

Super flumina Babylonis

D'Antonio Caldara

Pro Dom: XX. post Pentecosten: etiam profesto S. Sepulchri Hierosolymitani.

2 Violini unis: col Sopr.
2 Tromboni col Alto e Tenore.

piu Adagio Solo

Largo

Super flumina Babylonis illic se dimus & fle vimus Dum recordare

Super flumina Babylonis illic se dimus & fle vimus

Super flumina Babylonis illic se dimus & fle vimus

Super flumina Babylonis illic se dimus & fle vimus Dum recorda

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Super flumina Babylonis illic se dimus & fle vimus Dum recordare

Super flumina Babylonis illic se dimus & fle vimus dum recordaremur dum recorda

Super flumina Babylonis illic se dimus & fle vimus dum recordaremur

Super flumina Babylonis illic se dimus & fle vimus dum recordaremur dum re

Super flumina Babylonis illic se dimus & fle vimus Dum recordaremur

Allegro Solo

remur dum recordaremur tu — i — tui Si — on

Dum recordaremur dum recordaremur tui Si — on

cordare — mur dum recordaremur tu — i Si — on

dum recordaremur dum recordaremur tui Si — on

Tutti

le-luia alle-luia alle-luia alle-luia alle-luia

alle-luia " alle-luia al — le

alle-luia alle-luia alle-luia alle-luia

alle-luia alle-luia alle-luia

le-luia alle-luia " " "

alle-luia alle-luia alle-luia alle-luia

Tutti

Alle-luia al-le-luia al-le-luia al-le-luia

2 3 4 5 6 7

Alleluia

Alleluia allelu

Solo

ia allelu-ia alleluia alleluia alleluia al

ia

ia

ia

Alleluia alleluia alleluia alleluia

Ad. C.

Tutti

leluia alleluia alleluia alleluia alleluia alleluia alleluia allelu-ia

alleluia allelu-ia

Alleluia alleluia alleluia alleluia

Ad. C.

alleluia alleluia alleluia

" " "

alleluia alleluia alleluia

This block contains a handwritten musical score on a five-staff system. The notation is in a single system with a vertical bar line. The first staff has the word "alleluia" written below it. The second staff has "alleluia alleluia" written below it. The third staff has three double quotation marks (" " ") written below it. The fourth staff has "alleluia" written below it. The fifth staff has "alleluia alleluia" written below it. The music consists of rhythmic patterns of notes and rests, with some notes beamed together. The paper shows signs of age, including some staining and foxing.

This block contains ten empty musical staves, arranged vertically. The staves are blank, with only some faint, scattered ink marks or foxing visible on the paper. The paper is aged and shows some discoloration and staining, particularly in the lower half of the page.