

CHANSON D'AUTOMNE

3



Poésie de

ARMAND SILVESTRE

Musique de

ANDRÉ CAPLET

CHANT

Pas vite (56 = ♩)

Toi — qui viens frap - per à ma por - te,

PIANO

Pas vite

p

Rit. *mp*

Dis-moi — ce que ta main m'ap - por - te, Pâle au - tom - ne?

Rit. *pp dim.*

Plus lent

pp sotto voce

— U - ne feuil - le mor - te. —

a Tempo

mf

Le min - ce pré - sent, sur ma foi!

Plus lent

ppp

a Tempo

mf

4 Plus animé

mf

Plus animé En me l'of - frant, au moins, dis-moi Ce qu'il veut di - re?

pp

Plus lent

ppp 3

-Sou - viens - toi!

Plus lent

ppp *mf* *p*

3 3

mf *p* 3 3

Cet - te dépouille i - na - ni - mé - e, Qui donc, d'u - ne main par - fu -

sfz *pp*

pp Rall. Tempo 1^o

- mé - e, Te la re - mit? - Ta bien - ai - mé - e

Tempo 1^o

mf *pp* Rall. *p* doux et expressif

mf

En animant légèrement

Ga - ge d'amour

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The tempo/mood instruction is 'En animant légèrement'. The dynamic marking is 'mf'. The lyrics 'Ga - ge d'amour' are written below the vocal line.

mf

ou de re - mords

Ce bien,

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'ou de re - mords' and 'Ce bien,'. The piano accompaniment features a triplet in the vocal line. The dynamic marking is 'mf'. There are also piano dynamics 'p' in the piano accompaniment.

p

cher en - tre les tré - sors,

pp *dim.*

This system contains the fifth and sixth staves of music. The vocal line has the lyrics 'cher en - tre les tré - sors,'. The piano accompaniment includes a 'dim.' (diminuendo) marking. The dynamic markings are 'p' and 'pp'. There is a 'Ten.' (ritardando) marking in the piano part. A '*' symbol is at the end of the system.

p *pp*

D'où vient-il? — Du pa - ys des morts —

pp *mf* *pp* *ppp*

This system contains the seventh and eighth staves of music. The vocal line has the lyrics 'D'où vient-il?' and '— Du pa - ys des morts —'. The piano accompaniment features various dynamic markings: 'pp', 'mf', 'pp', and 'ppp'. The system ends with a double bar line.