Dietrich Buxtehude

Sicut Moses

Kantate für Sopran, 2 Violinen, Viola da Gamba und Basso Continuo

BuxWV 97

©2004 Martin Straeten

published with pmx/musixtex
non-commercial copying welcome

Sicut Moses

Dietrich Buxtehude

Sonata

Adagio

Violino 1

Violino 2

Viola da Gamba

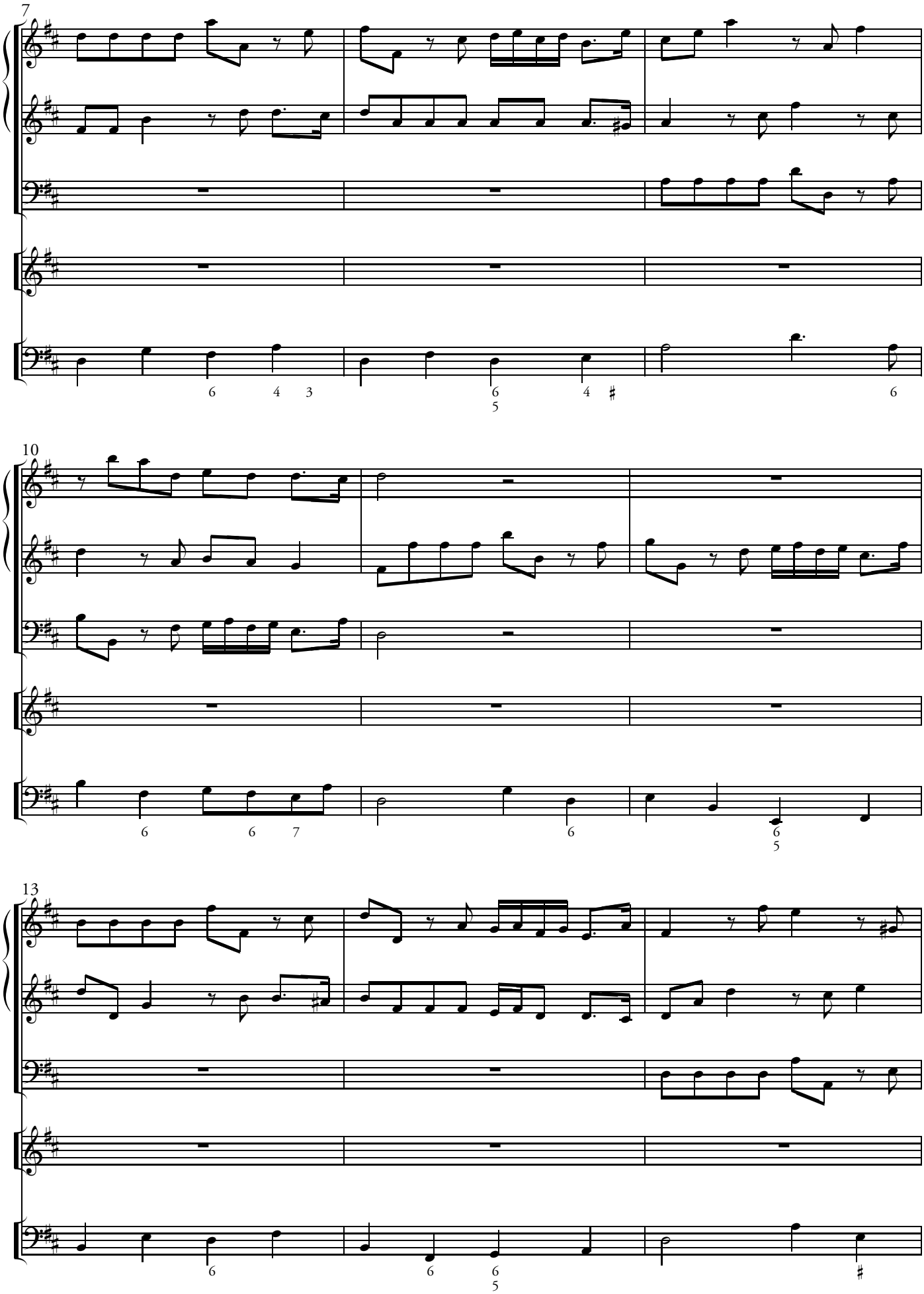
Sopran

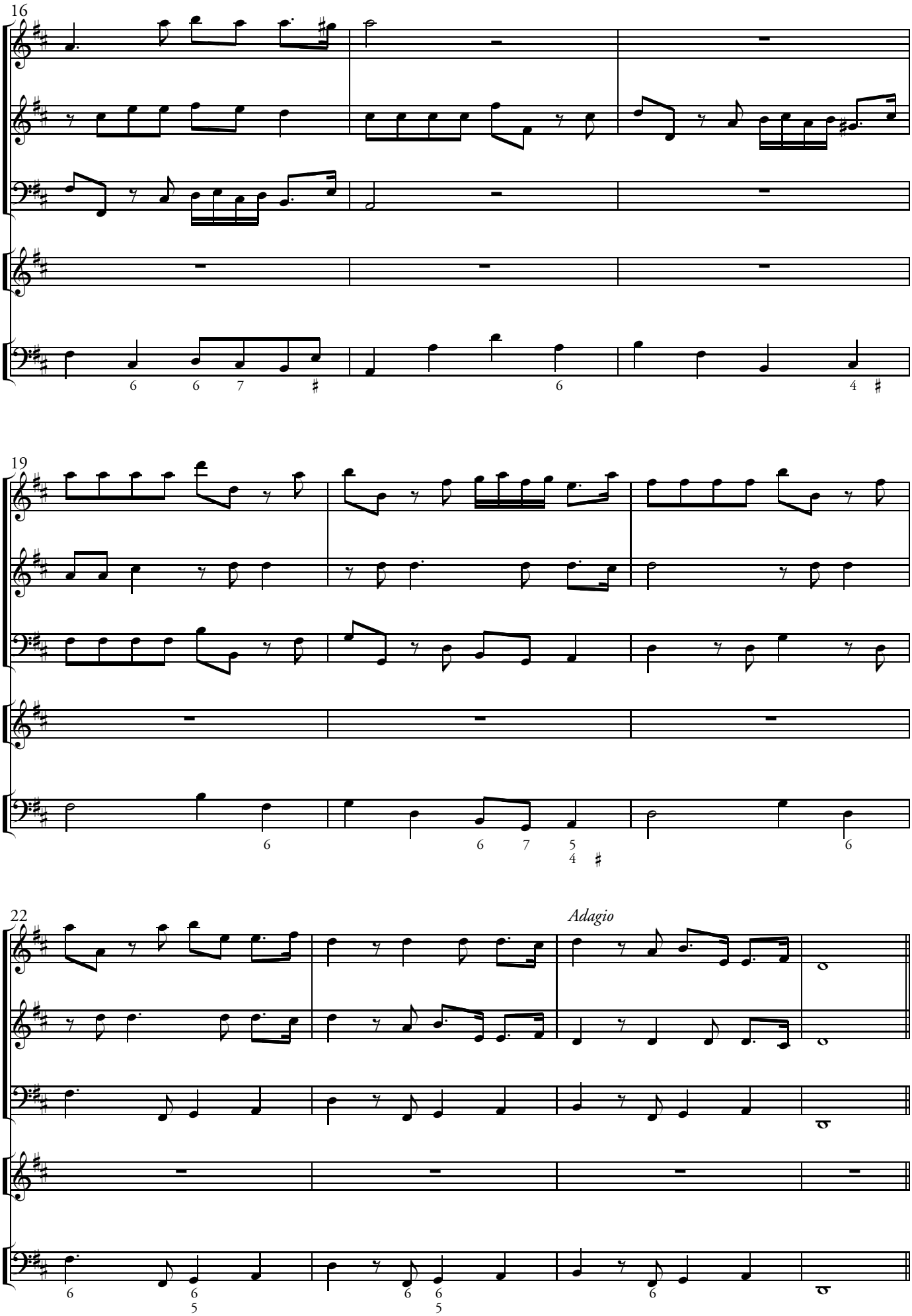
Basso e Continuo

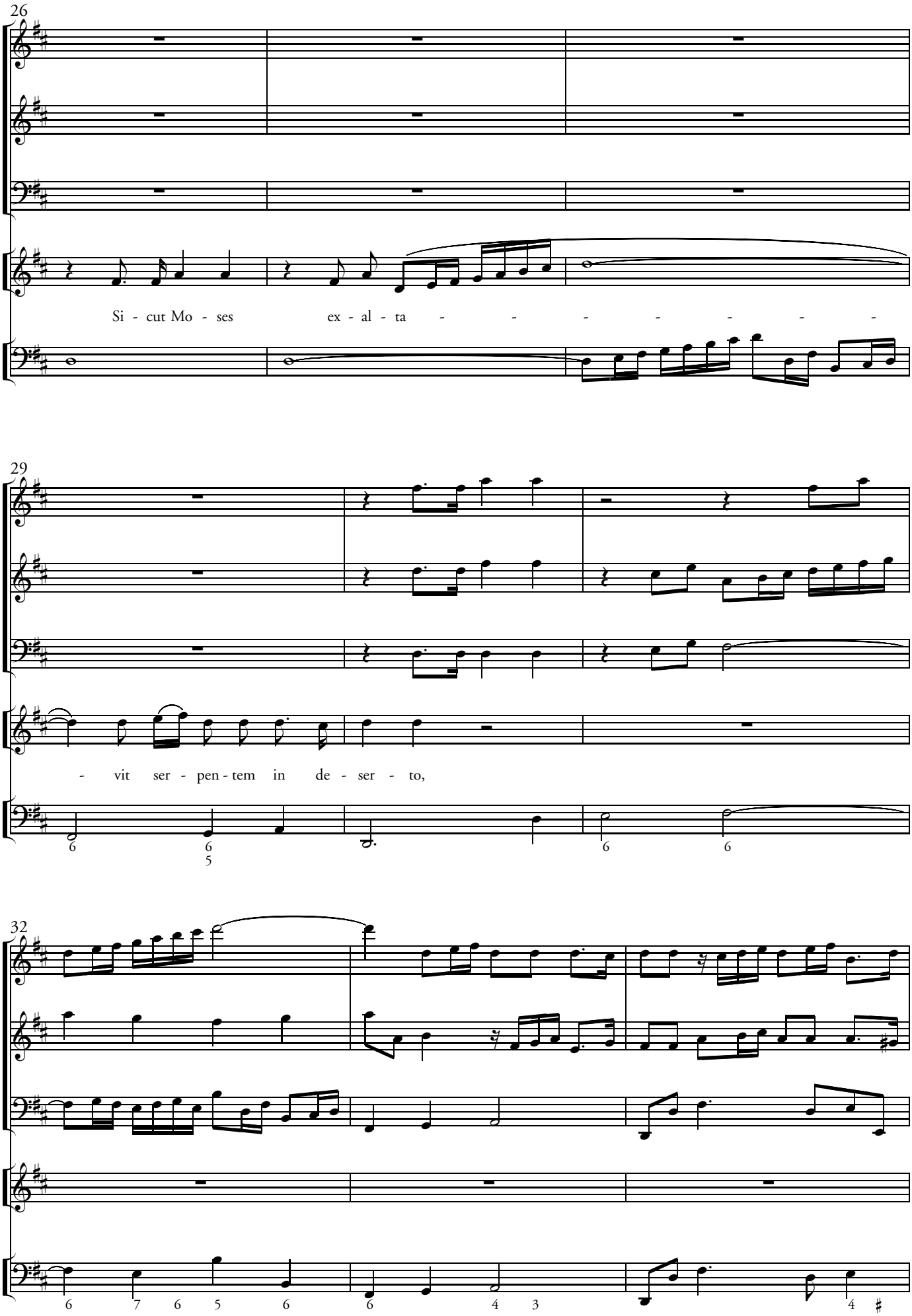
p

4

Allegro


7
10
13


16
19
22
Adagio


26
Si - cut Mo - ses ex - al - ta - - - - - - -
29
- vit ser - pen - tem in de - ser - to,
32

35

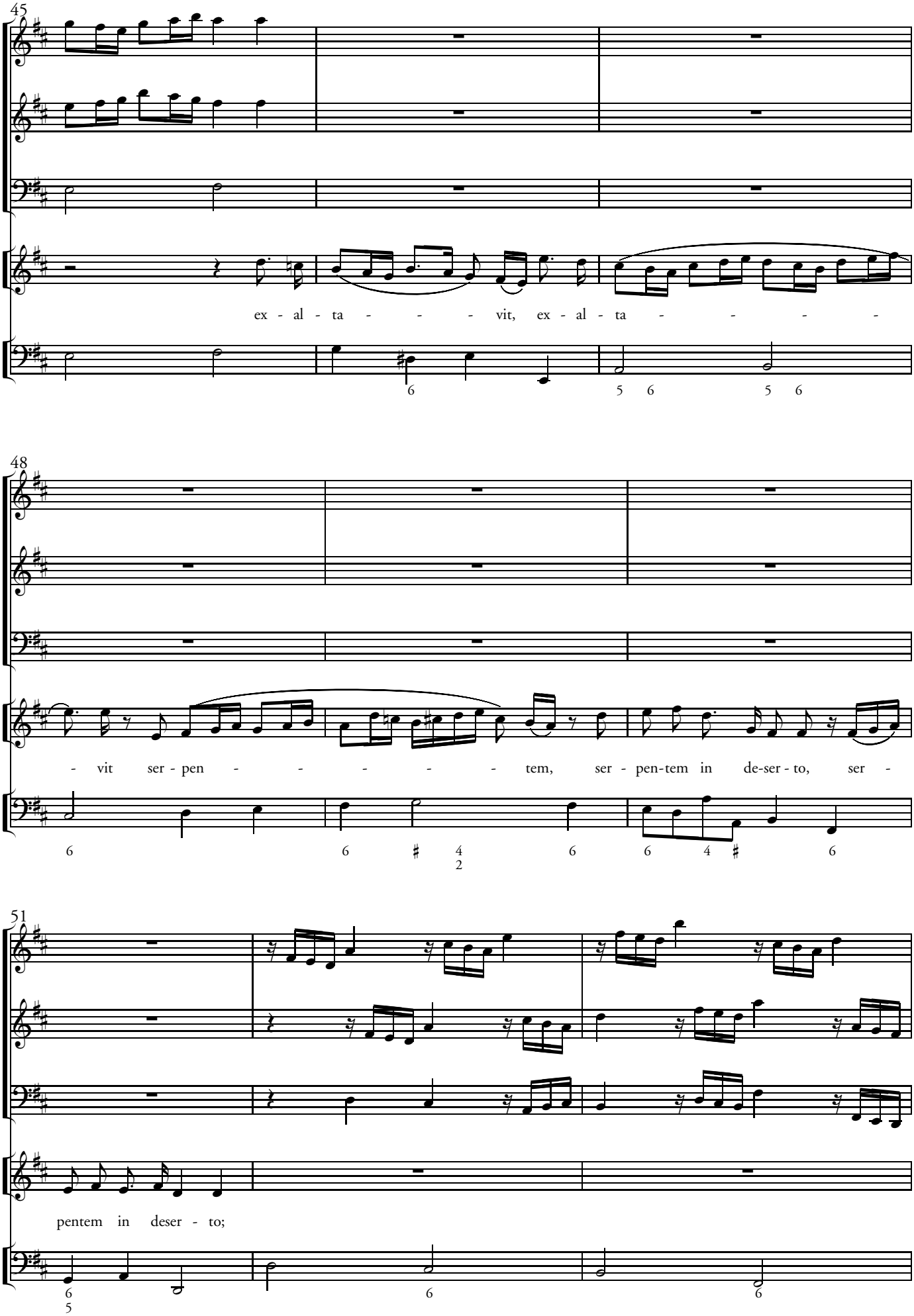
si - cut Mo - ses ex - al - ta - - - - - vit ser - pen - - tem in de-

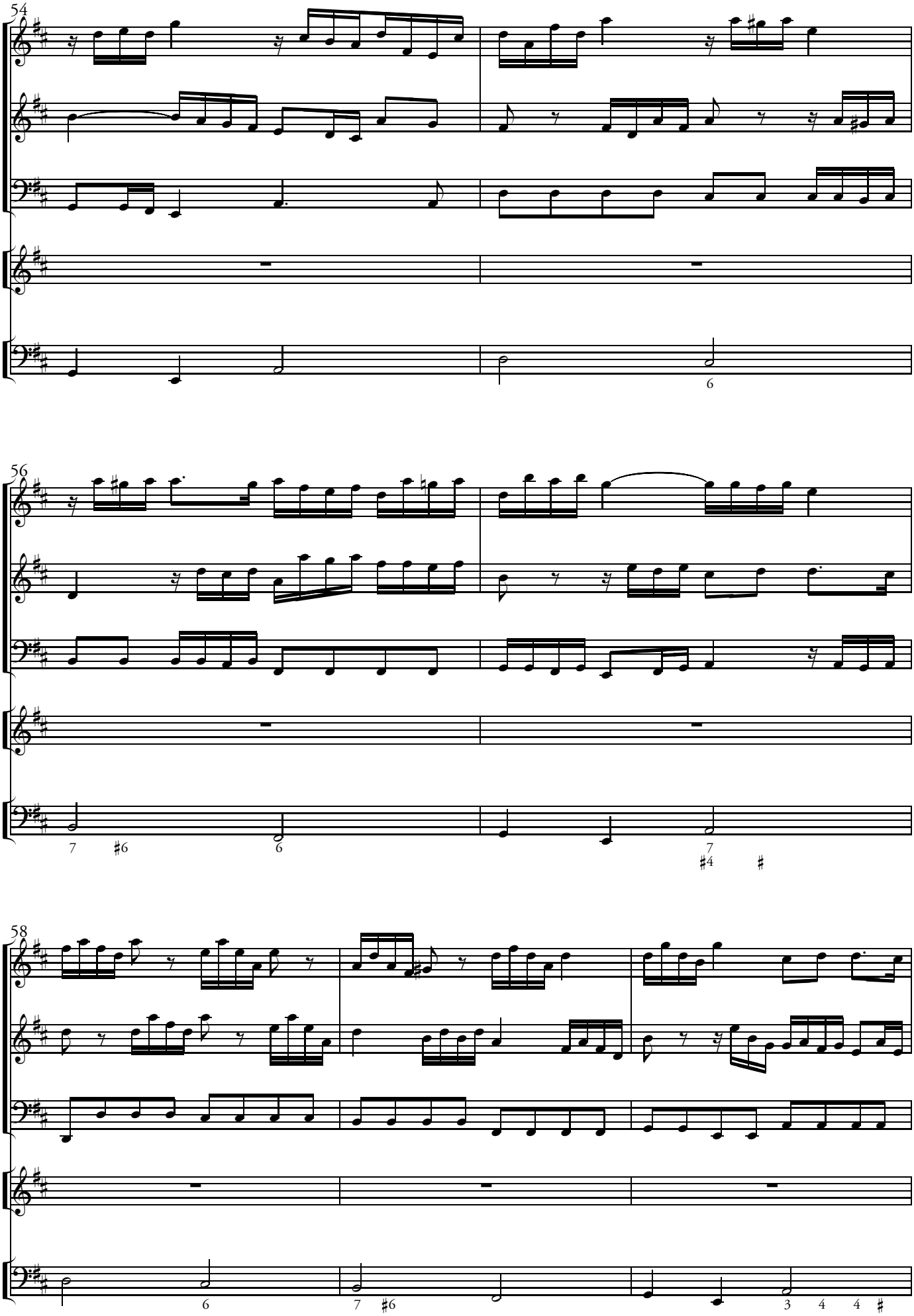
39

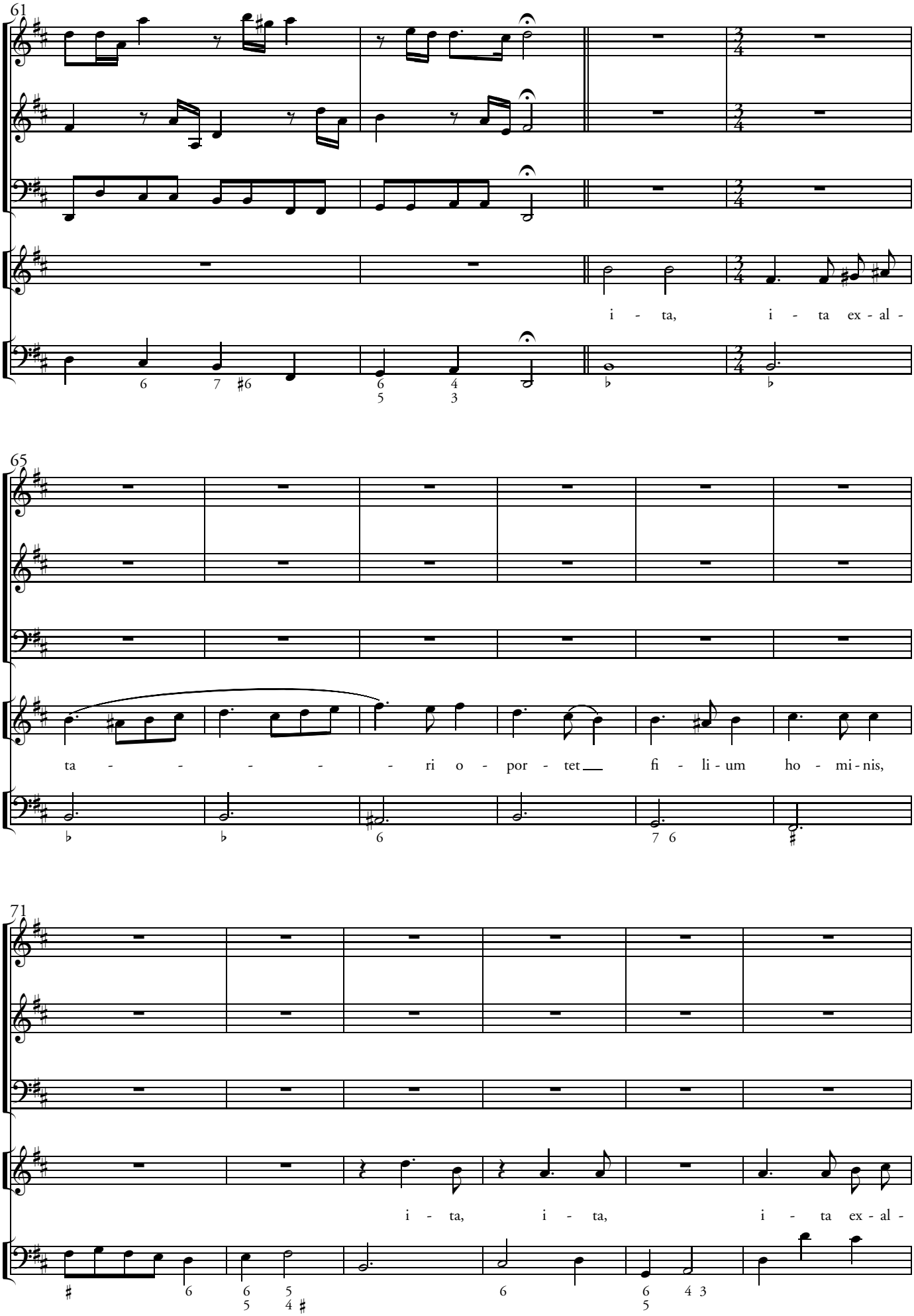
ser - to,

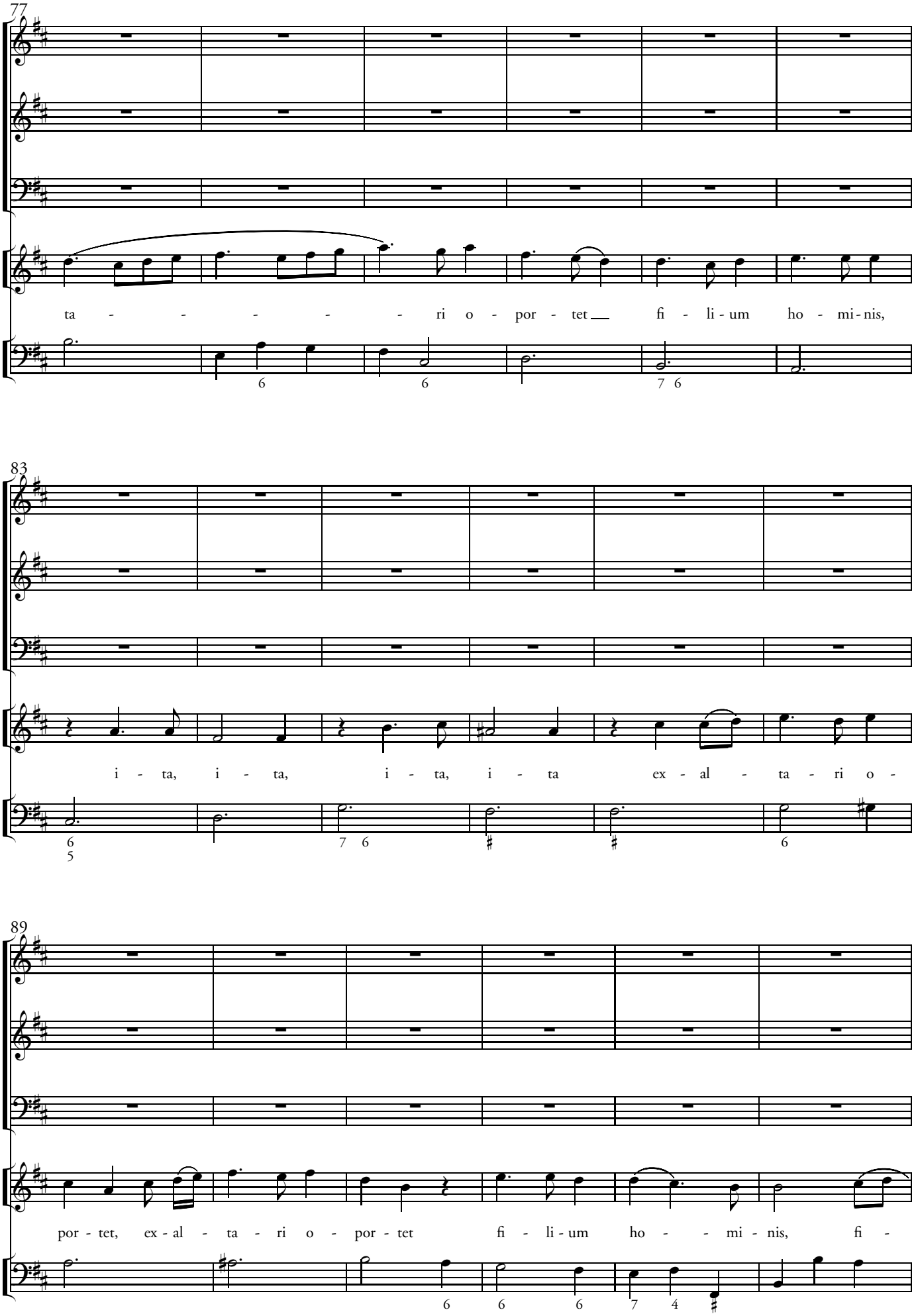
42

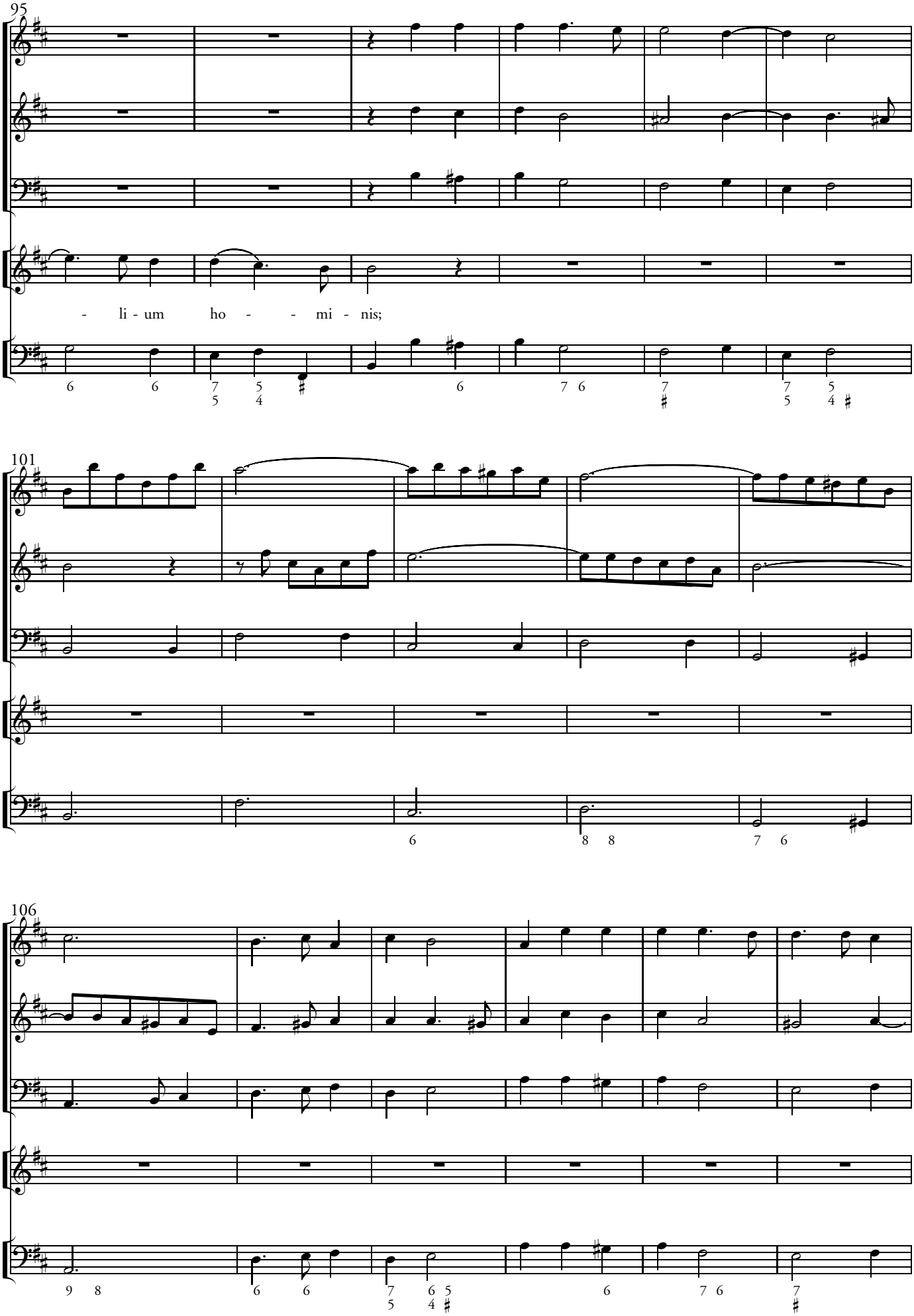
ex - al - ta - - - - - vit,

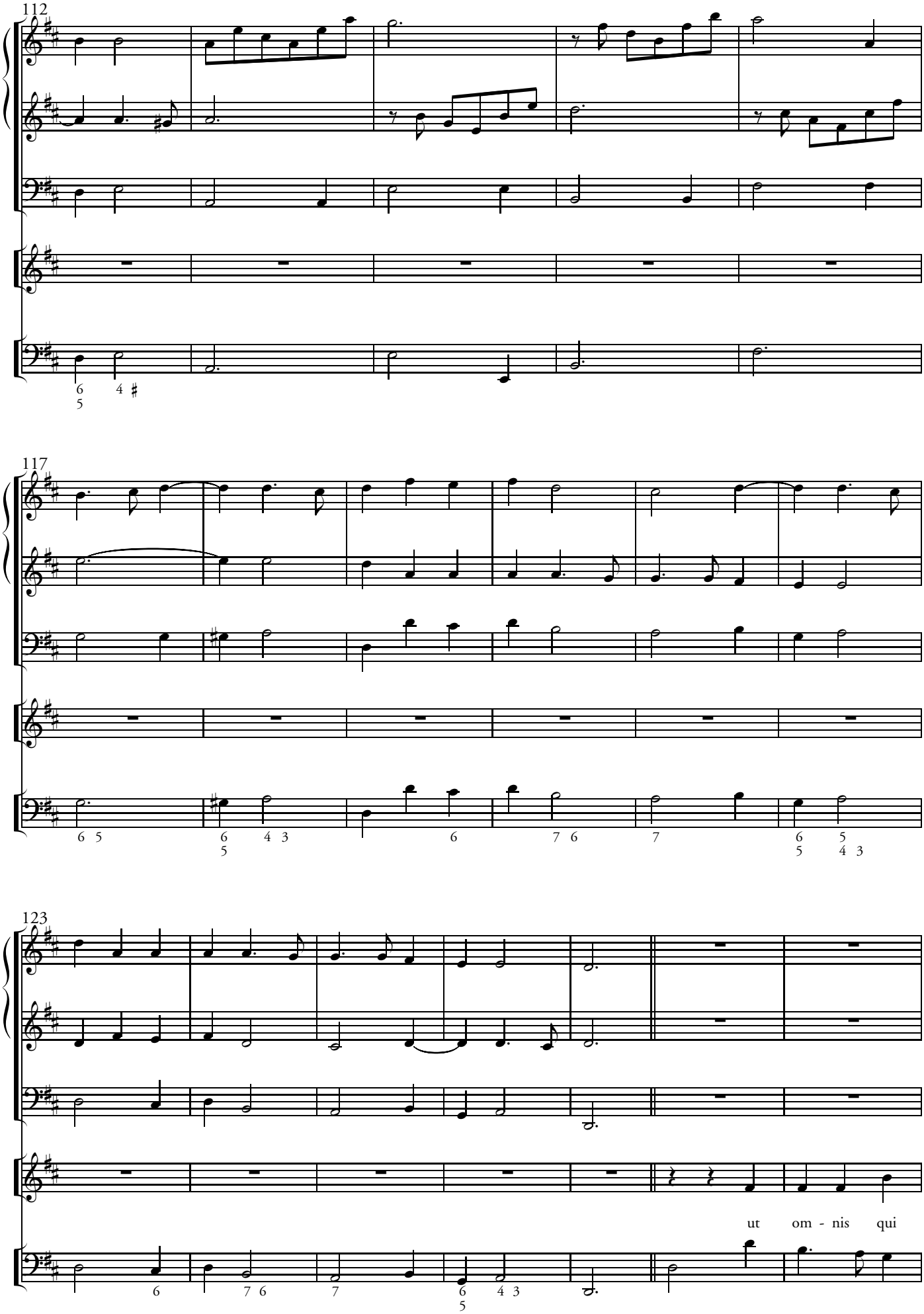

45
ex - al - ta - - - - vit, ex - al - ta - - - - -
48
- vit ser - pen - - - - - - tem, ser - pen-tem in de-ser - to, ser -
51
pentem in deser - to;

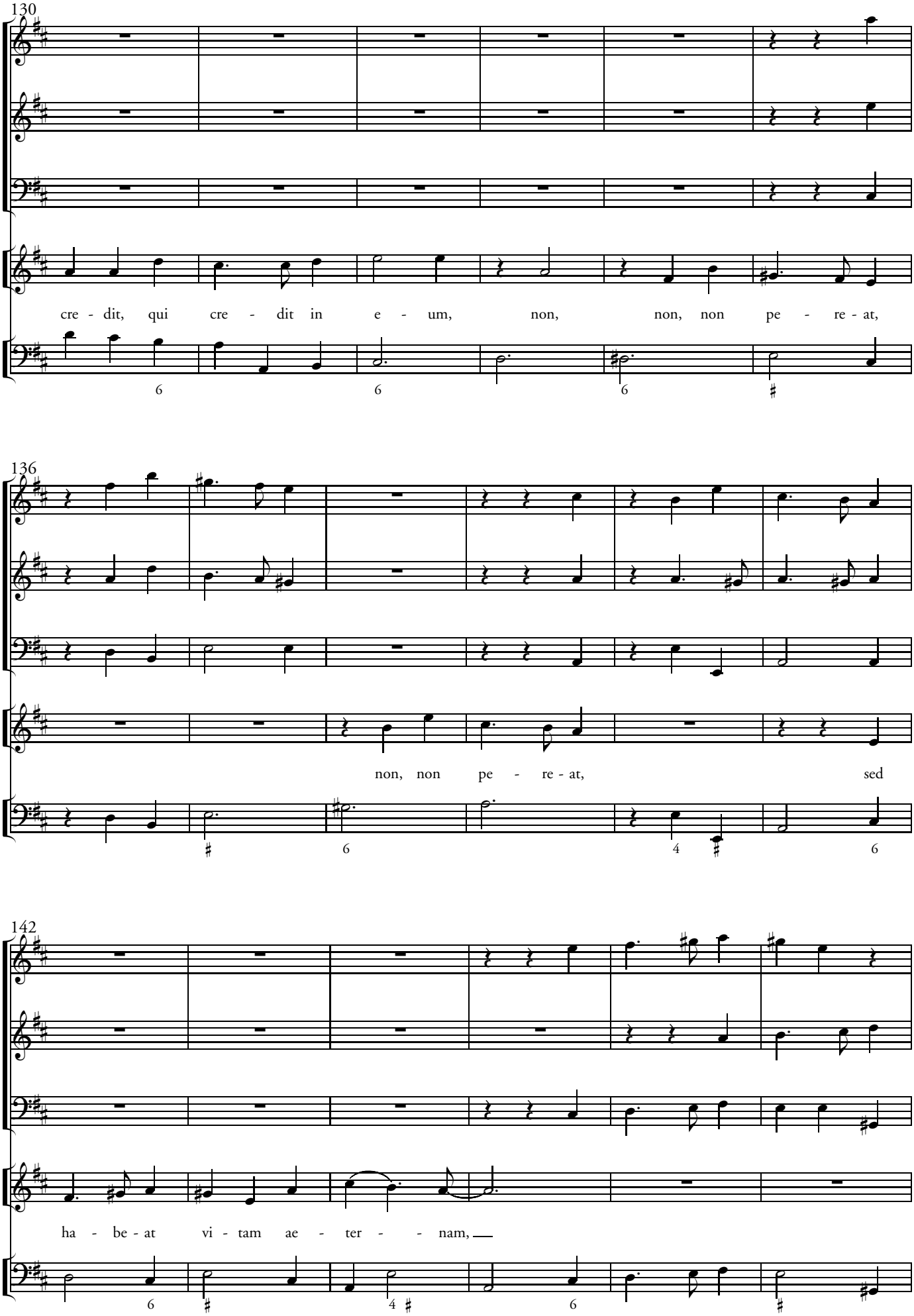

54
6
56
7 #6
6
7
#4 #
58
6
7 #6
3 4 4 #

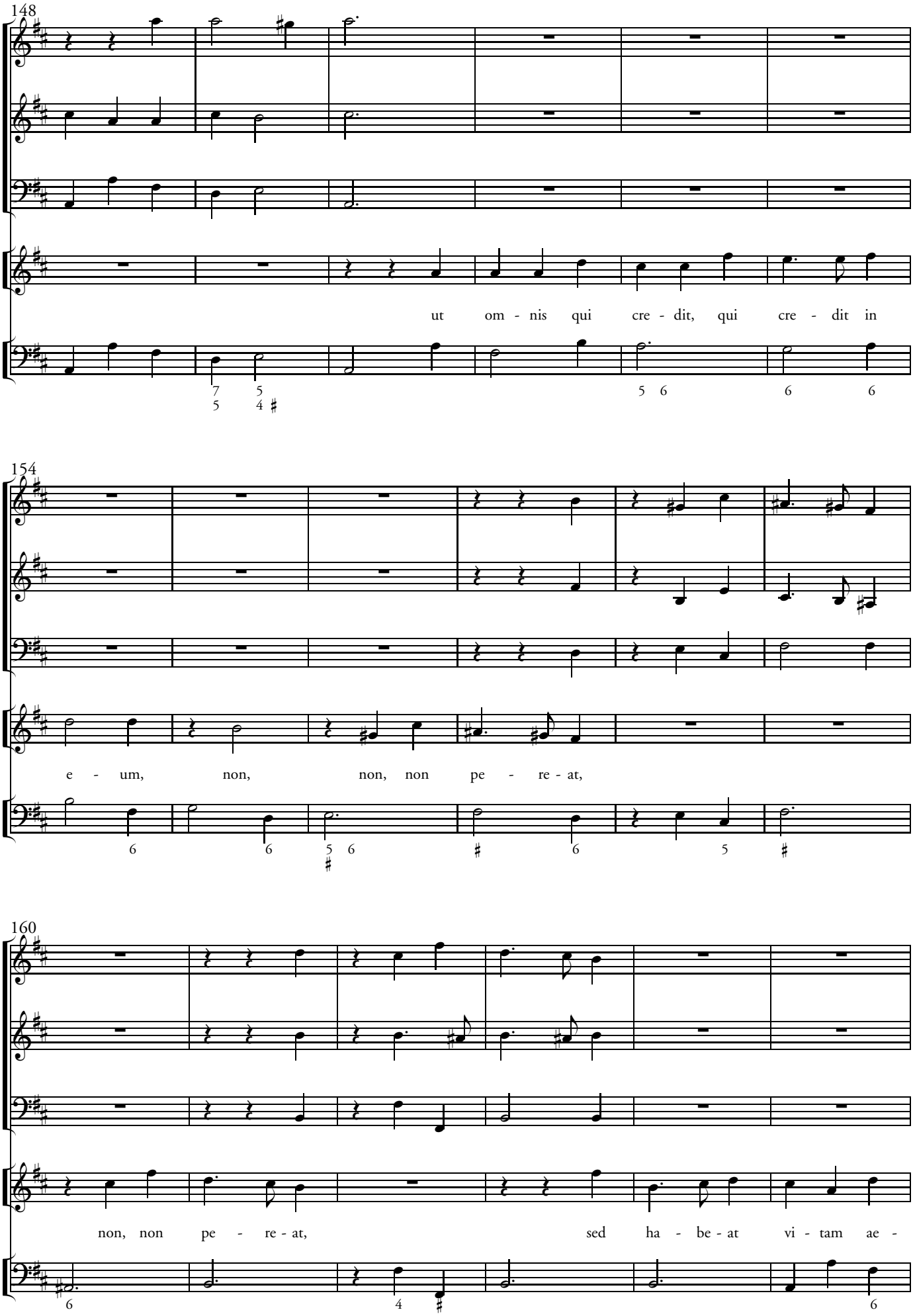

61
i - ta, i - ta ex - al -
65
ta - - - - - ri o - por - tet fi - li - um ho - mi - nis,
71
i - ta, i - ta, i - ta ex - al -

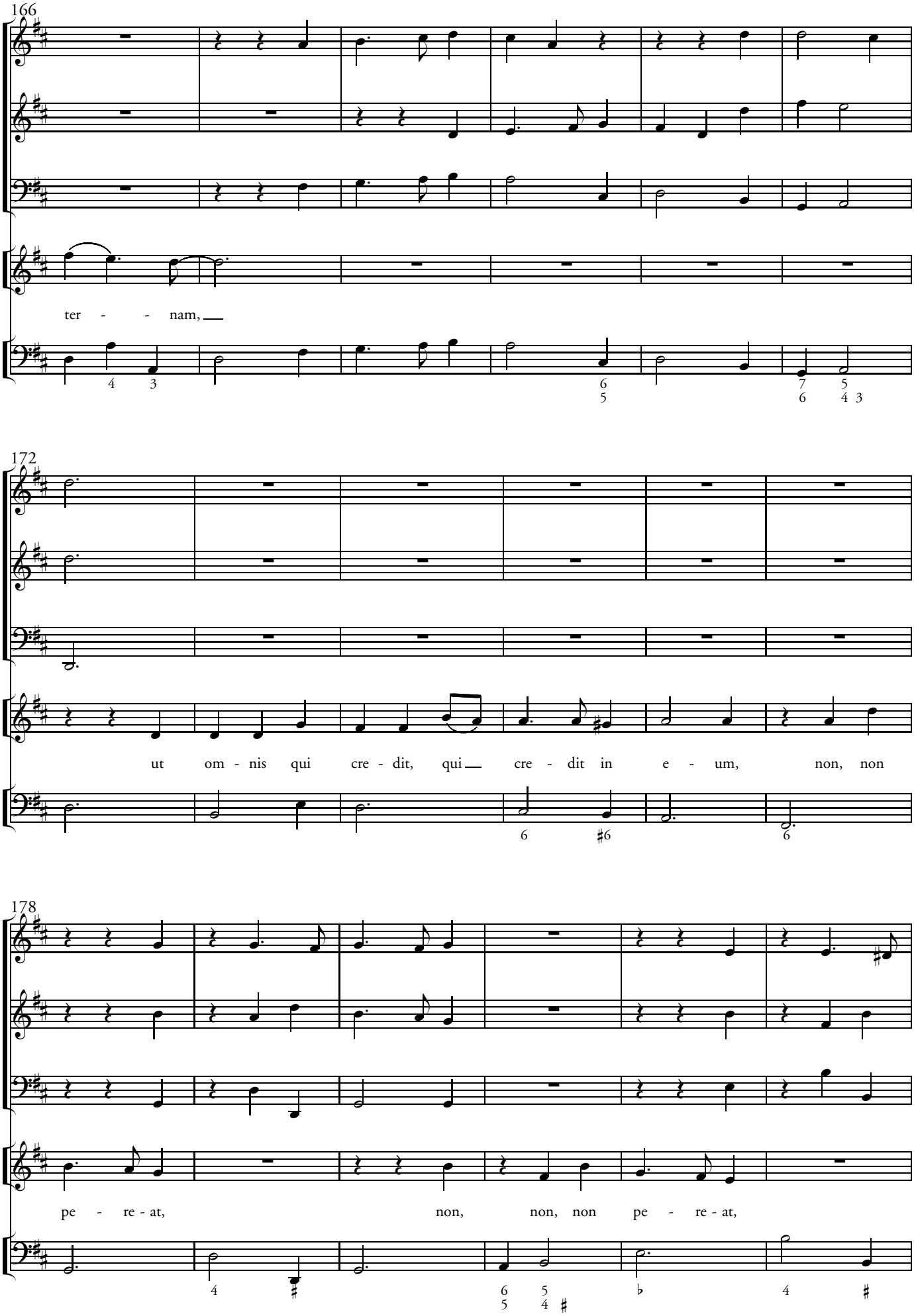

77
ta - - - - - - ri o - por - tet fi - li - um ho - mi - nis,
83
i - ta, i - ta, i - ta, i - ta ex - al - ta - ri o -
89
por - tet, ex - al - ta - ri o - por - tet fi - li - um ho - - mi - nis, fi -

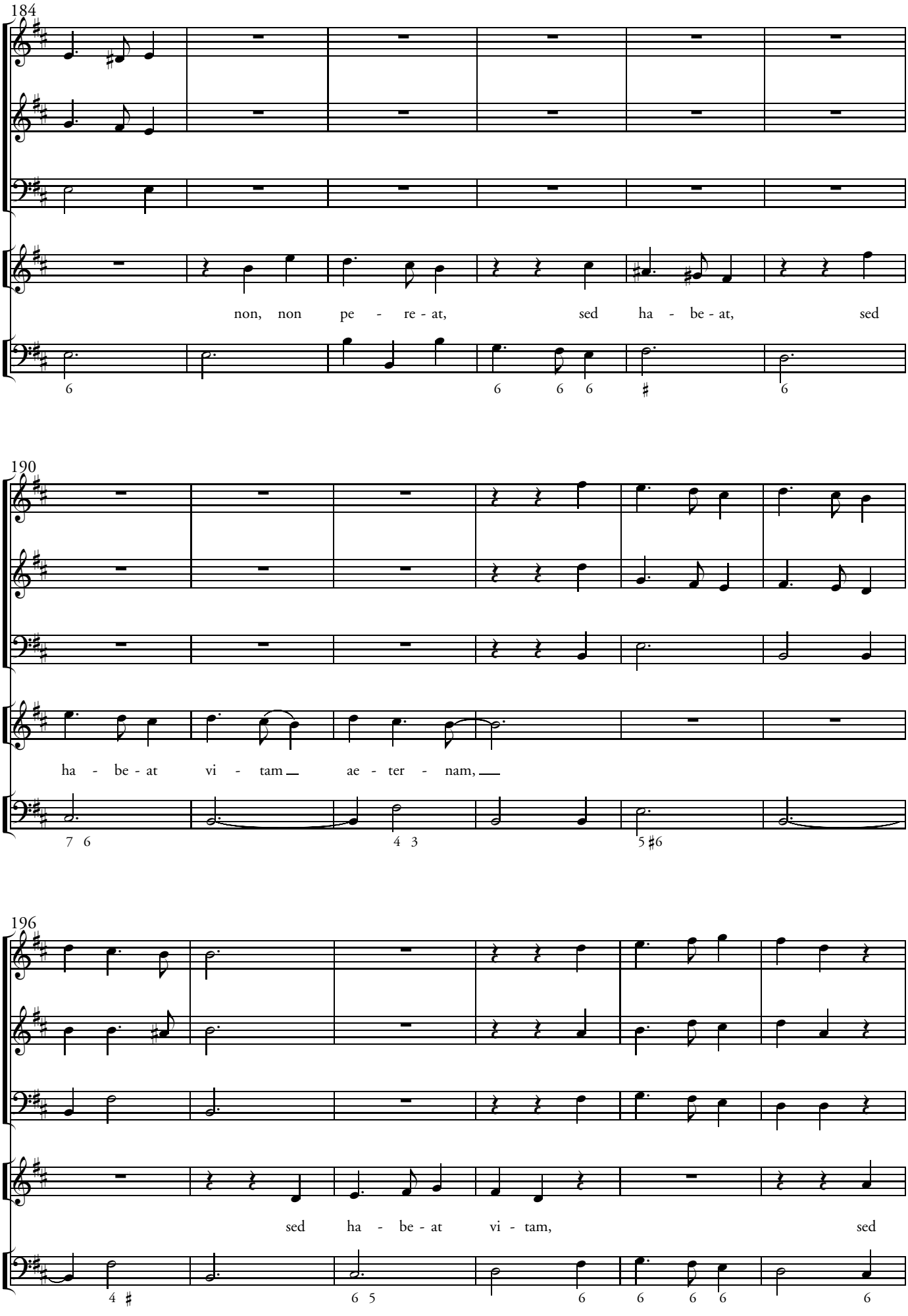

95
- li - um ho - - mi - nis;
101
106

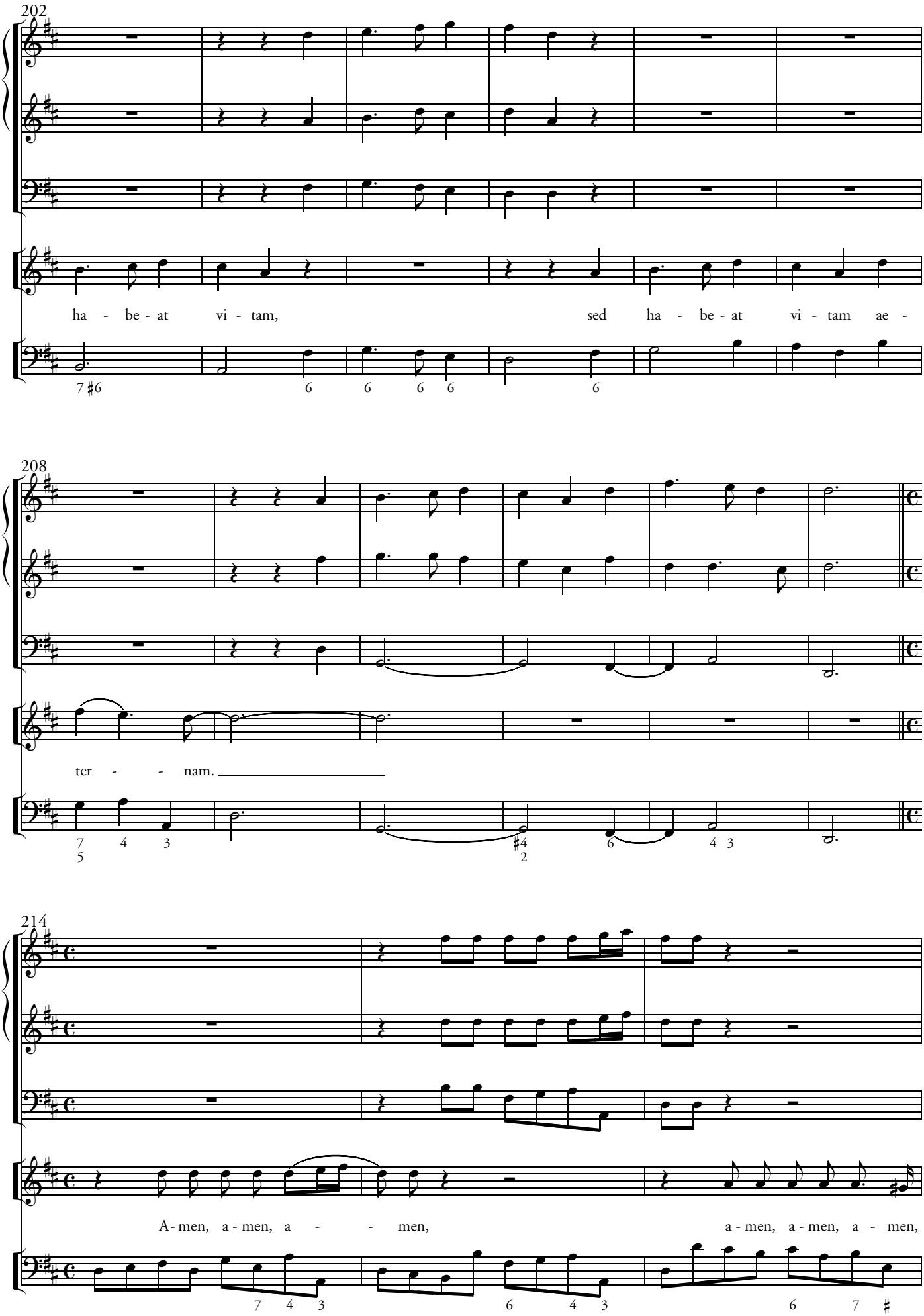

112
117
123
ut om - nis qui

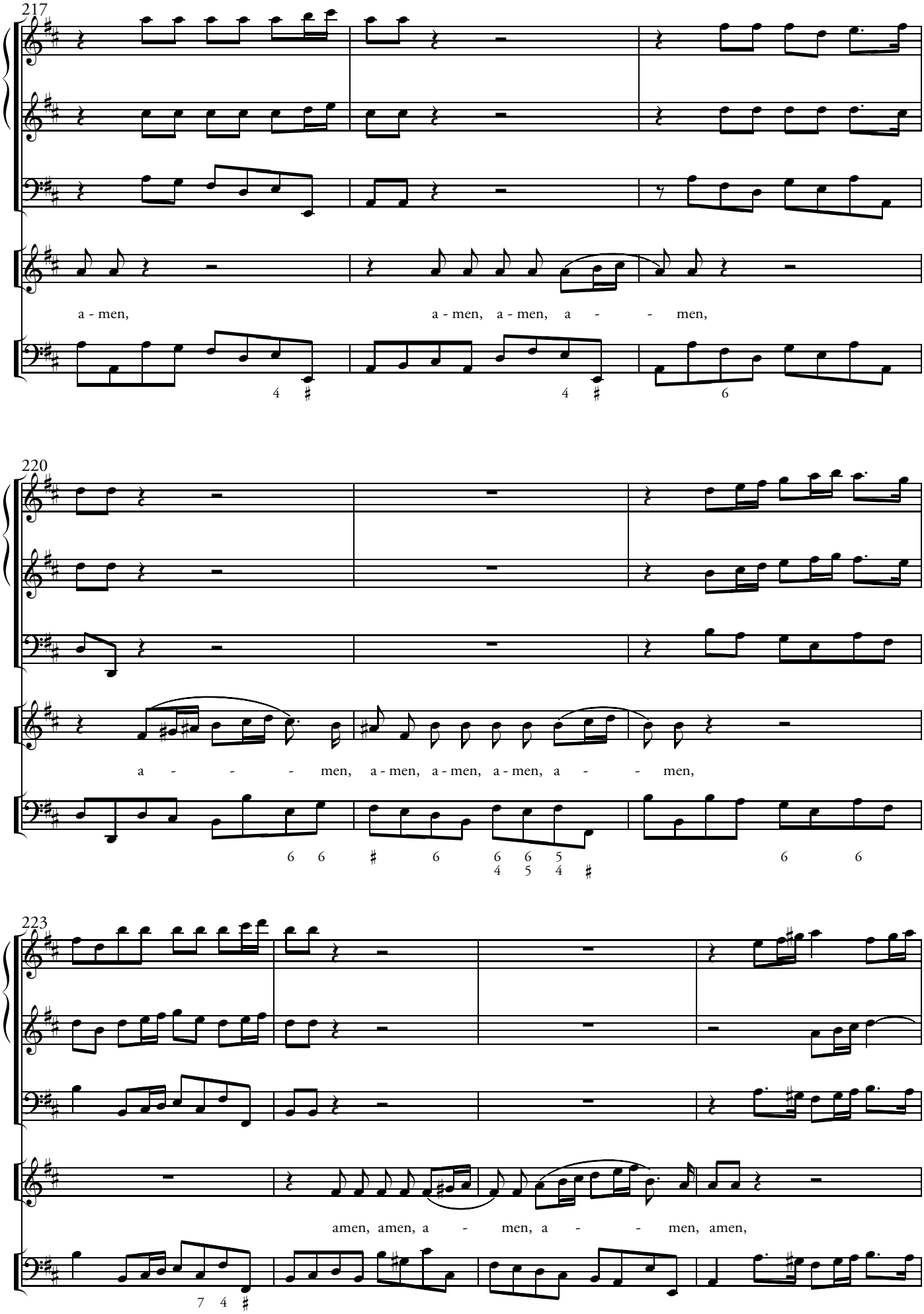

130
cre - dit, qui cre - dit in e - um, non, non, non pe - re - at,
136
non, non pe - re - at, sed
142
ha - be - at vi - tam ae - ter - - nam,

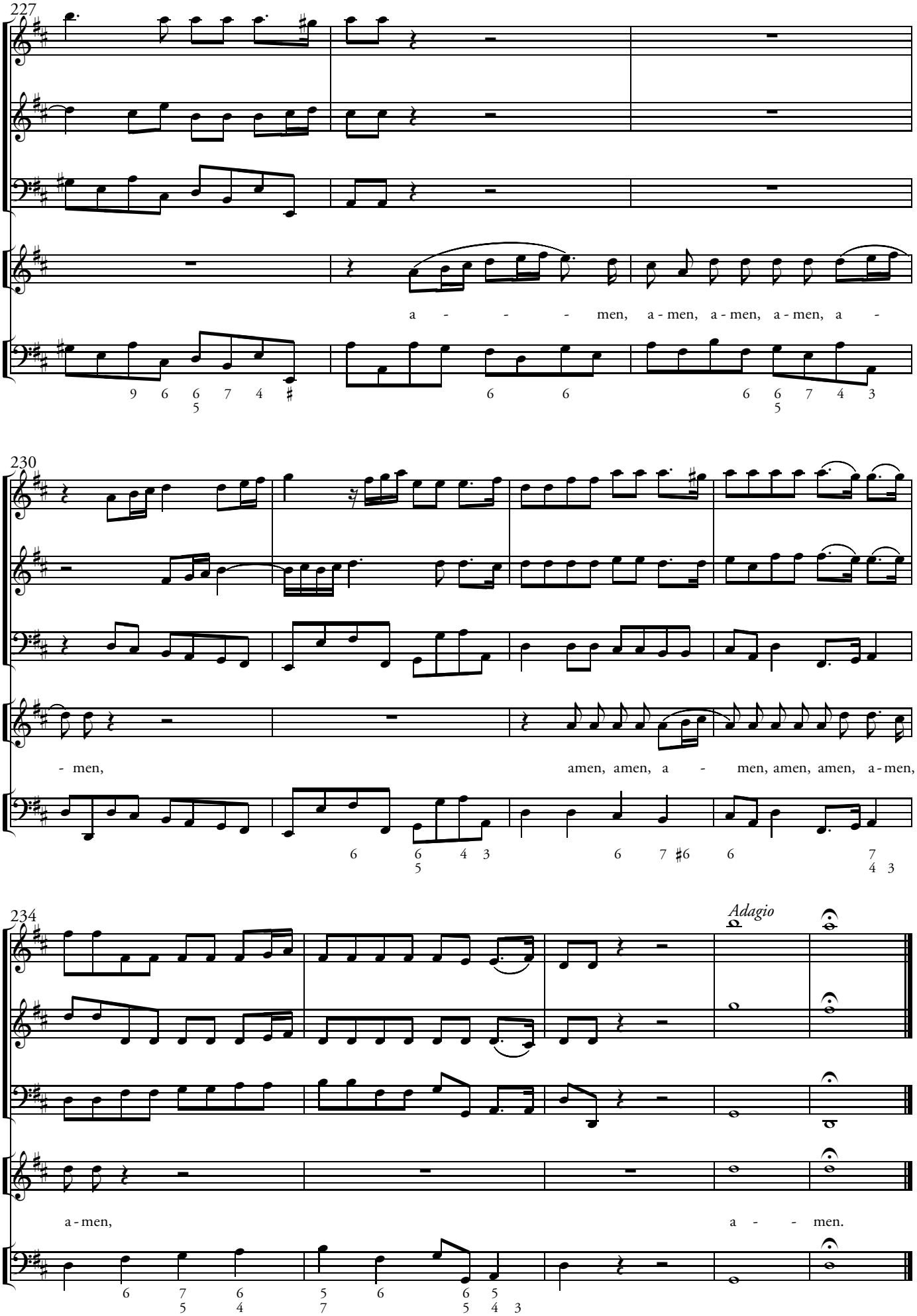

148
ut om - nis qui cre - dit, qui cre - dit in
154
e - um, non, non, non pe - re - at,
160
non, non pe - re - at, sed ha - be - at vi - tam ae -


166
ter - - nam,
172
ut om - nis qui cre - dit, qui cre - dit in e - um, non, non
178
pe - re - at, non, non, non pe - re - at,


184
non, non pe - re - at, sed ha - be - at, sed
190
ha - be - at vi - tam ae - ter - nam,
196
sed ha - be - at vi - tam, sed


202
ha - be - at vi - tam, sed ha - be - at vi - tam ae -
208
ter - - nam.
214
A - men, a - men, a - - men, a - men, a - men, a - men,


217
a - men,
a - men, a - men, a - - men,
220
a - - - men, a - men, a - men, a - men, a - - men,
223
amen, amen, a - men, a - - men, amen,


227
a - - - men, a - men, a - men, a - men, a -
230
- men, amen, amen, a - men, amen, amen, a - men,
234
Adagio
a - men, a - - men.