

Missa Dolorosa.

Kyrie.

Largo.

Violino I.

Violino II.

Viola.

Largo.

Canto.

Alto.

Tenore.

Basso.

Largo.

Organo
(e Basso.)

f *pno* *fte* *pno* *fte* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f* *p* *f*

Largo.

Solo.

f *p* *f* *p* *f* *p* *f*

6 6 # 6 6 6 #6 4 3

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e - -

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e - -

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - son, Solo.

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - son, Solo.

Tutti Solo.

6 7 6 #4/2 6 5 7 7

Canto.

Alto. Solo. lei - son.

Tenore. Solo. e lei -

Basso. e lei -

lei - son.

Violino I. *pno* *fie* *pno* *fie*

Violino II. *f* *p* *f* *p* *f*

Viola. *f* *p* *f* *p* *f*

Canto. Tutti. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. e - lei - son.

Alto. Tutti. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. e - lei - son.

Tenore. Tutti. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. e - lei - son.

Basso. Tutti. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. e - lei - son.

Tutti.

Allegro.
Violino I.

Violino II.

Allegro.
Soli.
mf

Violino I.

Violino II.

Solo. Canto.

Chri-ste e - lei-son, e - - lei-son.

Basso.

Solo.

Chri-ste e - lei-son, e -

p

Canto.

Basso. Chri-ste e - lei - son, e - lei - son, e - - - lei -

- - - lei - son. Chri-ste e - lei - son, e - lei - son, e - - - lei -

6 #6 # 6

Violino I.

Violino II.

Canto.

Basso. son. Chri-ste, Chri - ste e - lei - son.

son. Chri-ste, Chri - ste e - lei - son.

6 6 #4 6 9 8 9 8 6

Chri-ste e - lei - son, e - lei - son, e - - - lei - son.

Chri-ste e - lei - son, e - - - lei - son,

6 6 4 6

Chri - ste, Chri - ste e - lei - son, e - lei - son.
e - lei - son, e - lei - son.

47 6 9 8 9 8 7 6 # 7 6 6 #6 45

Chri - ste e - lei - son, e - lei - son.
Chri - ste e - lei - son.

4 # 47 # 47 6 # #6 45 # 4 # 4 7 # # 5

Violino I.
Violino II.

6 # 4 6 5

9 8 6 9 8 6 9 8 6 9 8 6 # #8 45 # 4 # # 47 # 6 5

Allegro.

Violino I.

Violino II.

Viola.

Tutti.

Allegro.

Canto.

Tutti.

Alto.

Tutti.

Ky -

Tenore.

Tutti.

Basso.

Tutti.

e - - - lei - son, e - - -

ri - e e - - lei - son, e - - lei - son, e lei - son, e - - lei - - son,

Ky - - ri - - e e - - lei -

Allegro.

Tutti.

7 #6 6 6/5 7 6

lei - son. Ky - ri - e e -
 e - lei - son, e - lei - son, e - lei - son, e -
 son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

6 7 #6 6 7 6 2 6 #4

lei - son, e - lei - son, e - lei - son, e - lei - son, e -
 lei - son, e - lei - son, e - lei - son, e - lei - son.
 e - lei - son, e - lei - son, e - lei - son. Ky -
 lei - son, e - lei - son, e - lei - son, e - lei - son, e -

6 #2 4 2 6 #3 #6 5 4 3 6 5 3

- - lei-son, e - lei-son. Ky - ri - e,
 Ky - ri - e e - - lei - son, e -
 ri - e e - lei - son, e - lei-son, e - lei-son, e - lei - son,
 lei-son, e - lei - son, e - - lei-son, e

2 4 6 2 6 5 #6 8 7 6 4 #2 4 2

Ky - ri - e e - lei - son, e - - lei - son, e - lei -
 - - lei - son, e - lei-son, e - lei - son, e - - - lei -
 e - lei-son. Ky - ri - e e - lei - son, e - lei -
 lei-son, e - lei - son. Ky - ri - e e - - - lei - son, e - lei -

6 6 6 5 9 8 6 5 9 8 9 8 6 4 6 5

son, e - lei-son, e - lei-son. Ky - ri -

son, e - lei-son. Ky - ri - e e -

son, e - lei-son, e - lei-son, e - lei-son, e - lei -

son, e - lei-son. Ky - ri - e e - lei -

6 4 43 #6 6 6 4 #3 7 #6 7 6 6 7 6 7

e e - lei-son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

lei-son, e - lei - son.

son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

son, e - lei-son, e - lei-son, e - lei - son, e - lei - son.

4 # 5 6 6 6 4 6 #2 6 6 5 #

Gloria.

Allegro.

Violino I.

Violino II.

Viola.

Allegro.

Canto.

Alto.

Tenore.

Basso.

Et in ter-ra pax, in ter-ra pax, et in ter-ra pax, in ter-ra pax, pax ho-

In ter-ra pax, in ter-ra pax,

In ter-ra pax, in ter-ra pax,

In ter-ra pax, in ter-ra pax,

Allegro.

Organo
(Basso.)

6 #6 # 5 6

mi - ni-bus bo-nae vo-lun - ta - - tis, pax ho - mi - ni-bus bo-nae vo-lun - ta -

pax ho - mi - ni-bus bo-nae vo-lun - ta - tis, pax ho - mi - ni-bus bo-nae vo-lun - ta -

pax ho - mi - ni-bus bo-nae vo-lun - ta - tis, pax ho - mi - ni-bus bo-nae vo-lun - ta -

pax ho - mi - ni-bus bo-nae vo-lun - ta - tis, pax ho - mi - ni-bus bo-nae vo-lun - ta -

6 5 6 5 #

- tis, in ter-ra, in ter - ra pax.

6 4 #3 6 4 5 3 6 5

Violino I. *f*

Violino II. *f*

Canto. Solo. *f*

Lau - da - - mus, lau-da - mus te.

#7 6 6 #6 # 7

Be-ne - di - ci-mus, be - ne -

di - ci-mus te. Ad - o -

8 #6 7 7 #7 7 7 #6 #

ra - - - - - mus te.

pno

Glo-ri-fi - ca - - - - mus, glori -

p

7 #7 #

Musical score for the first system. It includes two staves for piano accompaniment (treble and bass clef) and a vocal staff. The piano part features intricate arpeggiated figures in the right hand and a more rhythmic bass line. The vocal line begins with the lyrics "- fi - ca - mus te." and includes a dynamic marking *f* and a tenuto mark *t*.

Musical score for the second system. It includes staves for Violino I, Violino II, and Viola. Violino I and II play melodic lines with some arpeggiated textures, while the Viola provides a harmonic accompaniment. A dynamic marking *f* and a tenuto mark *t* are present.

Musical score for the third system, featuring vocal parts. The parts are labeled Canto, Alto, Tenore, and Basso. The lyrics for all parts are "Gra - ti - as a - gi - mus ti - bi,". The system begins with a *Tutti.* marking.

Musical score for the fourth system. It includes piano accompaniment and vocal parts. The piano part continues with arpeggiated textures. The vocal parts continue with the lyrics "Gra - ti - as a - gi - mus ti - bi,". A *Tutti.* marking is present.

gra-ti-as a-gi-mus ti - - bi pro-pter, pro-pter ma-gnam glo-ri-am, glo - - -
 gra-ti-as a-gi-mus ti - - bi pro-pter, pro-pter ma-gnam glo-ri-am, glo - - -
 gra-ti-as a-gi-mus ti - - bi pro - pter ma - gnam, magnam glo - -
 gra-ti-as a-gi-mus ti - - bi pro-pter, pro-pter ma-gnam glo-ri-am, glo - - -

7 #6 9 8 9 8 7 6 7 6

- ri-am tu - am.
 - ri-am, glo-ri-am, glo-ri-am tu - am.
 - ri-am, glo-ri-am tu - am.
 - ri-am, glo-ri-am tu - am.

7 6 7 6 7 #6 6 5 47

Allegretto.

Violino I.

Violino II.

Alto Solo.

Do - mi - ne De - us, De - us, Rex coe - le - stis,

Allegretto.

Do - mi - ne De - us, De - us, Rex coe - le - stis,

Do - mi - ne De - us, De - us, Rex coe - le - stis, De - us

Pa - - - - -

pno

6 # 6 #

ter o - mni - po - tens, De - us Pa - - - - -

fle *pno* *f* *p*

5 6 6 6 6

ter o - mni - po - tens.

fle *f*

Do-mi-ne De-us, Rex coe - le - stis, De - us Pa - - - -

mf *pno* *mf* *pno*

p

6 6 6 4 #3 6 #4 6 #6

- - - - ter o - mni - po - tens.

fe *fe*

p *f*

6 #4 # # #

5 5 6 #6 #4

Allegro.

Fagotto Solo.

First staff of music, Bassoon Solo. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by eighth notes A2, B2, and C3. There are several trills marked with a 't' throughout the staff.

Tenore. Solo.

Second staff of music, Tenor Solo. It begins with a bass clef and a common time signature (C). The staff is mostly empty, indicating a rest for the Tenor part.

Basso. Solo.

Third staff of music, Bass Solo. It begins with a bass clef and a common time signature (C). The staff is mostly empty, indicating a rest for the Bass part.

Allegro. Soli.

Fourth staff of music, Piano Soli. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The piano part starts with a piano dynamic marking (p) and features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Fifth staff of music, Bassoon Solo. It continues the melody from the first staff, with trills marked with a 't'.

Sixth staff of music, Tenor Solo. It remains empty, indicating a rest for the Tenor part.

Seventh staff of music, Bass Solo. It begins with a bass clef and a common time signature (C). The staff is mostly empty, indicating a rest for the Bass part.

Do - mi - ne Fi - li, Fi - li u - ni - ge - ni -

Eighth staff of music, Piano Soli. It continues the piano accompaniment from the fourth staff.

Ninth staff of music, Bassoon Solo. It remains empty, indicating a rest for the Bassoon part.

Tenth staff of music, Tenor Solo. It begins with a bass clef and a common time signature (C). The Tenor part enters with the lyrics "Do - mi - ne Fi - li, Fi - li u - ni - ge - ni - te, Je -".

te, Je - su Chri - ste,

Je -

Eleventh staff of music, Bass Solo. It begins with a bass clef and a common time signature (C). The Bass part enters with the lyrics "te, Je - su Chri - ste, Je -".

7 #6

- su Chri - ste.
 - su Chri - ste.

Do - mi - ne De - us, A - gnus De - i, Fi - li - us
 Do - mi - ne De - us, A - gnus De - i,

Pa - tris,
 Fi - li - us Pa - tris,

Fi - li - us Pa -

Fi - li - us Pa -

- tris.

- tris.

Do - mi - ne De - us, De - us, A - gnus De - i, Fi - li - us Pa -

Do - mi - ne De - us, De - us, A - gnus De - i, Fi - li - us Pa -

6 b5

Detailed description: This is a musical score for a vocal and piano piece. It consists of five systems of staves. The first system includes a vocal line with lyrics 'Fi - li - us Pa -' and a piano accompaniment. The second system continues the vocal line with 'Fi - li - us Pa -' and piano accompaniment. The third system features a vocal line with '- tris.' and piano accompaniment. The fourth system continues the vocal line with '- tris.' and piano accompaniment. The fifth system contains the final vocal phrase: 'Do - mi - ne De - us, De - us, A - gnus De - i, Fi - li - us Pa -' and piano accompaniment. The piano part includes various chordal textures and arpeggiated figures. The score is written in a key with one sharp (F#) and a 3/4 time signature.

First system of musical notation. It includes a bass line, a grand staff (treble and bass clefs), and a vocal line. The vocal line contains the lyrics: "tris, Fi - li - us Pa -". The grand staff features complex rhythmic patterns with sixteenth and thirty-second notes. There are fingerings '6' and '6' in the bass line of the grand staff.

Second system of musical notation. It includes a bass line, a grand staff, and a vocal line. The vocal line contains the lyrics: "tris. tris." and "Fi - li - us Pa -". The grand staff continues with complex rhythmic patterns. There are fingerings '6 6 6 #' in the bass line of the grand staff.

Third system of musical notation. It includes a bass line, a grand staff, and a vocal line. The vocal line contains the lyrics: "tris." and "Fi - li - us Pa -". The grand staff continues with complex rhythmic patterns. There are fingerings '6' and '5' in the bass line of the grand staff.

Adagio.
Violino I.

Violino II.

Viola.

Adagio.
Canto.
Tutti.

Alto. Tutti. pec.ca-ta mun-di, qui tol-lis pec.ca-ta mun-di,

Qui tol-lis pec.ca-ta mun-di, pec.ca-ta mun-di,

Tenore. Tutti.

Basso. Tutti. pec.ca-ta mun-di, qui tol-lis pec.ca-ta mun-di,

Adagio.
Tutti. Qui tol-lis pec.ca-ta mun-di, pec.ca-ta mun-di,

6 7 6 b6 7 6

mi-se-re - re, mi-se-re - re, mi-se-re-re, mise-re -

mi-se-re - re, mi-se-re - re, mise-re-re

mi-se-re - re, mi-se-re - re, mi-se-re-re, mise-re-re

mi-se-re - re, mi-se-re - re, mi-se-re-re, mise-re-re

6 4 3 b6 6 5 4 3 b5 b6 b7 6 b7

Andante.

Andante. †

Solo.

- re no - bis. Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, su - sci - pe, susci - pe de -

no - bis. no - bis. no - bis. no - bis.

Solo. Solo.

su - sci - pe, susci - pe de - pre - ca - ti -

Andante.

Soli.

- pre - ca - ti - o - nem no - stram.

o - nem no - stram.

Solo. Solo.

Qui se - des ad dex - te - ram Pa - - - tris,

Qui se - des ad dex - te - ram Pa - - - tris,

f
f
f
Tutti.

Tutti. mi - se - re - re, mi - se - re - re no - bis.
Tutti. mi - se - re - re, mi - se - re - re no - bis.
Tutti. mi - se - re - re, mi - se - re - re no - bis.
Tutti. mi - se - re - re, mi - se - re - re no - bis.

f
♭ ♭6 10 8 7 9 6 9 6 6 5 ♭ 7 4 6 4 4

Allegro.

mf
Canto. Solo.
Alto. Solo.

mf
6 6 6

6 5 6 5 6 2 6 6 #6 6 6 #6

Quo - - - ni-am tu so - lus San - ctus. Tu so-lus Do-mi-nus.

Quo - -

Tu so - lus Al - tis - si-mus, Je - - su, Je -

- - ni-am tu so - lus San - ctus. Tu so-lus Do - mi - nus. Tu so - lus Al - tis - si-mus, Je -

- - su, Je - su Chri - ste.

- su, Je - su, Je - su Christe.

9 10 9 7 5

Quo-ni-am tu so-lus, tu so-lus, so-lus Sanctus. Tu so-lus Do-mi-nus.

Quo-ni-am tu so-lus, tu so-lus, so-lus Sanctus. Tu so-lus Do-mi-nus.

6 5
4 #3 7 9 8 # 6 #6

Tu so-lus Al-tis-si-mus, Je-su, Je-su, Je-su Chri-ste.

Tu so-lus Al-ti-si-mus, Je-su, Je-su Chri-ste.

6 # #6 # #6 # 5 6 5 6 6 5

Tu so-lus Al-tis-si-mus. Al-tis-si-mus, Je-su, Je-su, Je-

Tu so-lus Al-ti-si-mus, Je-su, Je-su, Je-

6 4 #8 6 9 8 6 5
5 4 3 4 #3

First system of the musical score. It features a vocal line with lyrics: "- su, Je - su, Je - su Chri - ste." and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. A dynamic marking of *mf* is present. The system concludes with a key signature change to one sharp (F#) and a chord progression of 6 6.

Second system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a bass line. A dynamic marking of *mf* is present. The system concludes with a key signature change to one sharp (F#) and a chord progression of 6 6.

Third system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a bass line. A dynamic marking of *mf* is present. The system concludes with a key signature change to one sharp (F#) and a chord progression of 6 6 #6 6 6 #6 #.

Allegro.

Violino I.
Violino II.
Viola.

Allegro.

Canto. Tutti.
Alto. Tutti.
Tenore. Tutti.
Basso. Tutti.

Cum san-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris.

Cum san-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A-men, a - - - - men, a - - - - men,

Allegro.

Tutti.
Tasto solo.

Cum sancto Spi - ri - tu, in glo-ri-a De-i Pa-tris.

Cum sancto Spi - ri - tu, in glo-ri-a De-i Pa - tris. A-men, a - - - - - men, a - - - - men,

A - men, a - - - - - men, a - - - - men, a - men, a - - - - men, a - - - -

a - men, a - - - - men, a - - - - - men, a - men, a - - - - men.

6 6 5 4 3 2 10 9 8 #6 #9 8 7 10 9 8

A - men, a - - - men, a - - - men, a - men, a - men, a - - - - men,
 a - men, a - - - men, a - men, a - men, a - - - - men.
 men. Cum sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a - - - -
 Cum sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a - men, a - - - -

6 #6 6 7 6 5 7 6 # 4 3 b 6
 9 8

a - - - men, a - - - men, a - men, a - - - -
 Cum san - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a - - - - men, a - - - - men,
 men, a - - - men, a - - - - men,
 men. Cum sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

5 6 7 6 5 9 8
 4 7 6

- - - men, a - men, a - - - - - men, a - men.
 a - - - - - men, a - - - - - men, a - - - - - men, a -
 a - men, a - men, a - men, a - - - - men. Cum san-cto Spi - ri - tu, in glo-ri - a
 a - men, a - - - - men, a - - - - - men, a - men.

7 5 4 3 2 #4 6 # b 9 8 9 8 6 7 6 6 4 3 6 7 6 5 6 3

Cum san-cto Spi - ri - tu, in glo - - ri - a De - i Pa - tris. A - men.
 - - men, a - men, in glo - ri - a De - i Pa - - tris. A - - - - men.
 De - i Pa - tris. A - men, a - - - - men, in glo - ri - a De - i Pa - tris. A - men.
 Cum san-cto Spi - ri - tu, in glo-ri - a De - i Pa - tris. A - men, a - - men.

9 8 4 6 7 6 5 # 6 7 6 # 4 3 #

Credo.

Allegro.

Violino I.

Violino II.

Viola.

Allegro.

Canto.

Alto.

Tenore.

Basso.

Allegro.

Organo (e Basso).

Tutti.

Cre - do, cre-do in u - num De - um. Pa-trem o-mni-po-ten-tem,

Cre - do, cre-do in u - num De - um. Pa-trem o-mni-po-ten-tem,

Cre - do, cre-do in u - num De - um. Pa-trem o-mni-po-ten-tem,

Cre - do, cre-do in u - num De - um. Pa-trem o-mni-po-ten-tem,

7 #6 6 #6

fa - cto-rem coe-li, coe - li et ter - rae, vi - si - bi - li - um o - mni-um,

fa - cto-rem coe - li, coe - li et ter - rae, vi - si - bi - li - um o - mni-um,

fa - cto-rem coe - li, coe - li et ter - rae, vi - si - bi - li - um o - mni-um,

fa - cto-rem coe - li, coe - li et ter - rae, vi - si - bi - li - um o - mni-um,

6 7 6 #6 #

et in - vi - si - bi - li - um.

Solo. Et in u - num

et in - vi - si - bi - li - um.

et in - vi - si - bi - li - um.

et in - vi - si - bi - li - um.

Soli.

6 5 4 3 b #6 6 #

Canto. Do - mi - num Je - sum, Je - sum Chri - stum, Fi - li - um De - i u - ni ge - ni -

Alto. Solo. Et ex Pa - tre

6 6 # # 6 6 #6 5 4 #3

Violino I.

Violino II.

tum.

na - tum an - te o - mnia sae - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um

4 6 4

Alto.
ve - rum de De - o ve - ro.

Tenore. Solo.
Solo.
Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem

Basso. Solo.
Solo.
Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri:

Violino I.
Violino II.

Canto.

Alto.
Qui pro - pter nos ho - mi - nes,

Tenore.
et pro - pter no - stram sa -

Basso.
Pa - tri: per quem o - mni - a fa - - cta sunt.

per quem o - - - mni - a fa - - cta sunt.

2 #4 7 5 5 #4 6 4 #3 4

Canto.

Alto.
de - scen - - dit, de - - scen - - dit de coe - - - lia.

lu - tem de - scen - - dit, de - - scen - - dit de coe - - - lia.

4 3 4 6 10 5 6 6 5 9 8 4 8 5

Violino I.
Violino II.
Viola.

Canto.Tutti.
Alto. Tutti.
Tenore. Tutti.
Basso. Tutti.

Et in-car-na-tus est de Spi-ri-tu san-cto ex Ma-ri-a Vir-gi-ne.

Tutti.

5 4 6 6 4 2 #4 2 6 6 4 2

Largo.

Largo.
Solo.

Et ho-mo, ho-mo fa-ctus est. Cru-ci-fi-xus e-ti-am pro
Et ho-mo, ho-mo fa-ctus est. Cru-ci-fi-xus e-
Et ho-mo, ho-mo fa-ctus est. Cru-ci-fi-xus
Et ho-mo, ho-mo fa-ctus est. Cru-ci-fi-xus

Largo.
Soli.

6 5 5 4 3 7 3 #

Canto.

no. bis: Alto. pas - sus, passus, et se pul - tus,

- ti - am pro no. bis: Tenore. pas - sus, passus, et se - pul - tus, et se -

sub Pon - ti - o Pi - la - to, Basso. et se - pul - tus, se - pul -

sub Pon - ti - o Pi - la - to, et se - pul - tus, se - pul - tus, se - pul -

7 6 9 6 9 6 6 5 6 5 6 6 6

et se - pul - tus est, passus, pas - sus, et se - pul - tus, et se - pul - tus est.

pul - tus, se - pul - tus est, pas - sus, passus, et se - pul - tus, et se - pul - tus est.

- - tus, se - pul - tus est, passus, pas - sus, et se - pul - tus est.

tus, et se - pul - tus est, pas - sus, pas - sus, et se - pul - tus est.

6 6 6 6 5 #4 2 4 6 #4 6 5 6 5

Allegro.

f Violino I

f Violino II

Allegro.

Tutti.

f

6 # 5

Violino I.

Violino I.
Violino II.

Viola.

Viola.

Canto.

Tutti.

Alto. Et re-sur-re-xit, re-sur-re-xit ter-ti-a di-e, se-cun-dum, se-
Tutti.
Tenore. Et re-sur-re-xit, re-sur-re-xit ter-ti-a di-e, se-cun-dum, se-
Tutti.
Basso. Et re-sur-re-xit, re-sur-re-xit ter-ti-a di-e, se-cun-dum, se-

Et re-sur-re-xit, re-sur-re-xit ter-ti-a di-e, se-cun-dum, se-

7 6 3
5 4 3 7 6

cun-dum Scri-ptu-ras. Et ad-scen-dit, ad-scen-dit in coe-lum.
cun-dum Scri-ptu-ras. Et ad-scen-dit, ad-scen-dit in coe-lum.
cun-dum Scri-ptu-ras. Et ad-scen-dit, ad-scen-dit in coe-lum.
cun-dum Scri-ptu-ras. Et ad-scen-dit, ad-scen-dit in coe-lum.

7 6 7 6 16 6 5

Tutti.

se - - det, se - - det ad dex - te-ram Pa - - tris. Et i - te-rum ven-tu-rus

Et i - te-rum ven-tu - rus

Et i - te-rum ven-tu-rus

Et i - te-rum ven-tu-rus

est cum glo - ri - a, ju - - di - - ca - - re vi - - vos,

est cum glo - ri - a, ju - - di - - ca - - re vi - -

est cum glo - ri - a,

est cum glo - ri - a,

et mor-tu-os, cu-jus re-gni non e-rit fi-nis.

vos, et mor-tu-os, cu-jus re-gni non e-rit fi-nis.

cu-jus re-gni non e-rit fi-nis.

cu-jus re-gni non e-rit fi-nis.

Solo.

Qui cum Pa-tre et

Soli.

6 4 3 5 6 6 6 6

si - - - mul ad - - o - - ra - - tur, et

si - - - mul ad - - o - - ra - - tur,

si - - - mul ad - - o - - ra - - tur, et

Tutti.

Fi - li - o si - - - mul ad - - o - - ra - - tur,

Tutti.

7 6

con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

et con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

et con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

Soli.

6 7 4 3

Solo. sanctam Catho - li - cam Ec - cle - si - am. in remis - si - o -

Solo. Et u - nam san - ctam, Con - fi - te - or, in remis - si -

Solo. et A - po - sto - li - cam in remis - si - o -

Solo. et A - po - sto - li - cam u - num ba - pti - sma in remis - si -

6 9 4

Tutti -
 nem pec - ca - to - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.
Tutti .
 o - nem pec - ca - to - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum .
Tutti .
 nem pec - ca - to - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum .
Tutti .
 o - nem pec - ca - to - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum .
Tutti .

6 5 4 3 #6 6 4 #3

Violino II.
 Viola.
 Alto.
 Tenore.
 Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - men, a - men, a - men, a - men.
 Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri

Et vitam ven-
 - men, a - men, a - - - - - men.
 sae - cu-li. A - men, a - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

Et vitam ven-tu-ri sae - cu - li, ven - tu-ri sae-culi. A - men, a - men, a - - - - - men, a -

7 6 5 7 6 #

tu-ri sae - cu - li, ven - tu-ri sae-cu-li. A - men, a - men, a - - - - - men, a - - - - -

Et vitam ven-tu-ri sae - cu - li, ven - tu-ri sae-cu-li. A - men,
 - - - - - men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - - men. Et vitam ven - tu-ri, ven-tu-ri sae-cu-li. A -

#2 6 6 2 4 # #4 6 6 6 7 9 8 7 7 #8
 4

men, a - men, a - men, a - men, a - men. Et vi - tam ven - tu - ri sae - cu - li. A -

a - men, a - men, a - men, a -

men, a - men, a - men, a -

- men, a - men. Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A -

9 8 7 5 6 7 6 9 8
7 6 5

- - men. Et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri

- - men. Et vi - tam ven - tu - ri sae - cu - li. A -

- men, a - men, a - men, amen, a - men, amen, a - men, a - - men, a - -

amen, a - men, a - - - - - men, a - -

7 6 6 4 4 6 2 #2 6 6 7 6 5 6
5 2 2

sae-cu-li, A - men, a-men, a - men, a - men, a - men, a - - - men,
 - - - men, a men, a - - - - - men, a - - - -
 - - - - - men, a - - - - - men. Et vi-tam ven-
 - - - - - men, a - men, a - men, a - - - - - men. Et vi-tam ven-tu - ri sae - cu-

2 9 8 4 8 6 6 6 7 6 # 7 6 5

a - - men. Et vi-tam ven-tu - ri sae - cu - li, ven - tu - ri sae-cu-li. A - men, a - - men.
 - men. Et vi-tam ven - tu - ri sae - cu - li. A - - - - - men, a - men.
 tu - ri sae - cu - li, et vi-tam ven - tu - ri sae - cu - li. A - men, a - men, a - men.
 li, ven - tu - ri sae - cu - li. A - - - - - - - - - - - men, a - men.

9 8 #2 5 #4 #6 9 8 2 #

Sanctus.

Andante.

Violino I.

Violino II.

Viola.

Canto.

Alto.

Tenore.

Basso.

Organo (e Basso).

San-ctus, San - ctus, San-ctus Do - mi - nus De - us, Do - mi - nus
 Solo.

San-ctus, San - ctus, San-ctus Do - mi - nus De - us,
 Solo.

San-ctus, San - ctus, San-ctus

San-ctus, San - ctus, San-ctus

San-ctus, San - ctus, San-ctus

San-ctus, San - ctus, San-ctus

Andante.

Tutti.

Soli.

6/4 #8

Allegro.

Allegro.

Tutti.

Solo.

De - us Sa - ba oth. Ple - ni sunt coe-li, et ter - ra glo -

Do - mi - nus De - us Sa - ba oth. Ple - ni sunt coe-li, et ter - ra

Ple - ni sunt coe-li, et ter - ra

Ple - ni sunt coe-li, et ter - ra Solo.

Ple - ni sunt coe-li, et ter - ra glo -

Allegro.

Tutti.

Soli.

7 #8

First system of musical notation, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Tutti.

ri-a tu - a. Ho - san - na, ho - san -

Ho - san - na, ho - san - na, ho -

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

Tutti.

ri-a tu - a. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

Tutti.

Second system of musical notation, including vocal parts and piano accompaniment with figured bass. The lyrics continue: "ri-a tu - a. Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -".

Third system of musical notation, including vocal parts and piano accompaniment. The lyrics continue: "na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

Fourth system of musical notation, including vocal parts and piano accompaniment with figured bass. The lyrics continue: "na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

Fifth system of musical notation, including piano accompaniment with figured bass. The lyrics continue: "na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

Benedictus.

Andante.

Violini.

Musical notation for Violini, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a grace note (t) on the first measure.

Alto.

Musical notation for Alto, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The part is mostly silent in the first system.

Tenore.

Musical notation for Tenore, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The part is mostly silent in the first system.

Organo
(e
Basso.)

Musical notation for Organo (e Basso.), starting with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The organ part begins with a forte (f) dynamic. The bass part has a 6-measure rest in the second measure.

Continuation of the Violini part, featuring a grace note (t) in the second measure.

Musical notation for the vocal parts (Alto and Tenor). The Alto part has a 'Solo.' marking and the lyrics 'Be - ne -'. The Tenor part has a 'Solo.' marking and the lyrics 'Be - ne -'. There are rests in the first system.

Musical notation for the piano accompaniment. The first system has a piano (p) dynamic marking. The second system has a 7-measure rest in the first measure and a 6-measure rest in the second measure. The third system has a 6-measure rest in the first measure and a 6-measure rest in the second measure.

Continuation of the Violini part.

Musical notation for the vocal parts with lyrics: 'di - ctus, qui ve - nit in no - mi - ne Do - - mi - ni.' The Alto part has a 6-measure rest in the first measure. The Tenor part has a 6-measure rest in the first measure.

Musical notation for the piano accompaniment. The first system has a piano (p) dynamic marking. The second system has a 6-measure rest in the first measure. The third system has a 9-measure rest in the first measure, an 8-measure rest in the second measure, and a 4-measure rest in the third measure.

Be - ne - di - ctus, qui ve - nit in
Be - ne - di - ctus, qui ve - nit

6 #

no - mi - ne, in no - mi - ne Do - - - - - mi - ni,
in no - mi - ne, in no - mi - ne Do - - - - - mi - ni,

7 7

in no - mi - ne Do - - - - - mi - ni.
in no - mi - ne Do - - - - - mi - ni.

6 #6 6 #6 #

Allegro.

Violino I.

Violino II.

Viola.

Allegro.

Canto.

Alto.

Tenore.

Basso.

Allegro.

Tutti.

Ho - san - - na, ho - san - - na in ex - cel -
 Ho - san - - na, ho - san - - na, ho - san - na in ex - cel - -
 Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - -
 Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - -
 sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - - - sis.
 sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - - sis.
 sis, ho - san - na in ex - cel - - sis, in ex - cel - sis.
 sis, in ex - cel - sis, in ex - cel - - - - - sis.

6 4 4 # 6 4 6 # 7 6 4 5 4 3

Agnus.

Violino I.

Violino II.

Viola.

Canto.

Alto.

Tenore.

Basso.

Organo
(e Basso.)

Solo.

A-gnus De-i, qui tol-lis pec-ca-ta

mundi, pec-ca-ta mun-di.

pec-ca-ta mun-di.

A-gnus De-i, pec-ca-ta

Solo.

mi-se-re-re no - bis, qui tol-lis

Solo.

mi-se-re-re no - bis, qui tol-lis

Tutti.

mi - se - re - - re no - - - bis. A - gnus De - i, qui tol - lis pec.ca - ta mun - di,

mun - di: mi - se - re - - re no - - - bis. A - gnus De - i, qui tol - lis pec.ca - ta mun - di,

A - gnus De - i, qui tol - lis pec.ca - ta mun - di,

Tutti.

A - gnus De - i, qui tol - lis pec.ca - ta mun - di,

Tutti.

A - gnus De - i, qui tol - lis pec.ca - ta mun - di,

Tutti.

A - gnus De - i, qui tol - lis pec.ca - ta mun - di,

4 3 #6

Allegro.

Allegro.

pec.ca - ta mun - - di: do - na

pec.ca - ta mun - - di: do - - na no - bis pa - cem, pa - cem, do - na no - bis

pec.ca - ta mun - - di:

pec.ca - ta mun - - di:

Allegro.

7 8

no - bis pa - - cem, pa - cem, pa - cem, pa - cem, do - na no - bis pa - -
 pa - cem, pa - cem, pa - cem, pa - cem, do - na no - bis pa - -
 do - - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem,
 do - - na

7 #6 6 6/5 7 6 6 7 #6

do - - na no - bis pa - cem,
 - cem, pa - cem, pa - cem, do - na no - bis pa - cem, pa - -
 pa - cem, pa - - cem, do - na no - bis pa - - cem, pa -
 no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem, pa - -

6 7 6 2 6/5 #4 6

pa - cem, pa - - cem, pa - cem, pa - cem, pa-cem, pa-cem, do - na
 cem, pa - cem, do - na no - bis — pa - cem, pa-cem, pa - cem,
 - cem, pa - cem, pa - cem, pa - - - cem, pa-cem, pa - cem,
 - cem, pa - cem, pa - cem, pa - - - cem, pa-cem, pa - cem, do - na no - bis

no - bis pa - - - cem, pa - - - cem,
 do - - na do - - na no - bis pa - cem, pa - - - cem, do - na no - bis pa - cem, pa-cem,
 pa - - - cem, pa - - - cem, do - na no - bis pa - - - cem,

2 4 6 2 6 5 4 3 6 5 3

2 4 6 2 6 5 #6

This system contains the first five measures of the music. It features a piano accompaniment with treble and bass staves, and a vocal line in the bass clef. The lyrics "do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis" are written under the vocal line. Below the piano part, a sequence of numbers (6 6 4 #3 7 #6 7 6) indicates fingerings for the bass line.

This system contains measures six through ten. It continues the piano accompaniment and vocal line with the lyrics "do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem, pa - cem, pa - cem." Below the piano part, a sequence of numbers (6 4 #4 6 #2 6 6 # 5) indicates fingerings for the bass line.