

250

267

267

VARIATIONS BRILLANTES  
 POUR  
 La Guitare,  
 sur un Air  
 de la Cenerentola,  
 DÉDIÉES  
 à Miss Anna Marton,  
 PAR  
 MATTEO CARCASSI.

Opéra 31. Prix: 4.50.

PARIS, chez J. MEISSONNIER, Editeur et M<sup>l</sup> de Musique, Rue Dauphine, N<sup>o</sup> 22.

J. M. 452.

J. Meissonnier

RUE DAUPHINE N<sup>o</sup> 22.

2 CARCASSI Op: 51.

Maestoso.

INTRODUCTION

And.<sup>te</sup> grazioso

THEME

mf f dolce f dolce f

1<sup>re</sup> Var.

Grazioso.

mf mf mf

2<sup>me</sup> Var:

Handwritten "25" in the top left corner.

Handwritten "25" in the top left corner.

9<sup>me</sup> Pos.

7<sup>me</sup> Pos.

5<sup>me</sup> Var:

Légerement.

4.<sup>me</sup> Var: *mf*

ritard: - - - - - *rf*

225<sup>6</sup> 256

Larghetto espressivo.

5<sup>me</sup> Var:

The 5th variation is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (*pp*) dynamic and includes several dynamic markings such as *mf* and *f*. The score contains numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 10) and articulation marks like accents and slurs. A specific instruction "9<sup>me</sup> Pos:" is noted near the bottom of the variation.

Tempo di marcia.

6<sup>me</sup> Var:

The 6th variation is in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It starts with a piano (*p*) dynamic and features *mf* markings. The score includes several "arm." (armatura) markings and fingerings (e.g., 7, 12<sup>me</sup> tou:). The tempo is marked "Tempo di marcia."

255

Musical staff with notes and slurs, starting with a treble clef and a key signature of one sharp (F#).

Musical staff with notes and slurs, featuring four 'arm:' markings above the staff. Dynamics include *p* and *f*.

Musical staff with notes and slurs, featuring a '5me Pos' marking above the staff and a '7me Var:' marking to the left. Dynamics include *mf*.

Musical staff with notes and slurs, featuring a dynamic marking of *f*.

Musical staff with notes and slurs, featuring a dynamic marking of *mf*.

Musical staff with notes and slurs, featuring a dynamic marking of *f*.

Musical staff with notes and slurs, featuring a dynamic marking of *f*.

Musical staff with notes and slurs, featuring a dynamic marking of *mf*.

Musical staff with notes and slurs, featuring a dynamic marking of *f* and a '1re fois' marking above the staff.

522

256

*dolce.* *mf*

*p* *leggiere.* *cres*

9<sup>me</sup> Pos. *p* *leggiere.*

9<sup>me</sup> Pos. 4 4

*p*



254

This musical score consists of ten staves of handwritten notation in G major. The piece begins with a *cres* (crescendo) marking. The first staff contains a series of eighth-note runs. The second staff starts with a *p* (piano) dynamic and includes a *p* (piano) marking with a fermata. The third staff features a *p* marking and includes fingering numbers (1, 2, 3, 4, 5). The fourth staff contains a *p* marking and fingering numbers (1, 2, 3, 4). The fifth staff begins with a *f* (forte) dynamic, followed by a *mf* (mezzo-forte) dynamic. The sixth staff includes a *cres* marking. The seventh staff starts with a *f* dynamic. The eighth staff begins with a *ff* (fortissimo) dynamic. The ninth staff continues with a *ff* dynamic. The final staff concludes with a *ff* dynamic, a fermata, and a double bar line. The notation includes various articulations such as slurs, accents, and slurs over groups of notes.