

Seinem Freunde Henri Petri
zugedacht.



KONZERT



für die Violine
mit Orchester



von 

FERRUCCIO B. BUSONI.

OP. 35^a

EDWIN F. KALMUS & CO., INC.
Music Publishers

Konzert für Violine mit Orchester.

Ferruccio B. Busoni, Op. 35^a

Allegro moderato.

3 Flöten.
(Fl. III. = Kl. Flöte.)

Oboen.

Clarinetten in A.

Fagotte.

I. II.
4 Hörner in F.
III. IV.

Trompeten in D.

Posaune I. II.

Posaune III.
und Tuba.

Pauken in D.A.E.

Triangel.

Grosse Trommel
und Becken.

Fl. I. II. *dolciss.*
dolciss. *dim.* *dolciss.*
pp *dolciss.*
pp
pp

Allegro moderato.

Violine Solo.

Violine I.

Violine II.

Viola.

Violoncell.

Bass.

con sord.
pp *con sord.*
pp *con sord.*
pp *con sord.*
pp

Allegro moderato.

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Fl.

Clar.

Fag.

Hr. I. II.

sostenuto

f

Vcll. u. B.

pizz.

Pk.

a tempo

p poco marc.

senza sord.

pp

pp

pp

a tempo

Pk.

3

3

3

I. Solo.

Fag. *dolce*

Pk. *3*

arco *pp*

Clar. *a 2.*

Fag. *dolce*

Pk. *p*

pizz.

geth. pizz.

Clar.

Fag.

Hr. I. II. *mf* *cresc.*

cresc.

8 Clar.

Fag.

Hr. I. II.

Hr. III. IV.

Tr.

Pk.

mente

poco

fp

pizz.

pizz.

pizz.

pizz. arco

pizz. *fp*

f

a 2. ten.

mf ten.

mf

cresc.

cresc.

mf marc.

poco

p

animando

animando legg.

arco

fp arco

fp arco

fp arco

fp arco

fp arco

fp arco

pizz.

pizz.

pizz.

animando

Fl. I. II. *p dolce* *ff* a 2.

Fl. III. *ff*

Ob. *f*

Clar. *p dolce* *f*

Fag. *f* a 2.

Hr. I. II. *p* *f*

Hr. III. IV. *p* *f*

Tr. *f*

Pk. *f*

f

arco *f*

arco *f*

arco *f*

arco *f*

tranquillo

The first system of the musical score consists of eight staves. The top two staves are for the piano, the next two for the violin, and the bottom two for the cello. The tempo is marked 'tranquillo'. The piano part includes dynamics such as *mf*, *fz*, and *pp*. The violin part includes *dolce* and *p*. The cello part includes *fz* and *pp*. There are also some *p* markings in the lower staves.

tranquillo

The second system of the musical score continues with the same instrumentation. It features a prominent piano part with a *pizz.* (pizzicato) marking and a *p* dynamic. The violin part has a *f* dynamic. The cello part has a *fz* dynamic. The tempo remains 'tranquillo'. The system concludes with a *pp* dynamic marking and the word 'tranquillo' written below the staff.

Clar. *pp* *dolce*

Fag. *pp*

Hr. I. II. *dolciss.*

Pk.

Vcll. u. B.

Clar.

Hr. I. II.

dim. *pp*

dim. *pp*

p *dim.* *pp*

p *dim.* *pp*

p *arco* *dim.* *pp*

Più moderato.

Clar. dolce

Fag. dolce

Hr. I. II. dolce

Tr. dolce pp

dolciss. 7

Più moderato.

Più moderato.

pp

pp

pp

pp

Più moderato.

Allegro.

Ob.

Clar. fz

Fag. fz

Hr. I. II. fz

Pk. p molto cresc. 3 sf

f

mit absichtlichem Pathos

Allegro.

Allegro.

a piacere

fp

fp

fp

fp

fp

pp molto cresc. fz

Allegro.

Tempo I.

Clar.

Fag.

Hr. I. II.

Pos. I. II.

Pos. III. u. Tuba.

ten.

f = *ff* *dim.*

Tempo I.

p *mf* *pp*

fp *mf* *pp*

Tempo I.

This system contains the first five staves of the score. The top staff is for Clarinet (Clar.), followed by Bassoon (Fag.), Horns I and II (Hr. I. II.), Trumpets I and II (Pos. I. II.), and Trumpets III and Tuba (Pos. III. u. Tuba.). The percussion part (Perc.) is on the sixth staff, marked 'ten.' and includes dynamics *f*, *ff*, and *dim.*. The woodwinds and brass parts feature dynamic markings *p*, *mf*, and *pp*. The percussion part has dynamic markings *fp*, *mf*, and *pp*. The tempo is marked 'Tempo I.'.

Tempo I.

Fl. I. II.

Fl. III.

Clar.

Hr. I. II.

Pk.

poco marc.

dolciss.

pp

Tempo I.

p *pp*

This system contains the next five staves of the score. The top staff is for Flute I and II (Fl. I. II.), followed by Flute III (Fl. III.), Clarinet (Clar.), Horns I and II (Hr. I. II.), and Percussion (Pk.). The percussion part is marked '*poco marc.*'. The woodwinds and brass parts feature dynamic markings *p* and *pp*. The percussion part has dynamic markings *p* and *pp*. The tempo is marked 'Tempo I.'. The word '*dolciss.*' is written above the woodwind parts.

Fl. I. II.

Fl. III.

Clar.

Hr. I. II.

Pk.

pp

pp

pp

pp

Vcll.

B.

Fl. I. II.

Clar.

pp

Fl. I. II. *cresc.* *ff* *pp*

Fl. III. *cresc.* *ff* *pp*

Ob. *ff*

Clar. *cresc.* *ff*

Fag. *ff* a 2.

Hr. I. II. *f gehalten* *cresc.* a 2.

Tr. *f gehalten* *cresc.*

Pos. I. II. *f gehalten* *cresc.*

Pos. III. u. Tuba.

f

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Hr. I. II.

a 2.

Fl. I. II.

Fl. III.

Clar.

Fag.

Hr. I. II.

Pk.

pp

p subito

sempre arpeggio

pizz.

pp

pp

pp

pp

pp

pp

Fl. III. *mf* *f* *f*

Clar. *mf* *f* *f*

Fag. # *mf* *f* *f*

Hr. I. II. *mf* *f* *f*

Hr. III. IV. *mf* *f* *f*

Pk. *mf* *f* *f*

Fag. a 2. *f*

Tr. *ff*

Pk. *f* *fz*

Gemessen, mit Humor.

arco *f*

arco *ff*

arco *ff*

Voll. *ff* u. B. arco *ff*

pizz. *p*

pizz. *p*

Gemessen, mit Humor.

C

Fl. I. II.

Fag. *a 2.* *pp*

Tr. *pp*

Pos. I. II. *pp*

Pos. III. u. Tuba. *pp*

40

p

arco

pizz.

Vcll.

B.

Fl. I. II.

Ob.

Clar.

Tr.

I. Pos.

p cresc.

pizz.

arco

Vcll. u. B.

p cresc.

Fl. I. II. **D**

Fl. III.

Ob.

Clar.

Hr. I. II.

Pk.

Trgl.

p

Fl. I. II.

Hr. I. II.

Pk.

Trgl.

p

f

Vcll. u. B. *sempre pizz.*

p

animando

Fag. Solo. *mf* *cresc.*

Pk.

animando

cresc.

arco *p*

arco *p*

arco *mf*

arco *mf*

animando

Fl. I. II.

Ob.

Clar.

Fag. *cresc.*

Hr. I. II. *fz* *a 2.*

Tr. *f* *fzp* *mf*

ff

ff

ff

ff

ff

ff

pizz. *f*

arco *mf*

pizz. *f*

arco *mf*

pizz. *f*

arco *mf*

pizz. *f*

arco *mf*

pizz. *f*

arco *mf*

pizz. *f*

arco *mf*

This musical score page, numbered 25, is written in G major and 3/4 time. It features a complex piano part with numerous triplets and a dynamic range from piano (*p*) to fortissimo (*ff*). The piano part includes markings such as *ff*, *fz*, and *un.* (unison). The orchestra part includes strings and woodwinds, with specific performance instructions like *ten. marc.* (tension, marcato) and *unis.* (unison). The score is arranged in two systems of staves, with the piano part on the left and the orchestra part on the right. The piano part is written in treble and bass clefs, while the orchestra part is written in various clefs. The score is a page from a larger work, as indicated by the page number 25 in the top right corner.

Hr. I. II. *pp* *ten.* *dolce*

Tr. in C. *pp* *ten.*

Pos. I. II. *pp* *ten.* *dolce*

Vcll. *pp*

B. *dim.* *dim.*

Ob. *3* *3* *sost.*

Clar. in B. *p* *dolce*

Fag. *p*

Hr. I. II. *dolciss.*

Pos. I. II. *dim.* *ten.* *dim.*

F Ob.

Clar.

Hr. III. IV.

dolce espress.

F

Clar.

Fag.

Hr. III. IV.

Pos. I. II.

Pos. III. u. Tuba.

The first system of the score includes staves for Flute (F), Clarinet (Clar.), Horns III and IV (Hr. III. IV.), and strings. The woodwinds play sustained notes, while the strings play a rhythmic accompaniment of eighth notes. The tempo is marked *dolce espress.* and the dynamic is *pp*.

The second system continues the woodwind and string parts. It includes staves for Clarinet (Clar.), Bassoon (Fag.), Horns III and IV (Hr. III. IV.), and Trumpets/Pos. I. II. (Pos. I. II.). The string part continues with a consistent eighth-note pattern. Dynamics include *pp* and *ppp*.

Pos. I. II.

musical score system 1, featuring a bass line and a treble line with piano accompaniment. The treble line includes the instruction *molto espress.*

musical score system 2, featuring a treble line and a bass line with piano accompaniment. The bass line includes the instruction *Vcll. u. B.* and the piano part includes the instruction *arco*.

musical score system 3, featuring a treble line and a bass line with piano accompaniment.

Musical score for strings and woodwinds. The top staff features a melodic line with slurs and accents. Below it are staves for woodwinds and strings, with various chordal textures and rhythmic patterns.

Hr. I. II. *riten.*

Hr. III. IV. *p* *dim.*

raddolo.

Musical score for horns and strings. The horn parts (Hr. I. II. and Hr. III. IV.) have melodic lines with dynamics like *p* and *dim.*. The string parts below have a slower, more sustained texture. The section ends with a *riten.* marking.

Fl. *Tempo I. (♩ = ♩)*

Ob. *a 2.* *dolce*

Clar. I. *p dolce*

Clar. II. *p dolce*

Hr. I. II. *dolce* *dolce*

Tempo I.

Tempo I.

Musical score for woodwinds and strings. The woodwind parts (Flute, Oboe, Clarinets, Horns) have melodic lines with dynamics like *p dolce* and *dolce*. The string parts below have a rhythmic accompaniment. The section is marked *Tempo I.* and includes a *p* dynamic marking.

dolciss.

Fag.

Hr. I. II.

Clar. I. II.

Fag.

Hr. I. II.

piu p

p

dim.

p

Più lento.

più dolce

Fl. a 2. *p*

Clar. *p*

Fag. *p*

Hr. I. II. *p*

Pos. I. II. *p*

Pos. III. u. Tuba. *pp sost.*

Più lento.

pp

mf

Più lento.

tranquillo

Fl. *p*

Clar. *p* muta in A.

Fag. *p*

Hr. I. II. *p*

tranquillo mezza voce

dolce

più dolce

pizz.

p

Die Hälfte. *sost.*

Alle. *pizz.*

Die Hälfte. *p*

Alle. *pizz.*

Die Hälfte. *p*

Alle. *pizz.*

p

tranquillo

Hr. I. II.

gehalten

pp

Pos. I. II.

pp

Pos. III. u. Tuba.

pp

Pk. in C.

pp

(nicht schnell)

arco

pp

pp

arco

pp

arco

pp

Vcll. u. B.

attacca

Allegro impetuoso.

Fag. a 2.

f

f

Allegro impetuoso.

Fl. I. II.

Clar.

Fag.

Hr. I. II.

Ob.

Clar.

Fag.

Tr. in C.

f

pp

pp

f

p

cresc.

fp

f

div.

pizz.

pizz.

pizz.

cresc.

fp

f

div.

pizz.

cresc.

fp

f

div.

pizz.

cresc.

fp

f

div.

pizz.

legg.

pp

p

p

pp

pp

arco

p

f

p

Fl. picc.

Musical score for the first system, measures 1-4. The score includes parts for Fl. picc., Fl., Ob., Clar., Fag., Hr. I. II., and a grand staff (piano/violin/viola/cello/bass). The Fl. picc. part has a dynamic marking of *p*. The Fl. part has a dynamic marking of *pp*. The Ob. part has a dynamic marking of *p*. The Clar. part has a dynamic marking of *p*. The Fag. part has a dynamic marking of *p*. The Hr. I. II. part has a dynamic marking of *p*. The grand staff part has a dynamic marking of *pp*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for the second system, measures 5-8. The score includes parts for Fl. picc., Fl., Ob., Clar., Fag., Hr. I. II., and a grand staff. The Fl. picc. part has a dynamic marking of *f*. The Fl. part has a dynamic marking of *f*. The Ob. part has a dynamic marking of *f*. The Clar. part has a dynamic marking of *f*. The Fag. part has a dynamic marking of *f*. The Hr. I. II. part has a dynamic marking of *f*. The grand staff part has a dynamic marking of *ff*. The key signature is one sharp (F#) and the time signature is 4/4. The word *cresc.* appears in the Clar., Fag., and Hr. I. II. parts. The word *a 2.* appears in the grand staff part. The word *ff* appears in the grand staff part. The word *f* appears in the grand staff part. The word *8* appears in the grand staff part.

Fl. picc.



Fl.



Ob.



Clar.



Fag. a 2.



Hr. I. II.



Hr. III. IV.



Tr.



Pos. I. II.



Pos. III. u. Tuba.



Pk.



s...



H



Vcll.



Vcll.



Vcll.



B.



B.



f dim..

f dim..

f dim..

f dim..

f dim..

f dim..

f dim..

f dim..

f dim..

f dim..

f dim..

f dim..

f dim..

Fl. I. II.
Ob.
Clar. b.
Fag.
Hr. I. II.
Hr. III. IV.
Pos. III. u. Tuba.
Pk.

This section of the score includes staves for Flute I & II, Oboe, Clarinet in B-flat, Bassoon, Horns I & II, Horns III & IV, Trumpets III & Tubas, and Percussion. The woodwinds and brass play sustained chords and rhythmic patterns. The percussion part features a steady bass drum accompaniment.

Clar.
Vcll. u. B.

This section features the Clarinet and Violins/Celli. The Clarinet part includes a melodic line with a *dolciss.* (dolcissimo) marking. The Violins/Celli part includes a melodic line with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic marking.

Olar.

7

tranquillo

Vcll. u. B.

Fl. Solo.

Clar.

pp

Fl.

1 2

2

2

1

1

2

ppp

Fl.

Clar.

Tr. in C.

con sordino
pp

pp

dolcissimo

Fag.

Hr. I. II.

p

legg.

p

Clar.

Fag.

Hr. I. II.

pp

p

pp

p

The first system of the musical score consists of four staves. The top two staves are for piano and bass, with dynamic markings of *pp* (pianissimo) and the instruction *dolce* (softly). The bottom two staves feature a complex, rapid sixteenth-note accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

The second system of the musical score includes woodwind and brass parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns I and II (Hr. I. II.), and Trumpet (Tr.). The woodwinds and trumpet parts feature triplets and are marked with dynamics such as *pp*, *p*, and *mf*. The bassoon part has a *p* marking and a *a 2.* (second ending) instruction. The bottom two staves continue the sixteenth-note accompaniment from the first system, marked with *cresc.* (crescendo) and *mf*. The key signature remains one sharp and the time signature is 2/4.

Musical score for strings and woodwinds, measures 1-16. The score is in 4/4 time and G major. It features a complex texture with multiple staves. The woodwind parts (flutes, oboes, clarinets, bassoons) play rhythmic patterns, while the string parts provide harmonic support. Dynamics include *ff* and *f*. A marking "a 2." is present in the second staff.

Ob. Tempo.

Musical score for woodwinds, measures 17-24. The score is in 4/4 time and G major. It includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hr. I. II., Hr. III. IV.), Trumpets (Pos. I. II., Pos. III. u. Tuba.), and Percussion (Pk.). Dynamics range from *p* to *mf*.

Tempo.

Musical score for strings, measures 25-32. The score is in 4/4 time and G major. It features a driving rhythmic pattern in the strings, primarily in the first and second staves. Dynamics include *f*.

Tempo.

Ob.
Clar.
Fag.
Pos. I. II.
Pos. III. u. Tuba.
p
fp
p
fp
p
fp

Clar.
Fag.
Hr. I. II.
p
cresc.
p
cresc.
p
cresc.
fp
p legg.
cresc.
fp
p legg.
cresc.
fp
p legg.
cresc.
fp
p legg.
cresc.

K

Fl. picc.

Fl. *p* *cresc.*

Ob. *cresc.*

Clar. *p* *cresc.*

Fag. *a 2.*

Hr. I. II. *f* *a 2.*

Hr. III. IV. *f* *a 2.*

Tr. *f* *a 2.*

Pos. I. II. *f*

Pos. III. u. Tuba.

K

fp

ff *geth.*

ff

ff

Vcll. *fp*

B. *fp*

The musical score on page 52 is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes a vocal line (top staff) and four piano staves. The piano staves feature long, sustained notes, with the second and third staves marked with a wavy line indicating tremolo. The vocal line has a melodic contour that rises and then falls. The second system includes a bass line (bottom staff) and four piano staves. The piano staves feature a rhythmic accompaniment of eighth and sixteenth notes. The bass line has a simple, steady rhythm. The piece concludes with a double bar line and a final chord.

dim. e allarg.

Ob. (heftig) *ff*

Clar. *ff*

Fag. *ff*

Hr. I. II.

Hr. III. IV.

Pk. *ff*

(heftig)

dim. e allarg.

ff(heftig)

dim. e allarg.

Fag. Moderato. (♩ = ♩)

Alla Marcia, pomposo umoristico.

Hr. I. II. *p*

Hr. III. IV. *p*

Tr. *p*

Pk. *p*

Trgl. *p*

Moderato.

Alla Marcia, pomposo umoristico.

Vcll. *p*

B. *p*

Moderato.

Alla Marcia, pomposo umoristico.

Fl. picc.

Fl. *dolce*

Ob. *dolce*

Clar. *dolce*

Fag. *dolce*

Hr. I. II.

Hr. III. IV.

Tr.

Pk. *pp*

Trgl. *pp*

Gr. Tr. u. Becken. *p*

pizz. *p*

arco

pizz. *p*

arco

p

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *p* (piano) and contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff also has a *p* marking and continues the rhythmic pattern. The third and fourth staves have *p* markings and feature similar rhythmic textures. The fifth staff is a bass clef with a dynamic marking of *p* and contains a melodic line with eighth notes. The sixth staff has a dynamic marking of *p* and contains a melodic line with eighth notes. The seventh and eighth staves are treble clefs and contain melodic lines with eighth notes. The ninth and tenth staves are bass clefs and contain melodic lines with eighth notes. The system concludes with a double bar line.

The second system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *pizz.* (pizzicato) and contains a melodic line with eighth notes. The second staff also has a *pizz.* marking and contains a melodic line with eighth notes. The third staff has a *pizz.* marking and contains a melodic line with eighth notes. The fourth staff has a *pizz.* marking and contains a melodic line with eighth notes. The fifth staff has a *pizz.* marking and contains a melodic line with eighth notes. The sixth staff has a *pizz.* marking and contains a melodic line with eighth notes. The seventh staff has a *pizz.* marking and contains a melodic line with eighth notes. The eighth staff has a *pizz.* marking and contains a melodic line with eighth notes. The ninth staff has a *pizz.* marking and contains a melodic line with eighth notes. The tenth staff has a *pizz.* marking and contains a melodic line with eighth notes. The system concludes with a double bar line.

Ob.
Clar.
Fag.
Hr. I. II.
Hr. III. IV.
Pk.

cresc.
cresc.
cresc.
cresc.
cresc.
f

improvisato
L
cresc.
cresc.
arco
Vcl. u. B.
cresc.
f

Clar.
Fag.
Pk.

ff
ff

Fl. I II.

Clar.

restes

Fl.

dolce

fz *p*

Fl.

Ob.

Clar.

Fag. *p* *mf* *pp*

Tr.

dolce

ppp

pizz.

p

Ob.
Clar.
Fag.
Hr. I.II.
Tr.

p
p
p
p
mf

Ob.
Clar.
Fag.
Hr. I.II.
Hr. III.IV.
Pos. I.II.
Pos. III.u. Tuba.

fp
fp
fp
ff
ff
ff
ff
f
p
pizz.
p
p
arco
ff
ff
ff
ff
ff
ff

Ob. **M**

Clar.

Fag.

Hr. III.

Tr.

Pos. I. II.

Pos. III. u. Tuba.

Pk.

ff *dim.*

M

f

Clar.

Tr.

dim.

stringendo

sempre stacc.

stringendo

Più stretto.



Fl. *pp*

Clar. *ppp*

Fag. *pp*

Tr. *leggieriss.*

Più stretto.

pp
pizz.

pp
pizz.

pp

pizz.
pp

Più stretto.

Fl. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Pk. *p*

pizz.

pp

Fl. picc.

Fl. *pp*

Clar. *pp*

Tr. *pp*

Pos. I. II.

Pos. III. u. Tuba. *pp*

Pk. *pp*

Vcll. *p* arco

B. *p*

Tr.

Pos. I. II.

Pos. III. u. Tuba.

Vcll. *p* arco

B. *p*

Ob. *p.* *dolce* *p cresc.*

Clar. *dolce* *cresc.*

Fag. *p* *dolce* *cresc.*

Hr. I. II. *p* *dolce* *a 2.* *cresc.*

Pk. *p* *dolce* *cresc.*

p *cresc.*

p *pizz.* *p cresc.*

Vcll. u. B.

Ob.

Clar. *b*

Fag.

Hr. I. II. *a 2.* *mf marc.*

Tr. *mf marc.* *ff*

f *arco* *f*

Quasi presto.

Clar. *p*

Fag. *p*

Hr. I. II. *p*

Quasi presto.

sotto voce *sempre stacc.*

f

f

f

f

Quasi presto.

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Hr. I. II. *p*

Fl.
Ob.
Clar.
Fag. *cresc.*
Hr. I. II.
Hr. III. IV.
Tr.
Pk.

cresc. *più cresc.* ***ff***
legg. cresc. *legg. cresc.* *legg. cresc.* *legg. cresc.*

Fl. *accel.* *tr.* *tr.* *tr.* **Più presto.**
Clar.
Fag.
Hr. I. II.

accel. **Più presto.**
accel. **Più presto.**

Fag.

Hr. I. II.

Hr. III. IV.

Pk.

Ob.

Clar.

Fag.

Hr. I. II.

Hr. III. IV.

Tr.

Pk.

Fl. picc.

Musical score for woodwinds and brass instruments. The instruments listed are Fl. picc., Fl., Ob., Clar., Fag., Hr. I.II., Hr. III.IV., Tr., Pos. I.II., Pos. III u. Tuba, Pk., and Becken. The score includes dynamic markings such as *mf*, *f*, *p*, *tr*, and *p cresc.* across multiple staves.

Musical score for strings and lower woodwinds. The score includes dynamic markings such as *mf*, *f*, *p*, and *p cresc.* across multiple staves.

0

Musical score for the first system, featuring piano, strings, and percussion. The piano part is in the upper staves, with dynamics *f* and *a 2.* indicated. The string section is in the middle staves, with dynamics *f* and *mf* indicated. The percussion part is in the lower staves, with the label *Becken.* and dynamics *p* and *mf* indicated.

ausgelassen

Musical score for the second system, featuring piano and strings. The piano part is in the upper staves, with dynamics *f* and *mf* indicated. The string section is in the lower staves, with dynamics *f* and *mf* indicated. The piano part includes the instruction *p cresc.* and the string part includes *div.*

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are grouped by a brace on the left. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff has a melodic line with some rests. The second staff is mostly rests. The third and fourth staves contain dense chordal textures. The fifth and sixth staves have a rhythmic accompaniment. The seventh and eighth staves are treble clefs with a melodic line. The ninth and tenth staves are bass clefs with a rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte) at the beginning, and *ff* (fortissimo) at the end of the system.

The second system of the musical score consists of five staves. The top staff is a treble clef with a complex melodic line featuring many sixteenth notes and some triplets. The second and third staves are treble clefs with dense chordal textures. The fourth and fifth staves are bass clefs with a rhythmic accompaniment. Dynamics include *ff* (fortissimo) at the end of the system.