Velles *sf pizz.* *dim.* Velles
 C. B. *ppp pizz.* C. B.

Gdes Fl. *1^o Solo pp dim. ppp* Gdes Fl.
 Clar. en SI b. *Prenez la 1^{re} Fl.* Clar. en SI b.
 Clar. B. en SI b. *1^o Solo molto espress.* Clar. B. en SI b.
 B^{ns} *ppp* *ppp* *ppp* B^{ns}
 Cors. *1^o 2^o pp dolcissimo ppp* Cors.
 Vons Vons
 Altos. *pp* Altos.
 Velles *ppp* *dim.* Velles
 C. B. *ppp* *dim.* C. B.

1^{re} Fl. *ff*
 2^e Fl. *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. en SI b. *ff*
 Clar. B. en SI b. *ff*
 Bus *ff*
 Cors. *ff*
 Tromp. *ff*
 Tromb. et Tuba. *ff*
 Timb. *ff*
 Tri. *ff*
 Cymb. *f*
 Harpes. *ff*
 Vops. *fff*
 Altos. *fff*
 Velles. *ff*
 C. B. *ff*

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 Cor A.
 Clar. en SI ♮.
 Clar. B. en SI ♭.
 B^{us}
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 Cymb.
 Harpes.
 Vons.
 Altos.
 Velles.
 C. B.

baissez l'UT au SI ♭.

1^o *p*

G^{des} Fl. *sf espress.*

Hautb. *mf*

Cor A. *mf*

Clar. en SI b. *mf*

Clar. B. en SI b. *mf*

B^{us} *pp*

Cors. *pp*

Harpes. *p* à 2 *1^{re} Harpe pp*

V^{ous} *p* arco *pp* Divi.

Altos. *p* arco *pp* Divi. *Unis pp*

V^{elles} *pp* pizz. *pp*

C. B. *pp* pizz.

Orchestral score for page 71, rehearsal mark 30. The score includes parts for Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Basses, Horns, Harp, Violins, Violas, Cellos, and Double Basses.

Flutes (Gdes Fl.): 1^o Solo (p), 2^o Solo (p). Includes instruction: "Prenez la 1^{re} Flûte".

Oboes (Hautb.): 1^o Solo (très en dehors, mf espress. molto).

Cor Anglais (Cor A.): Part for the English Horn.

Clarinets (Clar. en SI b.): 2^o and 1^o parts with dynamics *dim.*, *pp*, and *p*.

Bassoons (Clar. B. en SI b.): 1^o Solo (*pp*).

Basses (BUS): Part for the Basses.

Horns (Corns.): Part for the Horns.

Harp (1^{re} Harpe): Part for the Harp.

Violins (Vops): Unis. (*pp*).

Violas (Altos.): Unis. (*pp*).

Cellos (Velles): (*pp*).

Double Basses (C. B.): (*pp*).

This musical score page (72) features a variety of instruments and vocal parts. The woodwind section includes two Flutes (1^o and 2^o), Oboe (Hautb.), Clarinet in B-flat (Clar. en SI b.), Bassoon (Bass.), and Cor Anglais (Cor. A.). The string section consists of Violins (1^{re} and 2^e), Violas (Vclles), Cellos (C.), and Double Basses (C. B.). The harp part is marked as 1^{re} Harpe. The vocal parts include Soprano (vous) and Alto (Altos). The score is written in 4/4 time with a key signature of one flat (B-flat). Dynamics range from *p* (piano) to *pp* (pianissimo). The woodwinds and strings play melodic lines, while the harp provides accompaniment. The vocal parts have long, sustained notes with some phrasing slurs.

1^o Gdes Fl. *p* *poco cresc.* *p*
 2^o Gdes Fl.
 Hautb.
 Cor A. *p espress.*
 1^o Clar. en SI b. *p* *espress.* *cresc.* *p* (#)
 2^o Clar. en SI b. *p espress.* *f* *p*
 Bass *1^o Solo* *p*
 Cors. *pp*
 Harpe.
 Voix *p espress. molto*
 Altos. *p espress. molto*
 Violles *arco* *p*
 C. B. *arco* *p*

1^{re} Fl. *f* *dim.* *p* *dim.*
 2^{de} Fl. *f* *dim.* *p* *dim.*
 Hautb. *f* *f*
 Cor A. *f* *f*
 Clar. en SI b. *f* *f* *à 2*
 Clar. B. en SI b. *f* *f*
 B^{us} *f* *f*
 Cors. *f* *dim.* *p* *f*
 Tromp. *f* *dim.* *p* *f* *1^o* *2^o*
 Timb. *f* *f* *montez le SI b. à l'UT.*
 Harpe
 Vous *f* *f*
 Altos. *f* *f*
 Velles *f* *dim.* *f* (b)
 C. B. *f* *dim.* *f* (b)

pte Fl. Gdes Fl. Hautb. Cor A. Clar. en SI b. Clar. B. en SI b. Bûs Cors. Tromp. Timb. Harpe. Vols. Altos. Velles. C. B.

dim. *p* *p appassionato* *ff* *dim.* *p* *dim.* *p* *dim.* *p dolce ma marcato* *1^a mf* *dim.* *p* *dim.* *pizz.* *p* *dim.* *pizz.* *p* *dim.* *pizz.* *p*

1^{re} Fl. *p* 1^{er} Solo

6^{des} Fl.

Hautb.

Cor A.

Clar. en SI b. *p*

Clar. B. en SI b.

B^{ns}

Cors. *p* 1^{er} Solo *p* 1^{er} Solo *p*

Tromp.

Timb.

1^{re} Harpe. *p* 8-

Voies *dim.*

Altos.

Vclles

C. B.

1^{re} Fl.
2^{de} Fl.
Hautb.
Cor. A.
Clar. en SI b.
Clar. B. en SI b.
B^{ns}
Cors.
Tromp.
Timb.
1^{re} Harpe.
Vols.
Altos.
Vclles.
C. B.

pp
f
ppp
f
mf
mf
f appassionato
f appassionato
p
pp
pizz.
p
pizz.
p
pizz.
arco
f détaché
f détaché
pizz. sempre
sempre pizz.
f
sempre pizz.
f
pp
f

à 2
(b)
cresc.
cresc.
8-7

Pl^e Fl. *ff staccatissimo*
 G^{des} Fl. *ff staccatissimo*
 Hautb. *ff staccatissimo*
 Cor A. *ff staccatissimo*
 Clar. en SI b. *ff staccatissimo*
 Clar. B. en SI b. *ff*
 Bus *ff*
 Cors. *ff*
 Tromp. *f staccatissimo*
 Tromb. et Tuba. *ff*
 Timb. *f*
 2 Harpes. *ff*
 Vous *ff*
 Altos. *arco ff*
 Velles *arco ff*
 C. B. *arco ff*

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are arranged in the following order from top to bottom:

- Pte Fl. (Piccolo Flute)
- Gdes Fl. (Great Flute)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clar. en SI b. (Clarinet in B-flat)
- Clar. B. en SI b. (Bass Clarinet in B-flat)
- Bus. (Bassoon)
- Cors. (Trumpet)
- Tromp. (Trumpet)
- Tromb. et Tuba. (Trombone and Tuba)
- Timb. (Timpani)
- Harpes. (Harp)
- Vous. (Soprano)
- Altos. (Alto)
- Velles. (Tenor)
- C. B. (Bass)

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and trills. A section marked "à 2" appears in the Piccolo Flute and Clarinet in B-flat parts. The vocal parts feature melodic lines with lyrics, and the instrumental parts provide harmonic support and texture.

Orchestral score for page 80, featuring the following instruments and parts:

- Gdes Fl. (Flute)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clar. en SI b. (Clarinet in B-flat)
- Clar. B. en SI b. (Bass Clarinet in B-flat)
- BUS (Bassoon)
- Cors. (Horn)
- Tromp. 1^o (Trumpet 1st)
- Timb. (Timpani)
- 1^{re} Harpe (Harp)
- Violons (Violins)
- Altos. (Violas)
- Vclles (Violoncelles)
- C. B. (Contrebasse)

Key musical elements and dynamics include:

- Tempo: $\text{♩} = 2$
- Dynamic markings: *dim.*, *f*, *p*, *pp*
- Articulation: *tr.* (trills)
- Performance instructions: *1^{re} Harpe*

Solo pp

Hautb. *pp*

Clar. en SI b. *pp*

Cors. *1^o pp*

Timb.

1^{re} Harpe. *pp*

Vous

Altos. *p sf*

Velles *pizz. pp*

C. B. *pizz. pp*

6^{des} Fl. *1^o Solo p*

Hautb. *1^o Solo sf*

Clar. en SI b.

Cors. *1^o Solo p*

1^{re} Harpe.

Vous

Altos. *sf dim. pp sf p*

Velles

C. B.

Gdes Fl.

Clar. en SI b.

Cors.

Timb.

1^{re} Harpe.

Vons

Altos

Vclles

C. B.

34

pp

p

tr

pp

tr

pp

1^{re} Fl.

Gdes Fl.

Hautb.

Clar. en SI b.

Cors.

Timb.

1^{re} Harpe.

Vons

Altos

Vclle

C. B.

34

pp

tr

pp

tr

pp

tr

pp

tr

pp

tr

pp

mettez la Sourdine

mettez la Sourdine

1^{re}

pp

pp

Tranquillo

1^{re} Fl. *pp*

Gdes Fl. *pp*

Hautb. *pp*

Cor A. *pp*

Clar. en SI b. *pp*

Clar. B. en SI b. *pp*

B^{ns} *pp*

Cors. *ppp* con Sordino *ôtez la Sourdine*

Timb. *estinto*

Gr. C. *ppp* Gr. Caisse (bagues d'éponge) *tr*

1^{re} Harpe. *p* *pp*

2^e Harpe. *p* *pp*

Divi. *ppp* **Tranquillo**

Vous *ppp*

Altos. *ppp*

Velles *ppp*

C. B. *ppp* **Tranquillo**

This musical score page, numbered 84 and 35, features a variety of instruments. The top section includes parts for 1^{re} Fl., 2^e Fl., Hautb., Cor A., Clar. en SI b., Clar. B. en SI b., and B^{ns}. The middle section includes Cors., Timb., Gr. C., and a pair of Harpes (1^{re} and 2^e). The bottom section includes parts for Violons, Altos, Violles, and C. B. The score is written in a common time signature and includes dynamic markings such as *pp* and *dolcissimo*. The 1^{re} and 2^e Harpes parts are marked with *pp* and feature a *dolcissimo* section. The Cors. part also includes a *dolcissimo* section with the instruction "(sans sourdines)".

This page of a musical score contains 20 staves, each representing a different instrument or voice part. The instruments listed on the left side are: 1^{re} Fl., 2^e Fl., Hautb., Cor A., Clar. en SI b., Clar. B. en SI b., B^{is}, Cors., Fimb., Gr. C., 1^{re} Harpe., 2^e Harpe., Vols., Altos., Vclles., and C. B. The right side of the page lists the same instruments in reverse order. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some performance instructions like *1^o* and *tr.* (trill). The music is written in a key with one flat (B-flat) and a common time signature.