



SIX DUOS

A une

FLUTE & VIOLON.

*Composés
Par*

B. CAMPAGNOLI

Musicien de la Chambre de S. A. R.

Monseigneur le Prince Charles de Saxe

& Duc de Courlande.

Oeuvre Second.

Chés J. J. HUMMEL, à Berlin avec Privilège du Roi:

à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.

N^o 498.

Prix 3.....



F L A U T O

DUETTO I

Allegro

p *Cres* *dolce* *p* *pp* *f* *p* *f* *dolce*

vatti
Minore

FLAUTO

f
Minore

Cantabile

P *rf*

rf Maggiore

dolce

P

pp *f*

P

f

dolce

FLAUTO

5

dolce

Rondo Allegro

dolce

Fin

f

Da Capo

Minore

P

Maiores

dolce

f

dolce

f

FLAUTO

DUETTO II

Allegro

P

f

f

dolce

FLAUTO

7

Musical score for Flauto, measures 1-15. The score is written on ten staves in G major (one sharp). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). There are also some 'r' markings above notes.

Lento Romance

Musical score for Flauto, measures 16-25. The score is written on six staves in G major. It begins with a '2/4' time signature. The tempo is marked 'Lento Romance'. The music consists of dense sixteenth-note passages. A 'Fin' marking is present at the end of the section. The piece concludes with 'Da Capo' and 'Minore'.

Da Capo
 Volti
 Minore

FLAUTO

Minore

Majore

Rondo Allegro molto

Fin

Da Capo

Minore

Da Capo

FLAUTO

DUETTO III

Allegro

Voltri
Subito

FLAUTO

Musical score for Flute, page 10. The score is written in G major and 4/4 time. It consists of 14 staves of music. The first section is a continuous melodic line with various dynamics (p, f) and articulation (accents, slurs). The second section, labeled "Siciliana", begins at the 10th staff and is marked with a 3/8 time signature. It features a slower tempo and includes dynamics such as p and f. The score concludes with a final measure marked with a double bar line and a piano (p) dynamic.

Siciliana

p *f* *p* *f* *p*

p

FLAUTO

11

Polonoise

Trio

Polonoise
Da Capo

DUETTO IV

Allegro

p

f

dolce

f

Volta Subito

FLAUTO

Romance con Espressione

Minore

FLAUTO

13

The musical score is written for a flute and consists of two main sections: 'Majore' and 'Rondo'.

Majore: This section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with various ornaments and slurs. Dynamics include *Majore* (written below the first staff), *PP* (pianissimo, written below the second staff), and *f* (forte, written below the third staff). The section concludes with a double bar line.

Rondo: This section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It is characterized by a more rhythmic and technically demanding melody. Dynamics include *P* (piano, written below the first staff), *f* (forte, written below the second staff), and *P* (piano, written below the third staff). The section concludes with a double bar line.

The score contains 14 staves of music, with various musical notations such as slurs, ornaments, and dynamic markings throughout.

FLAUTO

DUETTO V

Allegro

Musical score for Flauto Duetto V, page 14. The score consists of 14 staves of music in G major, 2/4 time, marked Allegro. The music features intricate sixteenth-note passages and dynamic markings such as *sf*, *Cres*, and *f*.

FLAUTO

15

Minuetto un poco Adagio

Trio

rf rf

Min: DaCapo

Rondo Allegro

Fin

Majore

Rondo DaCapo

DUETTO VI

Andante con Var.:

Var. I.

Var. II.

Var. III.

Minore Var. IV.

Major Var. V.

Var. VI.

F L A U T O

17

The musical score is written for a single flute and consists of several distinct sections:

- Minuetto:** The first section, starting with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, often beamed together.
- Trio:** The second section, marked with a 2/4 time signature and a key signature of one flat. It continues the melodic style with similar rhythmic patterns.
- Rondo:** The third section, marked with a 4/4 time signature and a key signature of one flat. It includes a 'Fin' marking and a 'Da Capo' instruction. The tempo or mood is indicated as 'dolce' (softly).
- Da Capo:** A section marked 'Da Capo' with a repeat sign, indicating a return to the beginning of a section. It includes first and second endings.
- Fin:** The final section of the piece, concluding with a double bar line.

The score is densely notated with various musical symbols, including slurs, accents, and dynamic markings like 'dolce' and 'Da Capo'. The paper shows signs of age, with some staining and wear.

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VIOLINO

3

DUETTO I

Allegro *P*

Dolce

Dolce

Voltri
Minore

VIOLINO

Minore

f **P**

f **P** **q** **o** **o** **o** **q** **Majorè f**

Dolce

8Va
4

loco

f **P** **PP**

f **P**

Dolce

The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a forte (f) dynamic and a piano (P) dynamic. The second staff continues with a piano (P) dynamic. The third staff features a piano (P) dynamic, a quarter note (q), and a half note (o). The fourth staff has a piano (P) dynamic and a quarter note (q). The fifth staff is marked 'Dolce'. The sixth staff has a piano (P) dynamic. The seventh staff is marked '8Va' and '4'. The eighth staff is marked 'loco'. The ninth staff has a piano (P) dynamic and a pianissimo (PP) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a piano (P) dynamic. The fourteenth staff ends with a piano (P) dynamic and a 'Dolce' marking.

V I O L I N O

5

Rondò

Allegretto

First section of the Rondò, measures 1-15. The music is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic and features a continuous eighth-note pattern. Dynamics include *f*, *P*, and *fin*. A *solo* marking is present in measure 11. The section concludes with a *Da Capo* instruction.

Minore

Second section of the Rondò, measures 16-32. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic and features a continuous eighth-note pattern. Dynamics include *f*, *P*, and *fin*. A *solo* marking is present in measure 21. The section concludes with a *Majore* instruction and a final forte (f) dynamic.

VIOLINO

DUETTO II

rf
 Allegro

V I O L I N O

7

Violino musical score, measures 1-15. The piece is in G major (one sharp) and 2/4 time. It begins with a piano (p) dynamic and features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. Dynamics range from piano (p) to forte (f). The score includes various articulations such as accents and slurs, and ends with a double bar line.

Lento
Romance

Violino musical score, measures 16-25. This section is marked **Lento** and **Romance**. It is in G major and 2/4 time. The tempo is slower than the previous section. The music is characterized by a more lyrical and expressive quality. Dynamics include piano (p) and forte (f). The score concludes with a double bar line and the word **Fin**.

Da Capo
 Voltri
 Minore

Minore

Solo

P

rf rf

Majore

1

P

Rondò Allegro Molto

P

f

Fin

Solo

Da Capo

Minore

P

f

Da Capo

VIOLINO

DUETTO III

Allegro

The musical score is written for two violins. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff includes a piano (p) dynamic marking and a forte (f) dynamic marking. The second staff has a 'Solo' marking. The third staff has a piano (p) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a forte (f) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The twelfth staff has a forte (f) dynamic marking. The thirteenth staff has a piano (p) dynamic marking. The fourteenth staff has a forte (f) dynamic marking and a 'Volti Subito' marking.

VIOLINO

Violino musical score, measures 1-20. The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a piano (*P*) dynamic and a first finger fingering (*1*). The music features a mix of eighth and sixteenth notes, with some triplet patterns. Dynamics range from piano (*P*) to forte (*f*). A section starting at measure 14 is marked *Solo* and includes an *8 Va* (8va) instruction. The piece concludes with a double bar line and repeat dots.

Siciliana
Violino musical score, measures 21-32. The tempo is marked *Siciliana* and the time signature changes to 6/8. The key signature remains G major. The music is characterized by a slower, more lyrical feel with a mix of eighth and sixteenth notes. Dynamics include piano (*P*), forte (*f*), and piano (*p*). The score ends with a double bar line and repeat dots.

V I O L I N O

11

Musical score for Violino, measures 1-10. The score consists of ten staves of music in G major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *w* (weak).

Musical score for Violino, measures 11-18. The score consists of eight staves of music in G major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *w* (weak).

Polonoise

Musical score for Violino, measures 19-24. The score consists of six staves of music in G major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *w* (weak).

Trio

Polonoise
DaCapo

DUETTO IV

Allegro

Violino Duetto IV, page 12. The score is in G major and 2/4 time, marked Allegro. It consists of 12 staves of music. The dynamics range from piano (p) to forte (f), with several crescendo (Cres) markings. The music features intricate rhythmic patterns and melodic lines, including sixteenth and thirty-second notes. The score concludes with a final cadence on the twelfth staff.

V I O L I N O

Rondo

P *f* *P* *f* *P* *f*

Solo

sf *sf*

f *P* *f*

P *f*

VIOLINO

DUETTO V

Allegro

Solo

mf

f

p

Cres f

p

f

4

2

hr

4

hr

4

Minuetto un poco Adagio

3/4

Pf

Trio

1 2

1 2

Min: DaCapo

Rondò Allegro

2/4

P

f

Fin

P

Solo

f

Majore P

Rondò DaCapo

VIOLINO

DUETTO VI

Andante con Var:

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *P* (piano). The tempo is marked *Andante con Var.* The second staff includes the instruction *Arpeggio* and the first variation, *Var. I.* The third staff is marked *Var. II* and includes a *B* (Basso) dynamic marking. The fourth staff is marked *Solo* and *Var. III*. The fifth staff is marked *Var. IV* and *Minore* (minor). The sixth staff is marked *Var. V* and *Majore* (major). The final staff concludes with the instruction *stacque subito* (staccato subito).

V I O L I N O

Var. VI.

Minuetto

Rondò Allegro

V I O L I N O

19

A page of musical notation for a violin part, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f*, *P*, *ff*, and *Fin*. It also features performance instructions like *Solo* and technical markings such as *6* (sixteenth notes) and *6* (sixteenth notes). The notation includes complex rhythmic patterns, slurs, and articulation marks.