

breux, Des couples blonds d'amants heu - reux Ont fleu -

ri les mâts langoureux De ta ga - lè -

re, Et, ca - res - sé de doux - té, No - tre

beau na - vire en - chan - té, Vers des pa - ys de vo - lup -

.té Fend l'on - de clai - re!
 a Tempo
 suivez

cresc. rit poco a poco
 f

a Tempo f
 poco lento a Tempo Vois, nous som - mes les sou - ve -
 pp mf

rains Des lu - mi - neux dé - serts ma - - rins, Sur les-
 dim.
 sf

Piano accompaniment for the first system, featuring a treble and bass clef. The music consists of eighth and sixteenth notes, with several triplet markings (3) and dynamic markings of *sf* (sforzando).

Piano accompaniment for the second system, continuing the melodic and harmonic development. It includes dynamic markings of *cresc.* (crescendo), *rit* (ritardando), and *poco a poco* (poco a poco), along with triplet markings.

Vocal line and piano accompaniment for the third system. The vocal line begins with the tempo marking *Poco lento* and dynamic *pp*. The piano accompaniment starts with *pp* and features a triplet. The tempo changes to *a Tempo* and the dynamic to *mf*. The lyrics are: "Mais là - bas, là - bas — au so -"

Vocal line and piano accompaniment for the fourth system. The vocal line continues with the lyrics: "-leil, Sur - git le cher pa - ys ver - meil D'ou sé -". The piano accompaniment features a triplet and dynamic markings of *p* and *sf*.

Vocal line and piano accompaniment for the fifth system. The vocal line continues with the lyrics: ".lève un chant de ré - veil — Et d'al - lé - gres -". The piano accompaniment features a triplet and dynamic markings of *mf* and *sf*.

se, C'est l'île heureuse aux cieux légers Oû, par

pp *rit.* *rit.* *a Tempo*

dim *pp* *rit.* *a Tempo*

mi les lys étran-gers, Je dor-mi-rai, dans les ver-

rall. *sempre poco a poco*

rall. *sempre poco a poco*

pp

gers, Sous ta-ca-res se!

pp *a Tempo*

a Tempo

ppp

rit poco a poco *poco lento*

cresc. *pp*