

Adieux à la Suisse.

Caroliennne de Bruquière,

VARIÉE

Pour la Guitare,

et dédiée

à son Elève M^{lle} Louise Reischer

par

MATTEO CARCASSI.

M.V.

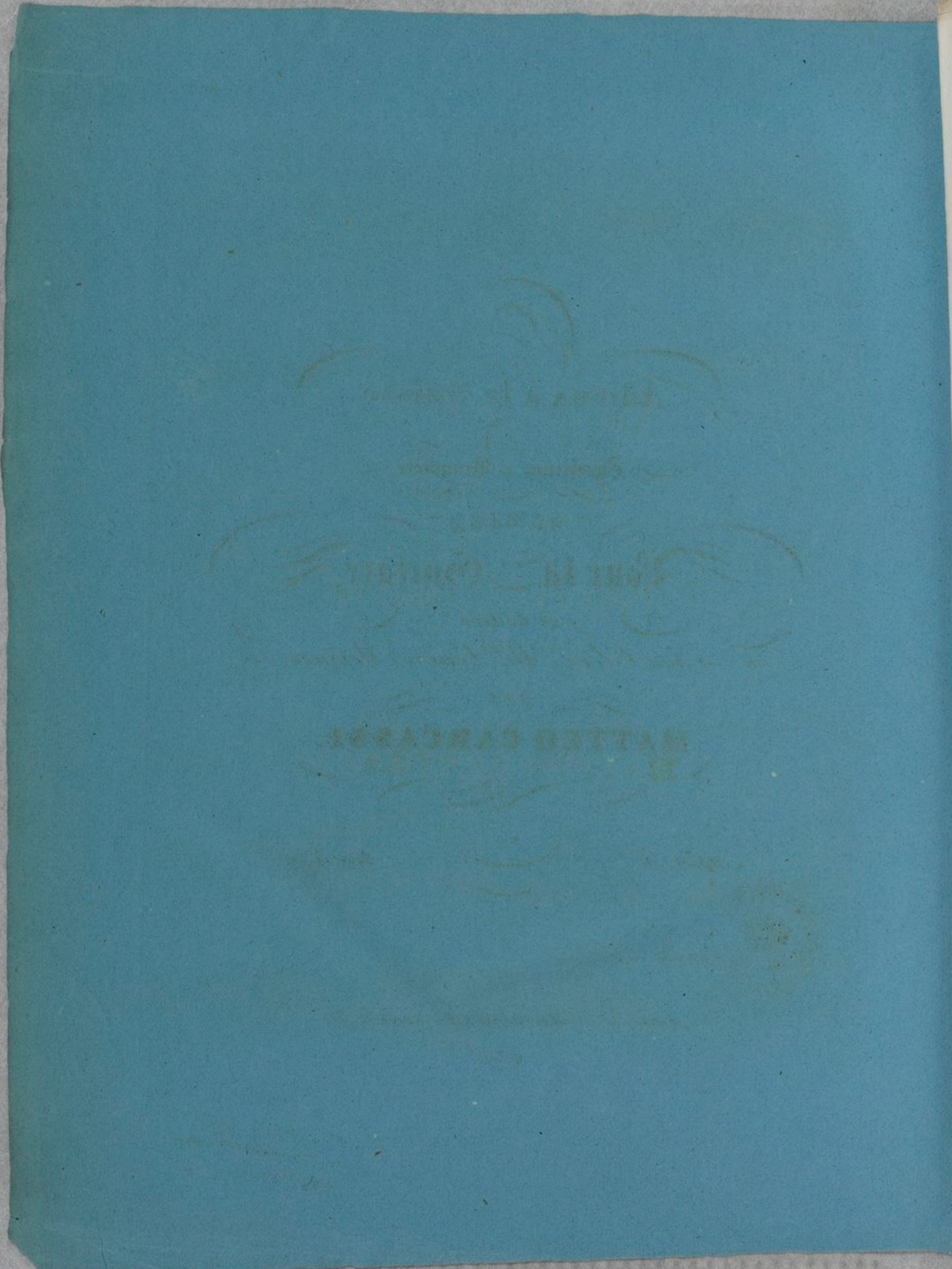
Opera. 56.

Prix. 4^{fr} 50.

PARIS, chez J. MEISSONNIER, Rue Dauphine, 22.

J.M. 766.

Vm 9 3381



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J. Meissonnier
M^{re} GAZDAMI 1832

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ADIEUX À LA SUISSE.

CARICASSI. Op: 56.

Andantino.

INTRODUCTION.

f *mf* *dim.* *f* *mf* *9me Pos.* *p rall.* *f* *mf* *dim.* *rall.* *f* *p* *6* *p* *cres.*

GUITARE.

dimi. p

armon. 7^{me} touche. 12^{me} touche. lento. pp

All^{to} non troppo.
dolce.
5^{me} Pos.

THÈME.

9^{me} pos. dolce rall.

GUITARE.

1^{re} Var.

2^{me} Var.

Risolto.

GUITARE.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns, fingerings, and dynamic markings. Key performance instructions include:

- 9^{me} Pos.**: Indicated at the beginning of the first staff and again in the third and fourth staves.
- Barré.**: Indicated in the third and fourth staves.
- 1^{re} fois.**: A first ending bracket in the second staff.
- Plus lent.**: A tempo change instruction in the fifth staff.
- 3^{me} Var.**: A variation instruction in the fifth staff.

Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The score concludes with a *rall.* (rallentando) marking.

GUITARE.

Piu mosso.

4^{me} Var. *leggiero.* *p*

f *staccato.*

1^{re} fois.

mf

f

rall

3^{me} Var. *Aud^{te} grazioso.* *dolce.*

p

GUITARE.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note patterns with fingerings (1, 2, 3, 4) and a dynamic marking of *f*. The second staff includes a *ritenuto.* marking and a first ending bracket labeled "1^{re} fois". The third staff contains a second ending bracket labeled "2^{me} fois", a *rall.* marking, and a section marked "All^o agitato." with a *p* dynamic. The fourth staff starts with a *cres.* marking and ends with a *f* dynamic. The fifth staff continues with eighth-note patterns and fingerings. The sixth staff has a *f* dynamic marking. The seventh and eighth staves show a melodic line with a *p* dynamic. The ninth staff features a complex, fast-moving passage with a *f* dynamic. The tenth staff concludes with a *rall:* marking and the word *dim.* at the bottom left.

Tempo di marcia.

FINAL.

Barre.

p

sf

p

sf

ff

p

sf

cres.

GUITARE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *ff* (fortissimo) is present. The second staff is marked "9^{me} Pos." and includes a trill-like figure with fingerings 1, 3, 0. The third staff continues the rhythmic pattern with various fingerings. The fourth staff includes a *cres* (crescendo) marking and a triplet of eighth notes. The fifth staff has a *ff* marking. The sixth staff features a *f* (forte) marking and a triplet. The seventh and eighth staves continue with intricate rhythmic patterns and triplets. The ninth staff has a *ff* marking. The tenth staff concludes the piece with a final chord and a fermata.



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