

NOTICE

Le nom de l'auteur d'*España* évoque pour la plupart la figure d'une sorte de Rabelais musical, d'un inventeur du « rire musical », tant le coloris de son orchestration, la vie débordante de ses rythmes supposent de verve gauloise et de prodigieuse allégresse. Mais ce grand coloriste a aussi l'âme d'un poète, et plus d'une page de son œuvre apparaît toute parfumée de tendresse, toute frémissante de sensibilité. Le *Larghetto* pour cor et orchestre se rattache à cette dernière catégorie. Composé vers 1875, le morceau a été rarement exécuté. Une courte introduction en forme de récit pour l'instrument solo amène le thème en si bémol que redit l'orchestre, tandis que le cor l'accompagne d'un délicat contrepoint. Une coda exhubérante, rappelant certains passages de *Gwendoline*, s'arrête brusquement, et un thème grave, d'allure dramatique, en ré mineur, fait son apparition. Cette fois, le cor est suivi d'une clarinette qui joue à la tierce, effet des plus heureux. La phrase se resserre, le thème se fait passionné, mais après une courte lutte, le motif du *Larghetto* reparait comme pour refréner les violences un instant pressenties, et tout s'achève dans la douceur, après un récit analogue à celui du début, mais auquel prennent part la clarinette et le violoncelle.

L'impression est délicieuse. On dirait un beau soir d'été, et c'est en même temps une volupté pour l'oreille.

(“TABLETTES DE LA SCHOLA CANTORUM”,
Bulletin mensuel décembre 1912).

LARGHETTO

Pour Cor et Orchestre

ŒUVRE POSTHUME

Em. CHABRIER

2 Flûtes

2 Hautbois

2 Clarinettes en Si \flat

2 Bassons

Harpe

Timbales Fa \sharp et Ré \sharp

Cor Solo en Fa

Violons

Altos

Violoncelles

Contrebasses

pp

mf

mf

mf

mf

mf

à 2

Très modéré

dolce

quasi recitativo

sf

Div.

p

Div.

mf

mf

The image shows a page of musical notation for an orchestral work. It features multiple staves for different instruments: two flutes, two oboes, two clarinets in B-flat, two bassoons, harp, timpani (Fa sharp and Re sharp), a solo horn in F, violins, altos, violoncelles, and double basses. The music is in 3/4 time and F major. The tempo is marked 'Larghetto' and 'Très modéré'. Dynamics include piano (pp), mezzo-forte (mf), and sforzando (sf). Performance instructions like 'dolce', 'quasi recitativo', and 'Div.' (divisi) are present. The score is for a posthumous work by Emmanuel Chabrier.

A

Musical score for section A, featuring Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor), Violins (Vons), Viola (Vlla), Alto Saxophone (Alt.), Trombones (Tbn.), and Double Bass (C.B.). The score includes dynamic markings such as *f*, *sf*, *p*, and *pp*. Performance instructions include *Rit.* and *Suivez*. The Cor Anglais part features a *mf* dynamic. The Trombone and Viola parts include *Div.* markings. The Bassoon part includes a *2* marking.

B

Musical score for section B, featuring Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Cor Anglais (Cor), Violins (Vons), Viola (Vlla), Alto Saxophone (Alt.), Trombones (Tbn.), and Double Bass (C.B.). The score includes dynamic markings such as *mf* and *sf*. Performance instructions include *Rit.*, *a Tempo*, and *Pressez*. The Cor Anglais part features a *sf* dynamic. The Trombone and Viola parts include *mf* and *sf* markings. The Alto Saxophone part includes a *mf* marking.

Fl. ^{1^o} *pp*

Hrb. *pp*

Clar. ^{1^o} *f*

Bons. *f*

Timb. *pp*

Cor. *sf* *sf* *sf* *sf* *sf* *a Tempo* *tr* *f*

Vons. *sf* *sf* *f* *sf*

Alt. *f* *sf*

Vlles. *f* *sf* *Arco* *sf*

C.B. *f*

Pressez encore **Retenez beaucoup**

Co. *Rit.* *tranquillo* *long Andante molto sostenuto* *sempre pp et très calme* *sf*

Vons. **Suivez** *ppp*

Alt. *ppp*

Villes. *ppp*

C.B. *ppp* *Pizz.* *pp*

Clar. *ppp* *sf pp*

Bons *sf pp* *sf pp*

Cor *sf* *sf cresc* *sf*

Violins *sf*

Alto *sf*

Violoncelles *ppp* *sf pp* *sf*

C.B. *pp* *pp* *Arco* *sf*

Fl. *pp* *pp* *pp* **D**

Clar. *pp* *pp*

Bons *pp* *pp*

Timb. *ppp*

Cor *sf* *pp* **Pressez assez**

Violins *pp* *con dolcezza* *pp*

Alto *pp* *Pizz.* *Arco* *pp*

Violoncelles *pp* *Pizz.* *ppp* *pp*

C.B. *pp* *ppp* *Arco* *pp*

Fl. *sf p cresc.*

Htb. *sf p*

Clar. *pp sf*

Bons *pp sf*

Timb.

Revenez au I.^{er} Mouv! *dolce* **a Tempo I.^{er} (Andante molto)** *sf f*

Cor *sf cresc.*

Vons *sf*

Alt. *sf dim.* *suivez*

Vlles *sempre pp cresc.*

C.B. *sempre pp*

Fl. *sf*

Htb. *sf*

Clar. *sf*

Bons *sf*

Pressez **Retenez**

Cor *p express*

Vons *sf ppp ppp*

Alt. *sf*

Vlles *sf p*

C.B. *sf pp*

E

Clar. [empty]

Bons ^{1^o}
pp

Harppe
pp

Cor
Très doux (un peu plus mouvementé qu'au début du thème)

Vons
pp, sf, (h), (h)

Alt.
pp, sf

Tlles
pp

C.B.
Pizz., sf Arco

Fl. ^{1^o dolce}

Hrb. Solo

Clar. Solo

Bons
2^o pp

Harppe
pp

Cor
Calme
p expressif

Vons
pp, mf

Alt.
pp

Tlles
sf

C.B.
sf

19

Fl.

Clar.

Bons

Harpe

Cor

Violins

Alt.

Viols

C.B.

pp

pp

p

pp

sf

sf

p

Solo

20

Hörn.

Clar.

Bons

Harpe

Cor

Violins

Alt.

Viols

C.B.

p

sf

p

p

cresc. poco

p

cresc.

cresc. sempre

cresc.

sempre

Musical score for the first system, measures 18-22. The instruments listed on the left are Hrb., Clar., Bass, Cor., Viola, Violoncello, and C.B. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Arco*. Measure numbers 18, 19, and 20 are indicated above the Clarinet staff. The music features a variety of note values and rests across the different parts.

Musical score for the second system, measures 23-27. The instruments listed on the left are Fl., Hrb., Clar., Bass, Harpe, Timb., Cor., Basson, Alt., Violoncello, and C.B. The system begins with a section marked **F** and includes dynamic markings like *f* and *mf*. Performance instructions include *Sans presser*, *Div.*, and *vibrato*. Measure numbers 22 and 23 are indicated above the Flute staff. The Harp part features a complex rhythmic pattern with many sixteenth notes. The C.B. part has a *ff* marking at the end of the system.

Fl.
Hb.
Clar.
Bass.
Horn
Timb.
Cor
Vols.
Alt.
Vlles.
C.B.

dim. molto
Ritem. molto
p
pp
pp

Unis

Bass.
Cor
Vols.
Alt.
Vlles.
C.B.

ppp
Cédez un peu
expressivo
sfx
pp
sfp
ppp
ppp
sfp
p
Pizz.

Clar.
Bons
Cor
Tons
Alt.
Vlles
C.B.

sf p
sf p
appassionato
cresc. *sf cresc.*
Riten.
Sulvez
dolce
Rall.
p *sf*
p *sf*
p *sf*
p *sf*
p *sf*

Detailed description: This musical score system includes parts for Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Alto Saxophone, and Bassoon. The Clarinet part features a melodic line with dynamics *sf p* and *sf*. The Bassoon part has a similar melodic line with *sf p*. The Cor Anglais part is marked *appassionato* and *cresc.*, with dynamics *sf cresc.* and *f*. The Trumpets and Trombones parts are marked *p* and *sf*. The Alto Saxophone and Bassoon parts are marked *p* and *sf*. The system includes performance directions: **Riten.** (Ritardando), **Sulvez** (Sulce), and **Rall.** (Ritardando). The word *dolce* is also present.

G
Fl.
H.b.
Clar.
Bons
Cor
Tons
Alt.
Vlles
C.B.

f *a 2*
f *1^o rall.*
f *rall.*
f *1^o rall.*
Allegro mod^o
f *2^o*
f
f
f
f

Detailed description: This musical score system includes parts for Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Alto Saxophone, and Bassoon. The Flute part is marked *f* and *a 2*. The Horn part is marked *f* and *1^o rall.*. The Clarinet part is marked *f* and *rall.*. The Bassoon part is marked *f* and *1^o rall.*. The Cor Anglais part is marked **Allegro mod^o**. The Trumpets and Trombones parts are marked *f* and *2^o*. The Alto Saxophone and Bassoon parts are marked *f*. The system includes performance directions: **Allegro mod^o** and *1^o rall.* (1^o Ritardando).

H

Solo
sotto voce
p
sf
Allegro mod^{to}
p
sf
Pizz.
Arco
f

sf
marcato
vibrato
sf
sf
sf
Pizz.
Arco
f

Fl. Hrb. Clar. 20 Bass Timp. Cor. Vons. Alt. Vlies. C.B.

22

This system contains measures 20, 21, and 22. The woodwinds (Flute, Horn, Clarinet, Bassoon) and strings (Violins, Violas, Cellos) play sustained notes with long slurs. The woodwinds have dynamic markings of *mf* and *sf*. The strings have dynamic markings of *f* and *mf*. The Clarinet part has a '20' marking above it. The Bassoon part has a '22' marking above it. The Horn part has a '22' marking above it. The Flute part has a '22' marking above it. The Violins part has a '22' marking above it. The Violas part has a '22' marking above it. The Cellos part has a '22' marking above it. The Timpani part has a '22' marking above it. The Cor Anglais part has a '22' marking above it. The Volsa part has a '22' marking above it. The Alto part has a '22' marking above it. The Viola part has a '22' marking above it. The Cello part has a '22' marking above it.

Fl. Hrb. Clar. Bass Harpe Timp. Cor. Vons. Alt. Vlies. C.B.

mf sfp sfp sfp

mf Pizz. Div. mf Pizz.

This system contains measures 23, 24, and 25. The woodwinds (Flute, Horn, Clarinet, Bassoon) play sustained notes with long slurs. The woodwinds have dynamic markings of *mf* and *sfp*. The strings (Violins, Violas, Cellos) play sustained notes with long slurs. The strings have dynamic markings of *mf* and *sfp*. The Harp part has a '6' marking above it. The Cor Anglais part has a '3' marking above it. The Volsa part has a '6' marking above it. The Alto part has a '6' marking above it. The Viola part has a '6' marking above it. The Cello part has a '6' marking above it. The Timpani part has a '22' marking above it. The Flute part has a '22' marking above it. The Horn part has a '22' marking above it. The Clarinet part has a '22' marking above it. The Bassoon part has a '22' marking above it. The Violins part has a '22' marking above it. The Violas part has a '22' marking above it. The Cellos part has a '22' marking above it. The Harp part has a '22' marking above it. The Cor Anglais part has a '22' marking above it. The Volsa part has a '22' marking above it. The Alto part has a '22' marking above it. The Viola part has a '22' marking above it. The Cello part has a '22' marking above it. The Pizz. Div. marking is present above the Volsa part. The Pizz. marking is present above the Viola part.

Musical score for the first system, featuring Eb, Clarinet, Bassoon, Harp, Horn, Violin, Viola, and C.B. parts. The score includes dynamic markings such as *f*, *f cresc.*, and *f*. Performance instructions include *Arco*, *Ubbis*, *Pizz.*, and *Arco*. The instruction **Piu mosso è forte** is prominently displayed in the Horn part. The system concludes with a *f* dynamic marking and a *Vc* instruction.

Musical score for the second system, continuing the instrumental parts. The score includes dynamic markings such as *f*. Performance instructions include *Arco*, *Ubbis*, *Pizz.*, and *Arco*. The instruction **Pressez toujours** is prominently displayed in the Horn part. The system concludes with a *f* dynamic marking.

Fl.

Hrb.

Clar.

Bass

Harpe

Timb.

Cor

Vons

Alt.

Vllea

C.B.

Moderato

f

ppp

ppp

Div.

dolce

Sulvez

f

Arco

Fl.

Hrb.

Clar.

Bass

Harpe

Timb.

Cor

Vons

Alt.

Vllea

C.B.

Moderato

pp

Fl. *ppp*

K

Hob. *ppp*

Harpe *dolce* *cresc.*

Cor *ppp* *Suivez* *sf* *pp* *beaucoup de sonorité* *tranquillo* *cresc.*

Vins

Alt. *Div.*

Vlrs *mf* *Div.*

C.B. *mf*

L 1^o

Corps

Harpe *poco a poco*

Cor *Rallent* *sf* *a Tempo I^o And^{te} molto sostenuto* *aussi pp que possible* *Sourdines*

Vins *ppp espressivo* *Sourdines*

Alt. *ppp*

Vlrs *ppp*

C.B. *ppp*

Musical score for page 16, measures 1-4. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bons), Harp (Harpe), Timpani (Timp.), Cor, Violin (Vons), Viola (Alt.), Violoncello (Vcllo), and Contrabass (C.B.).

- Fl.: *pp* (measures 1-2), *p* (measures 3-4)
- Hrb.: *p* (measures 3-4)
- Clar.: *pp* (measures 1-2), *p* (measures 3-4)
- Bons: *pp* (measures 1-2), *p* (measures 3-4)
- Harpe: *pp* (measures 1-2)
- Timp.: *ppp* (measures 1-2)
- Cor: *sf* (measures 1-2), *f* (measures 3-4)
- Vons: *sf* (measures 1-2), *Div.* (measures 3-4)
- Alt.: *Div. Pizz.* (measures 3-4), *Arco* (measures 3-4)
- Vcllo: *pp* (measures 1-2), *ppp* (measures 3-4)
- C.B.: *Pizz.* (measures 3-4)

Musical score for page 16, measures 5-8. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bons), Harp (Harpe), Timpani (Timp.), Cor, Violin (Vons), Viola (Alt.), Violoncello (Vcllo), and Contrabass (C.B.).

- Fl.: *p* (measures 5-8)
- Hrb.: *p* (measures 5-8)
- Clar.: *p* (measures 5-8)
- Bons: *pp* (measures 5-6), *ppp* (measures 7-8)
- Harpe: *ppp* (measures 5-8)
- Timp.: *ppp* (measures 5-8)
- Cor: *sf* (measures 5-6), *p* (measures 7-8)
- Vons: *sf* (measures 5-6), *pp* (measures 7-8), *Div.* (measures 7-8)
- Alt.: *Pizz.* (measures 5-6), *Arco* (measures 7-8)
- Vcllo: *pp* (measures 5-6), *Pizz.* (measures 7-8), *Arco* (measures 7-8)
- C.B.: *Arco mf* (measures 5-6), *Pizz.* (measures 7-8), *Arco* (measures 7-8)

M *Soll*

Fl. *19* *p* *mf*

Hrb. *p* *sf*

Clar. *sf*

Bons *19* *pp* *sf*

Pressez

Cor *cresc.* *p* *dolce*

Vons *Otez les Sourdines* *p* *cresc.*

Alt. *pp*

Villes *Pizz.* *Arco* *2.* *Pizz.* *Arco* *sf*

C.B. *pp*

Hrb. *19* *pp*

Clar. *19* *pp*

Bons *19* *p*

Harpe *3*

Retenez un peu

Cor *ppp.*

Vons *ppp.*

Alt. *pp*

Villes *Pizz.*

C.B. *Pizz.* *Arco* *pp*

1^o
pp

2^o
f

Largement

pp

f

f

f

f

f

f

f

f

N

p

1^o
p

pp

Solo

pp

Rit.

Più lento

Suivez

f

f

f

f

Solo

quasi recitativo (con anima)

sf

Pizz.

Fix.

Fl. *Soli p*

Hrb.

Clur. *ppp* *Solo*

Bons *f* *allegro a piacere*

Cor *p* *sf*

viols *fpp*

Alt. *fpp* *Div. A*

viols *f* *pp* *Div.* *mf*

C.B. *fpp*

Fl. *pp*

Hrb. *f*

Clur. *cresc.* *sf* *pp*

Bons *f*

Cor *mf*

viols *f* *fpp*

Alt. *fpp*

viols *fpp*

C.B. *fpp*

Fl. *dolce*

Hrb.

Clar. *dolce*

Cor *cresc.*

vons *dim.*

Alt. *dim.*

Viles *dim.*

C.B. *dim.*

1^o

p

Fl.

Hrb. *sf* *pp*

Clar. *sf* *pp*

Bons *sf* *pp*

Harp *p* *pp*

Timb. *ppp*

Cor

vons *pp*

Alt. *pp*

Viles *pp*

C.B. *pp*

Sostenuto

1^o