

Variations
EN DUO
pour deux Violons
sur trois Thèmes de Mozart,
par
B.C. CAMPAGNOLI

Prix. 7⁵⁰

à Paris, Chez RICHAUT, Editeur de Musique, Boulevard Poissonnière, N.16, au 1^{er}

Variations
EN DUO
pour deux Violons
sur trois Thèmes de Mozart,
par
B. C. CAMPAGNOLI

FRANCO 7 f. 50.

à Paris, Chez **RICHAULT**, Éditeur de Musique, Boulevard Poissonnière, N. 16, au 1.^{er}

VARIATIONS.
par B. C. CAMPAGNOLI.
VIOLINO PRIMO.

1^{re} Menuetto.
THEME.

1^{re} Variation.

2^{me} Var: *Dolce.*

3^{me} Var:

VIOLINO PRIMO.

Pizz.

4.^{me} Var:

1

Legerement.

5.^{me} Var:

Cantabile.

6.^{me} Var:

7.^{me} Var:

VIOLINO PRIMO.

Andante.

2^{me}
THEME. 

La ci darem la mano.



Fine.



Sino al fine. D.C.

1^{re} Variation. 







Ad libitum.

D.C.

Cantabile.

Sur la 4^e et 3^e Corde.

2^{me} Var: 




VIOLINO PRIMO.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a series of eighth notes with slurs and accents. The staff concludes with a double bar line and the marking "D.C." (Da Capo).

3.^{me} Var:

Musical staff for the 3rd variation, starting with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes a trill (tr) and slurs.

Musical staff with treble clef, key signature of two sharps, and eighth notes with slurs.

Musical staff with treble clef, key signature of two sharps, and eighth notes with slurs and a trill (tr).

Musical staff with treble clef, key signature of two sharps, and eighth notes with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and eighth notes with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and eighth notes with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and eighth notes with slurs and accents.

Minore.

D.C.

4.^{me} Var:

Musical staff for the 4th variation, starting with a treble clef, key signature of two sharps, and a 2/4 time signature. It features a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and eighth notes with slurs.

Musical staff with treble clef, key signature of two sharps, and eighth notes with slurs and a crescendo (Cres.) marking.

Musical staff with treble clef, key signature of two sharps, and eighth notes with slurs.

VIOLINO PRIMO.

5.^{me} Var:

D.C.

Sons harmoniques.

6.^{me} Var:

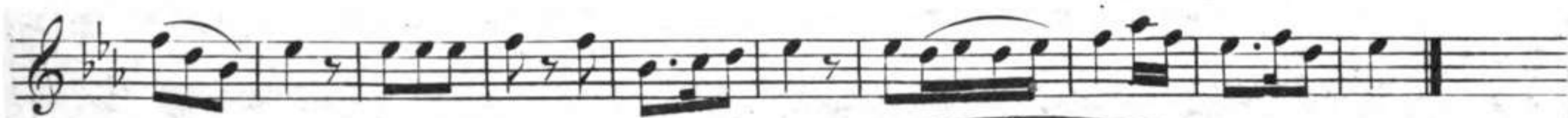
D.C.

7.^{me} Var:

VIOLENO PRIMO.

Cres. 

3^{me} **THEME.** *Andante.* 
Bey manern welche etc. 



1^o Variation. 











2^{me} Var. *Dol.* 





VIOLENO PRIMO.

3.^{me} Var:

The 3rd variation consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music is characterized by a continuous eighth-note pattern, often with slurs and accents. The first staff contains the initial notation, and the subsequent staves continue the melodic line with various phrasing and dynamics. The piece concludes with a double bar line.

4.^{me} Var:

The 4th variation consists of four staves of music. It features a treble clef, a key signature of two flats, and a 3/8 time signature. This variation is more technically demanding, featuring triplets and sixteenth-note passages. The notation includes various ornaments and slurs. The first staff starts the piece, and the following staves develop the intricate melodic and rhythmic patterns. The variation ends with a double bar line.

5.^{me} Var:

The 5th variation consists of three staves of music. It is written for a treble clef, a key signature of two flats, and a 3/8 time signature. The music continues the eighth-note rhythmic motif seen in the previous variations. The first staff introduces the variation, and the second and third staves further elaborate on the melodic and rhythmic ideas. The piece concludes with a double bar line.


VIOLINO PRIMO.



6^{me} Var: 



Dol. *mf*



VARIATIONS.
par B. C. CAMPAGNOLI.
VIOLINO SECONDO.

1^{re} Menuetto.
THEME.

1^{re} Variation.

2^{me} Var.

3^{me} Var.

4^{me} Var.

5^{me} Var.

6^{me} Var.

VIOLINO SECONDO.

7^{me} Var.

2^{me}
THEME.

Andante.

1^{re} Variation.

2^{me} Var.

3^{me} Var.

Minore.

4^{me} Var.

Cres.

5^{me} Var.

And. molto

6^{me} Var.

7^{me} Var.

5^{me} THEME.

1^{er} Variation.

2^{me} Var.

VIOLENO SECONDO.

3.^{me} Var. 



4.^{me} Var. 



5.^{me} Var. 



6.^{me} Var. 

