





Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the notes.

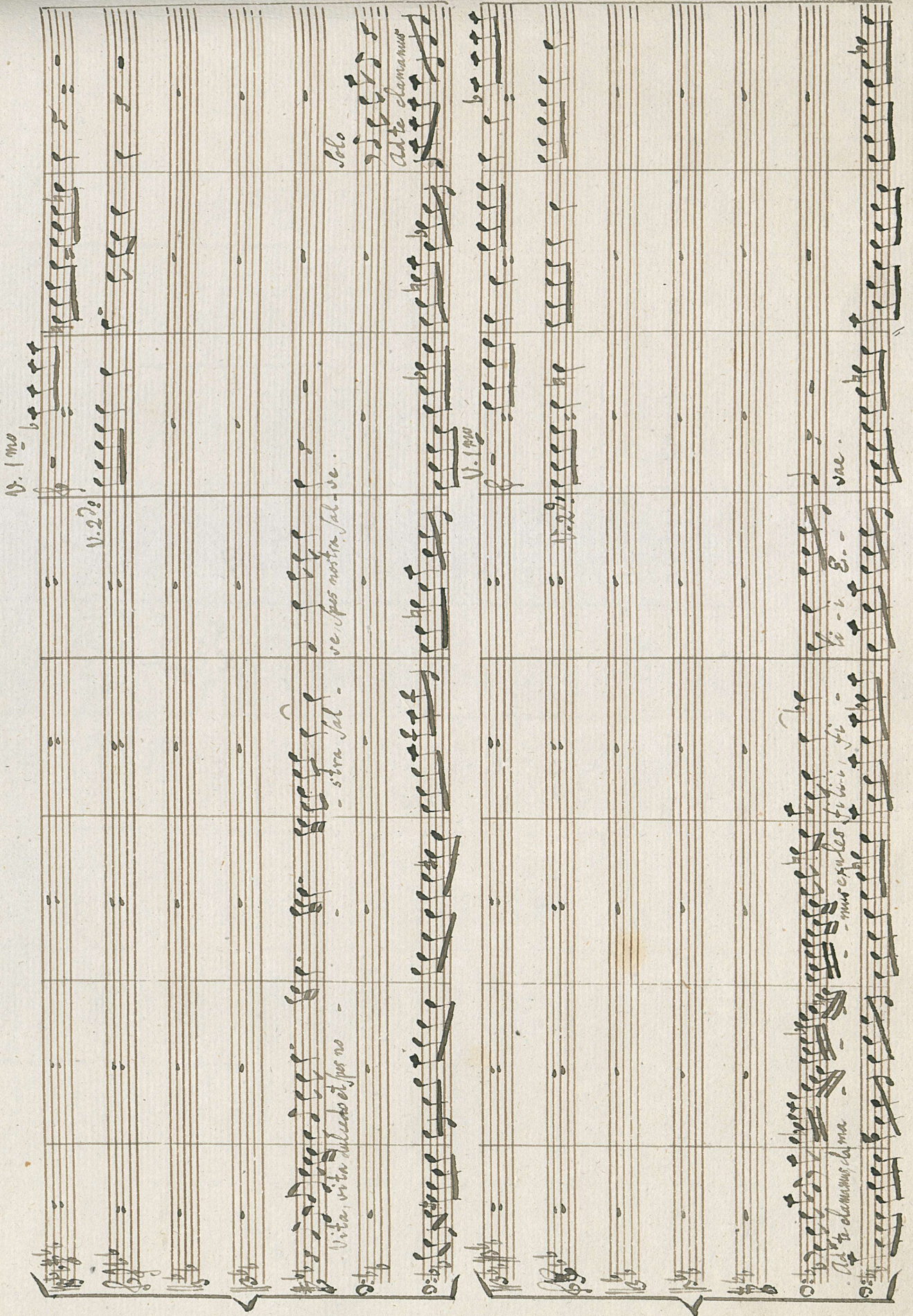
*V. 1<sup>mo</sup>*  
*V. 2<sup>do</sup>*

*Vita, vita dulcedo et spes no*  
*-stra sal-*  
*-ve spes nostra sal-ve.*

*Ad te clamamus*  
*Ad te clamamus*

*V. 1<sup>mo</sup>*  
*V. 2<sup>do</sup>*

*Ad te clamamus da ma*  
*-nos quales fuimus. Fi*  
*lii. S. -*  
*vae.*













Et de - sum be - ne - me ductum, ructum  
 ventris tui  
 nobis post hoc exi - tum os ten

The first system of the manuscript shows a vocal line on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The accompaniment is on a six-line staff with a lute tablature system, consisting of six lines representing strings and numbers 1-6 for frets. The music is written in a historical style with various note values and rests.

o clemens

- de - ostende  
 - de - ostende  
 - de - ostende

The second system continues the musical piece. It features a vocal line with lyrics and a lute accompaniment. The lyrics include 'o clemens' and '- de - ostende'. The notation is consistent with the first system, showing a vocal line and a lute tablature accompaniment.











