

## Sonata II

*Adagio*

Violino

Viola da Gamba

Cembalo

*Allegro*

34

6 6 7 6 6

41

6 6 6 7 #6 6 6 6 7 6 # #6 7 #6

48

6 6 6 5 6 6 4 3 6 6

55

7 7 #6 7 6 7 6 7 7 #6

61

7 6 6 6 7 6 # # 6 6 6

67

7 6 # # 6 6 6 6 7 6

73

7 6 6 6 7 6 7 5 6 # 6 #6

79

6 6 7 7 6 # # 6 6 6

85

7 7 6 # # 7 6 6 6 6 7 6

91

7 6 6 6 7 6 7 6 7 6

97

7 #6 7 6 7 6 7 #6 6

103

# 6 6 # #6 6 # 6 5 6

111

# 5 6 6 6 #6 6 5 6

118

6 7 4 # 6 6

125

6 4 6 5 4 6 6

132

6 7 7 5 5 6 6 5

139 *Largo*

6 6 5 6 7 6 5

145

9 8 7 6 6 5 9 8 9 8 6 4 5 3 7 6 5 9 8 7 6 7 6 5 #

*Arietta* Part. I

151

6 # 6 # #6 6 6 5 7 6

155

# 5 6 6 6 5 6 5 # 6 6 6 5

Part. II

159

6 # 6 # #6 6 6 5 7 6

163

# 4 5 6 6 6 5 6 5 # 6 6 6 5 5 4 #

Part. III

167

6 # 6 # #6 6

170

6 5 7 6 # # 4 5

172

6 6 6 5 6 5 # 6 6 5 6 5 #

175

178

180

Part. V

183

186

188

Part. VI

191

195

Part. VII

199

203

Part. VIII

207



211

# 5 6 6 6 5 6 5 # 6

214 Part. IX

6 5 6 4 # 5 6 # 6 #

217

#6 6 6 5 7 6 # 5

220

6 6 6 5 6 5 # 6 6 5 6 4 #

223 Part. X

6 # 6 # #6 6 6 5 7 6

227 orig.

# 5 6 6 6 5 6 5 # 6 6 5 5 4 #

*Largo*

231

235

240

243

*Vivace*

247

251

6 6 6 5

254

6 6 6 6 6 6 6

257

6 6 6 # 6 4 #

260

6 6 # #

263

6 6 # 6 6 6 6 6

266

Musical score for measures 266-271. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The music features a complex texture with sixteenth-note patterns in the Treble and Bass staves, and a more rhythmic bass line. Fingering numbers (6, #6) are indicated below the notes.

269

Musical score for measures 269-274. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The music features a complex texture with sixteenth-note patterns in the Treble and Bass staves, and a more rhythmic bass line. Fingering numbers (6, #6) are indicated below the notes.

272

Musical score for measures 272-277. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The music features a complex texture with sixteenth-note patterns in the Treble and Bass staves, and a more rhythmic bass line. Fingering numbers (6, 5) are indicated below the notes.

275

Musical score for measures 275-280. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The music features a complex texture with sixteenth-note patterns in the Treble and Bass staves, and a more rhythmic bass line. Fingering numbers (6, #6) are indicated below the notes.

278

Musical score for measures 278-283. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The music features a complex texture with sixteenth-note patterns in the Treble and Bass staves, and a more rhythmic bass line. Fingering numbers (6, 7, 6, 5) are indicated below the notes.