

DIETERICH BUXTEHUDE

Motetto

BENEDICAM DOMINUM IN OMNI TEMPORE

a 24
6 Choros con Continuo

BuxWV 113

manuscripts Düben Collection

Benedicam Dominum in omni tempore

D. Buxtehude

Sonata

The musical score is arranged in systems. The first system includes Violino 1, Violino 2, and Violone. The second system includes Trombetta 1, Trombetta 2, Trombetta 3, Trombetta 4, Posauona, and Bombarde. The third system includes Cornetto 1, Cornetto 2, and Fagotto. The fourth system includes Trombona 1, Trombona 2, Trombona 3, and Bassi. The score is written in common time (C) and features various rhythmic patterns and articulations across the instruments.

System 1: Treble and Bass staves. Treble clef, key signature of one sharp (F#). The system contains 8 measures. The first measure is a whole rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The fifth measure has a half note C5. The sixth measure has a half note D5. The seventh measure has a half note E5. The eighth measure has a half note F#5.

System 2: Treble and Bass staves. Treble clef, key signature of one sharp (F#). The system contains 8 measures. The first measure is a whole rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The fifth measure has a half note C5. The sixth measure has a half note D5. The seventh measure has a half note E5. The eighth measure has a half note F#5.

System 3: Treble and Bass staves. Treble clef, key signature of one sharp (F#). The system contains 8 measures. The first measure is a whole rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The fifth measure has a half note C5. The sixth measure has a half note D5. The seventh measure has a half note E5. The eighth measure has a half note F#5.

System 4: Treble and Bass staves. Treble clef, key signature of one sharp (F#). The system contains 8 measures. The first measure is a whole rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The fifth measure has a half note C5. The sixth measure has a half note D5. The seventh measure has a half note E5. The eighth measure has a half note F#5.

System 5: Bass staff. Bass clef, key signature of one sharp (F#). The system contains 8 measures. The first measure is a whole rest. The second measure has a half note G3. The third measure has a half note A3. The fourth measure has a half note B3. The fifth measure has a half note C4. The sixth measure has a half note D4. The seventh measure has a half note E4. The eighth measure has a half note F#4.

System 1: Treble and Bass clefs. Treble clef has rests in the first three measures, followed by quarter notes G4, A4, B4, and a half note C5. Bass clef has rests in the first three measures, followed by quarter notes G3, A3, B3, and a half note C4.

System 2: Treble and Bass clefs. Treble clef has eighth-note runs in the first two measures, followed by quarter notes G4, A4, B4, and a half note C5 with a sharp sign. Bass clef has quarter notes G3, A3, B3, and a half note C4.

System 3: Treble and Bass clefs. Treble clef has rests in the first three measures, followed by quarter notes G4, A4, B4, and a half note C5. Bass clef has quarter notes G3, A3, B3, and a half note C4.

System 4: Treble and Bass clefs. Treble clef has rests in the first three measures, followed by quarter notes G4, A4, B4, and a half note C5. Bass clef has quarter notes G3, A3, B3, and a half note C4.

System 5: Bass clef with figured bass notation. Notes are G3, A3, B3, and C4. Figured bass numbers are 6, 6, 7, #, 2, #.

25

System 1: Three staves (treble, alto, bass). Treble and alto staves have rests in the first two measures, followed by eighth-note and quarter-note patterns. Bass staff has quarter notes in the first two measures, followed by quarter and eighth notes.

System 2: Six staves. Treble and alto staves have rests until measure 6, then eighth-note patterns. Bass staff has quarter notes in measure 6, followed by quarter and eighth notes.

System 3: Three staves. Treble and alto staves have quarter-note patterns. Bass staff has quarter notes in the first two measures, followed by quarter and eighth notes.

System 4: Three staves. Treble and alto staves have quarter notes in the first two measures, followed by rests. Bass staff has quarter notes in the first two measures, followed by rests.

System 5: Bass staff with fingerings: 5, 4, 7, #, 6, 6, 7, 4, 2.

40

Musical score system 1, measures 40-46. The system consists of three staves: two treble clefs and one bass clef. Measures 40-45 contain rests for all parts. Measure 46 begins with a half note G4 in the first treble staff, a half note G4 in the second treble staff, and a half note G3 in the bass staff. Measure 47 continues with a half note A4 in the first treble staff, a half note A4 in the second treble staff, and a half note A3 in the bass staff.

Musical score system 2, measures 47-53. This system contains the most complex melodic material. The first treble staff has a melodic line starting with a quarter rest, followed by eighth notes G4-A4-B4-C5, and then a dotted quarter note G4. The second treble staff has a similar line with a quarter rest, eighth notes G4-A4-B4-C5, and a dotted quarter note G4. The third treble staff has a melodic line starting with eighth notes G4-A4-B4-C5, followed by a quarter rest, and then eighth notes G4-A4-B4-C5. The bass staff has a line starting with a half note G3, followed by rests, and then a half note G3. Measure 53 ends with a half note G4 in the first treble staff, a half note G4 in the second treble staff, and a half note G3 in the bass staff.

Musical score system 3, measures 54-60. Measures 54-59 contain rests for all parts. Measure 60 begins with a half note G4 in the first treble staff, a half note G4 in the second treble staff, and a half note G3 in the bass staff. Measure 61 continues with a half note A4 in the first treble staff, a half note A4 in the second treble staff, and a half note A3 in the bass staff.

Musical score system 4, measures 61-67. Measures 61-66 contain rests for all parts. Measure 67 begins with a half note G4 in the first treble staff, a half note G4 in the second treble staff, and a half note G3 in the bass staff. Measure 68 continues with a half note A4 in the first treble staff, a half note A4 in the second treble staff, and a half note A3 in the bass staff.

Musical score system 5, measures 68-74. This system consists of a single bass staff. Measures 68-73 contain rests. Measure 74 begins with a half note G3, followed by a half note G3, and then a half note G3. Measure 75 continues with a half note A3, followed by a half note A3, and then a half note A3.

First system of musical notation, measures 1-8. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a supporting line, and a bass clef staff with a bass line. The music is in a common time signature and features various note values including quarter, eighth, and sixteenth notes, as well as rests.

Second system of musical notation, measures 9-16. It consists of six staves: two treble clef staves at the top, two middle treble clef staves, and two bass clef staves at the bottom. The notation continues with complex rhythmic patterns and rests.

Third system of musical notation, measures 17-24. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The music features a prominent melodic line in the upper staves and a more active bass line.

Fourth system of musical notation, measures 25-32. It consists of three staves: two treble clef staves and one bass clef staff. The notation includes various note values and rests, maintaining the complex texture of the piece.

Fifth system of musical notation, measures 33-40. It consists of one bass clef staff. This system includes fingerings (4, 3, 6, 4, 3) and articulation marks (accents) above the notes.

Violino 1

Violino 2

Violone

Trombetta 1

Trombetta 2

Trombetta 3

Trombetta 4

Posauna

Bombarde

Soprano 1
Be - ne di - cam Do - minum,

Soprano 2
Be - ne di - cam Do - minum,

Alto
Be - ne - di - cam Do - minum, in om - ni tem - pore,

Tenore
Be - ne - di - cam Do - minum, in om - ni tem - pore,

Basso
Be - ne - di - cam Do - minum, in om - ni tem - pore,

Cornetto 1

Cornetto 2

Fagotto

Trombona 1

Trombona 2

Trombona 3

Soprano 1

Alto

Tenore

Basso

Bassi
6 4 3

Be - ne - di - cam Do - minum, Be - ne - di - cam Do - minum, in om - ni tem - po - re,

Be - ne - di - cam Do - minum, Be - ne - di - cam Do - minum, in om - ni tem - po - re,

Be - ne - di - cam Do - minum, Be - ne - di - cam Do - minum, in om - ni tem - po - re,

Be - ne - di - cam Do - minum, Be - ne - di - cam Do - minum, in om - ni tem - po - re,

Be - ne - di - cam Do - minum, in om - ni tem - po - re,

Be - ne - di - cam Do - mi - num in om - ni tem - po - re,

Be - ne - di - cam Do - mi - num in om - ni tem - po - re,

Be - ne - di - cam Do - mi - num in om - ni tem - po - re,

Be - ne - di - cam Do - minum, in om - ni tem - po - re,

6 4 # 6 6

in om - ni tem - po - re, Be - ne - di - cam Do - minum, in om - ni tem - po - re,

in om - ni tem - po - re, Be - ne - di - cam Do - minum, in om - ni tem - po - re,

in om - ni tem - po - re, Be - ne - di - cam Do - minum, in om - ni tem - po - re,

in om - ni tem - po - re, Be - ne - di - cam Do - minum, in om - ni tem - po - re,

in om - ni tem - po - re, Be - ne - di - cam Do - minum, in om - ni tem - po - re,

Be - ne - di - cam Do - minum, in om - ni tem - po - re,

Be - ne - di - cam Do - mi - num in om - ni tem - po - re,

Be - ne - di - cam Do - mi - num in om - ni tem - po - re,

Be - ne - di - cam Do - mi - num, in om - ni tem - po - re,

6 4 3 6 6 6 6 3

21

in om - ni tem - - po - re.
 in om - ni tem - - po - re.
 in om - ni tem - - po - re.
 in om - ni tem - - po - re.
 in om - ni tem - - po - re.
 in om - ni tem - - po - re.
 in om - ni tem - - po - re.
 in om - ni tem - - po - re.
 in om - ni tem - - po - re.
 in om - ni tem - - po - re.

6 4 3 6 4 5 3

System 1: Treble and Bass clefs with rests.

System 2: Treble and Bass clefs with rests.

System 3: Treble and Bass clefs with vocal lines and lyrics.

Sem-per laus e - jus in
 Sem-per laus e - jus, laus e - jus in
 Sem-per laus e - jus in o - re me - o, in
 Sem-per laus e - jus in o - re me - o, sem-per laus e - jus in
 Sem-per laus e - jus in o - re me - o, in

System 4: Treble and Bass clefs with rests.

System 5: Treble and Bass clefs with rests.

System 6: Treble and Bass clefs with rests.

System 7: Treble clef with figured bass notation.

6 6 6 6 6 6 7 6 6 6

System 1: Treble and bass clefs with rests.

System 2: Treble and bass clefs with melodic lines.

System 3: Treble and bass clefs with lyrics: o - re me - o, sem - per laus e - jus in

System 4: Treble and bass clefs with rests.

System 5: Treble and bass clefs with rests.

System 6: Treble and bass clefs with rests.

System 7: Bass clef with figured bass notation: 6, 4, 3, 2, 4/2

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The music begins with a rest in the first two staves and then features a melodic line in the third staff.

Second system of musical notation, consisting of three staves (treble, alto, and bass clefs). All staves contain rests.

Third system of musical notation, consisting of five staves (treble, alto, two tenors, and bass clefs). The lyrics are: "o - - re me - o, o - - re me - o, o - re me - o, sem - per laus e - jus in o - - re me - o, sem - per laus e - jus in". The lyrics are placed below the corresponding vocal staves.

Fourth system of musical notation, consisting of three staves (treble, alto, and bass clefs). All staves contain rests.

Fifth system of musical notation, consisting of three staves (treble, alto, and bass clefs). All staves contain rests.

Sixth system of musical notation, consisting of three staves (treble, alto, and bass clefs). All staves contain rests.

Seventh system of musical notation, consisting of a single bass clef staff. It contains figured bass notation: 6 4 #, 6 5 6, 6 5 4 3, 4 2, 6.

52

sem - per laus e - jus, sem - per laus e - jus in o - re me - o,

sem - per laus e - jus, sem - per laus e - jus in o - re me - o,

o - re me - o, sem - per laus e - jus, sem - per laus

o - re me - o, sem - per laus e - jus, sem - per laus

sem - per laus e - jus, sem - per laus e - jus in o - re me - o,

Sem - per laus

Sem - per laus

Sem - per laus

Sem - per laus

6 5 7 6 # 2 # 6 7 4 #

60

sem - per laus e - jus, sem - per laus e - jus, sem - per laus
sem - per laus e - jus, sem - per laus e - jus, sem - per laus
e - jus, sem - per laus e - jus, sem - per laus e - jus, sem - per laus
e - jus, sem - per laus e - jus, sem - per laus e - jus, sem - per laus
sem - per laus e - jus, sem - per laus e - jus, sem - per laus
e - jus, sem - per laus e - jus, sem - per laus e - jus, sem - per laus
e - jus, sem - per laus e - jus, sem - per laus e - jus, sem - per laus
e - jus, sem - per laus e - jus, sem - per laus e - jus, sem - per laus
e - jus, sem - per laus e - jus, sem - per laus e - jus, sem - per laus
6

77

o - re me - o, sem - per laus e - jus, laus e - jus, laus e - jus, sem - per laus e - jus in

o - re me - o, sem - per laus e - jus, laus e - jus, laus e - jus, sem - per laus e - jus in

o - re me - o, sem - per laus e - jus, sem - per laus e - jus, in

o - re me - o, sem - per laus e - jus, sem - per laus e - jus, in

o - re me - o, sem - per laus e - jus, sem - per laus e - jus, in

o - re me - o, sem - per laus e - jus, sem - per laus e - jus, in

o - re me - o, sem - per laus e - jus, sem - per laus e - jus, in

o - re me - o, sem - per laus e - jus, sem - per laus e - jus, in

o - re me - o, sem - per laus e - jus, sem - per laus e - jus, in

7 # 6

85

o - re me - o, in o - re me - o.

o - re me - o, in o - re me - o.

o - re me - o, in o - re me - o.

o - re me - o, in o - re me - o.

o - re me - o, in o - re me - o.

o - re me - o, in o - re me - o.

o - re me - o, in o - re me - o.

o - re me - o, in o - re me - o.

o - re me - o, in o - re me - o.

94

In Do-mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in
 In Do-mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in
 In Do-mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in
 In Do-mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in
 In Do-mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in

In Do-mino lae-ta - bitur, lae-ta - bitur, lae-
 In Do-mino lae-ta - bitur, lae-ta - bitur, lae-
 In Do-mino lae-ta - bitur, lae-ta - bitur, lae-
 In Do-mino lae-ta - bitur, lae-ta - bitur, lae-

99

Do-mino lae-ta - bitur a - nima me - a, in
 Do-mino lae-ta - bitur a - nima me - a, in
 Do-mino a - nima me - a, in
 Do-mino a - nima me - a, in
 Do-mino lae-ta - bitur a - nima me - a, in

ta - bitur a - nima me - a, in Do-mino lae - ta - bitur,
 ta - bitur, a - nima me - a, in Do-mino lae - ta - bitur,
 ta - bitur a - nima me - a, in Do-mino lae - ta - bitur,
 ta - bitur, a - nima me - a, in Do-mino lae - ta - bitur,

6 4 # # 6 # # 6 # #

104

Do - mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do - mino lae -
 Do - mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do - mino lae -
 Do - mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do - mino lae -
 Do - mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do - mino lae -
 Do - mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do - mino lae -

in Do - mino lae - ta - bitur, lae - ta - bitur in Do - mino lae -
 in Do - mino lae - ta - bitur, lae - ta - bitur in Do - mino lae -
 in Do - mino lae - ta - bitur, lae - ta - bitur, in Do - mino lae -
 in Do - mino lae - ta - bitur, lae - ta - bitur, in Do - mino lae -

109

ta - bitur a - nima me - a, in Do - mino lae - ta - bitur, in Do - mino lae -

ta - bitur a - nima me - a, in Do - mino lae - ta - bitur, in Do - mino lae -

ta - bitur a - ni - ma me - a, in Do - mino lae - ta - bitur, in Do - mino lae -

ta - bitur a - nima me - a, in Do - mino lae - ta - bitur, in Do - mino lae -

ta - bitur a - nima me - a, in Do - mino lae - ta - bitur, in Do - mino lae -

ta - bitur a - nima me - a, lae - ta - bitur,

ta - bitur a - ni - ma me - a, lae - ta - bitur,

ta - bitur a - nima me - a, lae - ta - bitur,

ta - bitur a - nima me - a, lae - ta - bitur,

ta - bitur a - nima me - a, lae - ta - bitur,

ta - bitur a - ni - ma me - a, lae - ta - bitur,

ta - bitur a - nima me - a, lae - ta - bitur,

ta - bitur a - nima me - a, lae - ta - bitur,

ta - bitur a - nima me - a, lae - ta - bitur,

ta - bitur a - ni - ma me - a, lae - ta - bitur,

ta - bitur a - nima me - a, lae - ta - bitur,

ta - bitur a - nima me - a, lae - ta - bitur,

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, featuring a vocal line and piano accompaniment.

Third system of musical notation, including the lyrics: ta - bitur, lae - ta - bitur, lae - ta - bitur.

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

Fifth system of musical notation, featuring a vocal line and piano accompaniment.

Sixth system of musical notation, including the lyrics: in Do - mino lae - ta - bitur, lae - ta - bitur.

Seventh system of musical notation, featuring a vocal line and piano accompaniment.

Allegro

119

a - nima, a - ni-ma me - a, a - nima, a - ni-ma me - a;

a - nima, a - ni-ma me - a, a - nima, a - ni-ma me - a;

a - nima, a - ni-ma me - a, a - nima, a - ni-ma me - a;

a - nima, a - ni-ma me - a, a - nima, a - ni-ma me - a;

a - nima, a - ni-ma me - a, a - nima, a - ni-ma me - a;

a - nima, a - ni-ma me - a, a - nima, a - ni-ma me - a;

a - nima, a - ni-ma me - a, a - nima, a - ni-ma me - a;

a - nima, a - ni-ma me - a, a - nima, a - ni-ma me - a;

a - nima, a - ni-ma me - a, a - nima, a - ni-ma me - a;

6 4 3 6 5 6 4 3 6 4 3

The image shows a musical score for a piece by D. Buxtehude. It consists of multiple systems of staves. The first system has three staves (treble, middle, and bass clefs). The second system has six staves. The third system has five staves with vocal lines and lyrics. The lyrics are: "Au - diant man - sue - ti et lae - ten - tur, au - di - ant man - sue - ti et lae - ten - tur, Au - diant man - sue - ti et lae - ten - tur, au - di - ant man - sue - ti et lae -". The fourth system has six staves. The fifth system has three staves. The sixth system has four staves. The seventh system has five staves. The eighth system has five staves. The ninth system has five staves. The tenth system has five staves. The eleventh system has five staves. The twelfth system has five staves. The thirteenth system has five staves. The fourteenth system has five staves. The fifteenth system has five staves. The sixteenth system has five staves. The seventeenth system has five staves. The eighteenth system has five staves. The nineteenth system has five staves. The twentieth system has five staves. The twenty-first system has five staves. The twenty-second system has five staves. The twenty-third system has five staves. The twenty-fourth system has five staves. The twenty-fifth system has five staves. The twenty-sixth system has five staves. The twenty-seventh system has five staves. The twenty-eighth system has five staves. The twenty-ninth system has five staves. The thirtieth system has five staves. The thirty-first system has five staves. The thirty-second system has five staves. The thirty-third system has five staves. The thirty-fourth system has five staves. The thirty-fifth system has five staves. The thirty-sixth system has five staves. The thirty-seventh system has five staves. The thirty-eighth system has five staves. The thirty-ninth system has five staves. The fortieth system has five staves. The forty-first system has five staves. The forty-second system has five staves. The forty-third system has five staves. The forty-fourth system has five staves. The forty-fifth system has five staves. The forty-sixth system has five staves. The forty-seventh system has five staves. The forty-eighth system has five staves. The forty-ninth system has five staves. The fiftieth system has five staves. The fifty-first system has five staves. The fifty-second system has five staves. The fifty-third system has five staves. The fifty-fourth system has five staves. The fifty-fifth system has five staves. The fifty-sixth system has five staves. The fifty-seventh system has five staves. The fifty-eighth system has five staves. The fifty-ninth system has five staves. The sixtieth system has five staves. The sixty-first system has five staves. The sixty-second system has five staves. The sixty-third system has five staves. The sixty-fourth system has five staves. The sixty-fifth system has five staves. The sixty-sixth system has five staves. The sixty-seventh system has five staves. The sixty-eighth system has five staves. The sixty-ninth system has five staves. The seventieth system has five staves. The seventy-first system has five staves. The seventy-second system has five staves. The seventy-third system has five staves. The seventy-fourth system has five staves. The seventy-fifth system has five staves. The seventy-sixth system has five staves. The seventy-seventh system has five staves. The seventy-eighth system has five staves. The seventy-ninth system has five staves. The eightieth system has five staves. The eighty-first system has five staves. The eighty-second system has five staves. The eighty-third system has five staves. The eighty-fourth system has five staves. The eighty-fifth system has five staves. The eighty-sixth system has five staves. The eighty-seventh system has five staves. The eighty-eighth system has five staves. The eighty-ninth system has five staves. The ninetieth system has five staves. The hundredth system has five staves. The hundred and first system has five staves. The hundred and second system has five staves. The hundred and third system has five staves. The hundred and fourth system has five staves. The hundred and fifth system has five staves. The hundred and sixth system has five staves. The hundred and seventh system has five staves. The hundred and eighth system has five staves. The hundred and ninth system has five staves. The hundred and tenth system has five staves. The hundred and eleventh system has five staves. The hundred and twelfth system has five staves. The hundred and thirteenth system has five staves. The hundred and fourteenth system has five staves. The hundred and fifteenth system has five staves. The hundred and sixteenth system has five staves. The hundred and seventeenth system has five staves. The hundred and eighteenth system has five staves. The hundred and nineteenth system has five staves. The hundred and twentieth system has five staves. The hundred and twenty-first system has five staves. The hundred and twenty-second system has five staves. The hundred and twenty-third system has five staves. The hundred and twenty-fourth system has five staves. The hundred and twenty-fifth system has five staves. The hundred and twenty-sixth system has five staves. The hundred and twenty-seventh system has five staves. The hundred and twenty-eighth system has five staves. The hundred and twenty-ninth system has five staves. The hundred and thirtieth system has five staves. The hundred and thirty-first system has five staves. The hundred and thirty-second system has five staves. The hundred and thirty-third system has five staves. The hundred and thirty-fourth system has five staves. The hundred and thirty-fifth system has five staves. The hundred and thirty-sixth system has five staves. The hundred and thirty-seventh system has five staves. The hundred and thirty-eighth system has five staves. The hundred and thirty-ninth system has five staves. The hundred and fortieth system has five staves. The hundred and forty-first system has five staves. The hundred and forty-second system has five staves. The hundred and forty-third system has five staves. The hundred and forty-fourth system has five staves. The hundred and forty-fifth system has five staves. The hundred and forty-sixth system has five staves. The hundred and forty-seventh system has five staves. The hundred and forty-eighth system has five staves. The hundred and forty-ninth system has five staves. The hundred and fiftieth system has five staves. The hundred and fifty-first system has five staves. The hundred and fifty-second system has five staves. The hundred and fifty-third system has five staves. The hundred and fifty-fourth system has five staves. The hundred and fifty-fifth system has five staves. The hundred and fifty-sixth system has five staves. The hundred and fifty-seventh system has five staves. The hundred and fifty-eighth system has five staves. The hundred and fifty-ninth system has five staves. The hundred and sixtieth system has five staves. The hundred and sixty-first system has five staves. The hundred and sixty-second system has five staves. The hundred and sixty-third system has five staves. The hundred and sixty-fourth system has five staves. The hundred and sixty-fifth system has five staves. The hundred and sixty-sixth system has five staves. The hundred and sixty-seventh system has five staves. The hundred and sixty-eighth system has five staves. The hundred and sixty-ninth system has five staves. The hundred and seventieth system has five staves. The hundred and seventy-first system has five staves. The hundred and seventy-second system has five staves. The hundred and seventy-third system has five staves. The hundred and seventy-fourth system has five staves. The hundred and seventy-fifth system has five staves. The hundred and seventy-sixth system has five staves. The hundred and seventy-seventh system has five staves. The hundred and seventy-eighth system has five staves. The hundred and seventy-ninth system has five staves. The hundred and eightieth system has five staves. The hundred and eighty-first system has five staves. The hundred and eighty-second system has five staves. The hundred and eighty-third system has five staves. The hundred and eighty-fourth system has five staves. The hundred and eighty-fifth system has five staves. The hundred and eighty-sixth system has five staves. The hundred and eighty-seventh system has five staves. The hundred and eighty-eighth system has five staves. The hundred and eighty-ninth system has five staves. The hundred and ninetieth system has five staves. The hundred and ninety-first system has five staves. The hundred and ninety-second system has five staves. The hundred and ninety-third system has five staves. The hundred and ninety-fourth system has five staves. The hundred and ninety-fifth system has five staves. The hundred and ninety-sixth system has five staves. The hundred and ninety-seventh system has five staves. The hundred and ninety-eighth system has five staves. The hundred and ninety-ninth system has five staves. The hundredth system has five staves.

First system of musical notation, consisting of two staves (treble and bass clef). The notes are mostly rests, with some notes appearing in the final measure of the system.

Second system of musical notation, consisting of two staves (treble and bass clef). All notes in this system are rests.

Third system of musical notation, consisting of two staves (treble and bass clef) with lyrics underneath. The lyrics are:
 - tur, lae - ten - - tur et lae - ten - tur, au - diant man - sue - ti et lae - ten - tur,
 - tur, lae - ten - - tur, et lae - ten - tur, au - diant man - sue - ti et lae - ten - tur,
 et lae - ten - tur, au - diant man - sue - ti et lae - ten - tur,
 et lae - ten - tur,
 ten - - tur, lae - ten - - - tur,
 The notes are mostly eighth and sixteenth notes, with some rests.

Fourth system of musical notation, consisting of two staves (treble and bass clef). The notes are mostly rests, with some notes appearing in the final measure of the system.

Fifth system of musical notation, consisting of two staves (treble and bass clef). The notes are mostly rests, with some notes appearing in the final measure of the system.

Sixth system of musical notation, consisting of two staves (treble and bass clef) with lyrics underneath. The lyrics are:
 et lae - ten - tur,
 et lae - ten - tur,
 et lae - ten - tur,
 et lae - ten - tur,
 The notes are mostly eighth and sixteenth notes, with some rests.

Seventh system of musical notation, consisting of two staves (treble and bass clef) with lyrics underneath. The lyrics are:
 et lae - ten - tur,
 The notes are mostly eighth and sixteenth notes, with some rests. There are some numerical figures (6, 4, #, 6, 4, 3) above the notes in the bass staff.

Musical score system 1, measures 1-8. Treble and bass staves with notes and rests.

Musical score system 2, measures 9-16. Treble and bass staves with notes and rests.

Musical score system 3, measures 17-24. Treble and bass staves with lyrics and notes.

au - di-ant man - sue - ti et lae - ten - - tur, lae - ten - - tur et lae - ten -

au - di-ant man - sue - ti et lae - ten - - tur, lae - ten - - tur et lae - ten -

au - di-ant man - su - e - ti et lae - ten -

au - di-ant man - sue - ti et lae - ten -

au - di-ant man - sue - ti et lae - ten -

Musical score system 4, measures 25-32. Treble and bass staves with notes and rests.

Musical score system 5, measures 33-40. Treble and bass staves with notes and rests.

Musical score system 6, measures 41-48. Treble and bass staves with lyrics and notes.

au - di-ant man - sue - ti et lae - ten -

au - di-ant man - su - e - ti et lae - ten -

au - di-ant man - sue - ti et lae - ten -

au - di-ant man - sue - ti et lae - ten -

Musical score system 7, measures 49-56. Treble and bass staves with notes and rests.

tur, au - diant man - sue - ti et lae - ten - tur, et lae - ten - - tur,

tur, au - diant man - sue - ti et lae - ten - tur, et lae - ten - - tur,

tur, au - diant man - sue - ti et lae - ten - tur, et lae - ten - tur,

tur, au - diant mansue - ti et lae - ten - tur, et lae - ten - -

tur, au - diant man - sue - ti et lae - ten - tur, et lae - ten - -

tur, au - diant man - sue - ti et lae - ten - tur, et lae - ten - tur,

tur, au - diant man - sue - ti et lae - ten - tur, et lae - ten - tur,

tur, au - diant mansue - ti et lae - ten - tur, et lae - ten - tur,

tur, au - diant man - sue - ti et lae - ten - tur, et lae - ten - tur,

6 6 4 # 6 4# 6 # 4 #

160

et lae - ten - tur, lae - ten-tur, lae - ten-tur,
 et lae - ten - tur, lae - ten-tur, lae - ten - tur, lae - ten - tur,
 et lae - ten - tur, lae - ten - tur, lae - ten-tur,
 - tur, lae - ten - tur, lae - ten-tur, lae - ten - tur,
 - tur, lae - ten - tur, lae - ten-tur, lae - ten - tur, lae - ten-tur,
 et lae - ten - tur, lae - ten-tur, lae - ten - tur, lae - ten-tur,
 et lae - ten - tur, lae - ten-tur, lae - ten - tur, lae - ten-tur,
 et lae - ten - tur, lae - ten-tur, lae - ten - tur, lae - ten-tur,
 et lae - ten - tur, lae - ten-tur, lae - ten - tur, lae - ten-tur,

6 7 # # # # 5

First system of musical notation, including vocal lines and piano accompaniment.

Second system of musical notation, including vocal lines and piano accompaniment.

Third system of musical notation, including vocal lines and piano accompaniment with lyrics: au - diant man - sue - ti et lae - ten - tur, lae -

Fourth system of musical notation, including vocal lines and piano accompaniment.

Fifth system of musical notation, including vocal lines and piano accompaniment.

Sixth system of musical notation, including vocal lines and piano accompaniment with lyrics: au - diant man - sue - ti et lae - ten - tur, lae -

First system of musical notation, featuring vocal staves and piano accompaniment.

Second system of musical notation, featuring vocal staves and piano accompaniment.

Third system of musical notation, including lyrics:
 ten - tur, et lae - ten - tur, et lae - ten - -
 ten - tur, et lae - ten - tur, et lae - ten - -
 - tur, et lae - ten - tur, et lae - ten - tur, lae -
 - tur, et lae - ten - tur, et lae - ten - - tur, lae -
 ten - - - tur, et lae - ten - tur, lae -

Fourth system of musical notation, featuring vocal staves and piano accompaniment.

Fifth system of musical notation, featuring vocal staves and piano accompaniment.

Sixth system of musical notation, including lyrics:
 ten - tur, et lae - ten - tur, et lae - ten - tur,
 ten - tur, et lae - ten - tur, et lae - ten - tur,
 ten - tur, et lae - ten - tur, et lae - ten - tur,
 ten - tur, et lae - ten - tur, et lae - ten - tur,
 6 5 4 3

- tur, lae - ten - tur, au - diant man -
 - tur, lae - ten - tur, au - diant man -
 ten - tur, au - diant man -
 ten - tur, au - diant man -
 ten - tur, lae - ten - tur, lae - ten - tur, au - diant man -
 et lae - ten - tur, au - diant man -
 et lae - ten - tur, au - diant man -
 et lae - ten - tur, au - diant man -
 et lae - ten - tur, au - diant man -

System 1: Treble and bass staves with rhythmic notation.

System 2: Treble and bass staves with rhythmic notation.

System 3: Treble and bass staves with lyrics: sue - ti et lae - ten - tur.

System 4: Treble and bass staves with rhythmic notation.

System 5: Treble and bass staves with rhythmic notation.

System 6: Treble and bass staves with lyrics: sue - ti et lae - ten - tur.

System 7: Bass staff with figured bass notation: 6 4 6 4 3 7 6

System 1: Treble and bass clefs with rests.

System 2: Treble and bass clefs with musical notation.

System 3: Treble and bass clefs with rests.

System 4: Treble and bass clefs with lyrics "Mag-ni - fi-" and "Mag-ni - fi-".

System 5: Treble and bass clefs with lyrics "Mag-ni - fi-ca - te Do-minum mecum,".

System 6: Treble and bass clefs with rests.

System 7: Treble and bass clefs with rests.

System 8: Bass clef with fingerings 3 6, 6 4 3, 6 4 3.

te-mus no-men e - jus in id ip - - sum.

te-mus no-men e - jus in id ip - - sum.

te-mus no-men e - jus in id ip - - sum.

te-mus no-men e - jus in id ip - - sum.

te-mus no-men e - jus in id ip - - sum.

te-mus no-men e - jus in id ip - - sum.

te-mus no-men e - jus in id ip - - sum.

mus no-men e - jus in id ip - - sum.

te-mus no-men e - jus in id ip - - sum.

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

6b 4 3 b b 6b 6b 6 5 6

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (B-flat). The lower staff is a piano accompaniment in G major, starting with a bass clef. The music begins with a series of eighth notes in the vocal line, followed by a rest and then a series of eighth notes in the piano accompaniment.

me - - - cum, et ex - ul - te-mus ex - ul - te-mus no-men
 me - - - cum, et ex - ul - te-mus ex - ul - te - mus no-men
 me - - - cum, et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men
 me - - - cum, et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men
 me - - - cum, et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men

The third system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (B-flat). The lower staff is a piano accompaniment in G major, starting with a bass clef. The music continues with eighth notes in the vocal line and piano accompaniment.

The fourth system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (B-flat). The lower staff is a piano accompaniment in G major, starting with a bass clef. The music continues with eighth notes in the vocal line and piano accompaniment.

me - - - cum, et ex - ul - te-mus ex - ul - te - mus no-men
 me - - - cum, et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men
 me - - - cum, et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men
 me - - - cum, et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men
 me - - - cum, et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men

6/4 5/4 3 6 6 6 6 6 6

The first system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. It contains rhythmic notation with various note values and rests, including a key signature change to one sharp (F#) in the second measure.

The second system contains five empty musical staves, including two treble clefs, two alto clefs, and one bass clef.

The second system features five staves with vocal lines. The lyrics "e-jus in id ip - sum," are written below the vocal staves. The notation includes rhythmic patterns and rests.

The third system continues the instrumental accompaniment with three staves (treble, alto, and bass clefs) and rhythmic notation.

The fourth system features four staves. The first two staves are in bass clef, while the last two are in alto and bass clefs. It contains rhythmic notation and rests.

The fifth system features five staves with vocal lines and lyrics "e-jus in id ip - sum,". Below the bottom staff, there are figured bass notations: 6, 7, 6, #, 6, 5/b, 4, #, 6, 5/b, 4, #, 6, b, 7, 4, 3, 6.

First system of musical notation, consisting of three staves. The top staff has a treble clef, the middle a soprano clef, and the bottom a bass clef. The music is in 7/8 time and features rhythmic patterns of eighth and sixteenth notes.

Second system of musical notation, consisting of six empty staves (three treble clefs and three bass clefs).

Third system of musical notation, including vocal lines with Latin lyrics. The lyrics are: *et ex-ul-te-mus ex-ul - te-mus nomen e-jus in id ip - sum,*

Fourth system of musical notation, featuring instrumental accompaniment with multiple staves.

Fifth system of musical notation, featuring instrumental accompaniment with multiple staves.

Sixth system of musical notation, including vocal lines with Latin lyrics and a figured bass line. The lyrics are: *et ex-ul-te-mus ex-ul - te-mus nomen e-jus in id ip - sum,*

Figured bass line: 6 5 4 3 6 6 7 6 6 6 5 4 3 6

et ex-ul -
et ex-ul -
et ex-ul -
et ex-ul -
et ex-ul -

6 7 4 3 6 6 6

te-mus no-men e-jus, et ex-ul - te-mus no - men e-jus in—

te-mus no-men e-jus, et ex-ul - te-mus no - men e-jus in—

te-mus no-men e-jus, et ex-ul - te-mus nomen e-jus in

te-mus no-men e-jus, et ex-ul - te-mus nomen e-jus in

te-mus no-men e-jus, et ex-ul - te-mus nomen e-jus in

et ex-ul - te-mus no - men e-jus, et ex-ul - te-mus no - men e-jus in—

et ex-ul - te-mus no - men e-jus, et ex-ul - te-mus nomen e-jus in

et ex-ul - te-mus no - men e-jus, et ex-ul - te-mus no - men e-jus in

et ex-ul - te-mus no - men e-jus, et ex-ul - te-mus nomen e-jus in

6 4 3 6 6 4 3 6 6 7 6 5 4 3 6

System 1: Treble and bass clefs with rests.

System 2: Treble and bass clefs with rhythmic patterns.

System 3: Treble and bass clefs with vocal lines and lyrics.

Al-le-lu-ja, Al-
Al-le-lu-ja, Al-
Al-le-lu-ja, Al - - le-lu - ja,
Al - - - le-lu - ja,
Al-le-lu - - ja,

System 4: Treble and bass clefs with rests.

System 5: Treble and bass clefs with rests.

System 6: Treble and bass clefs with rests.

System 7: Bass clef with figured bass notation.

6 6 6 5 6 7 6 6

274

ja, Al - le - lu - ja, Al-le - lu-ja, Al - le - lu-ja, Al - le - lu -

ja, Al - le - lu - ja, Al-le - lu-ja, Al - le - lu-ja, Al - le - lu -

ja, Al - le - lu - ja, Al-le - lu-ja, Al-le - lu -

ja, Al - le - lu - ja, Al-le - lu-ja, Al - le - lu-ja, Al - le - lu -

ja, Al - le - lu - ja, Al-le - lu-ja, Al-le - lu -

ja, Al - le - lu - ja, Al-le - lu-ja, Al-le - lu -

ja, Al - le - lu - ja, Al-le - lu-ja, Al-le - lu -

ja, Al - le - lu - ja, Al-le - lu-ja, Al-le - lu -

6 6 6 6 4 3 6 6 6 6 6 6 # # # 6 6 6 4 #

282

ja, Al-le-lu - ja, Al-le-lu-ja, Al-le-lu - ja, Al-le-
 ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu - ja, Al-le-
 ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu - ja, Al-le-
 ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu - ja, Al-le-
 ja, Al-le - lu-ja, Al-le - lu - ja, Al-le - lu-ja, Al-le - lu - ja, Al-le-

ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu - ja, Al-le-
 ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu - ja, Al-le-
 ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu - ja, Al-le-
 ja, Al-le - lu-ja, Al-le - lu - ja, Al-le - lu-ja, Al-le - lu - ja, Al-le-

6 6 6 7 3

