

O PESCATOR

No 1.
THEME.

Andantino

1^{re}
VARIATION.

2^{me}
VAR.

3^{me}
VAR.

pouce →

sf f

p

4^{me} VAR: *mf*

p

p

f

5^{me} VAR: *Plus lent*

sf ff

pp Ball.

sf

Tempo 1^{mo}
6^{me} VAR:

The musical score consists of ten staves of music. The first staff is marked with *Tempo 1^{mo}* and *6^{me} VAR:*. The music is written in a treble clef with a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations throughout the score: *pouce* appears above the sixth staff, *eres* appears below the eighth staff, and *f* appears below the ninth staff. The score also includes various fingering numbers (1, 2, 3, 4, 5, 7) and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

ff *Fine*

Io vivo sperando

Gracioso And^{te}
N^o 2. THEME.

mf *p*

p *mf*

p *mf*

1^{re} VARIATION.

p *mf*

p *mf*

f *pp*

mf *p*

p *mf*

2^{me} VAR:

3^{me} VAR:

Legerement

4^{me} VAR:

Musical score for the 4th variation, featuring six staves of treble clef notation. The piece is marked *Legerement*. The notation includes various musical symbols such as triplets (indicated by a '3' above a group of notes), slurs, and fingering numbers (1, 2, 3). The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece concludes with a double bar line.

Mineur

5^{me} VAR:

Musical score for the 5th variation, featuring three staves of treble clef notation. The piece is marked *Mineur*. The notation includes dynamic markings such as *f*, *sf*, *p*, and *pp*, as well as performance instructions like *rall:* and *dim:*. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece concludes with a double bar line.

6^{me} VAR: *Majeur.* *cres*

The musical score consists of ten systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked '6^{me} VAR: Majeur.' and begins with a piano (*p*) dynamic. It features several triplet markings (indicated by a '3' over a group of notes) and a 'cres.' (crescendo) marking. The score includes repeat signs with first and second endings, marked '1^{re} fois' and '2^{de} fois'. Dynamics vary throughout, including *ff* (fortissimo) and *p* (piano). The piece concludes with a *Fine* marking.

Pria che l'Impegno

N^o 5.
THEME.

Allegretto

1^{re} VARIATION.

2^{me} VAR:

The 2^{me} variation consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamic marking *mf* is placed below the first few notes. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Fingering numbers (1-4) are indicated above various notes. The second staff has the instruction *pouce* written below it. The third staff continues the melodic and harmonic development. The fourth staff includes the dynamic marking *pp* and the instruction *pouce*. The fifth staff has the dynamic marking *mf* and the instruction *pouce*. The sixth staff concludes the variation with a double bar line.

3^{me} VAR:

The 3^{me} variation consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamic marking *mf* is placed below the first few notes. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Fingering numbers (1-4) are indicated above various notes. The second staff continues the melodic and harmonic development. The third staff concludes the variation with a double bar line.

The first three staves of music are in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with eighth and sixteenth notes, some beamed together. Fingerings like '2', '7', and '5' are indicated above notes. The second and third staves continue this melodic and harmonic development with similar rhythmic complexity.

4^{me} VAR: *p*

The fourth staff is labeled '4^{me} VAR:' and begins with a piano (*p*) dynamic. It features a series of notes with fingerings '3', '2', '4', and '1' above them. The notation includes slurs and accents, indicating phrasing and emphasis.

The fifth staff continues the musical piece, featuring a '7^e touche' annotation above a specific note, which likely refers to the seventh finger. The staff includes various rhythmic values and slurs.

The sixth staff continues the musical piece, featuring a '7^e touche' annotation above a specific note. The notation includes slurs and accents, indicating phrasing and emphasis.

The seventh staff begins with a forte (*f*) dynamic. It contains several measures of music with eighth and sixteenth notes, some beamed together. Fingerings like '3', '2', and '4' are indicated above notes.

The eighth staff continues the musical piece, featuring a '7^e touche' annotation above a specific note and a piano (*p*) dynamic. The notation includes slurs and accents, indicating phrasing and emphasis.

The ninth staff continues the musical piece, featuring a '7^e touche' annotation above a specific note. The notation includes slurs and accents, indicating phrasing and emphasis.

5^{me} VAR: *p* *harmo*
Corde 3 4 3 4
 5^e touche - - 1

harmo
 3 4 2 3
 12^e touche - - -

harmo 5^e touche
harmo 7^e touche
 3 4 2 3
 12^e touche *f*
 3 4 2 3
 5^e touche

sf *sf* *p* 7 5

harmo 5^e touche
harmo 7^e touche
harmo 12^e touche

6^{me} VAR: *mf*

pouce

pouce

2557 *pouce*

p
Houche

mf

pouce

f

pouce

sf

ff
Fine