XII. Prélude et Fugue.

(♩ = 63)

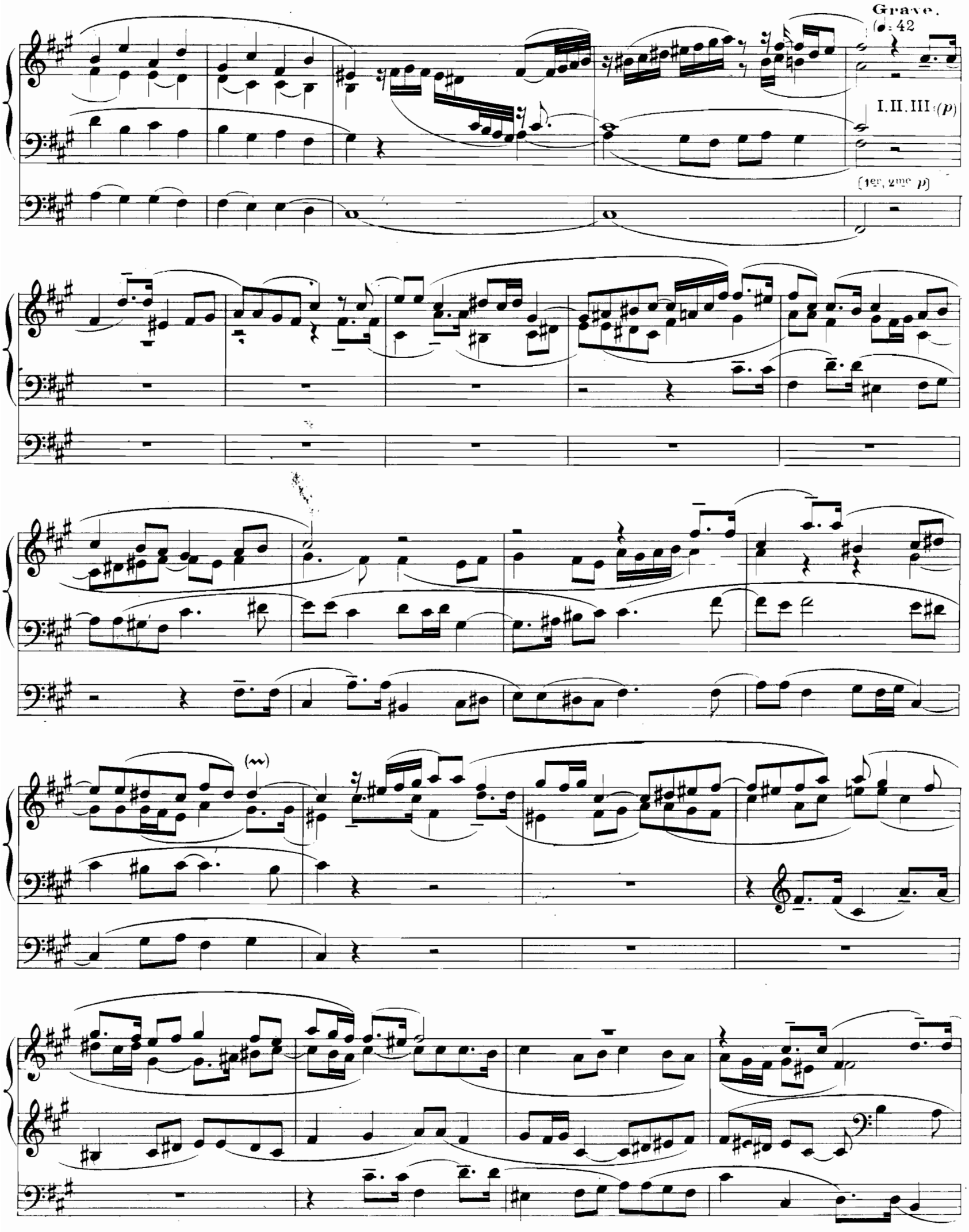
[1er *mf*]

II. III. (*mf*)

(♩ = 54)

I. II. III. (*mf*)

[1er, 2me *mf*]


Grave.
(♩= 42
I. II. III (p)
(1er, 2me p)

(Vivace. (♩ = 92)

I. II. III. (*f*)

[1er, 2me *f*]

(♩ = 69)

I. II. III. *(ff)*

(1st, 2nd) *ff*

(tr)

(♩ = 84)

(♩ = 88)

(♩ = 92)

I. II. III. *(fff)*

[1er, 2me *fff*]

tr