

# CHARLES WAKEFIELD CADMAN

## SONGS

<b>AT DAWNING (I love you)</b> . . . . .	.60
High voice in <i>Ab</i> ; Medium voice in <i>Gb</i> ; Low voice in <i>E</i>	
<b>COULD ROSES SPEAK</b> . . . . .	.50
High voice in <i>G</i> ; Low voice in <i>Eb</i>	
<b>HEART OF HER, THE</b> . . . . .	.50
High voice in <i>Ab</i> ; Medium voice in <i>F</i>	
<b>IN A GARDEN</b> . . . . .	.50
High voice in <i>Eb</i> ; Low voice in <i>C</i>	
<b>INDIAN SUMMER</b> . . . . .	.60
High voice in <i>G</i> ; Medium voice in <i>Eb</i>	
<b>I PASSED A STATELY CAVALCADE (Desert song)</b> . . . . .	.50
High voice in <i>E</i> ; Medium voice in <i>C</i>	
<b>LENORE</b> . . . . .	.50
High voice in <i>G</i> ; Medium voice in <i>Eb</i>	
<b>MEMORIES</b> . . . . .	.50
High voice in <i>Bb</i> ; Medium voice in <i>Ab</i> ; Low voice in <i>F</i>	
<b>MY LOVELY ROSE</b> . . . . .	.60
Medium voice in <i>F</i> ; Low voice in <i>D</i>	
<b>PEARL LIES IN THE SEA, THE</b> . . . . .	.50
High voice in <i>Ab</i> ; Medium voice in <i>F</i>	
<b>SINCE I KISSED YOU</b> . . . . .	.50
High voice in <i>Bb</i> ; Medium voice in <i>G</i>	
<b>SUM OF LOVE, THE</b> . . . . .	.50
High voice in <i>C</i> ; Medium voice in <i>Ab</i>	

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<b>ALBUM OF SONGS for HIGH VOICE</b> . . . . .	1.25
<b>ALBUM OF SONGS for MEDIUM VOICE</b> . . . . .	1.25

**OLIVER DITSON COMPANY**

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LYON & HEALY



## THE HEART OF HER

The heart of her! It is a violin  
Which holds all melodies its soul within.  
Be mine the hand those silent strings to wake  
To singing for love's sake.

The heart of her! It is a folded flower  
That dreams unconscious of its perfect hour.  
Were I the sun to rouse it into bliss,  
With one long ardent kiss!

*Nelle Richmond Eberhart*

# THE HEART OF HER

NELLE RICHMOND EBERHART

(Original Key, Ab)

CHARLES WAKEFIELD CADMAN



Andante moderato

VOICE

The heart of her! It is a vi - o -

PIANO

*mp* *sotto voce*

*a tempo*

lin — Which holds all mel - o - dies its soul — with - in. — Be mine the

*legato*

*a tempo*

*Red.*



hand — those si - lent strings — to wake To sing - ing, sing - ing for love's

sake. —

The heart of

*melodia marcato*

*rit.*

*a tempo*

*pp*

*a tempo*

her! It is a fold-ed flow'r — That dreams un - con-scious of its per - fect

*a tempo*

*mp* *poco a poco cresc.*

hour. — Were I the sun to rouse it in - to bliss, — Were I the

*mp* *poco a poco cresc.*

sun to rouse it in - to bliss, — Were I the sun to rouse it in - to

*appassionato*

bliss — With one long ar - dent kiss, With one long ar - dent kiss!

*pp*

# A SUCCESSFUL NEW SONG

**THINKING OF YOU**

FRANCES LOWELL WILLIAM DICHMONT

Andante moderato (Original Key, D $\flat$ )

PIANO

The musical score is presented in a decorative border. It includes a piano introduction, a vocal line with lyrics, and piano accompaniment. The lyrics are: "I'm all a-lone with my thoughts to-night, A-lone with my thoughts of you. And I'm dream-ing here in the twi-light Just as we used to do. And it seems that you still are". The score includes dynamic markings such as *mf*, *dim.*, *p*, *pp*, *cresc.*, *rit.*, and *p a tempo*. The piano part features a variety of chords and melodic lines, including a prominent bass line.

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HIGH VOICE IN E $\flat$

MEDIUM VOICE IN D $\flat$

LOW VOICE IN B $\flat$

PRICE, FIFTY CENTS

OLIVER DITSON COMPANY, BOSTON