INHALT

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Orchestersuite

aus der Musik zu Gozzis Märchendrama „Turandot"

von

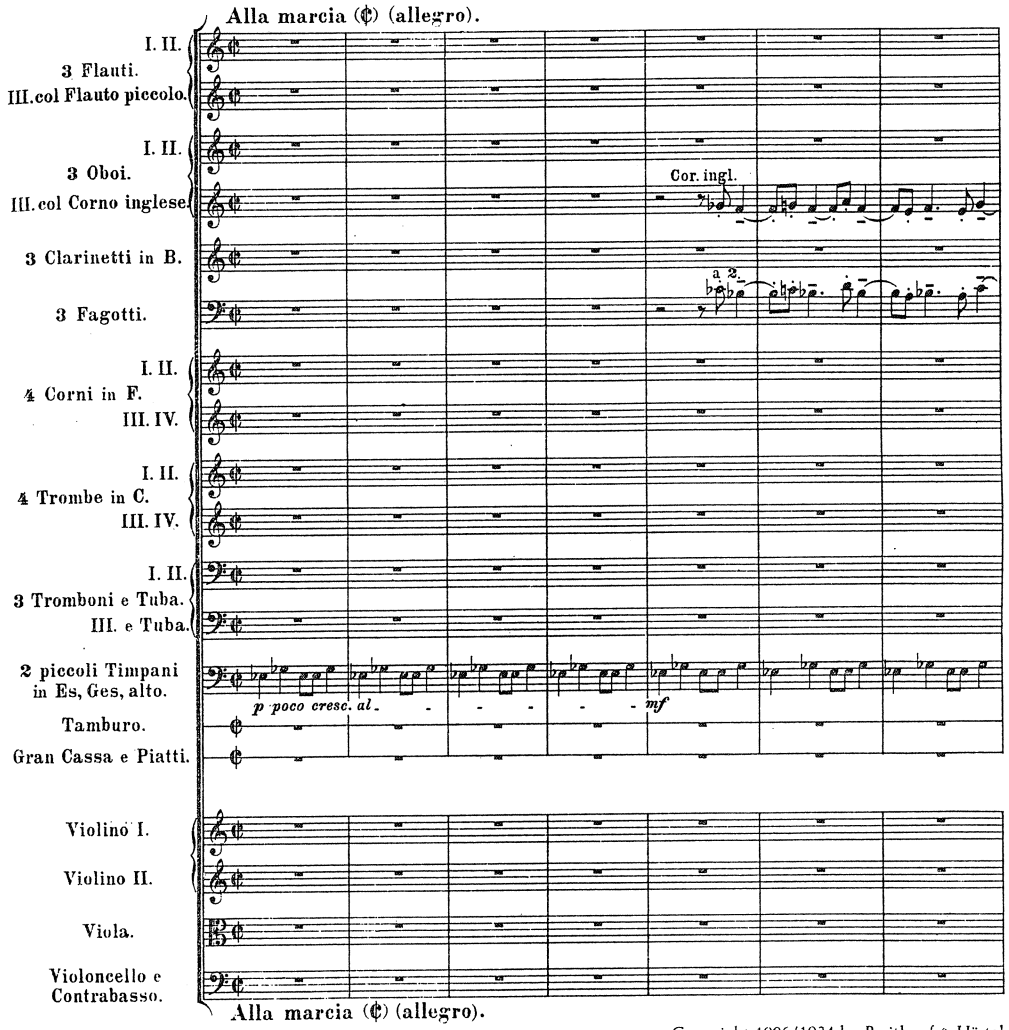
FERRUCCIO BUSONI.

Op. 41.

I.

Die Hinrichtung, das Stadttor, der Abschied

aus der Musik zum ersten Akt.



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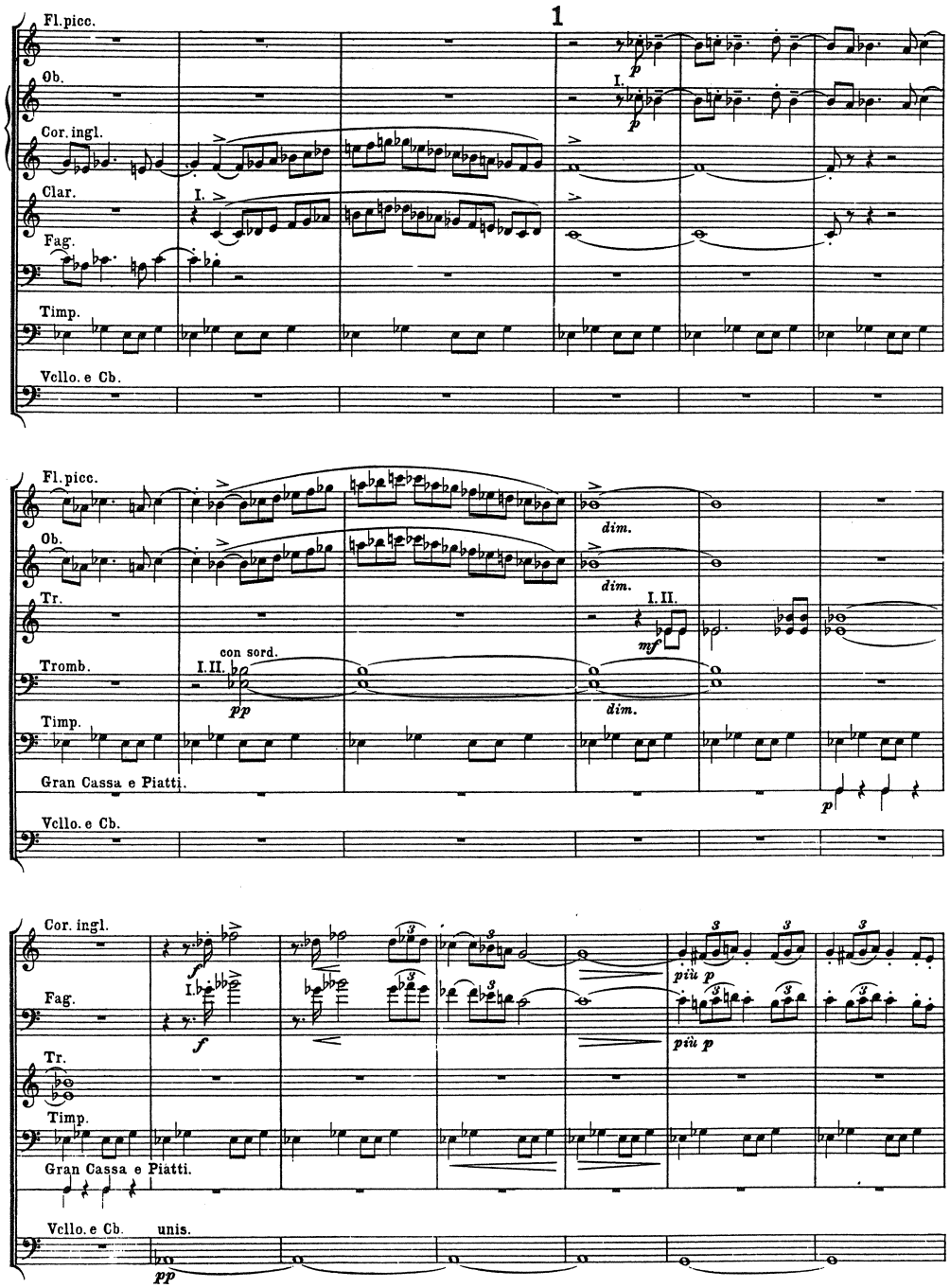
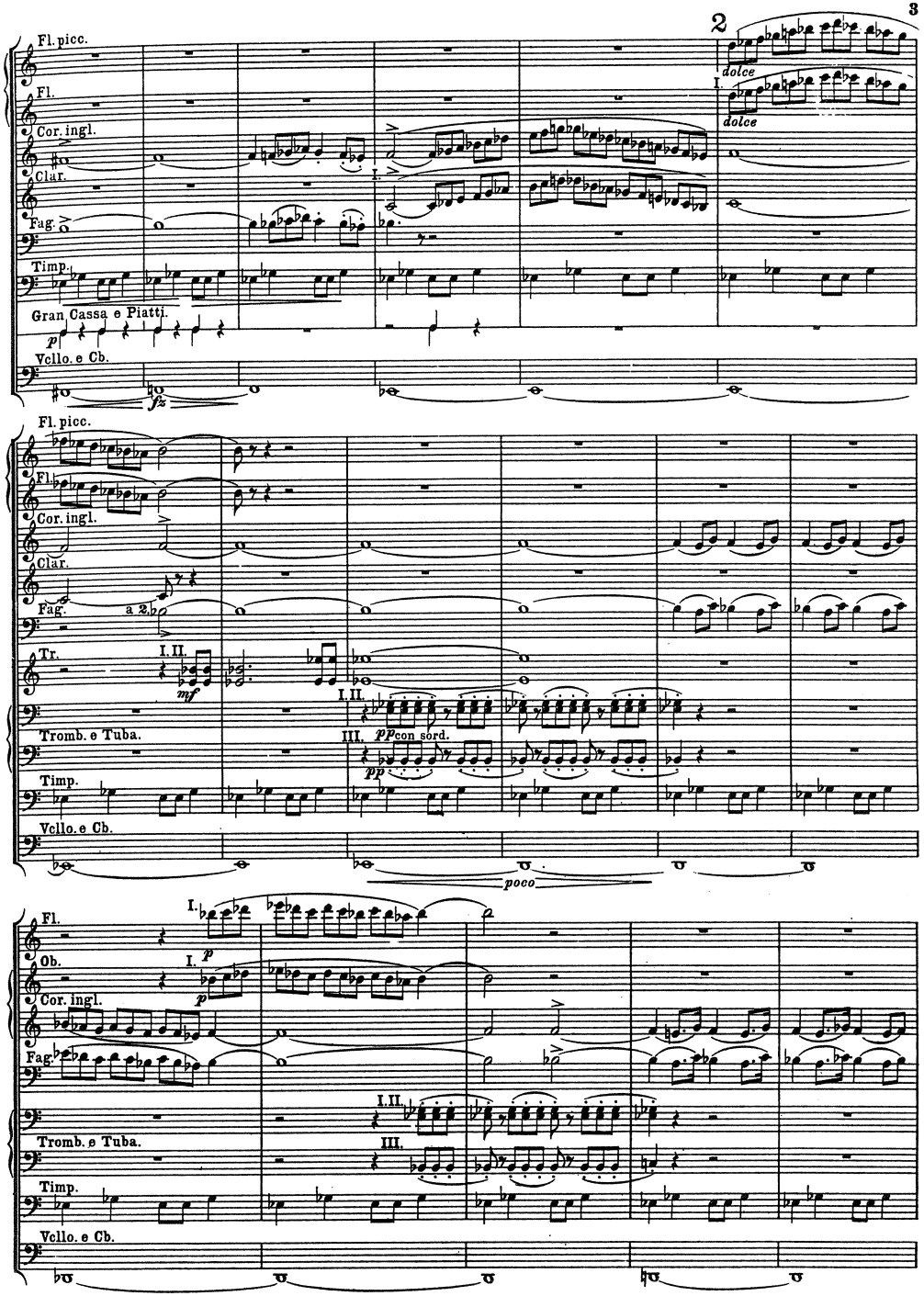
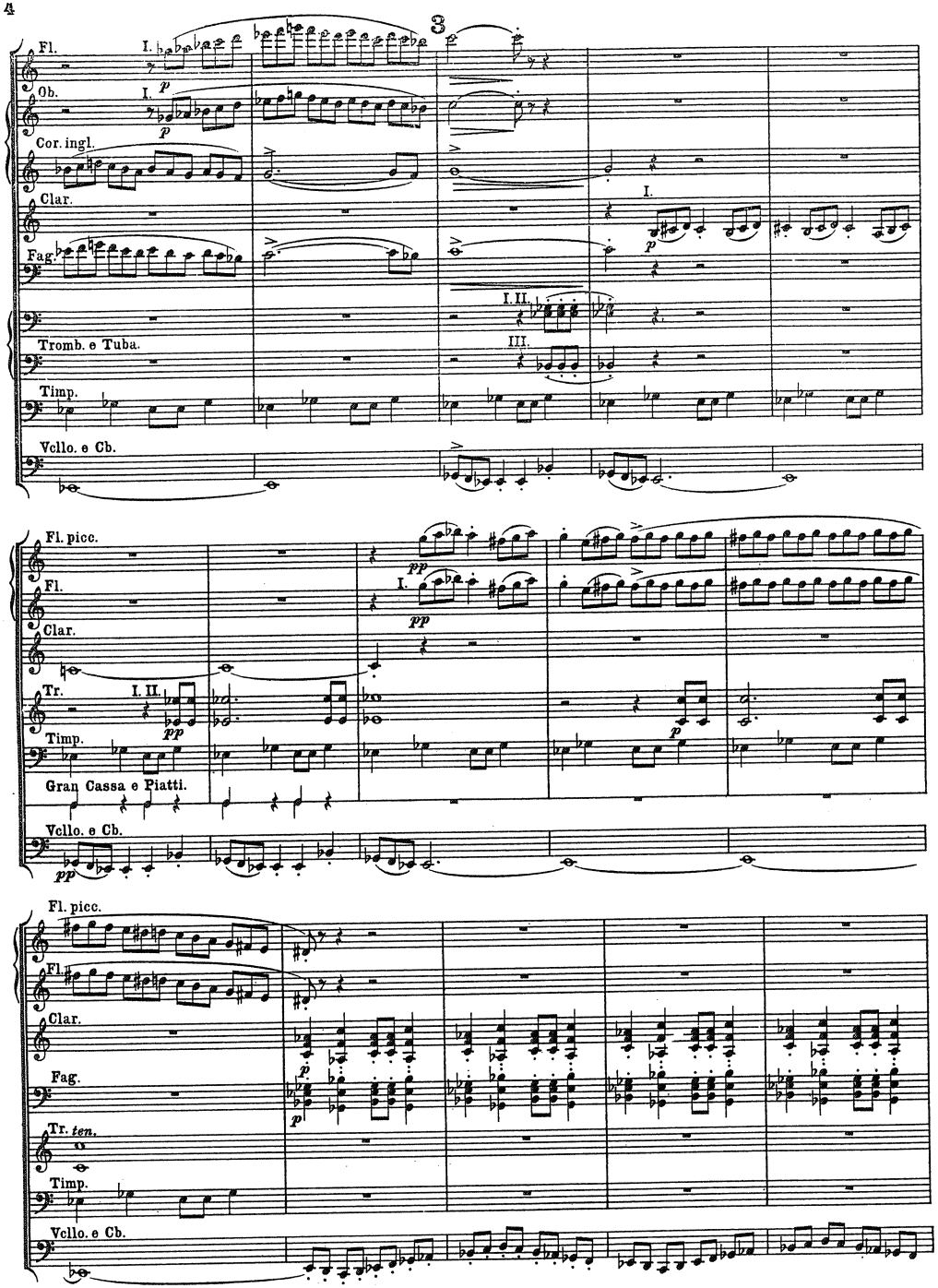
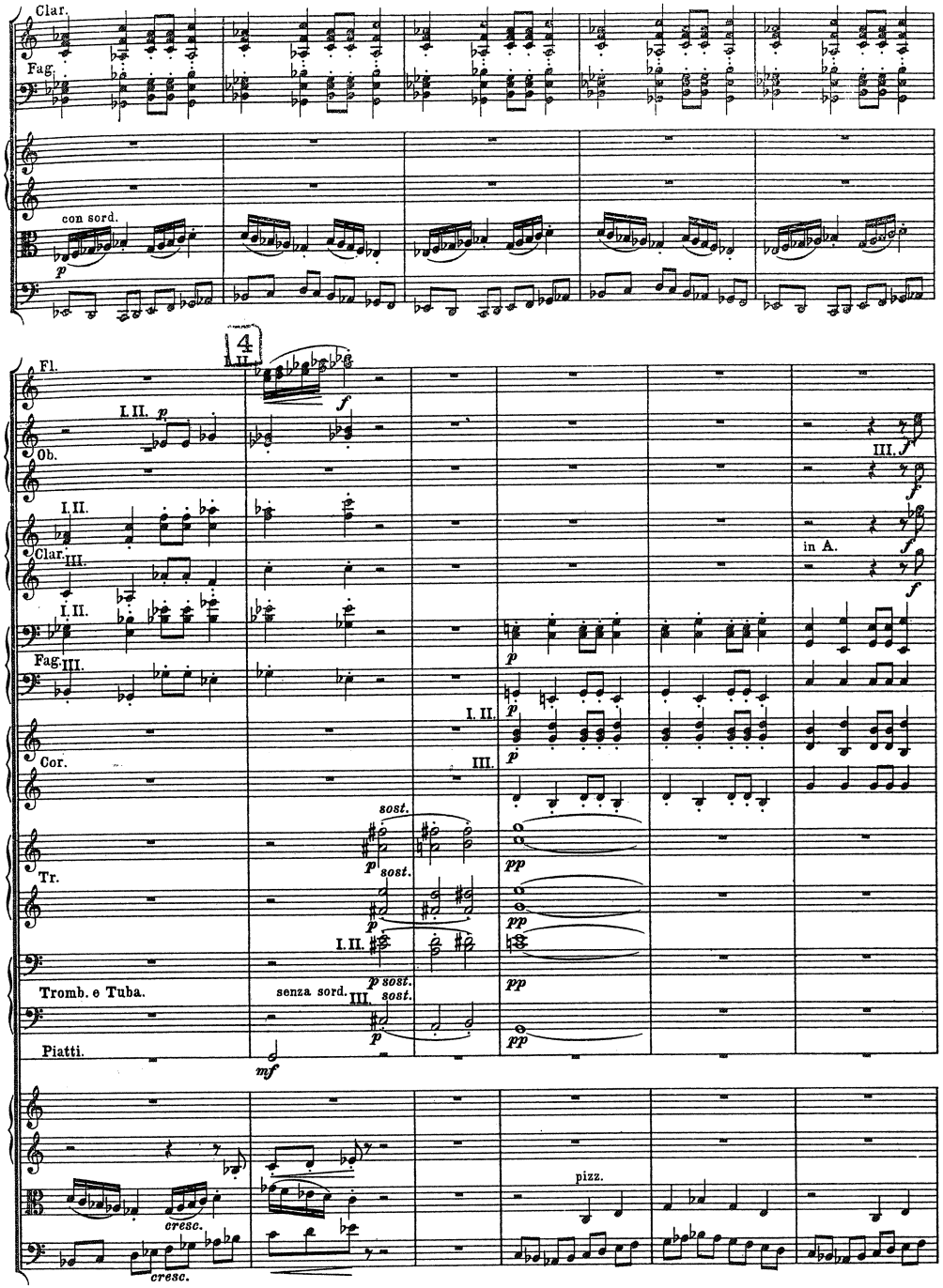
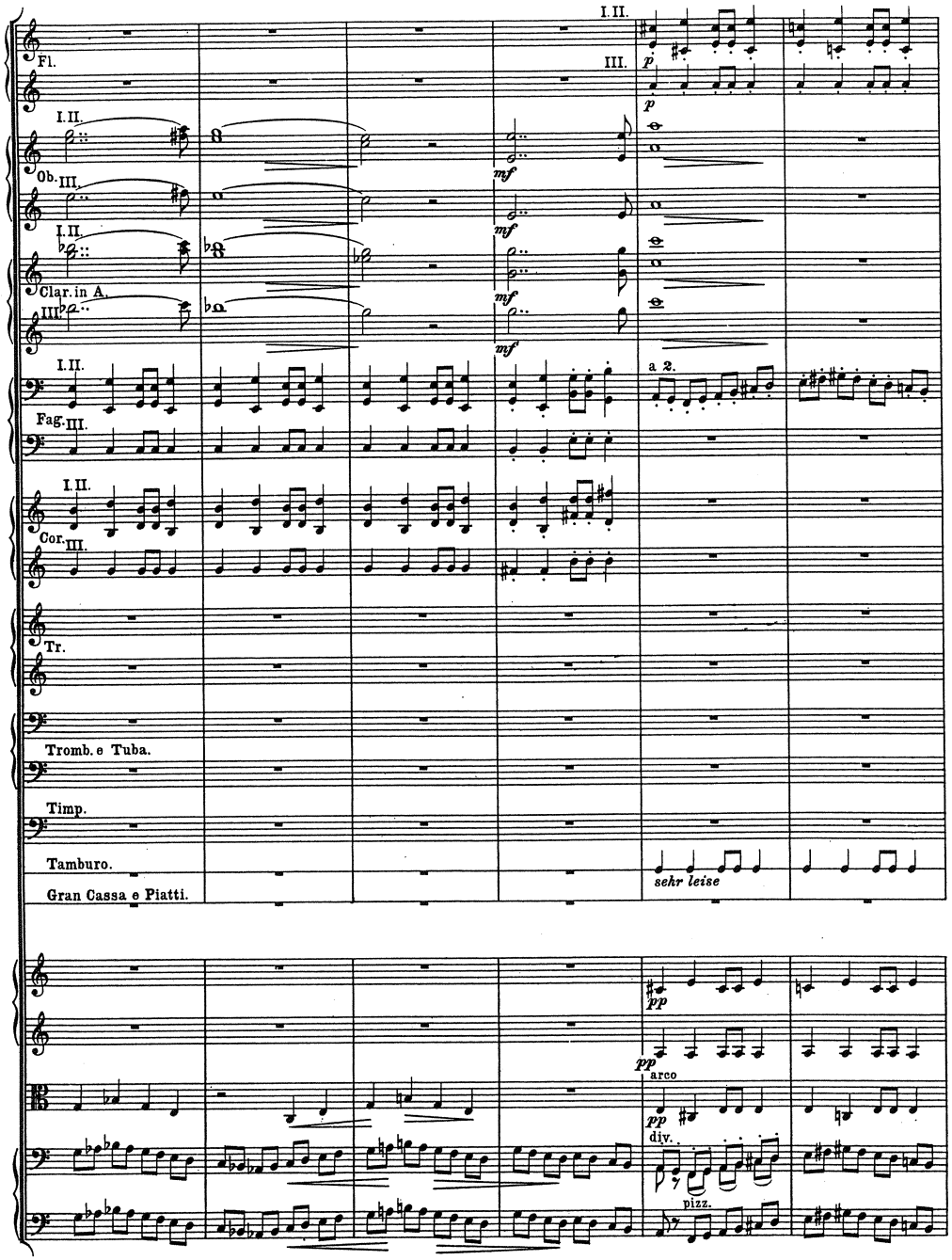
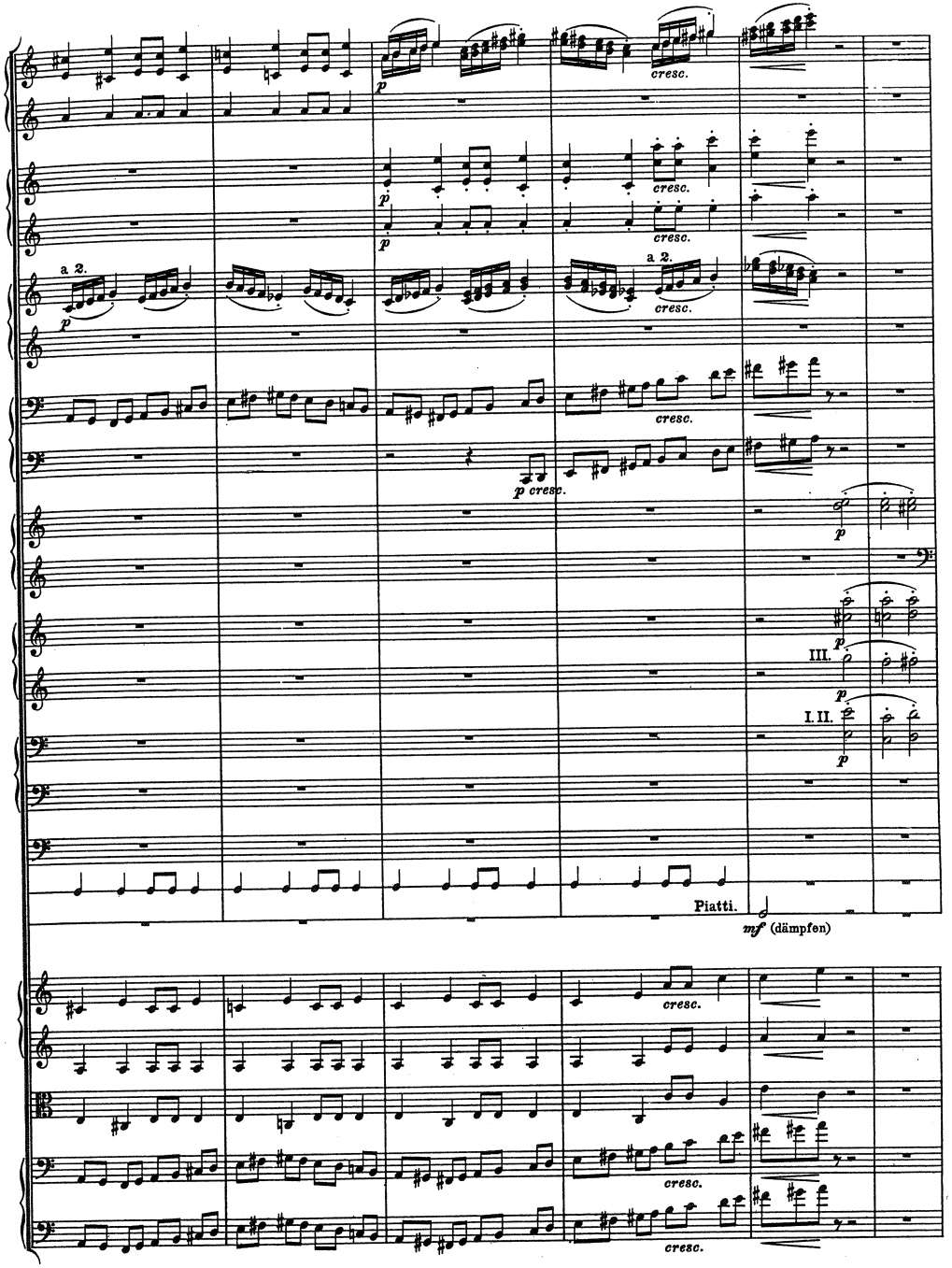

1
Fl. picc.
Ob.
Cor. ingl.
Clar.
Fag.
Timp.
Vcllo. e Cb.
I.
p
dim.
Tr.
I. II.
mf
Tromb.
con sord.
pp
Gran Cassa e Piatti.
f
più p
unis.

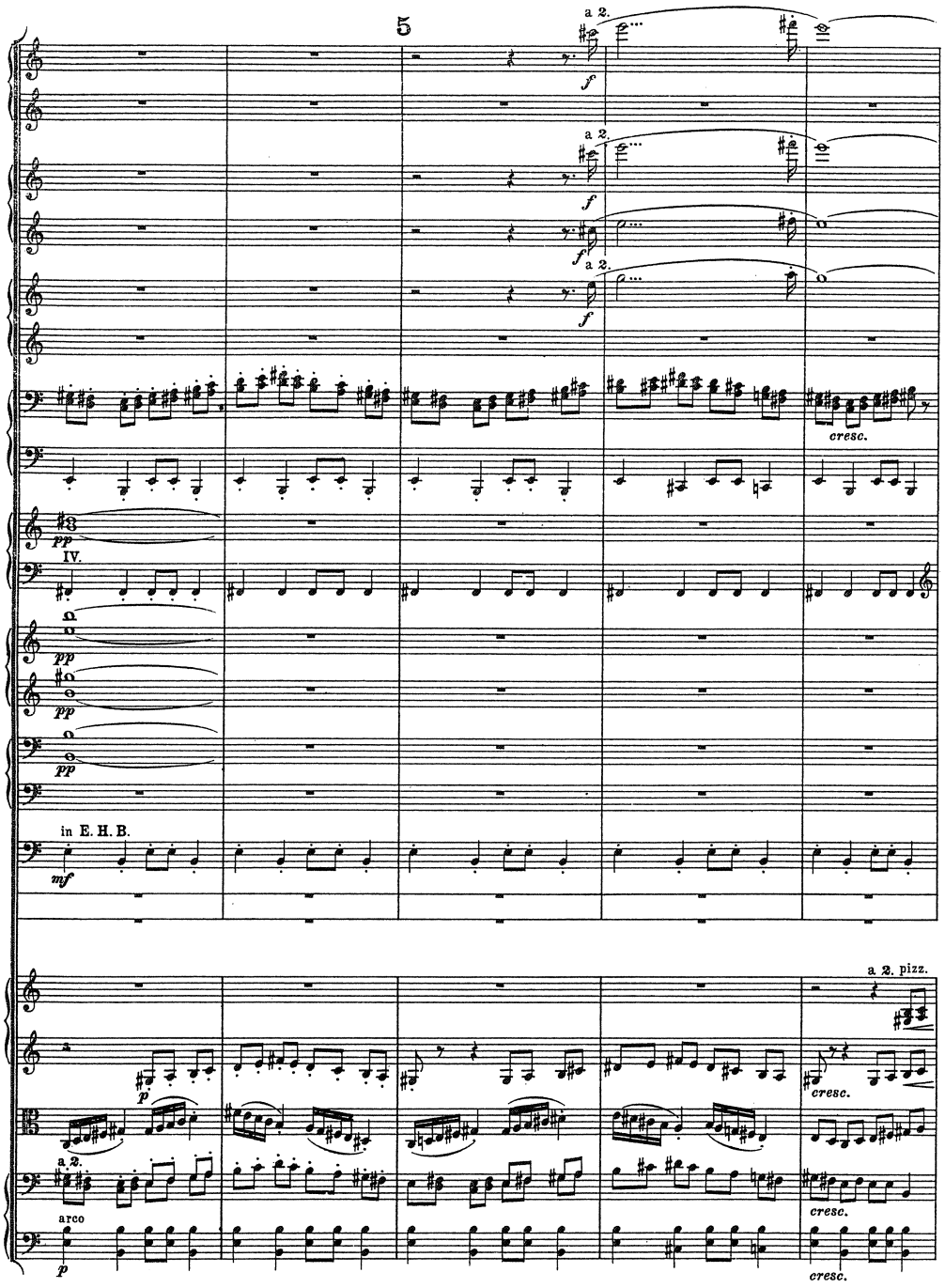

2
Fl. picc.
Fl.
Cor. ingl.
Clar.
Fag.
Timp.
Gran Cassa e Piatti.
Vcllo. e Cb.
dolce
I.
p
fz
a 2
I. II.
mf
III.
pp con sord.
Tromb. e Tuba.
poco

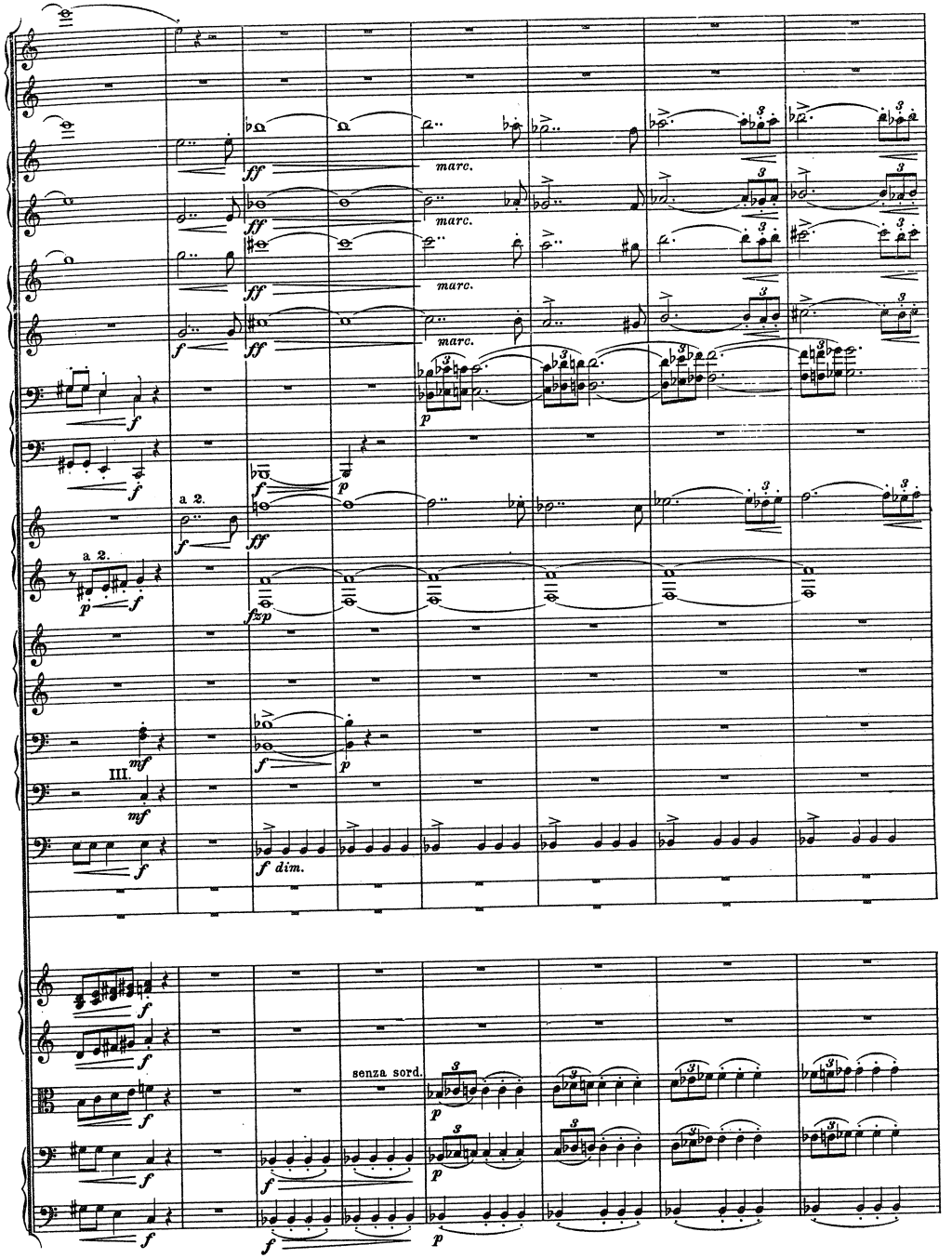

3
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
Tromb. e Tuba.
Timp.
Vcllo. e Cb.
Fl. picc.
Gran Cassa e Piatti.
Tr.
Tr. ten.

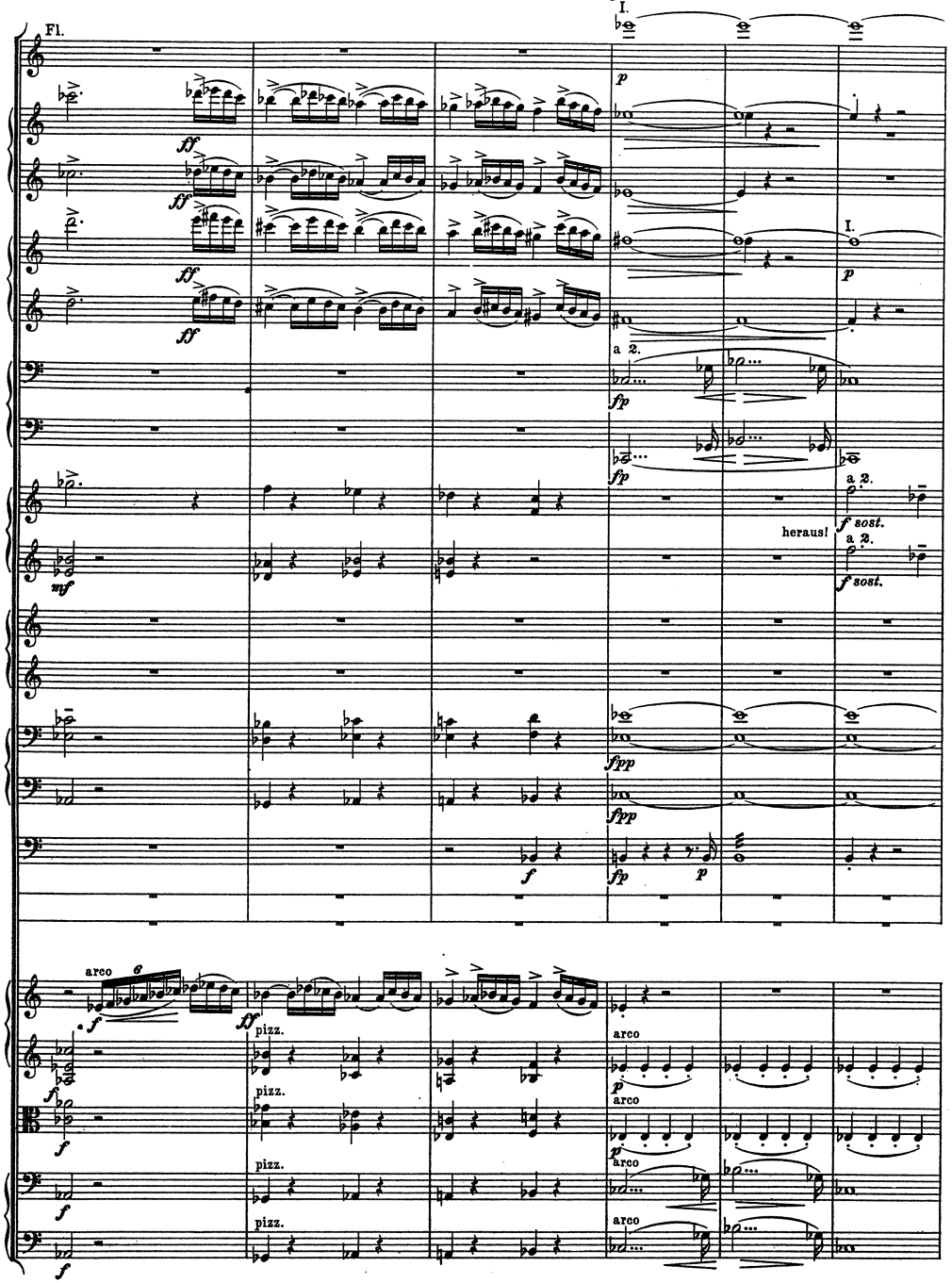

Clar.
Fag.
con sord.
4
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. e Tuba.
senza sord.
Piatti.
in A.
sost.
pizz.
cresc.

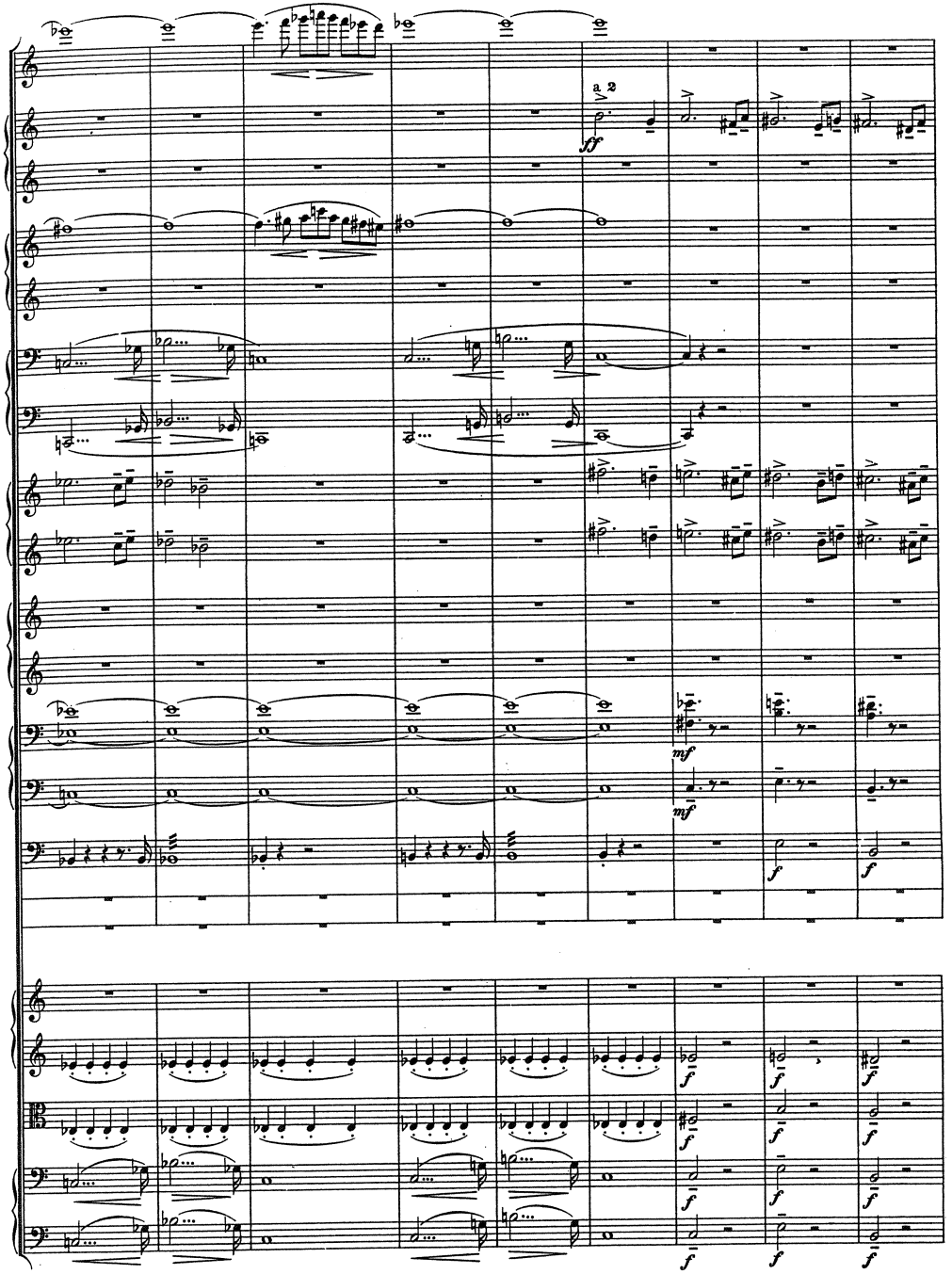

Fl.
Ob.
Clar. in A.
Fag.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Tamburo.
Gran Cassa e Piatti.
I.II.
III.
a 2.
sehr leise
arco
div.
pizz.


cresc.
a 2.
p cresc.
Piatti.
mf (dämpfen)

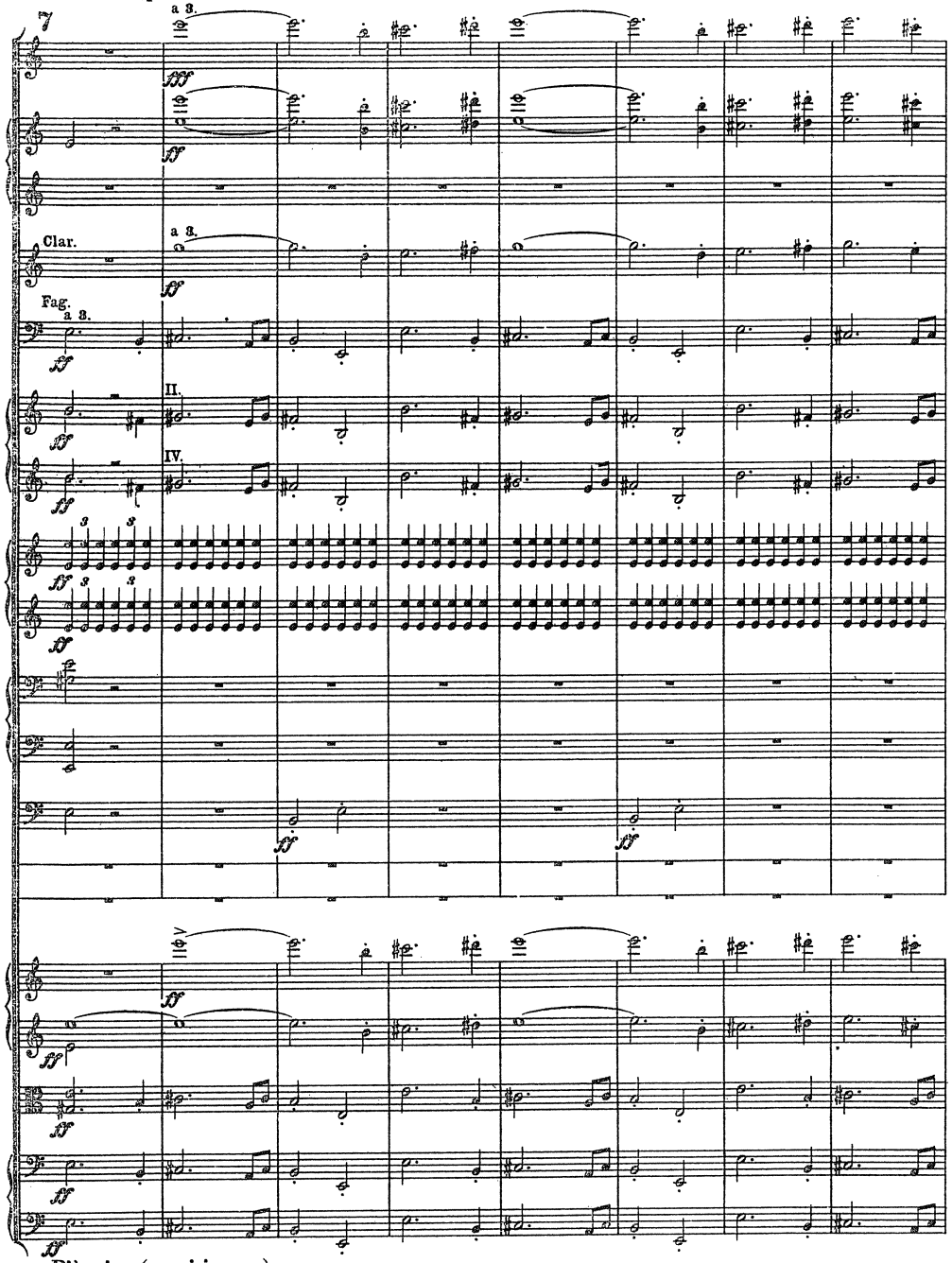

5
a 2.
f
cresc.
pp
IV.
in E. H. B.
mf
a 2. pizz.
arco
p


ff
marc.
p
a 2.
fzp
III.
mf
f dim.
senza sord.

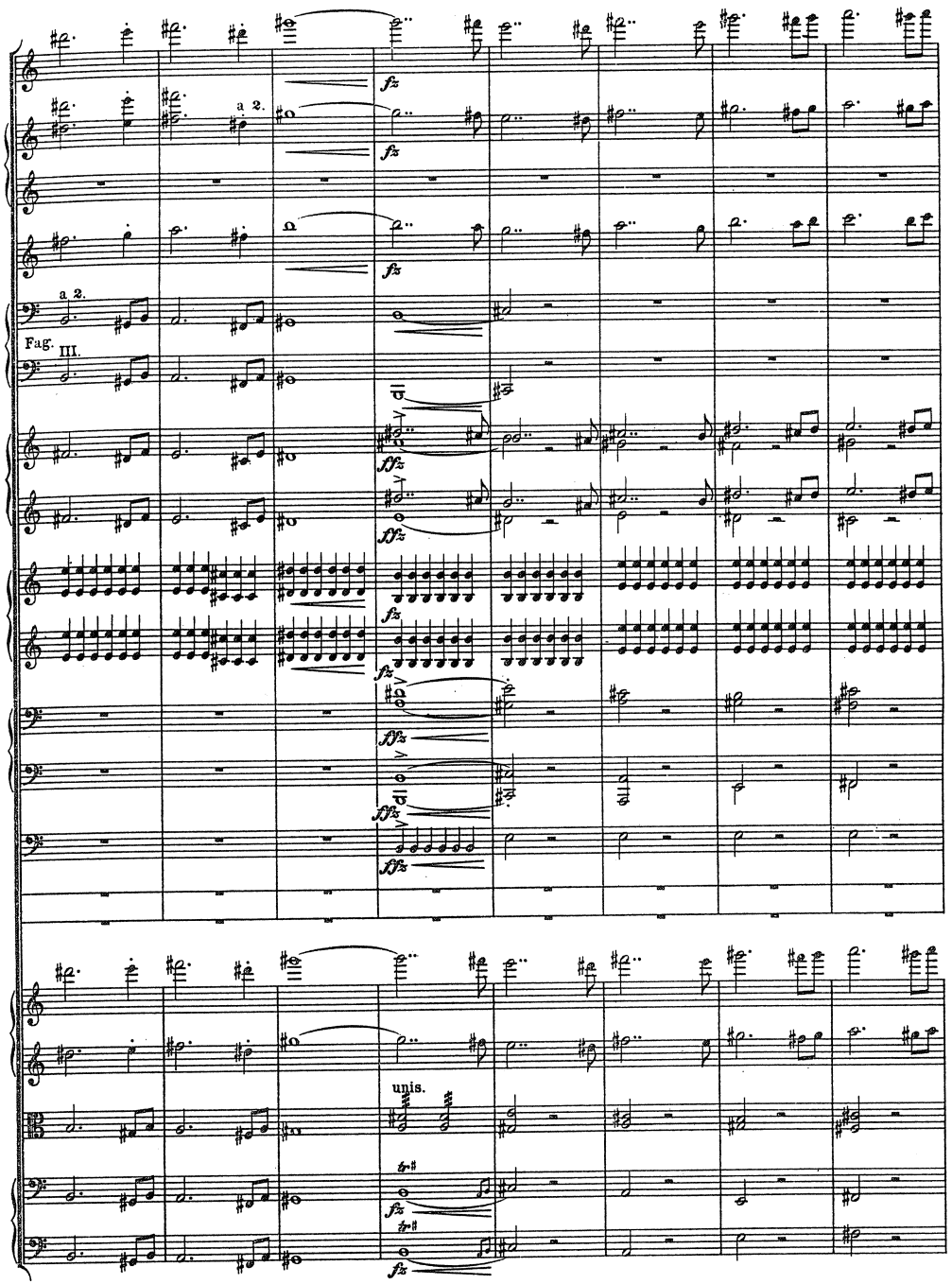

6
Fl.
I.
a 2.
heraus!
arco
pizz.

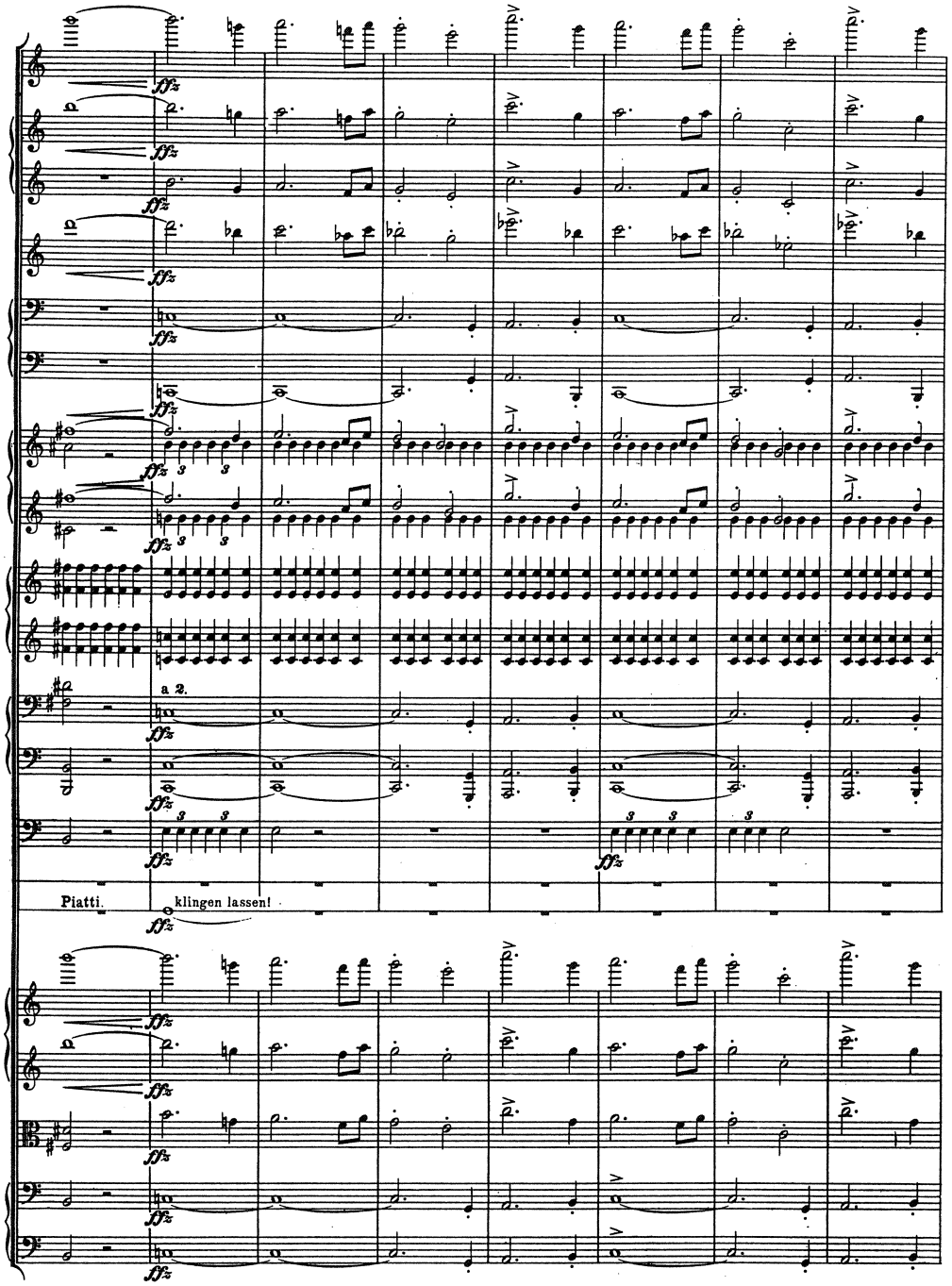

a 2

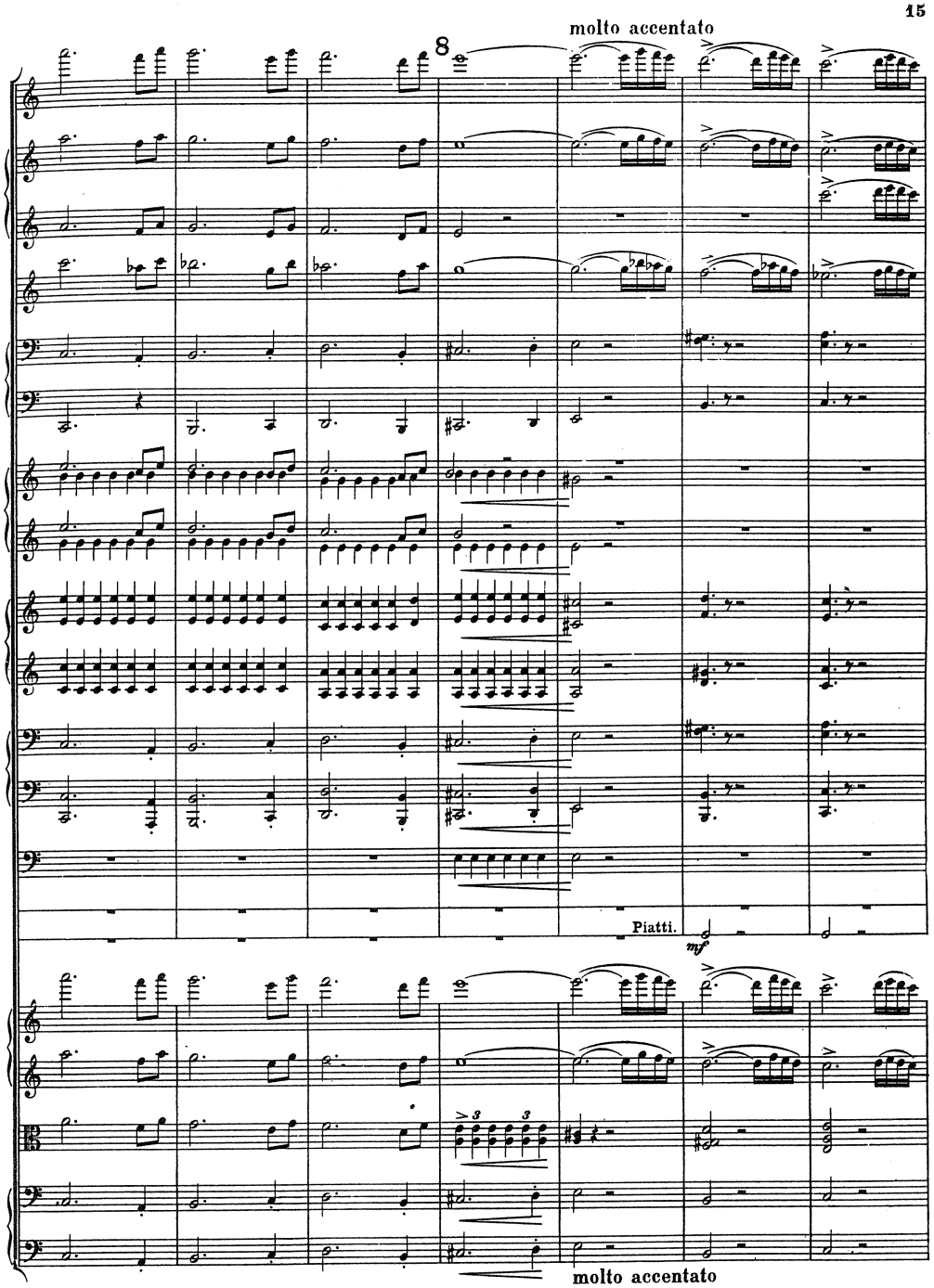
Più vivo (quasi in uno).



Più vivo (quasi in uno).




a 2.
Piatti.
klingen lassen!


8
molto accentato
Piatti.
mf
molto accentato

allargando

I.II.

a 2.

Clar.

III.

allargando

9

Tempo I.

a 3.

Ob.

Clar. in B.

a 2.

III.

4 Timp.

Gran Cassa e Piatti.

Tempo I.

molto agitato

appass.

appass.

ff

Gran Cassa.

molto agitato

10

Fl. picc.

Fl.

a 2.

Ob. III.

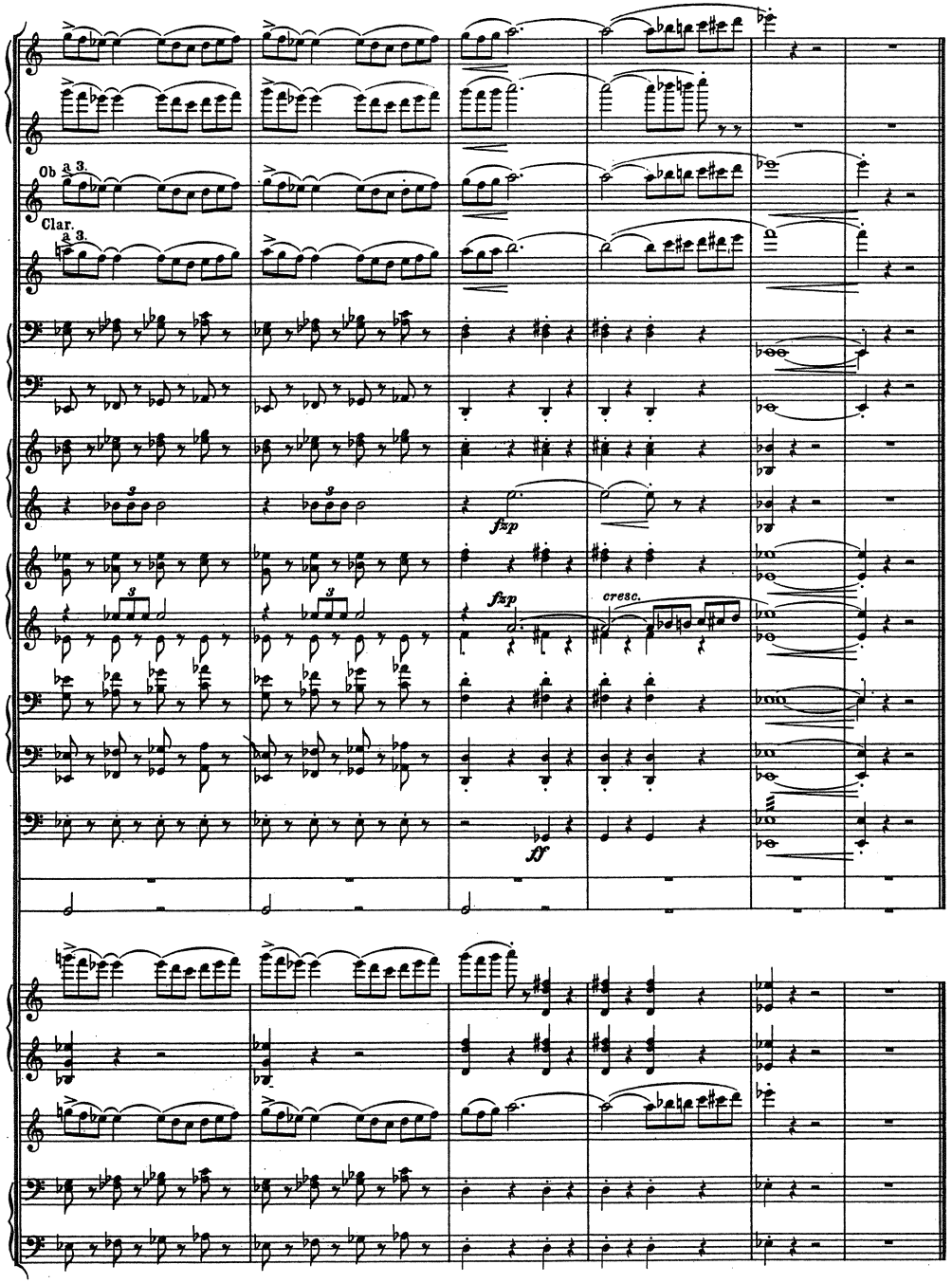
Clar. III.

ff

a 2.

Piatti.

f

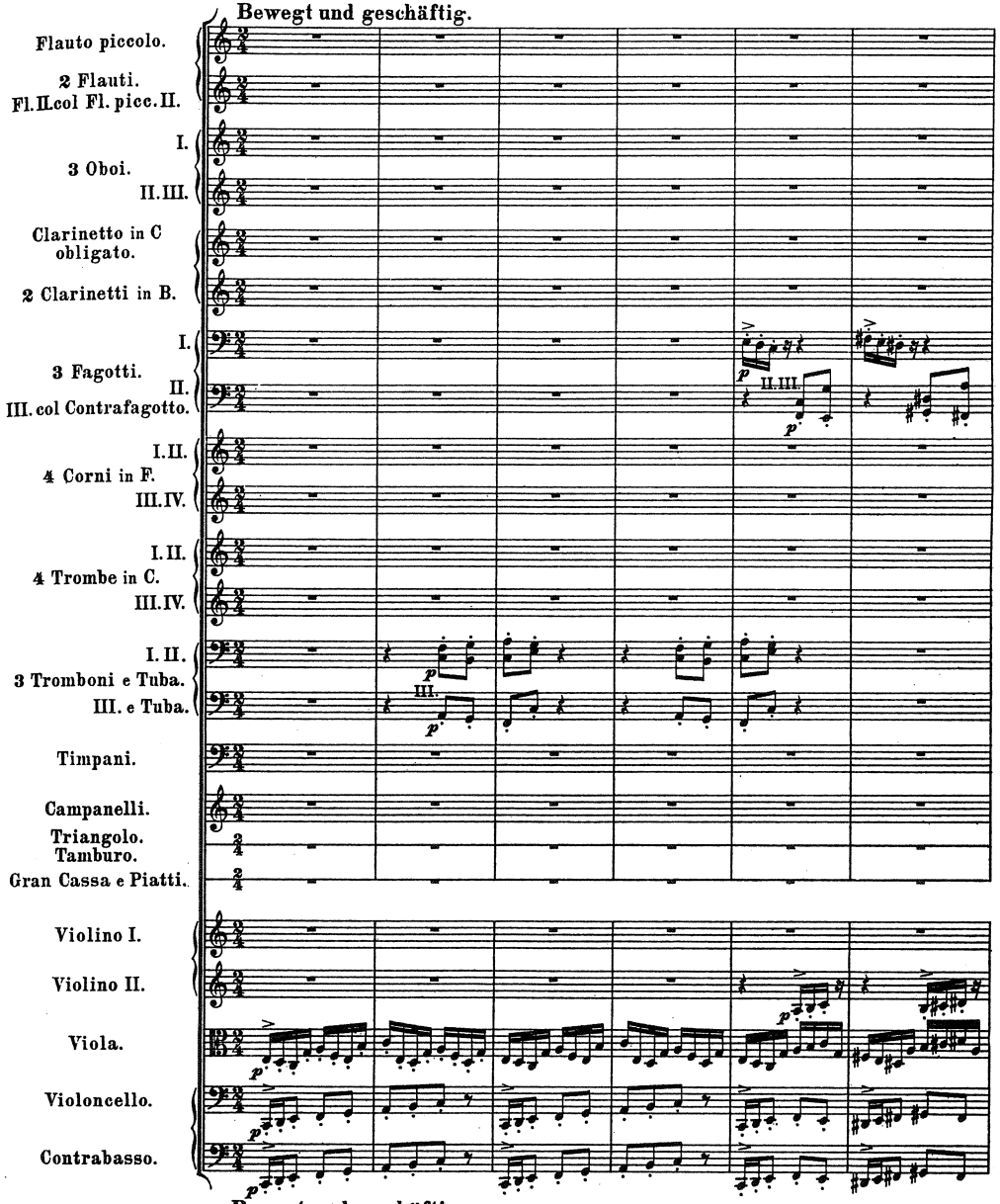


II.

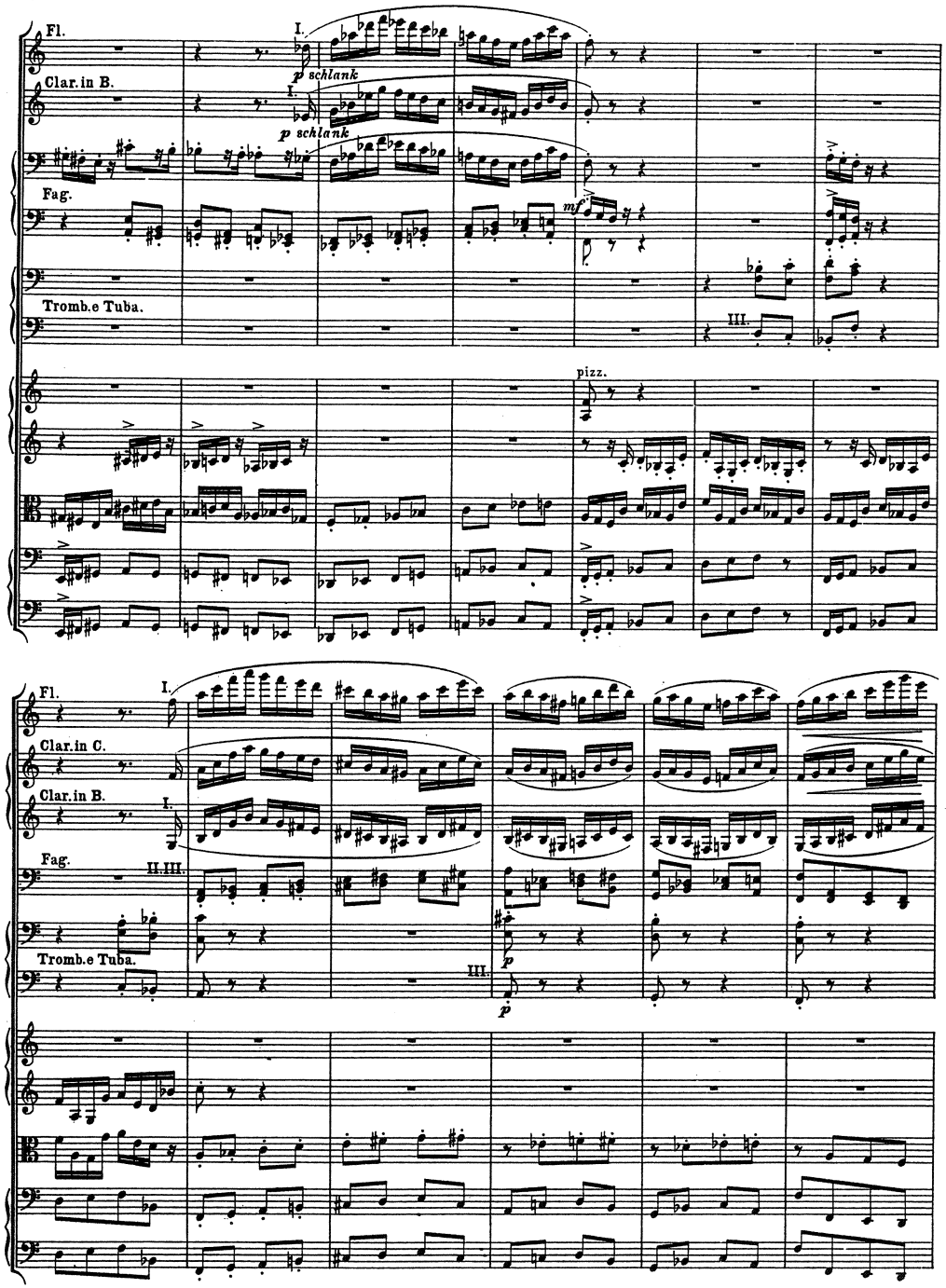
Truffaldino.

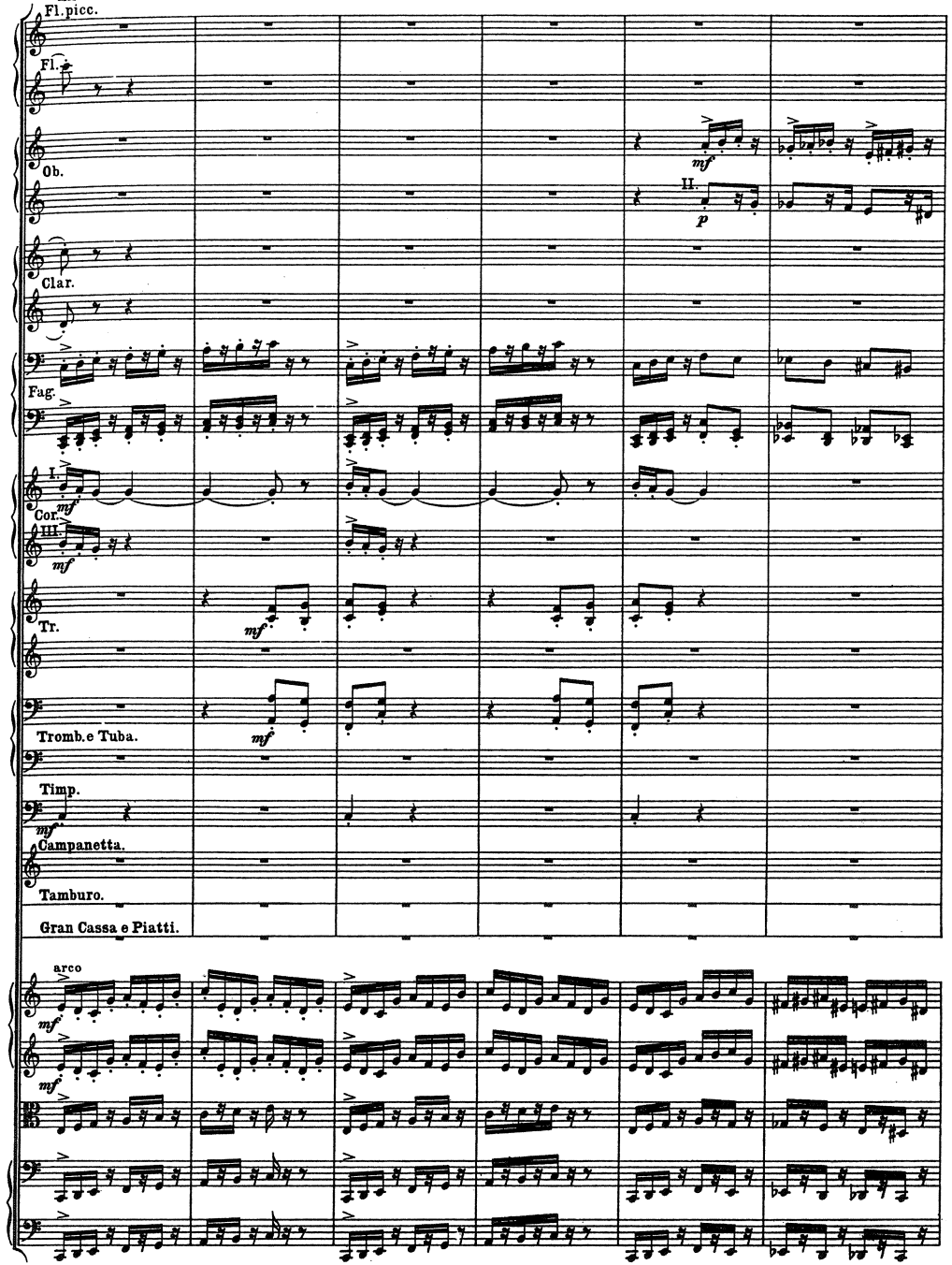
(Introduzione e marcia grotesca.)

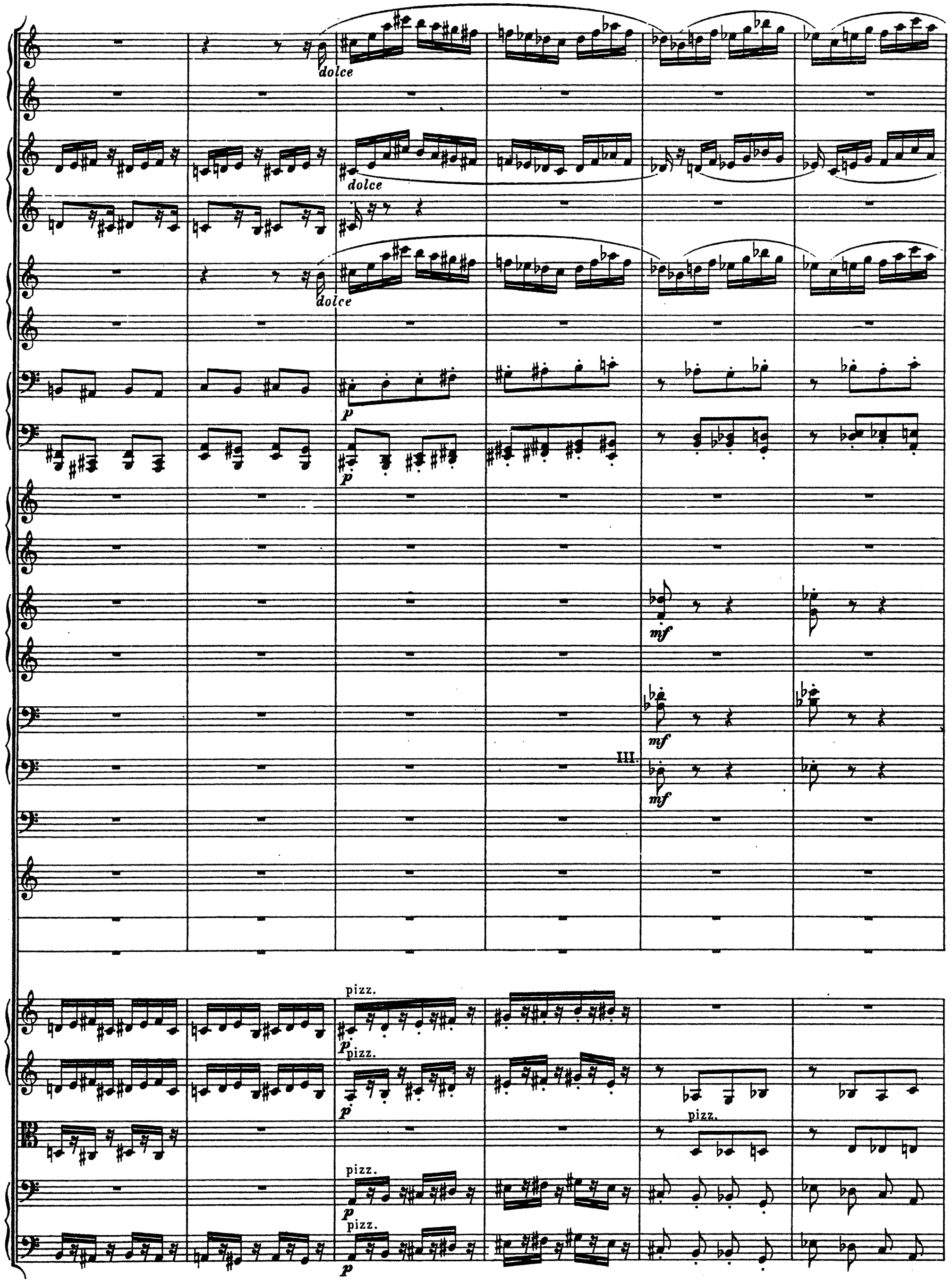
Bewegt und geschäftig.

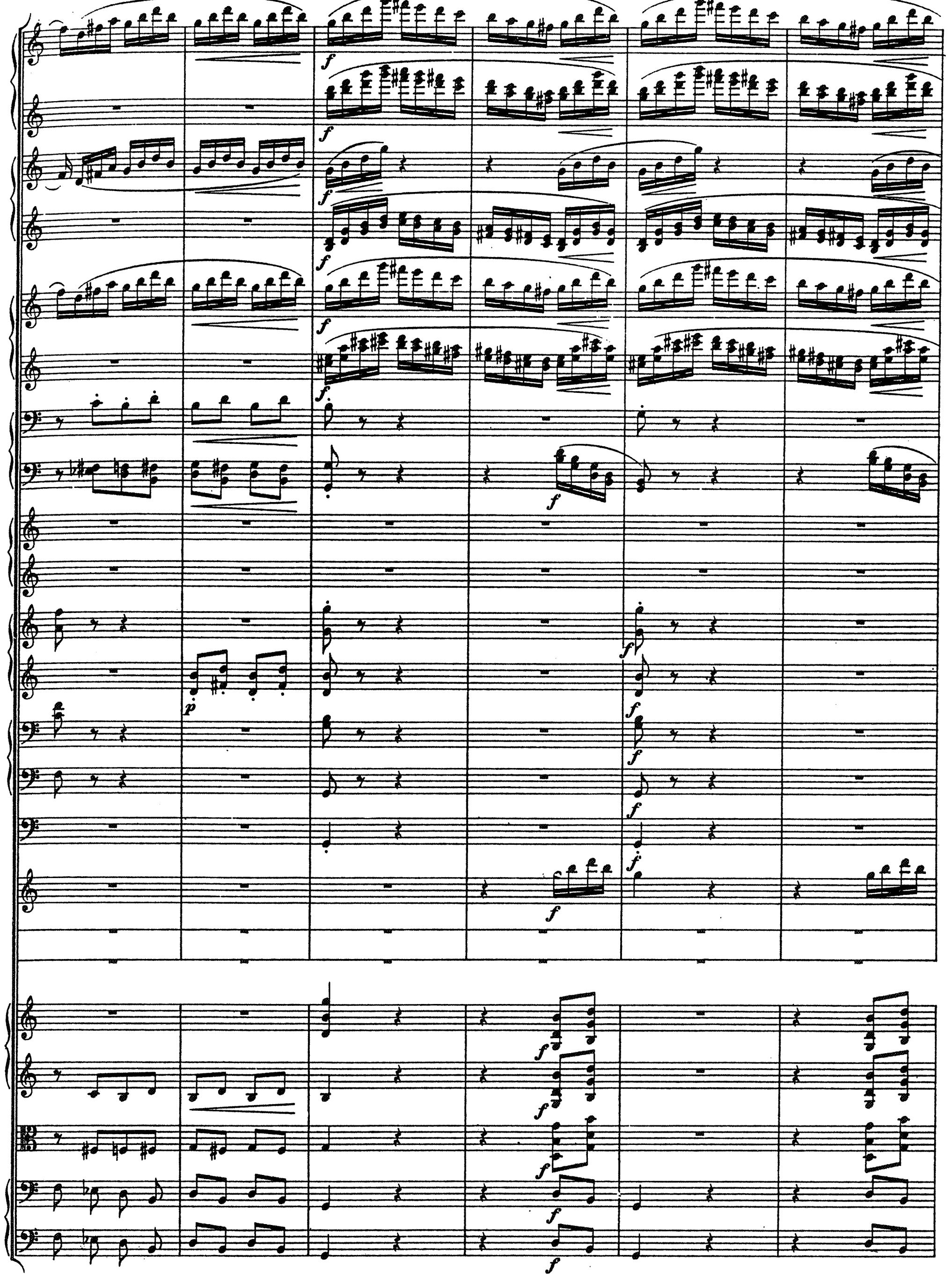


Bewegt und geschäftig.


Fl.
Clar.in B.
Fag.
Tromb.e Tuba.
I.
II.
III.
p schlank
mf
pizz.
Clar.in C.
II.III.
p


Fl.picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb.e Tuba.
Timp.
Campanetta.
Tamburo.
Gran Cassa e Piatti.
arco
mf
p


dolce
dolce
dolce
p
p
III.
mf
mf
mf
pizz.
p pizz.
p
pizz.
p
pizz.
p
pizz.


f
f
f
f
f
f
p
f
f
f
f
f
f
f
f
f
f
f
f

Solo.

arco

arco

arco

12

Marcia grotesca. (Marsch des Truffaldin.)

Moderato.

Solo.

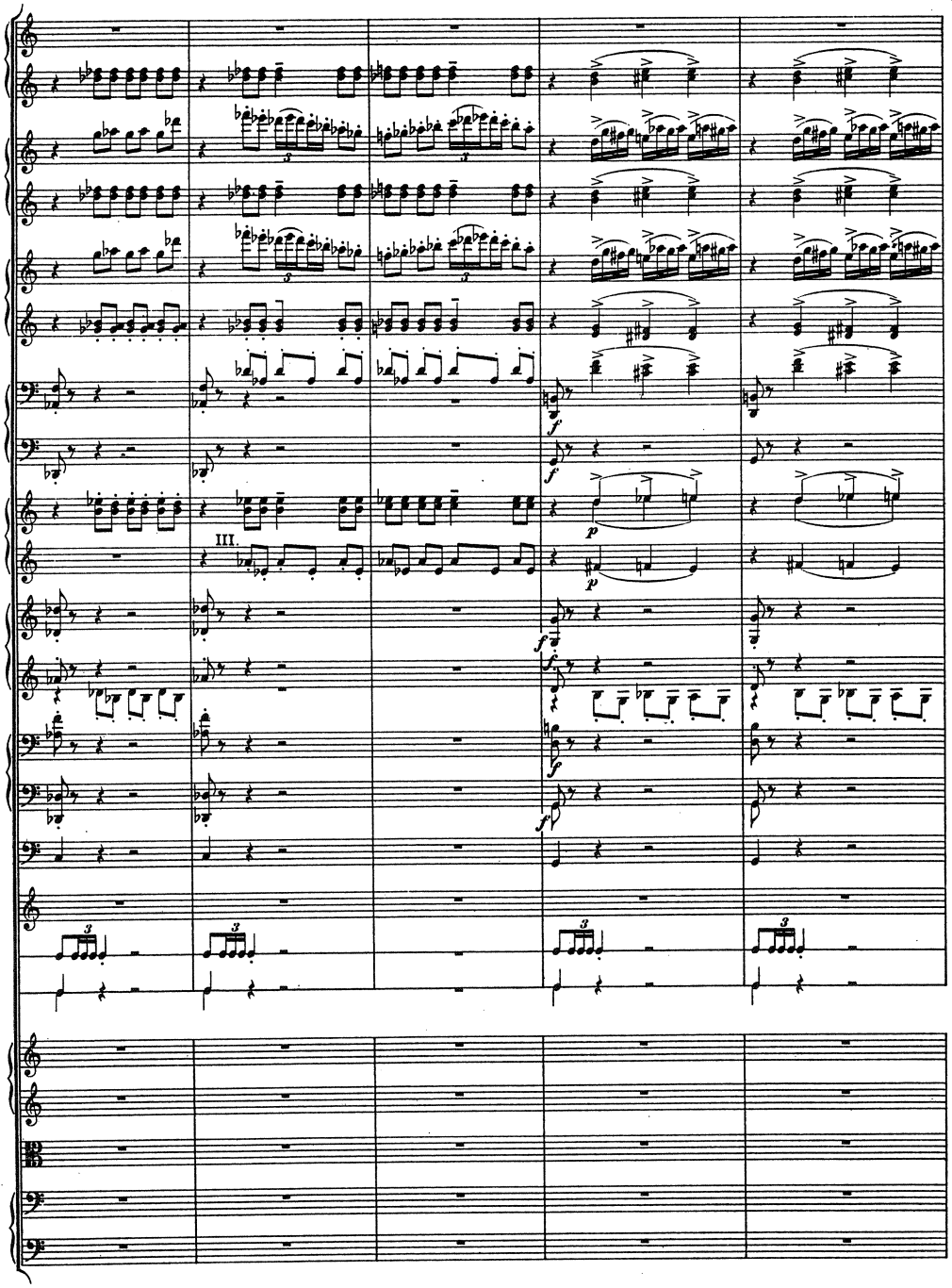
Solo.

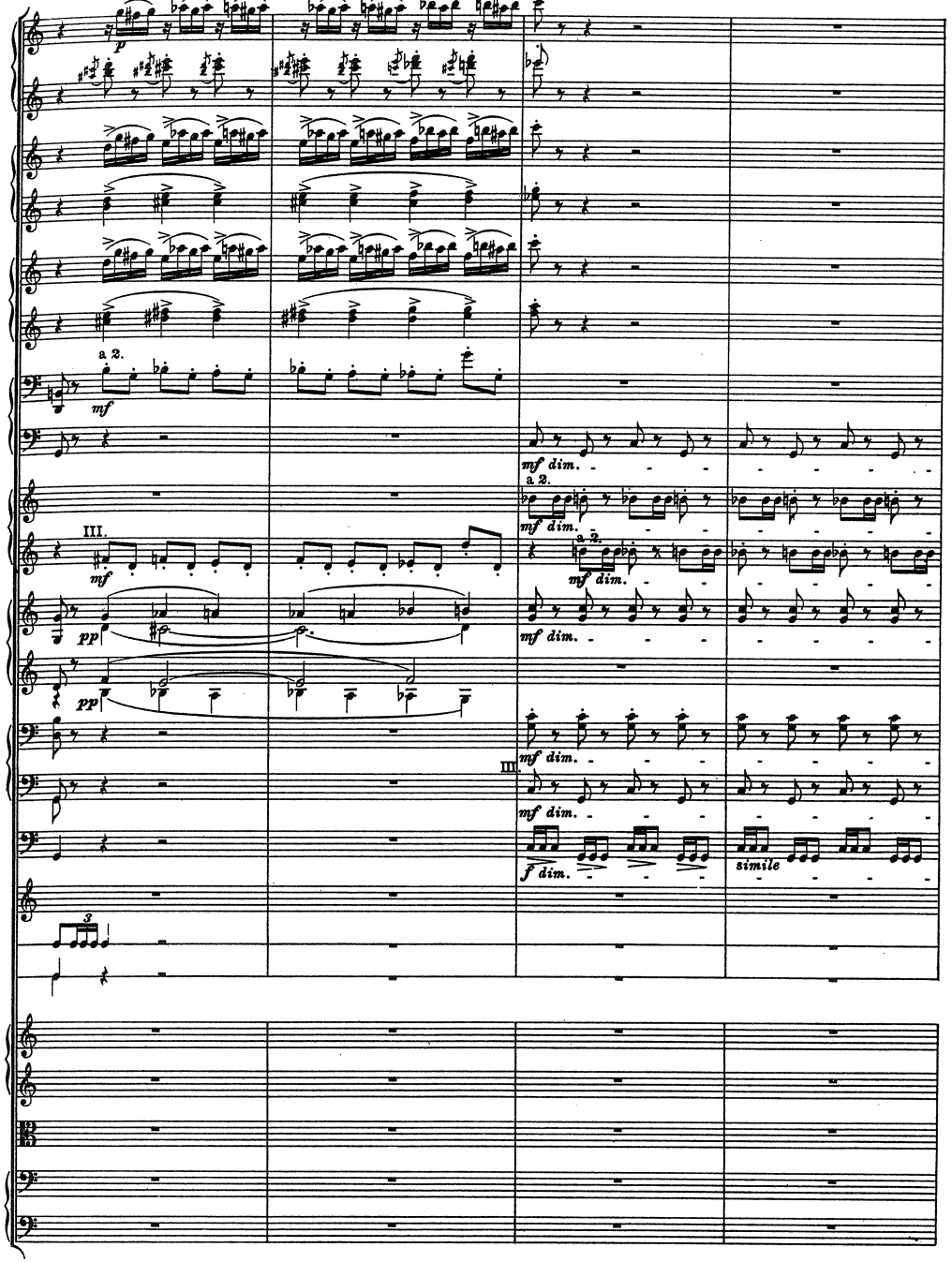
Fag. I. II.

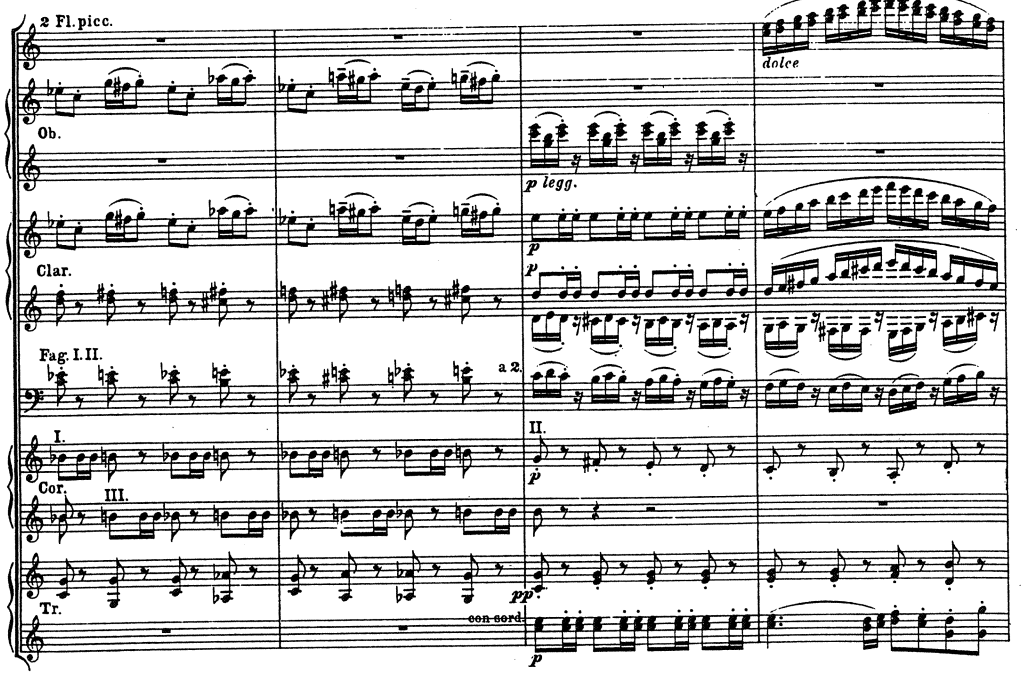
Contrafag.

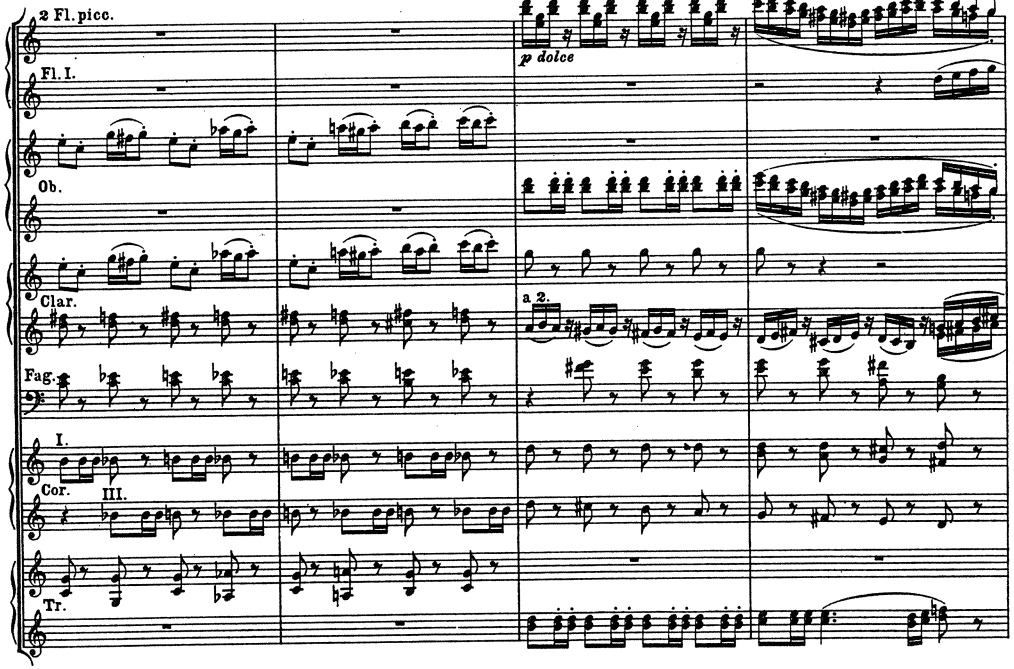
III.

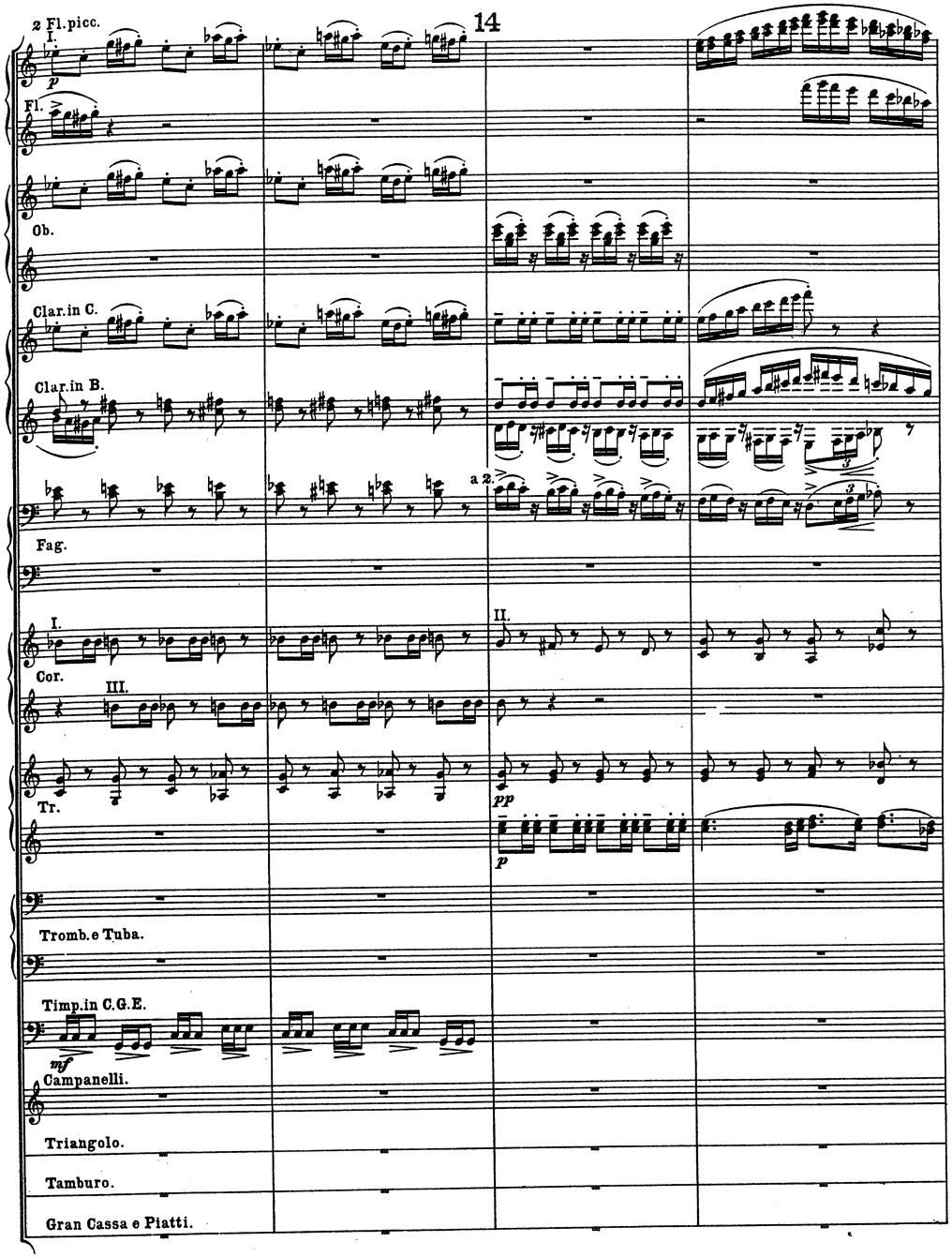
Moderato.

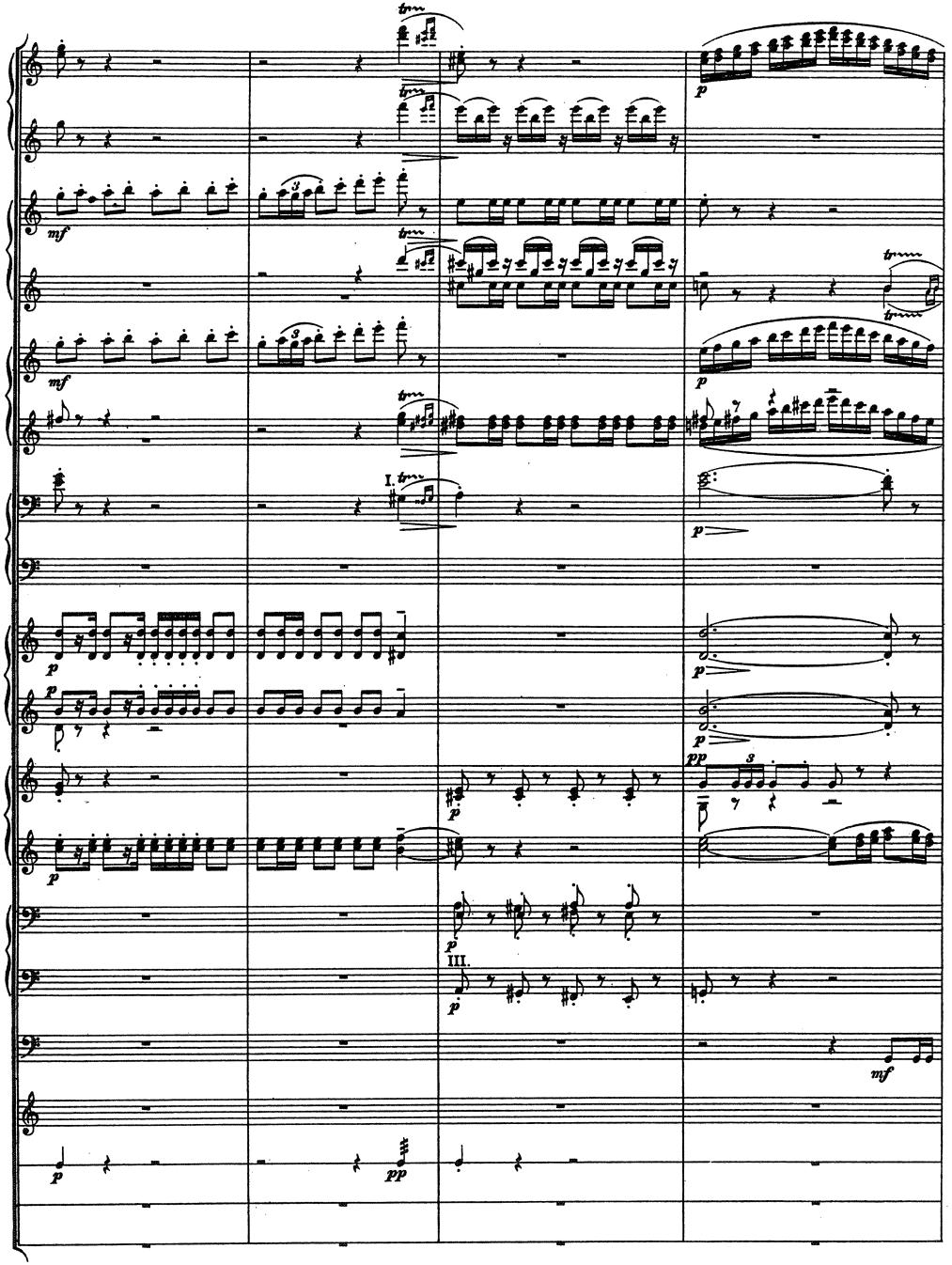

III.

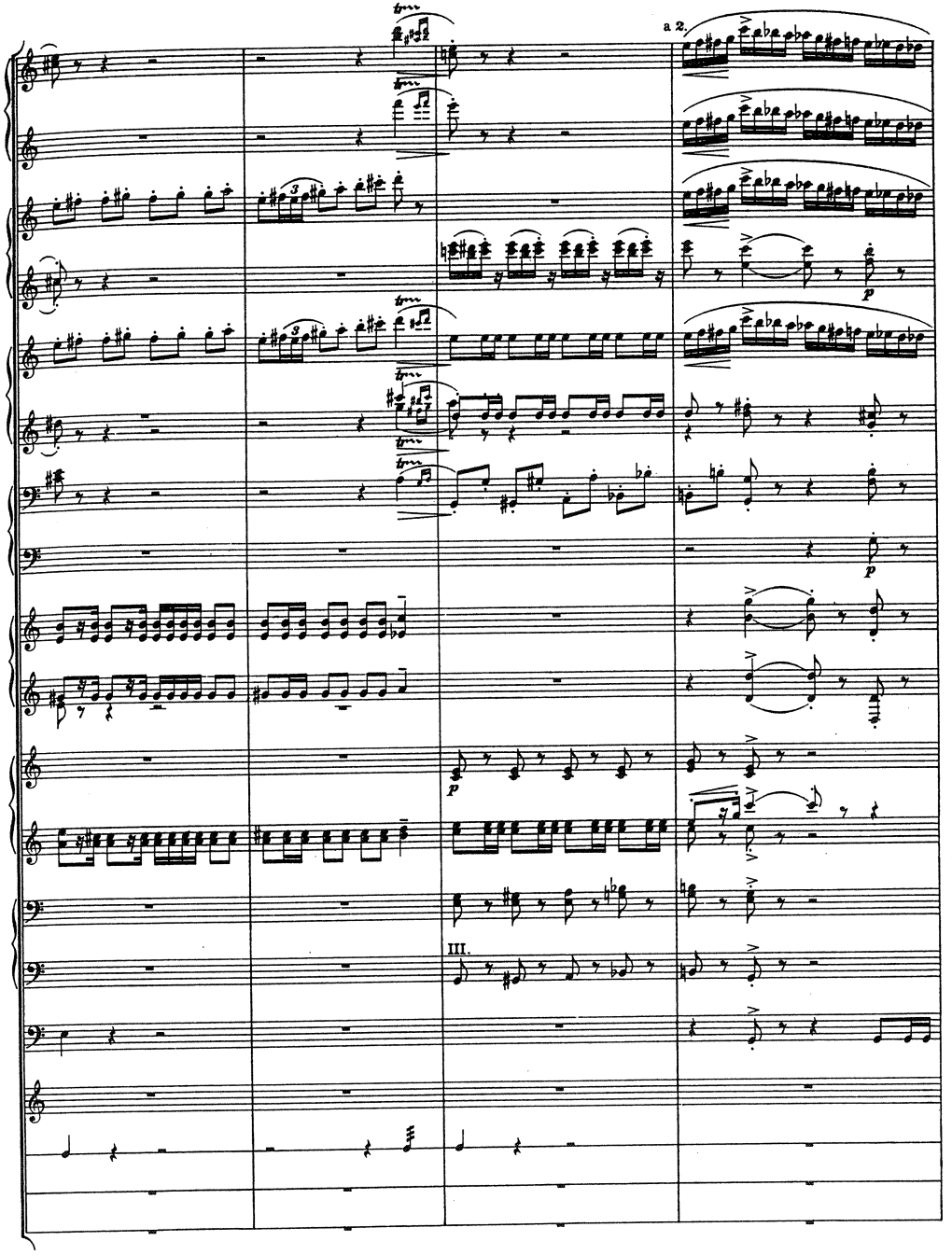

a 2.
mf
mf dim.
a 2.
mf dim.
III.
mf
a 2.
mf dim.
pp
mf dim.
pp
mf dim.
III.
mf dim.
f dim.
simile

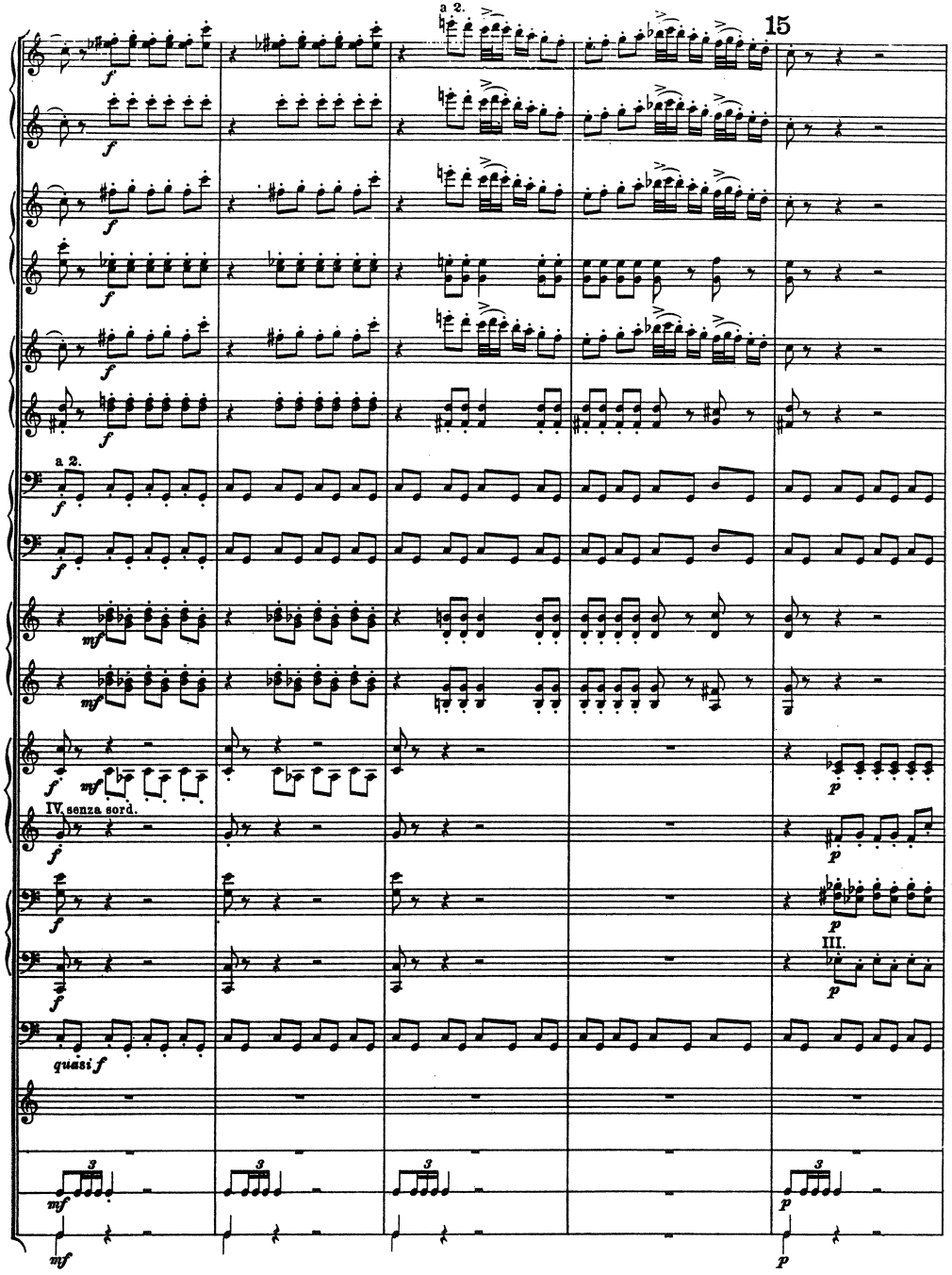

2 Fl.picc.
Ob.
Clar.
Fag. I. II.
I.
Cor.
III.
Tr.
dolce
p legg.
a 2.
II.
pp
con sord.

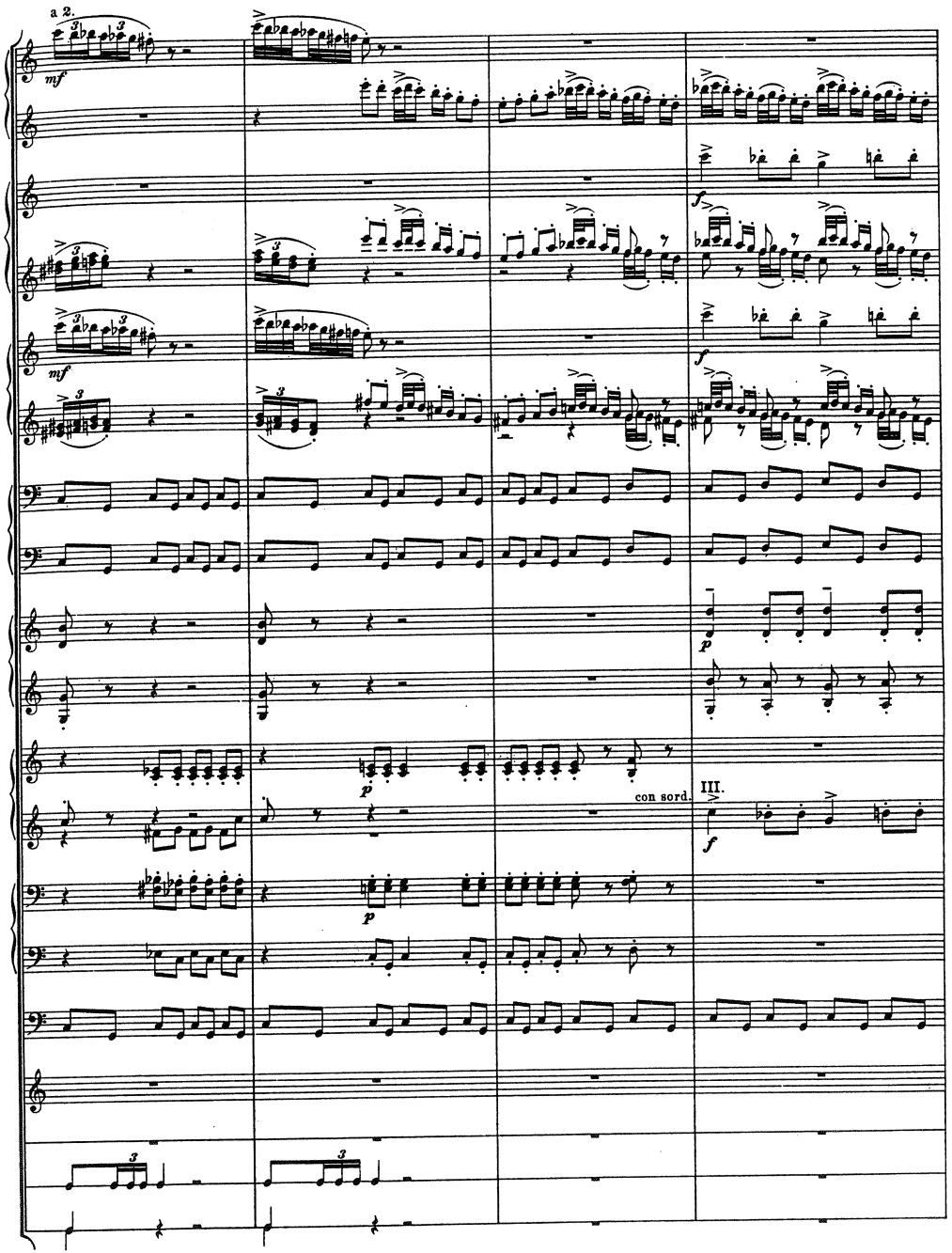

2 Fl.picc.
Fl. I.
Ob.
Clar.
Fag.
I.
Cor.
III.
Tr.
p dolce
a 2.

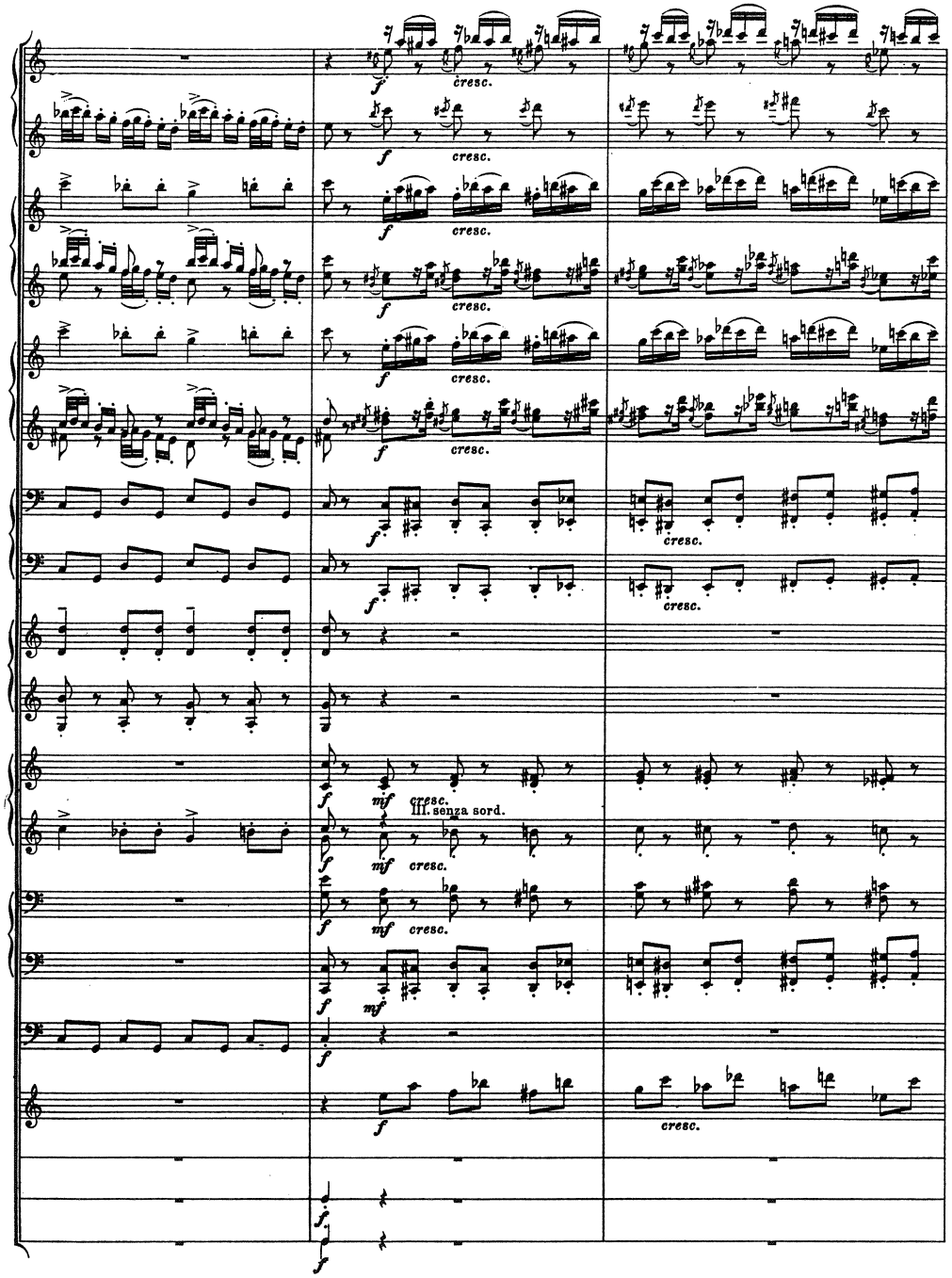

2 Fl.picc.
I.
Fl.
Ob.
Clar.in C.
Clar.in B.
Fag.
a 2.
II.
I.
Cor.
III.
Tr.
pp
Tromb.e Tuba.
Timp.in C.G.E.
mf
Campanelli.
Triangolo.
Tamburo.
Gran Cassa e Piatti.

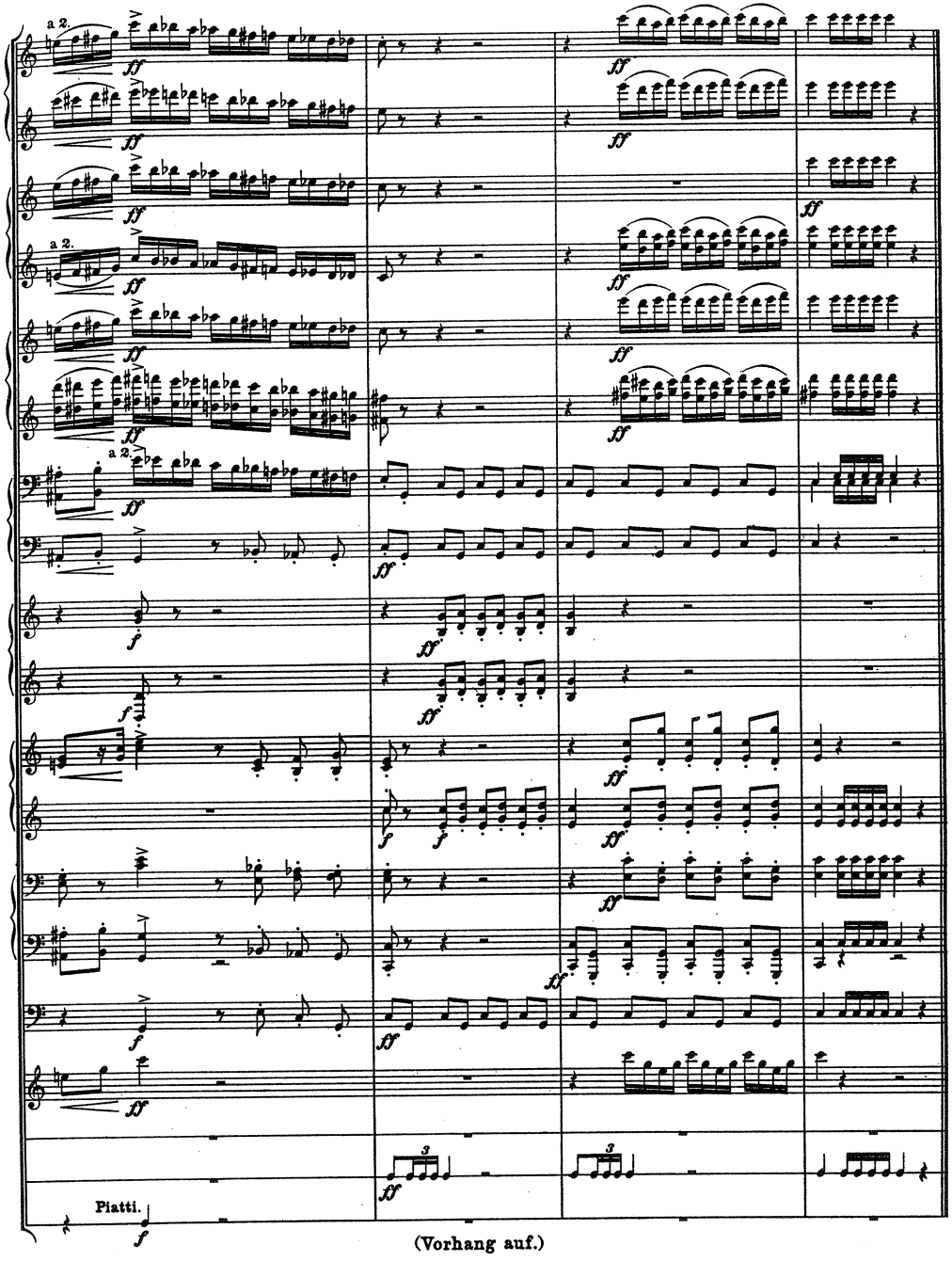

I.
III.


a 2.
III.


15
a 2.
a 2.
IV. senza sord.
III.
quasi f


a 2.
con sord.
III.



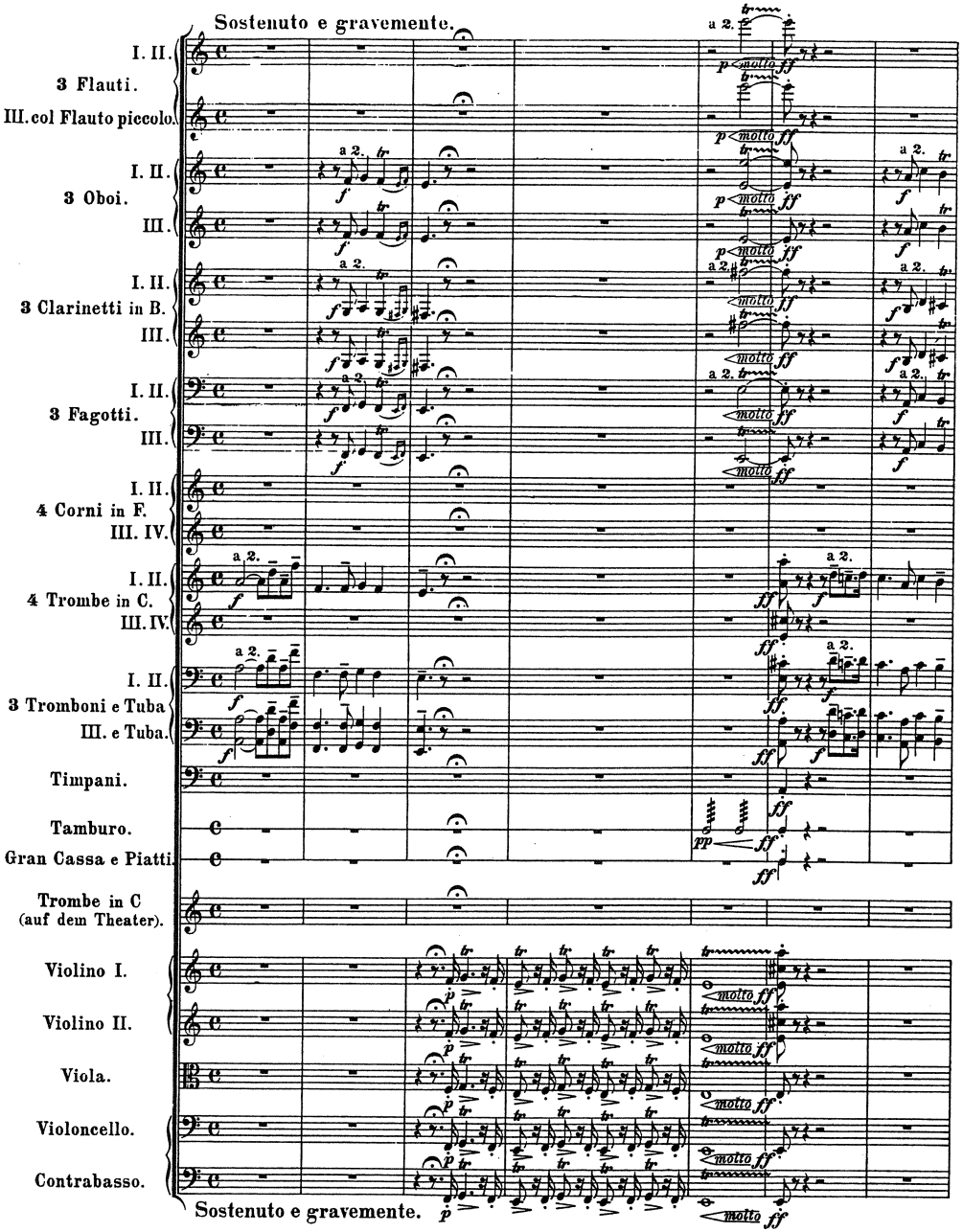


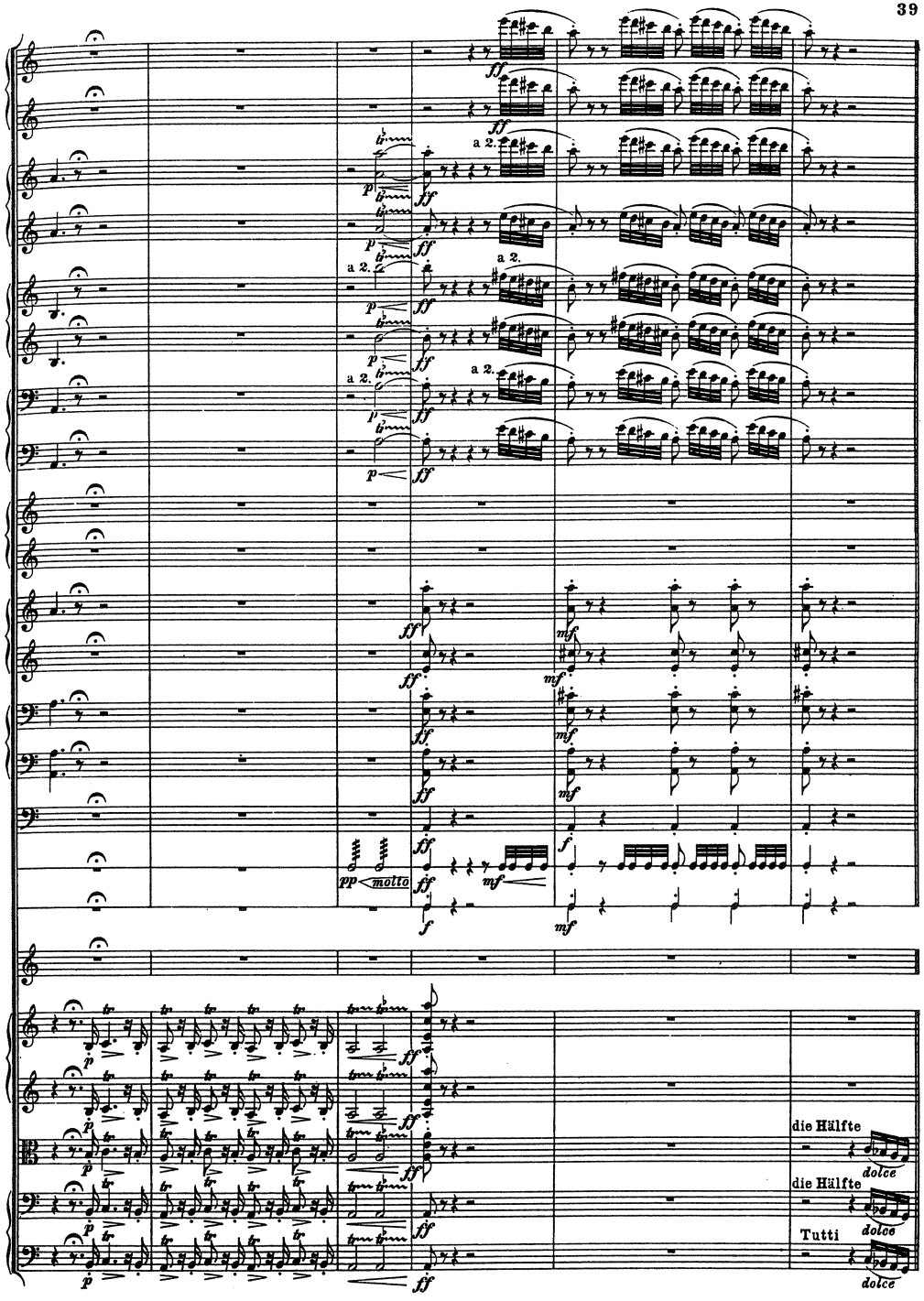
(Vorhang auf.)

III.

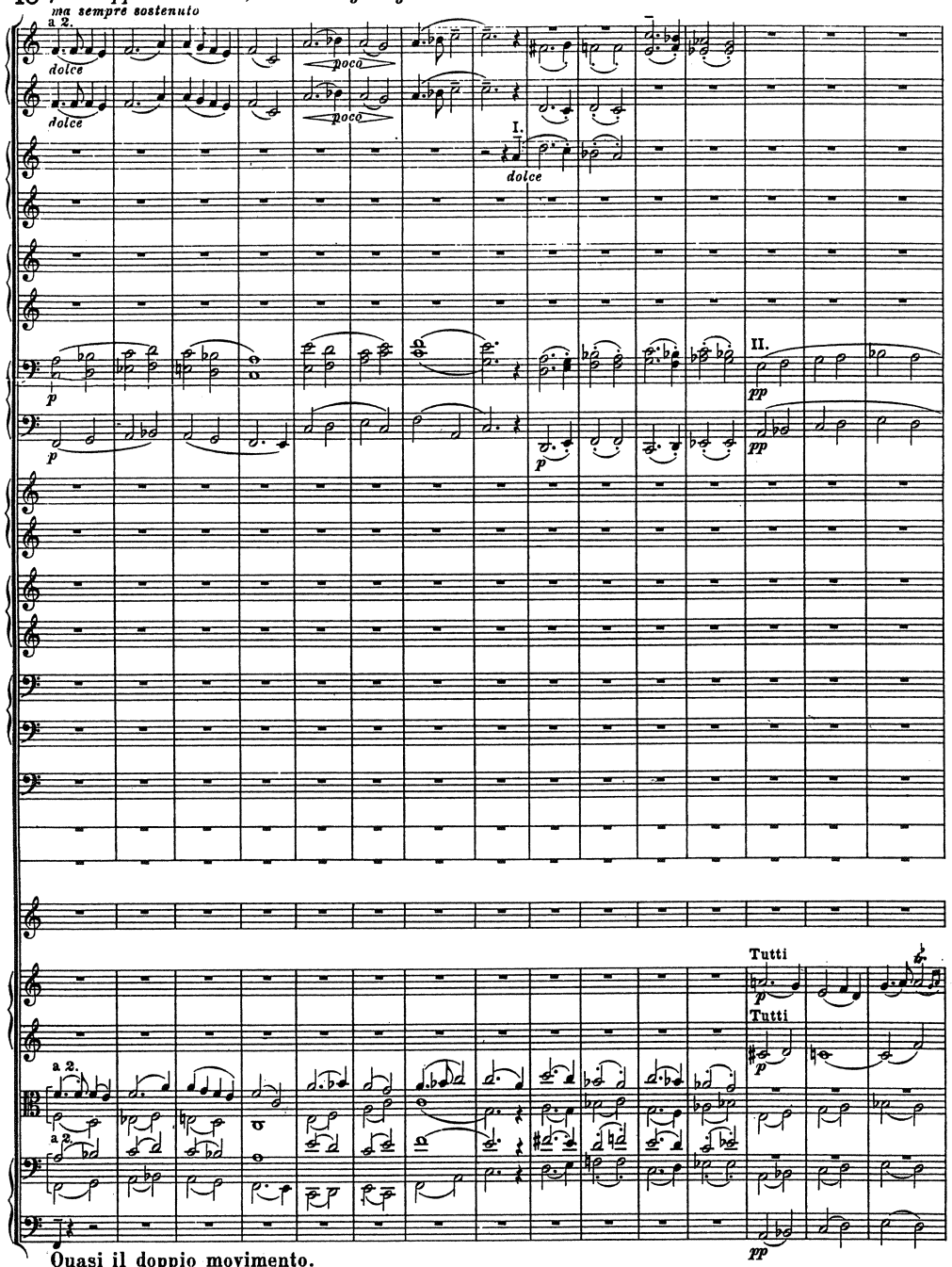
Altoum.

Marsch.



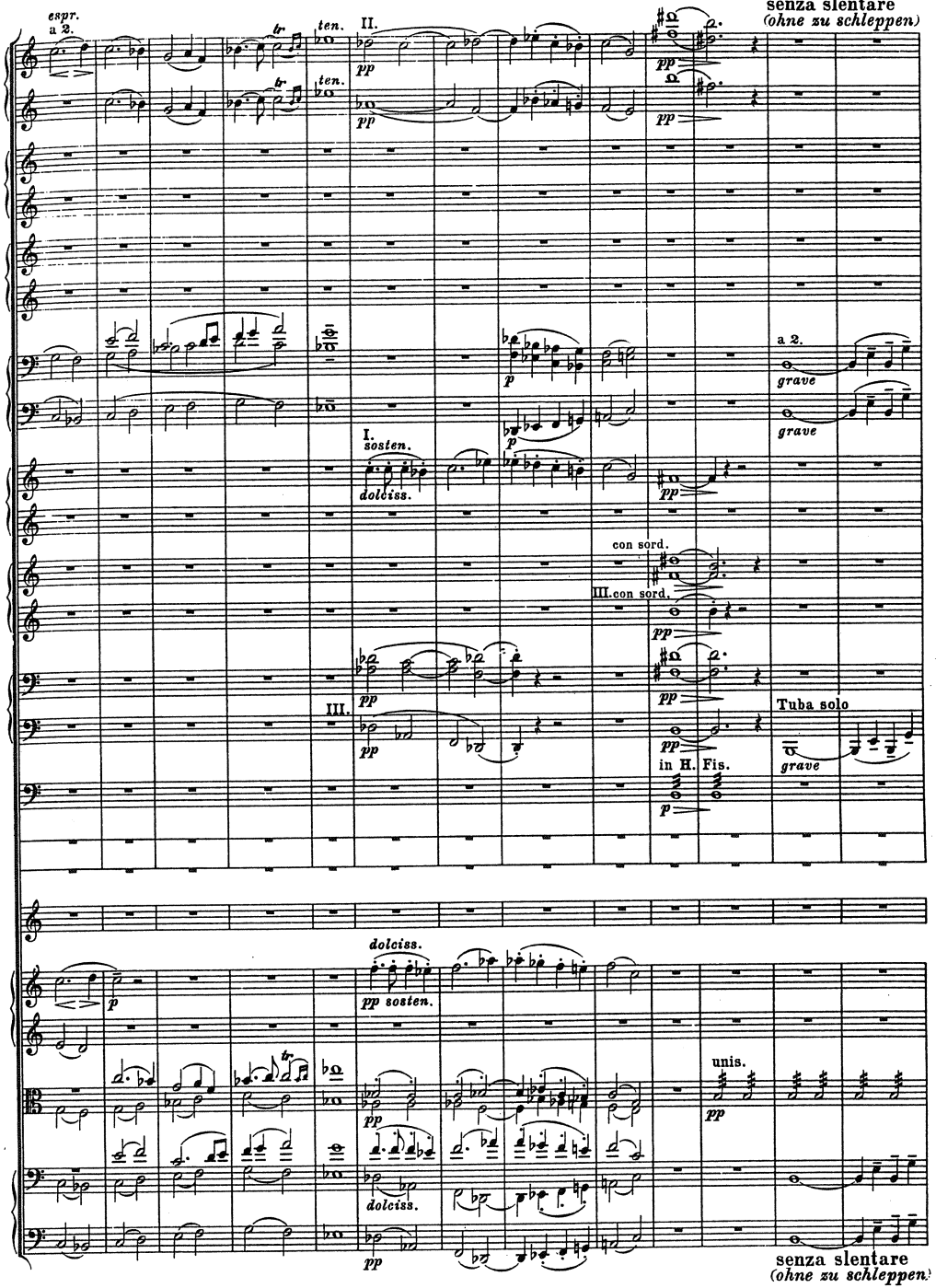


16 Quasi il doppio movimento.
(fast doppelt so schnell, aber stets getragen)



Quasi il doppio movimento.
(fast doppelt so schnell, aber stets getragen)

senza slentare
(ohne zu schleppen)



senza slentare
(ohne zu schleppen)

Più mosso = ¢.

17

Tromb. I. II. III.

Tuba.

Trompeten auf dem Theater.*)

a 4.

Più mosso = ¢

*) Bei Konzertaufführungen IV. Trompete.

Fl. picc.

Tempo primo.

ma sempre ancora agitato

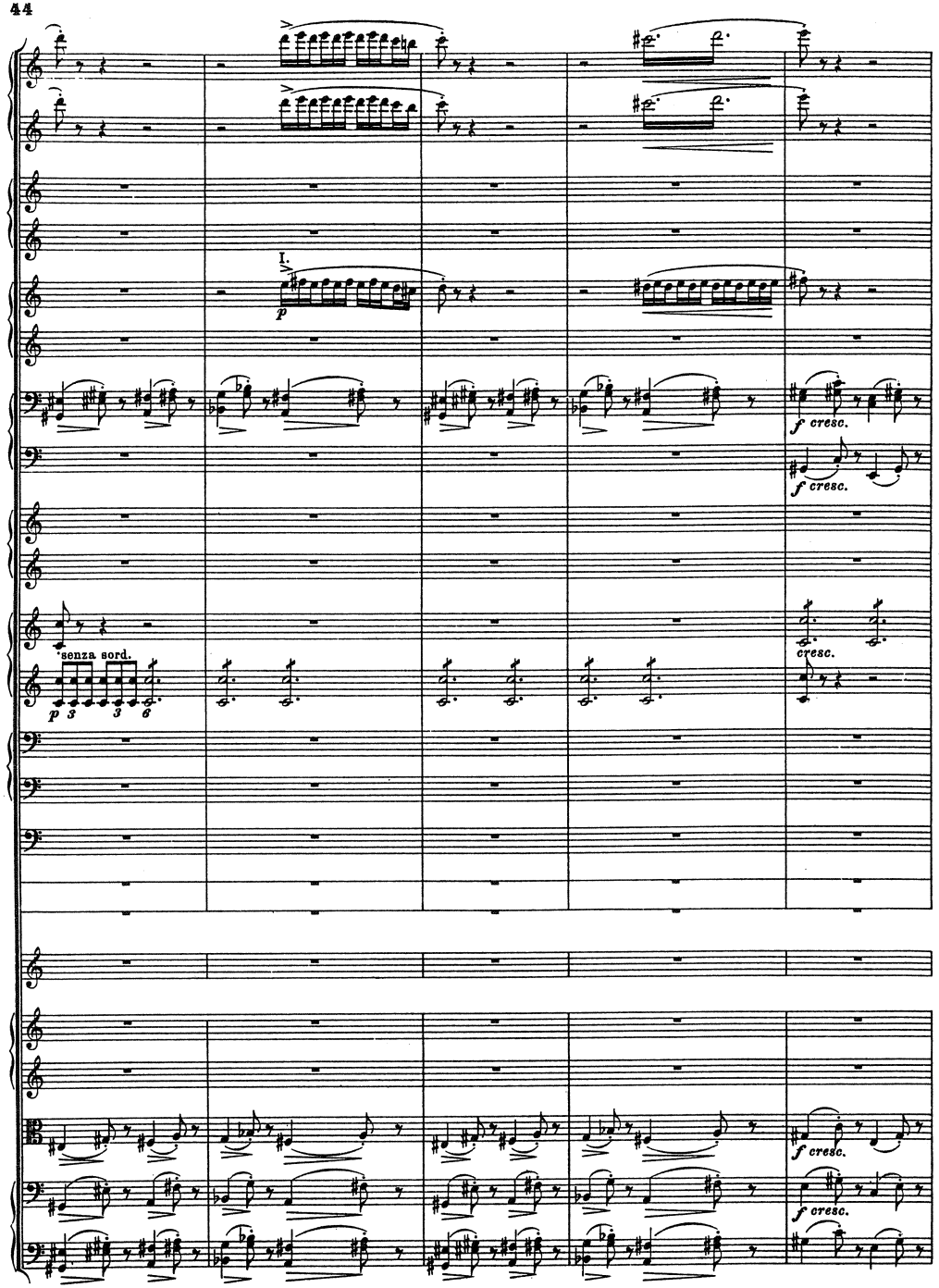
Fl. I. II.

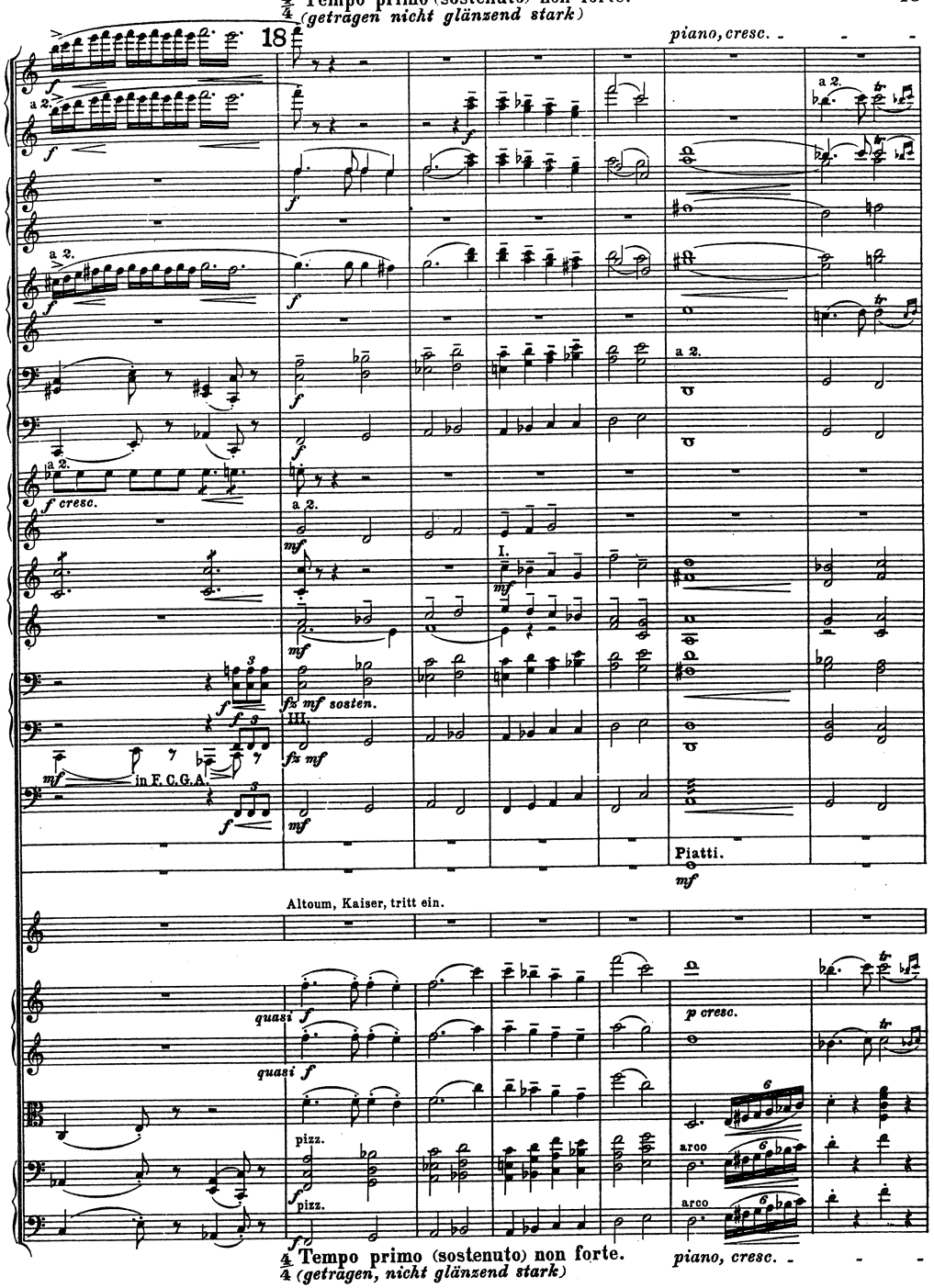
I.

senza sord.

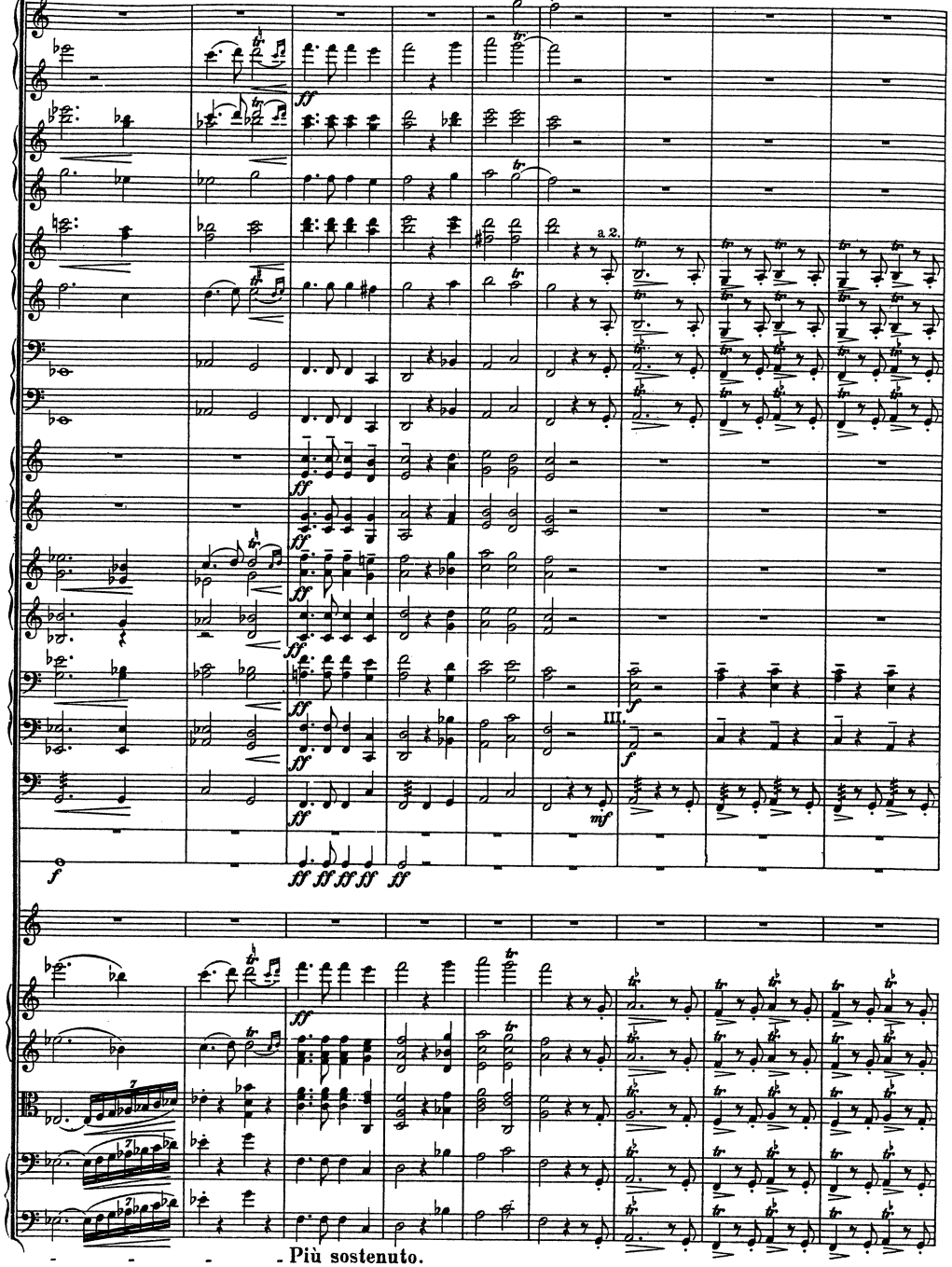
a 2.

Tempo primo.

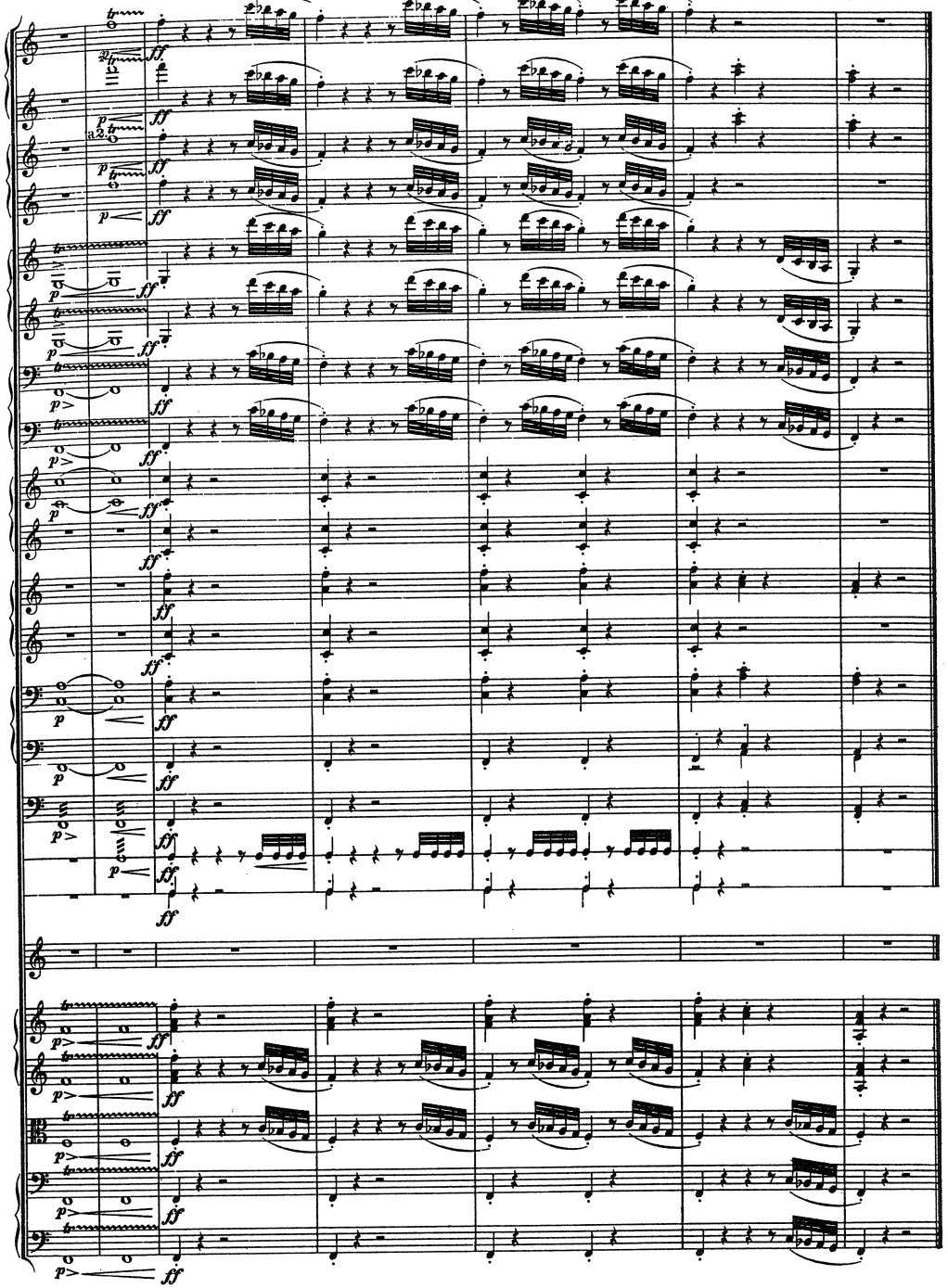

I.
senza sord.
cresc.
f cresc.


4/4 Tempo primo (sostenuto) non forte.
(getragen nicht glänzend stark)
18
piano, cresc.
a 2.
f cresc.
mf
I.
fz mf sosten.
III.
fz mf
in F. C. G. A.
Piatti.
Altoum, kaiser, tritt ein.
quasi f
pizz.
arco
p cresc.
4/4 Tempo primo (sostenuto) non forte.
(getragen, nicht glänzend stark)
piano, cresc.

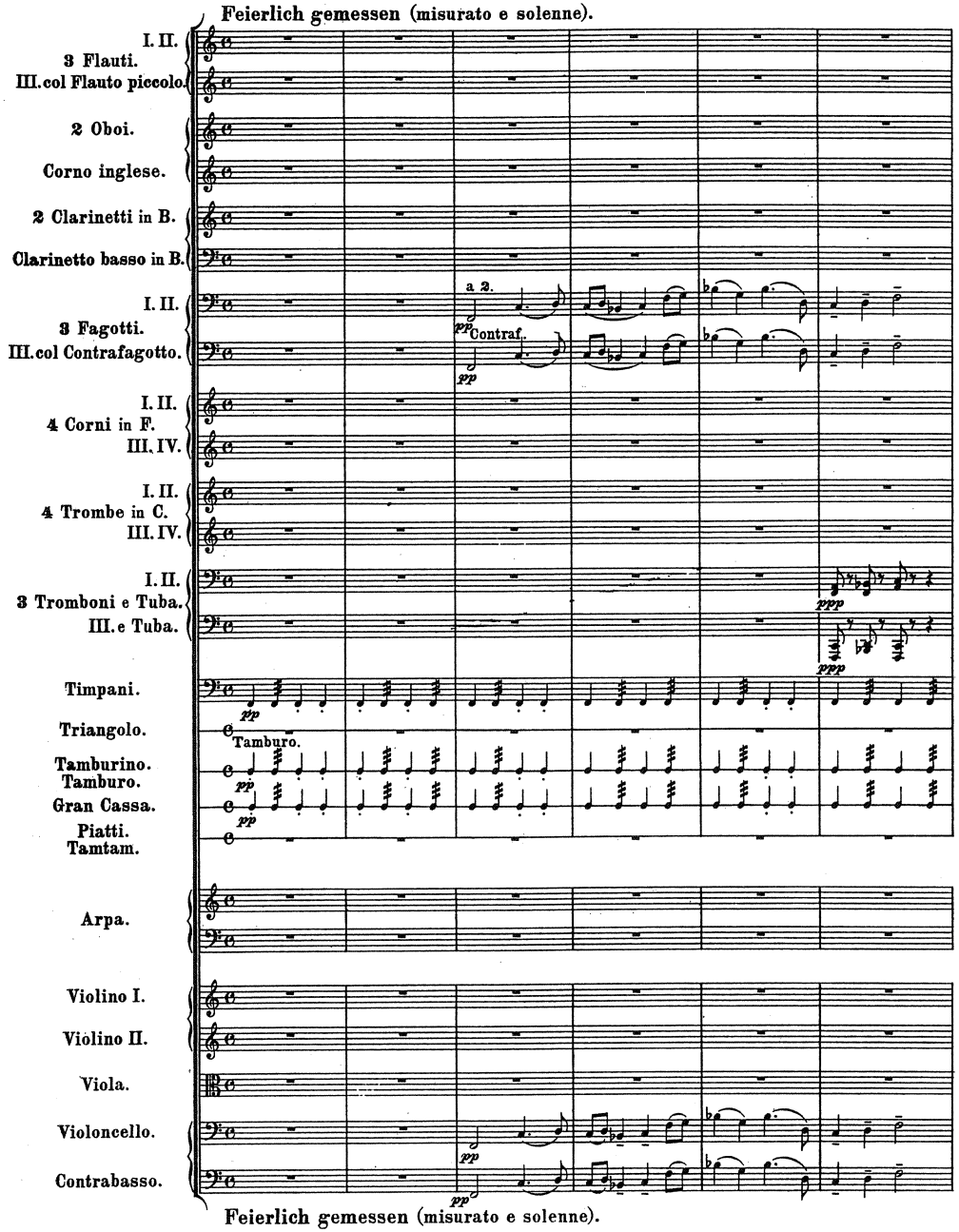
Più sostenuto.

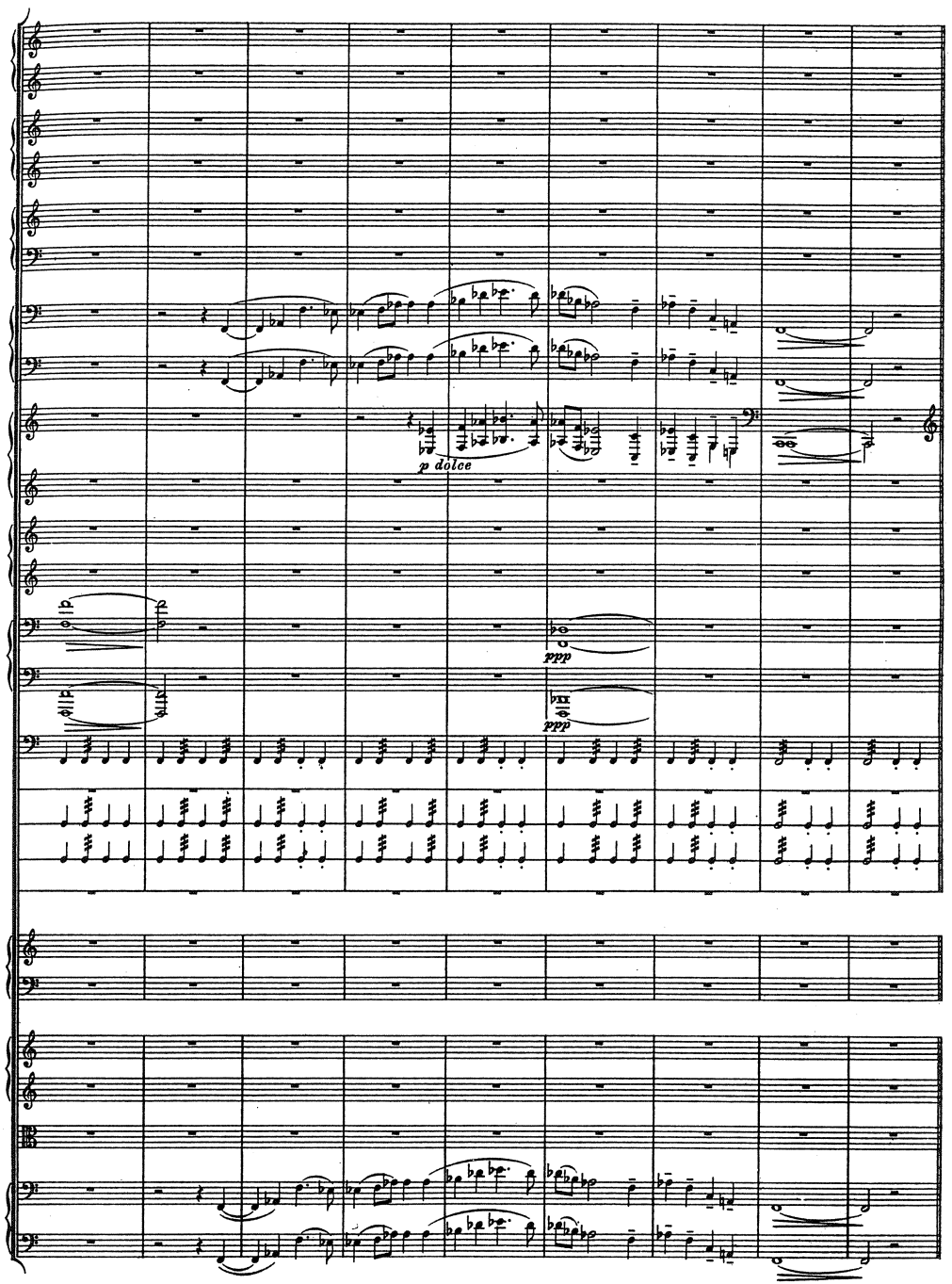


Più sostenuto.

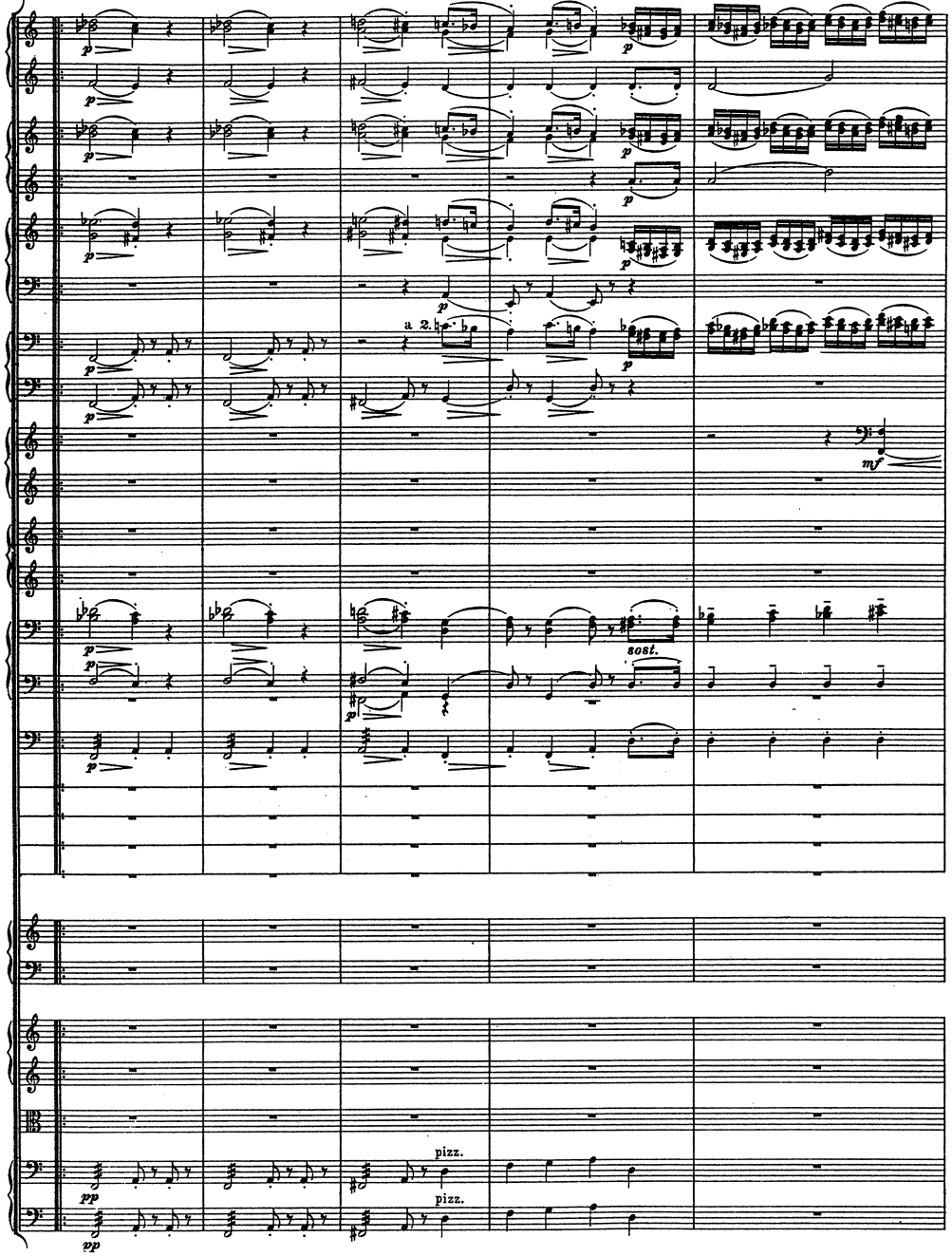


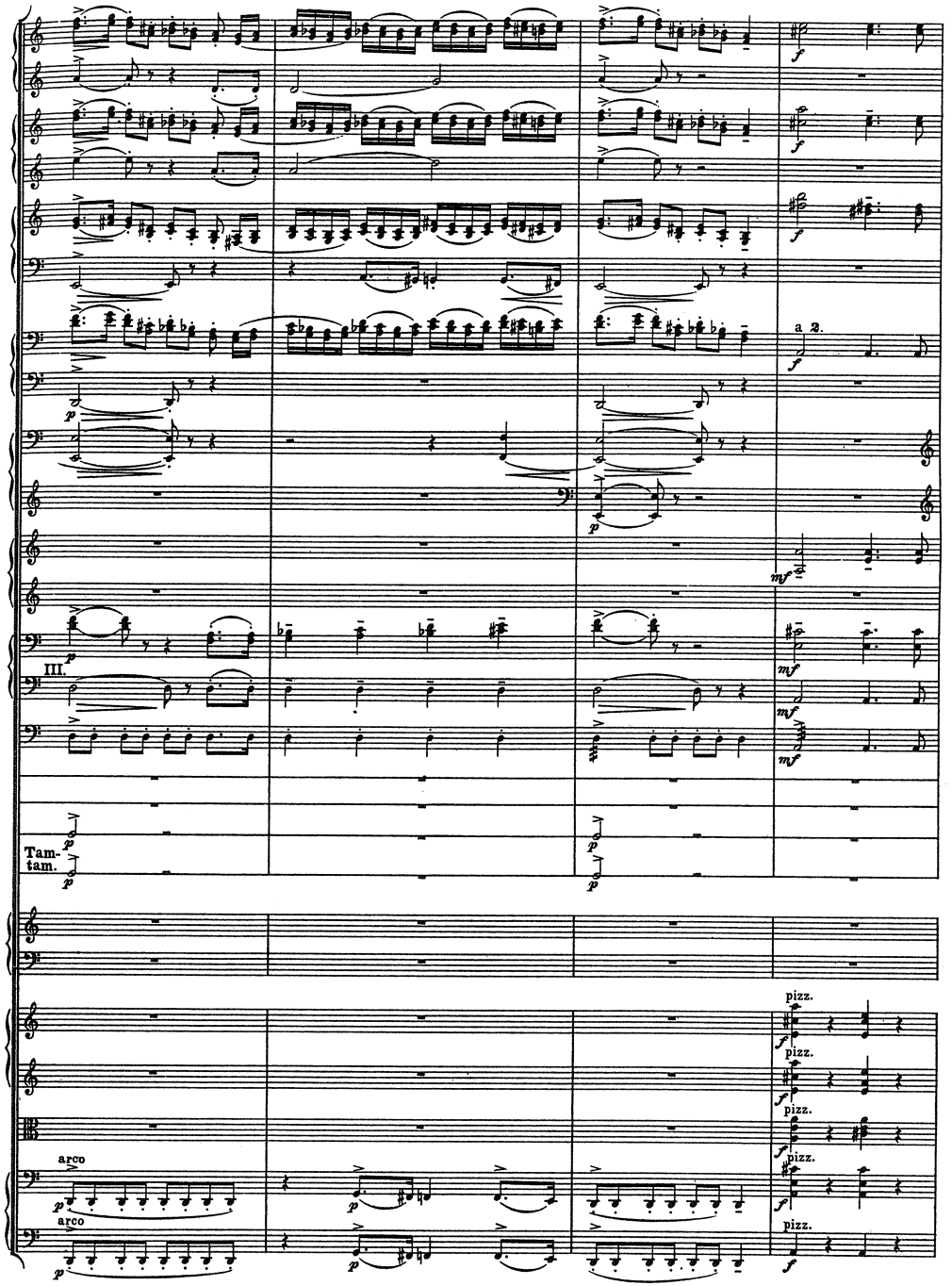
IV.
„Turandot“
Marsch.

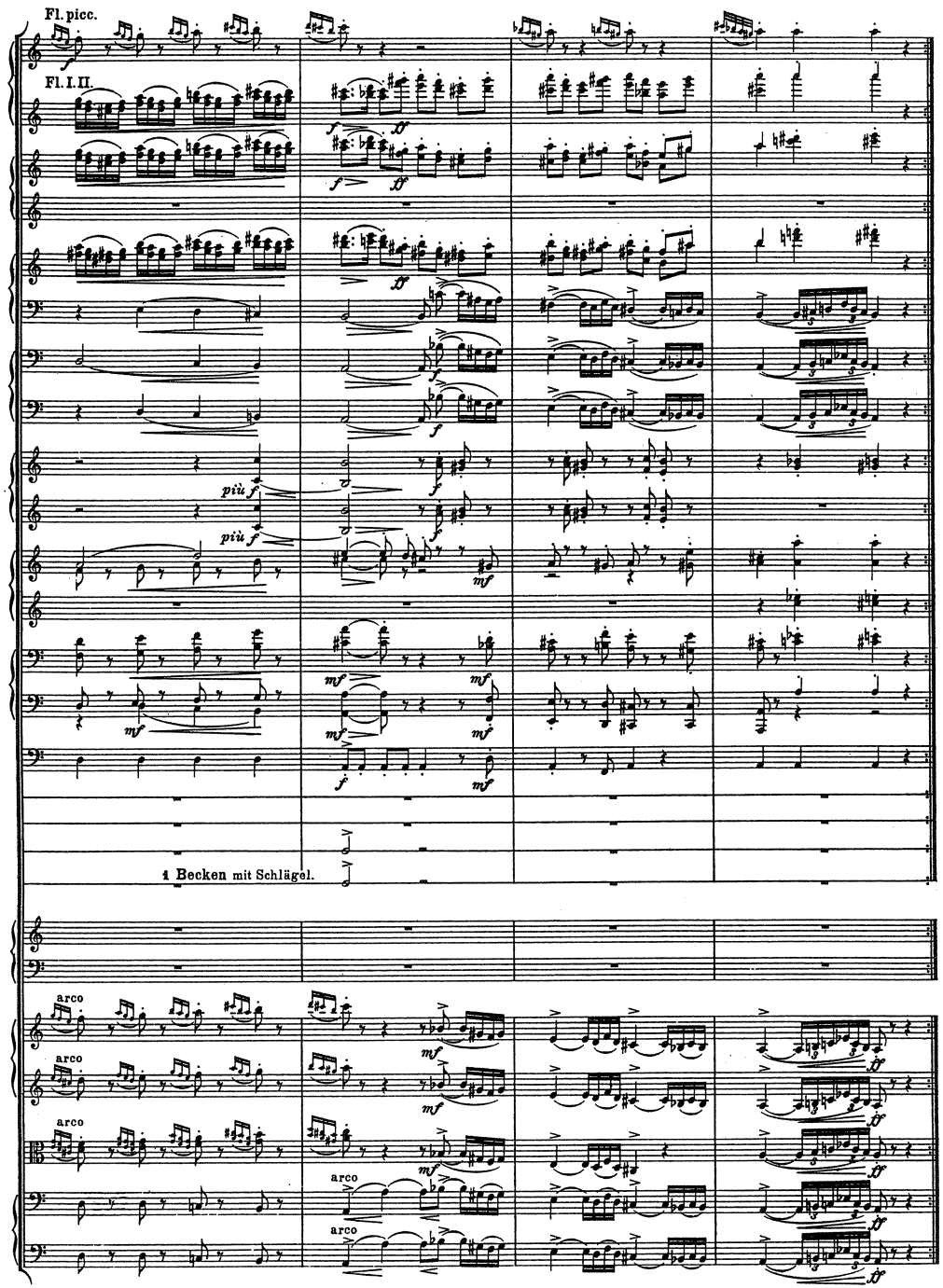


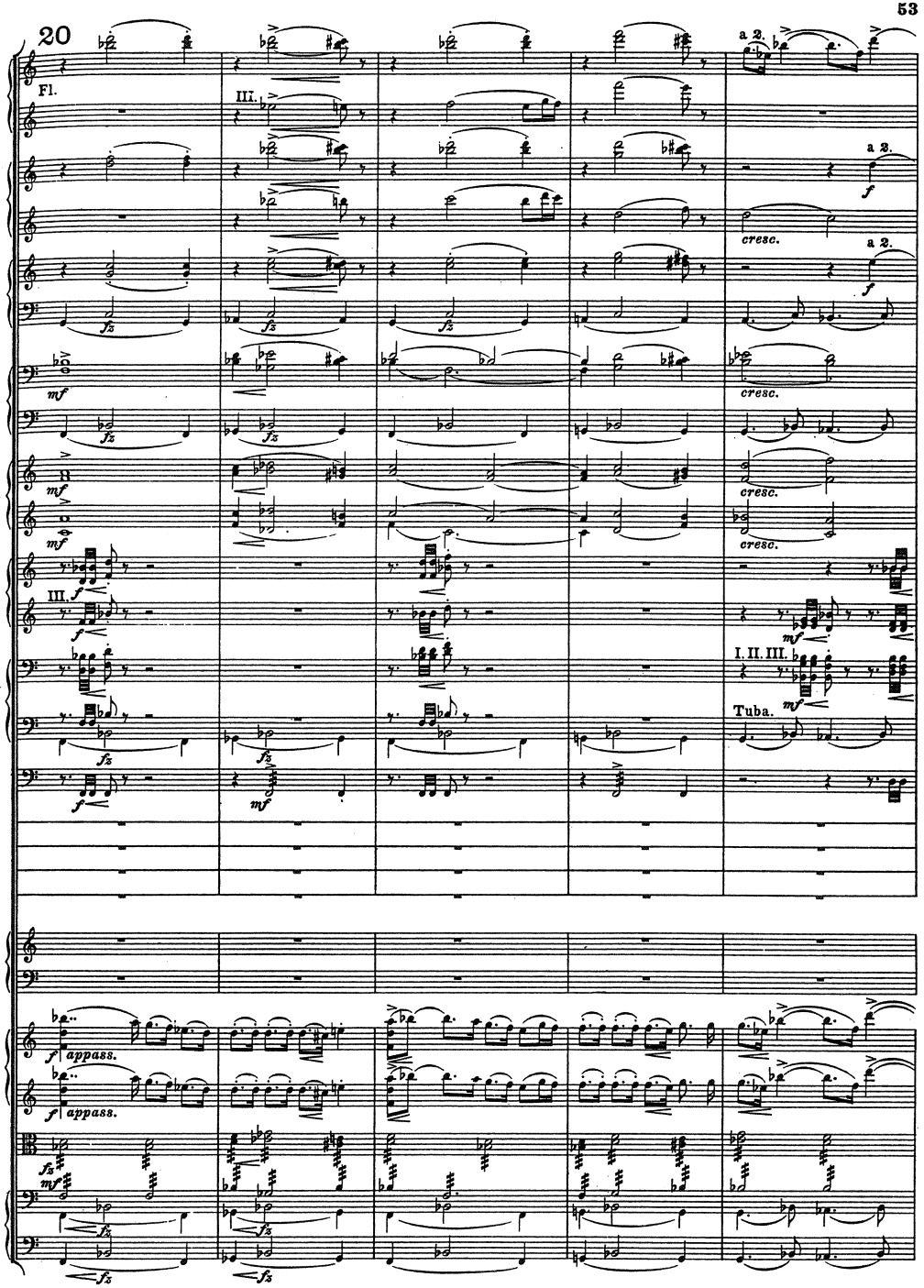


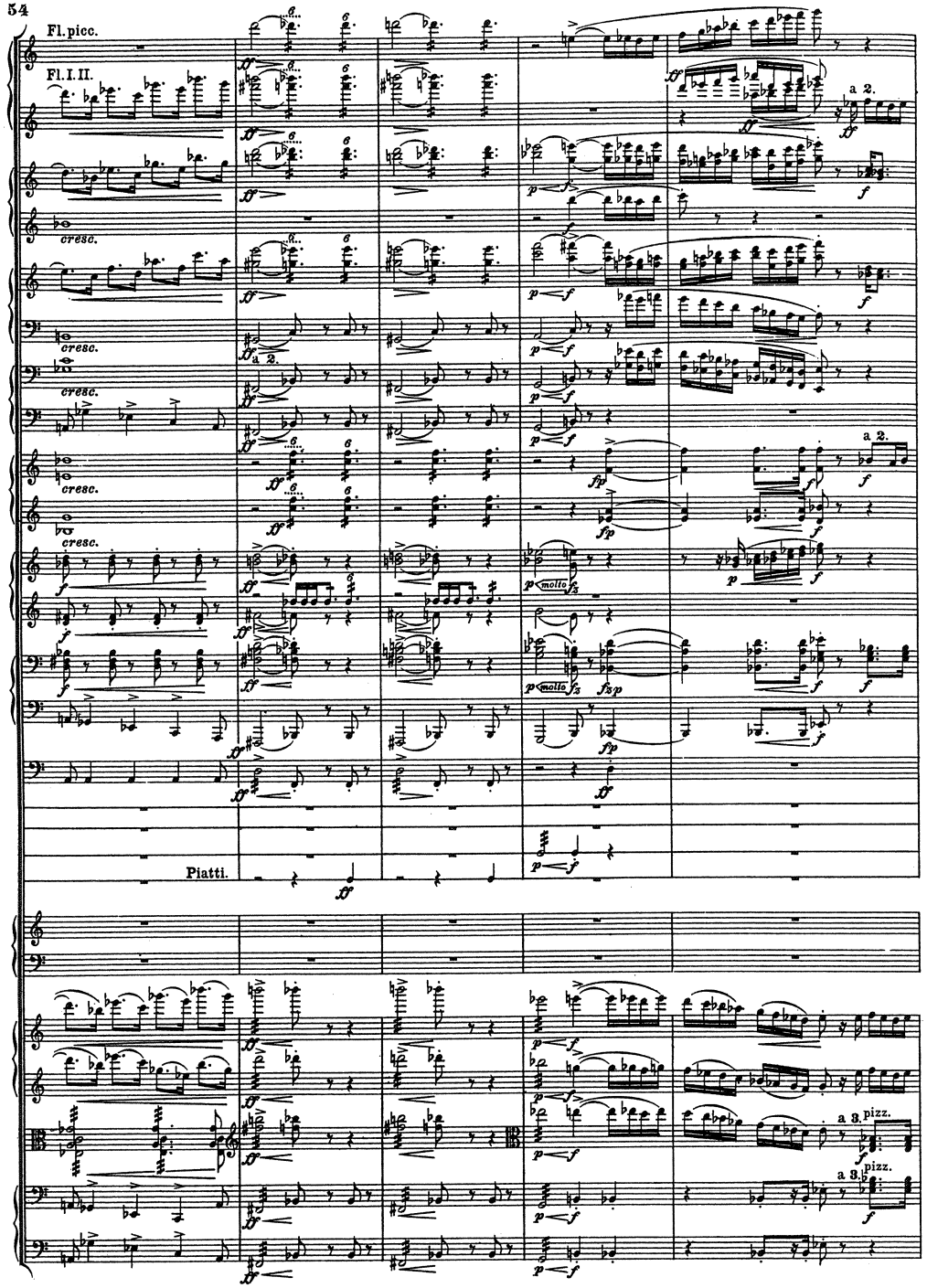
19 Bei Theateraufführungen kann der Marsch nötigenfalls, ohne Weiteres, hier beginnen.
Alla rappresentazione teatrale si potrà,senz'altro, incominciare la Marcia da questo punto.

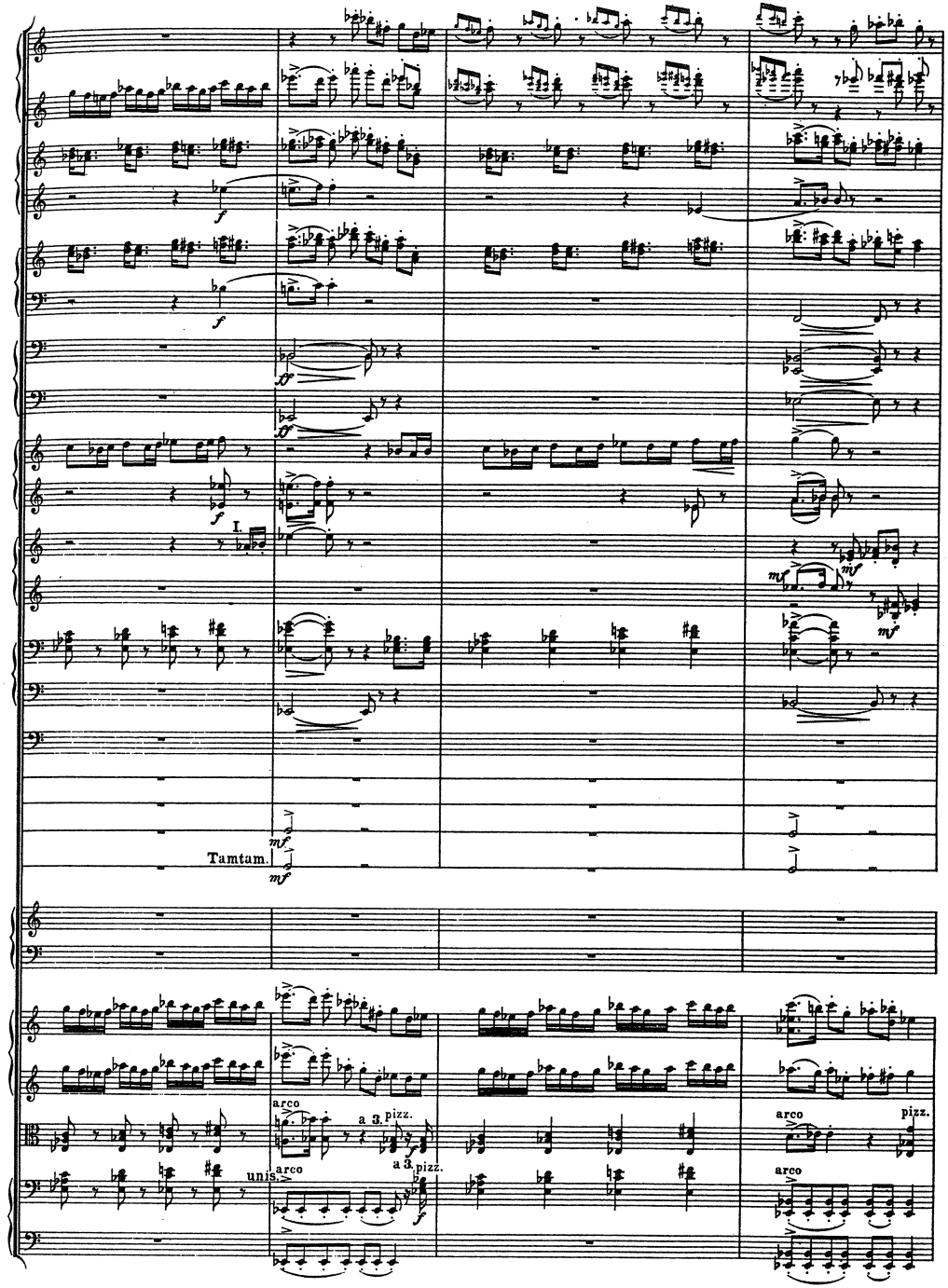


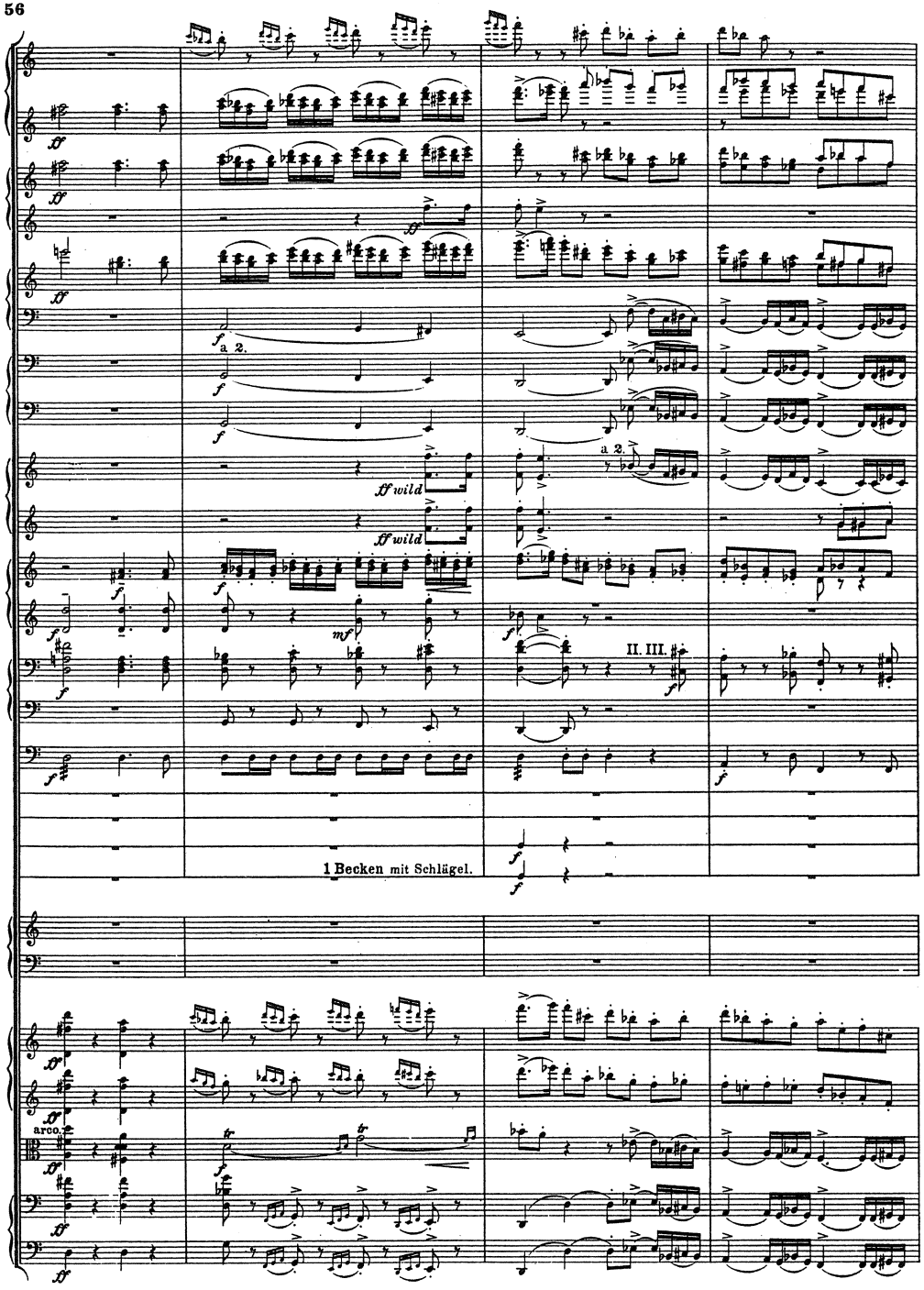


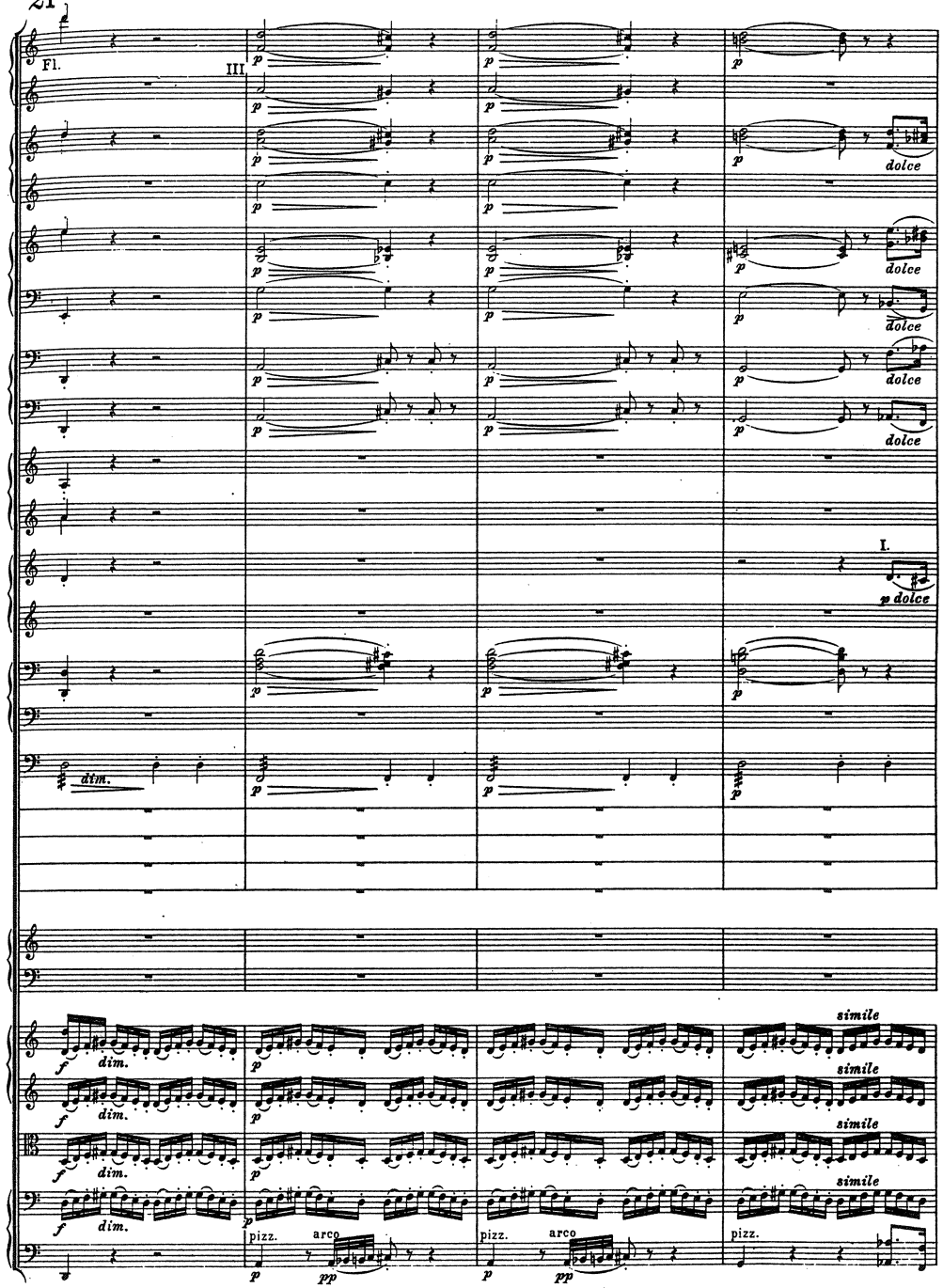

Fl. picc.
Fl. I. II.
più f
1 Becken mit Schlägel.
arco

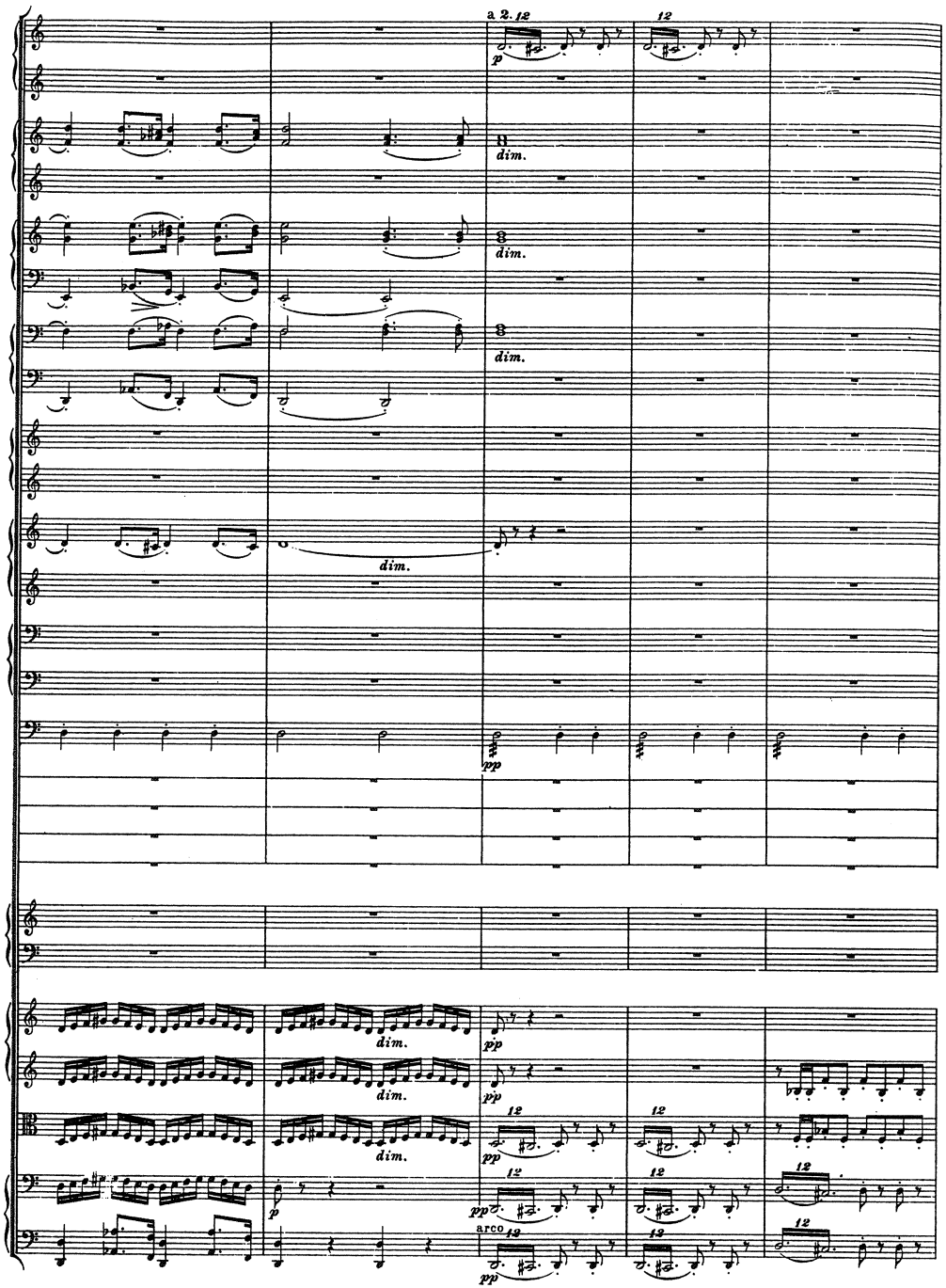

20
Fl.
III.
a 2.
cresc.
Tuba.
I. II. III.
appass.


Fl. picc.
Fl. I. II.
cresc.
a 2.
Piatti.
a 3. pizz.

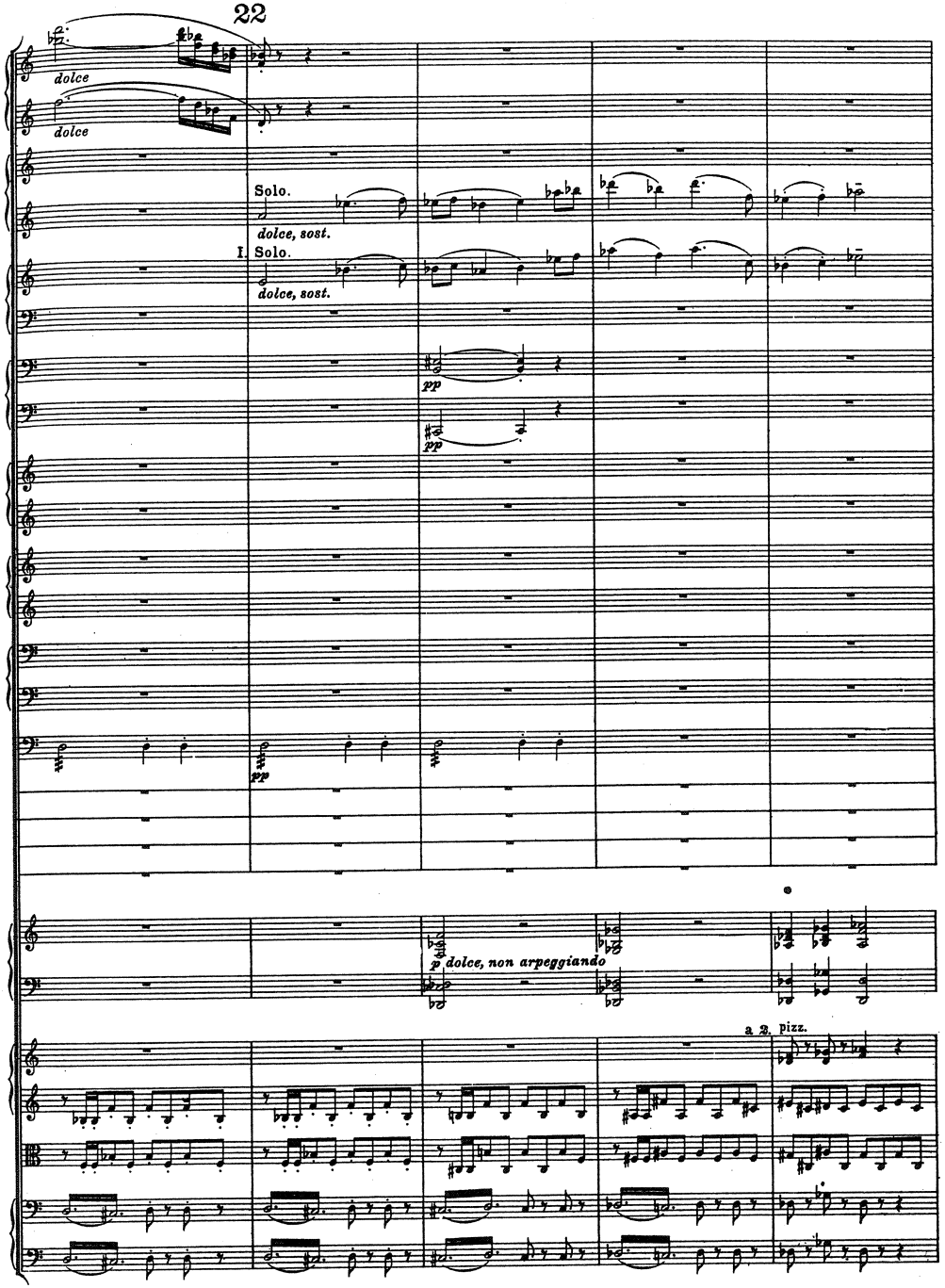

I.
Tamtam.
arco
unis.
a 3. pizz.
pizz.

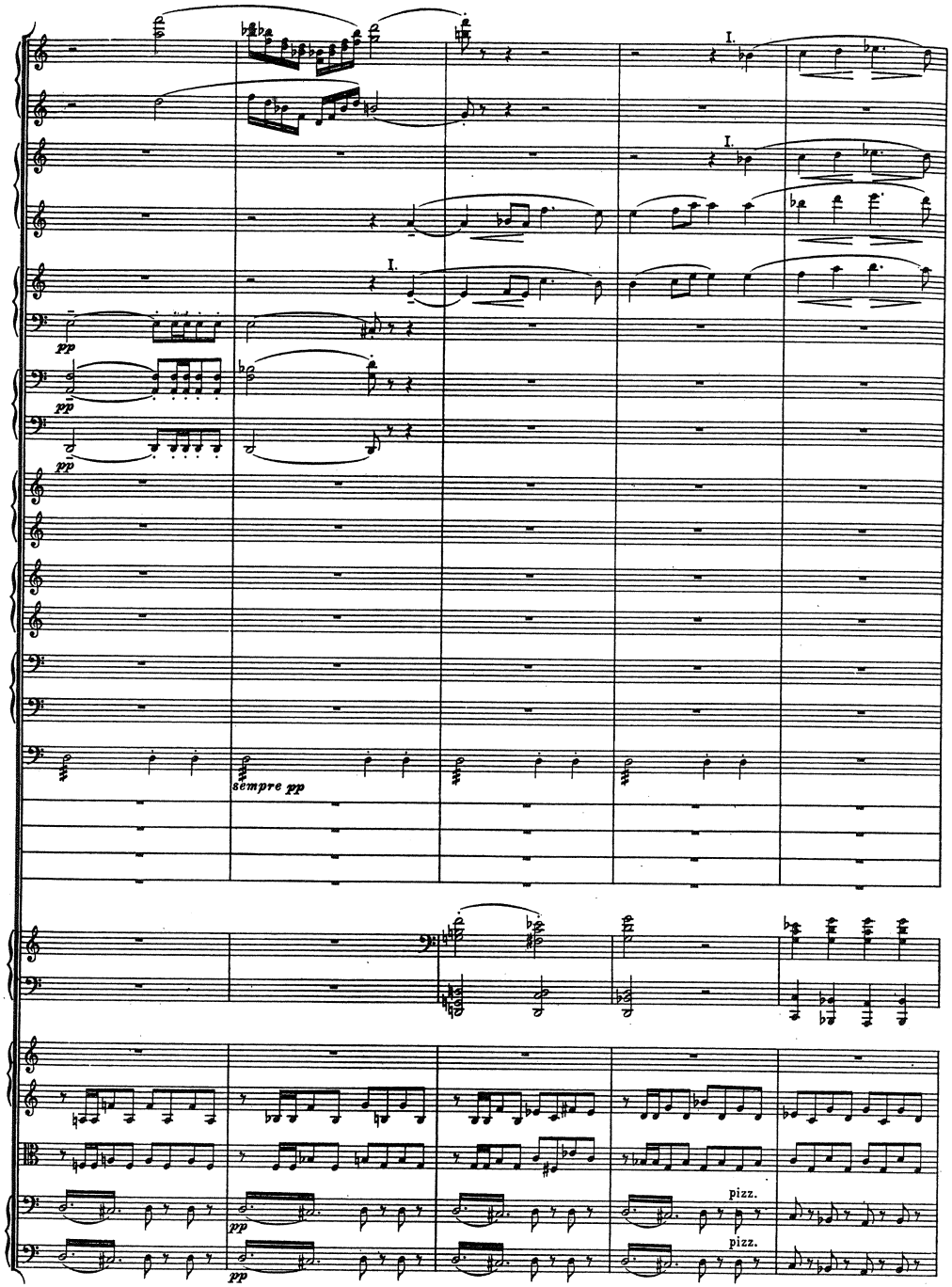

a 2.
ff wild
1 Becken mit Schlägel.
II. III.
arco.

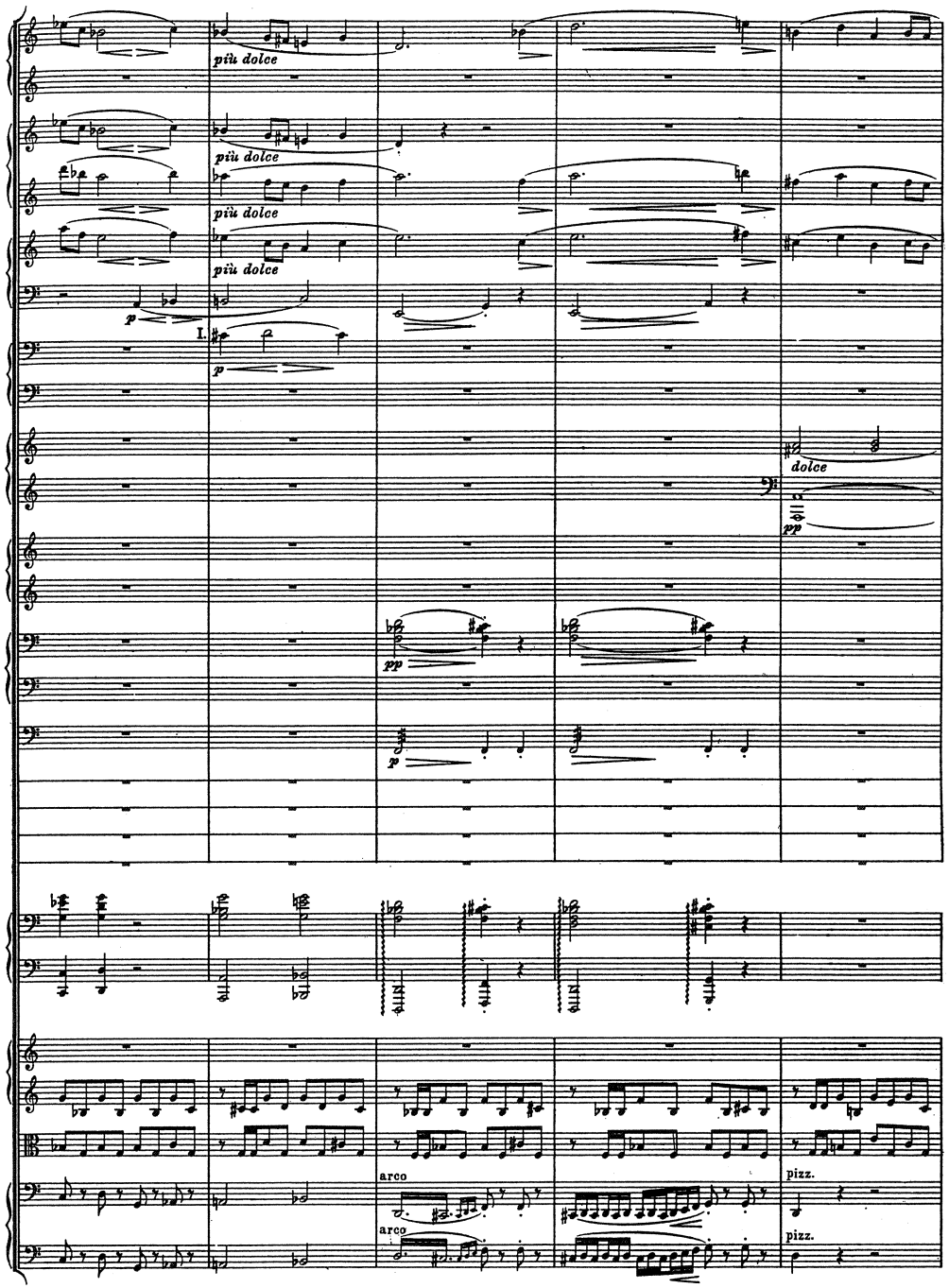

Fl.
III.
dolce
I.
p dolce
dim.
simile
pizz.
arco

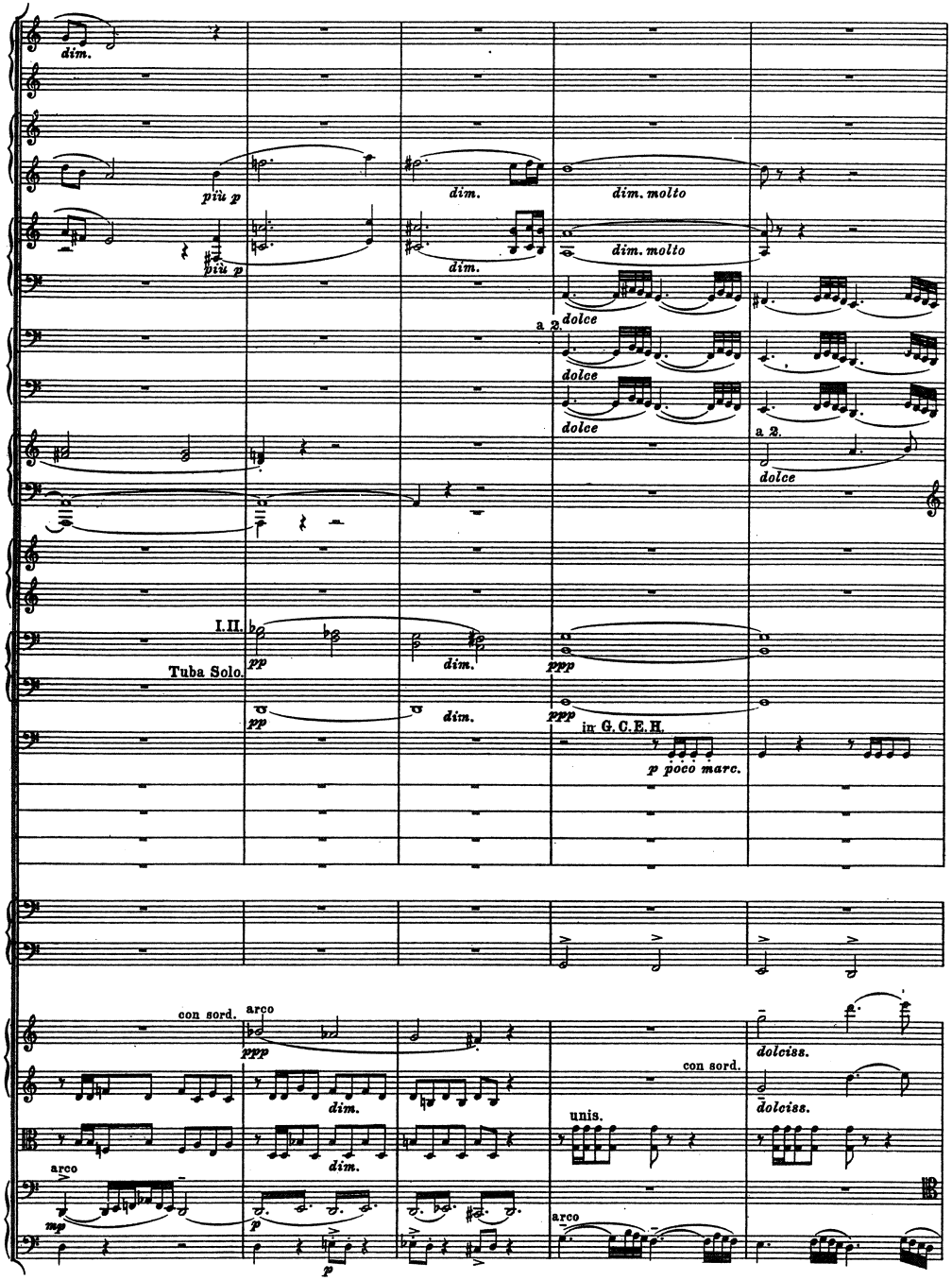

a 2.
12
p
dim.
pp
arco

22

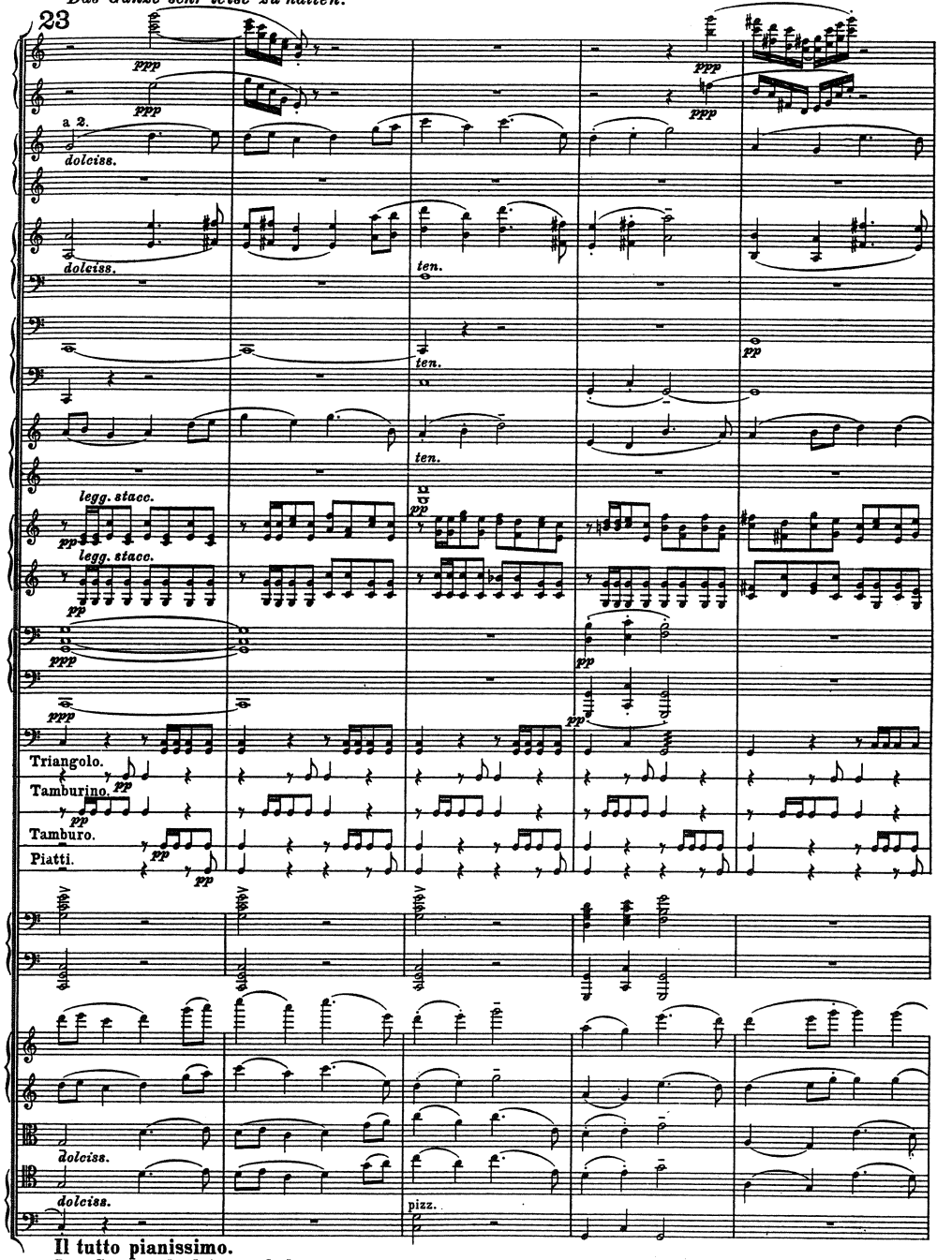

dolce
Solo.
dolce, sost.
I. Solo.
pp
p dolce, non arpeggiando
a 2. pizz.


I.
I.
I.
pp
pp
pp
sempre pp
pizz.
pizz.
pp
pp

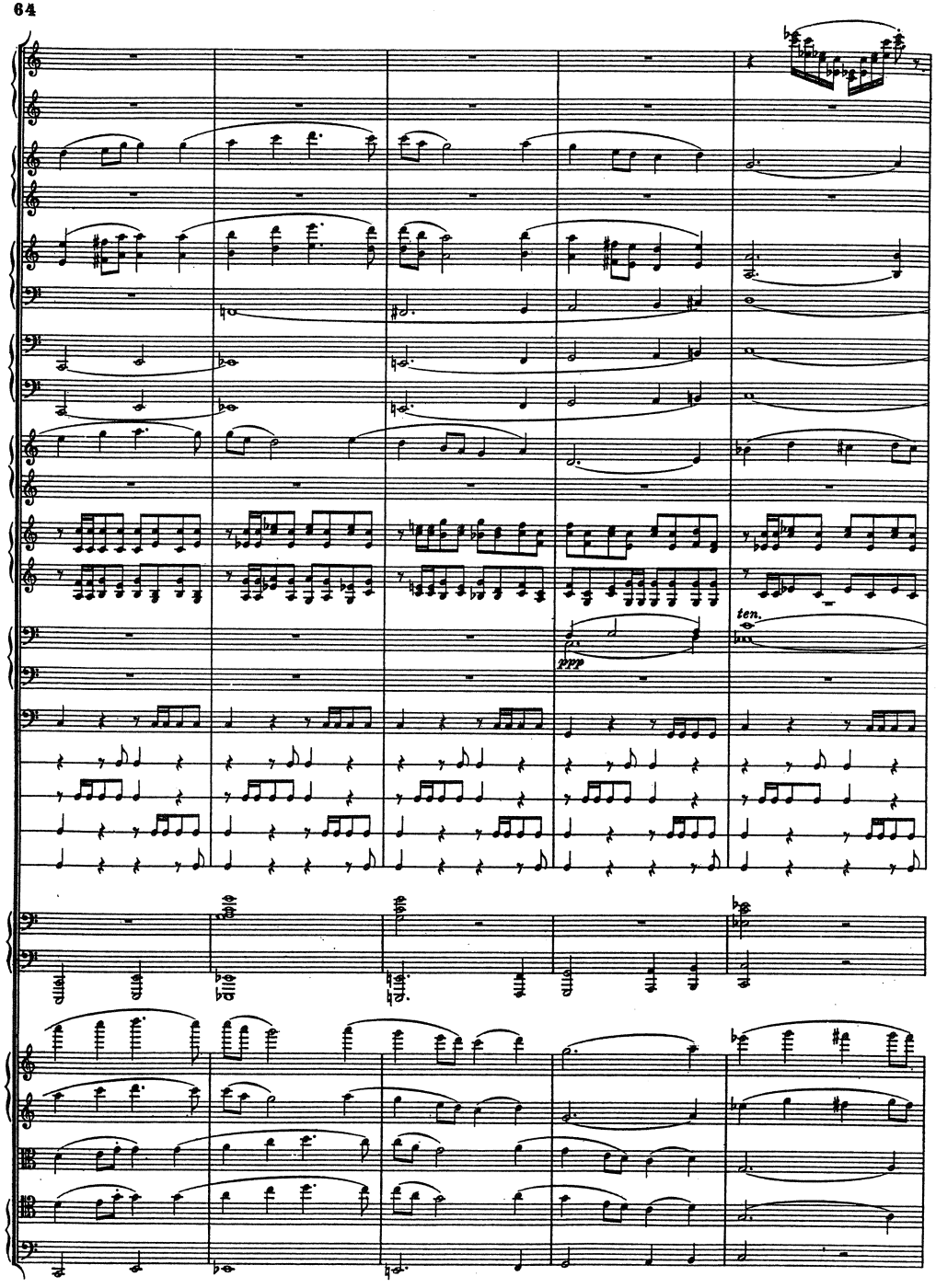

più dolce
più dolce
più dolce
p
I.
p
dolce
pp
pp
p
arco
arco
pizz.
pizz.

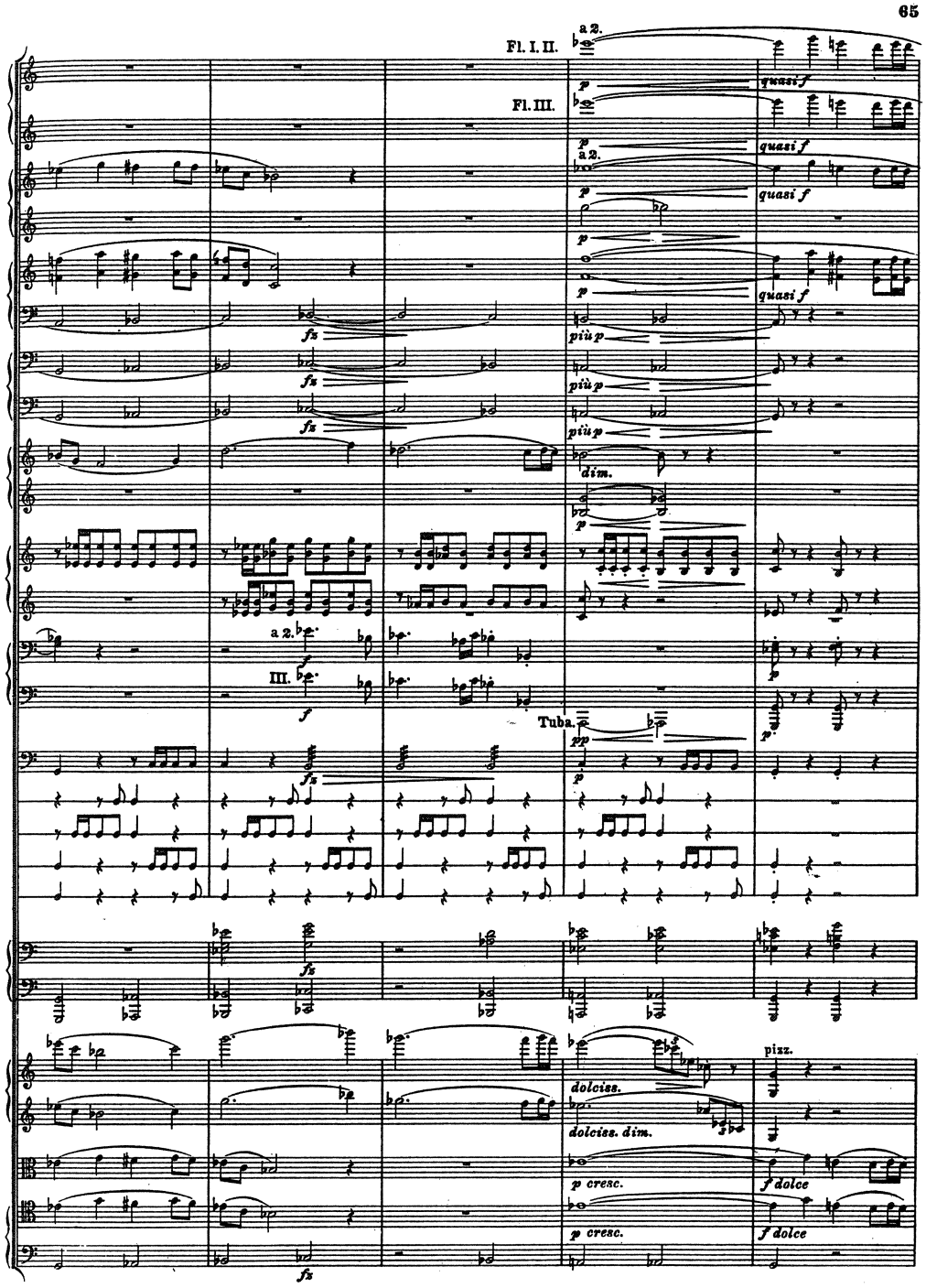


Il tutto pianissimo.
Das Ganze sehr leise zu halten.

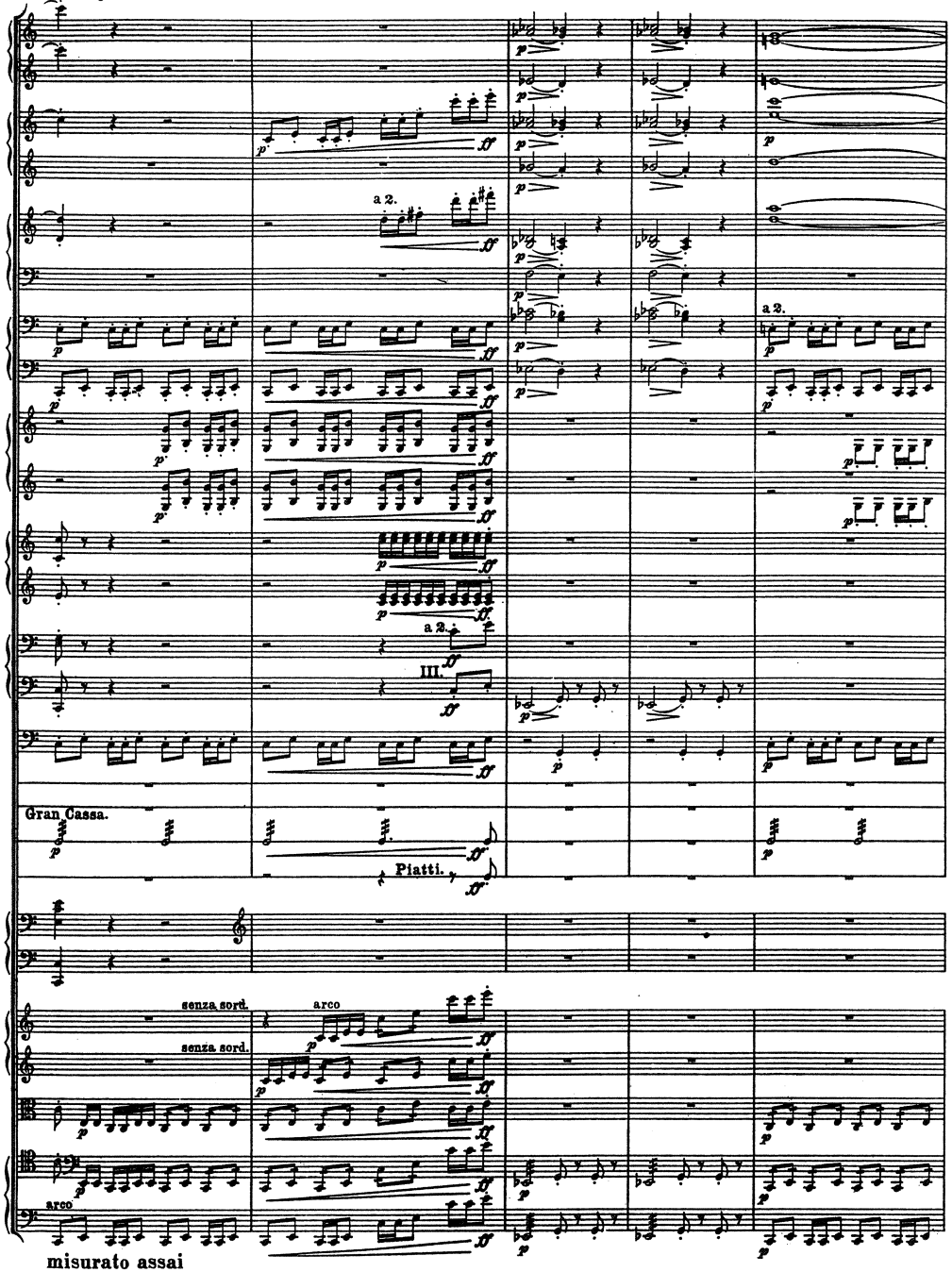


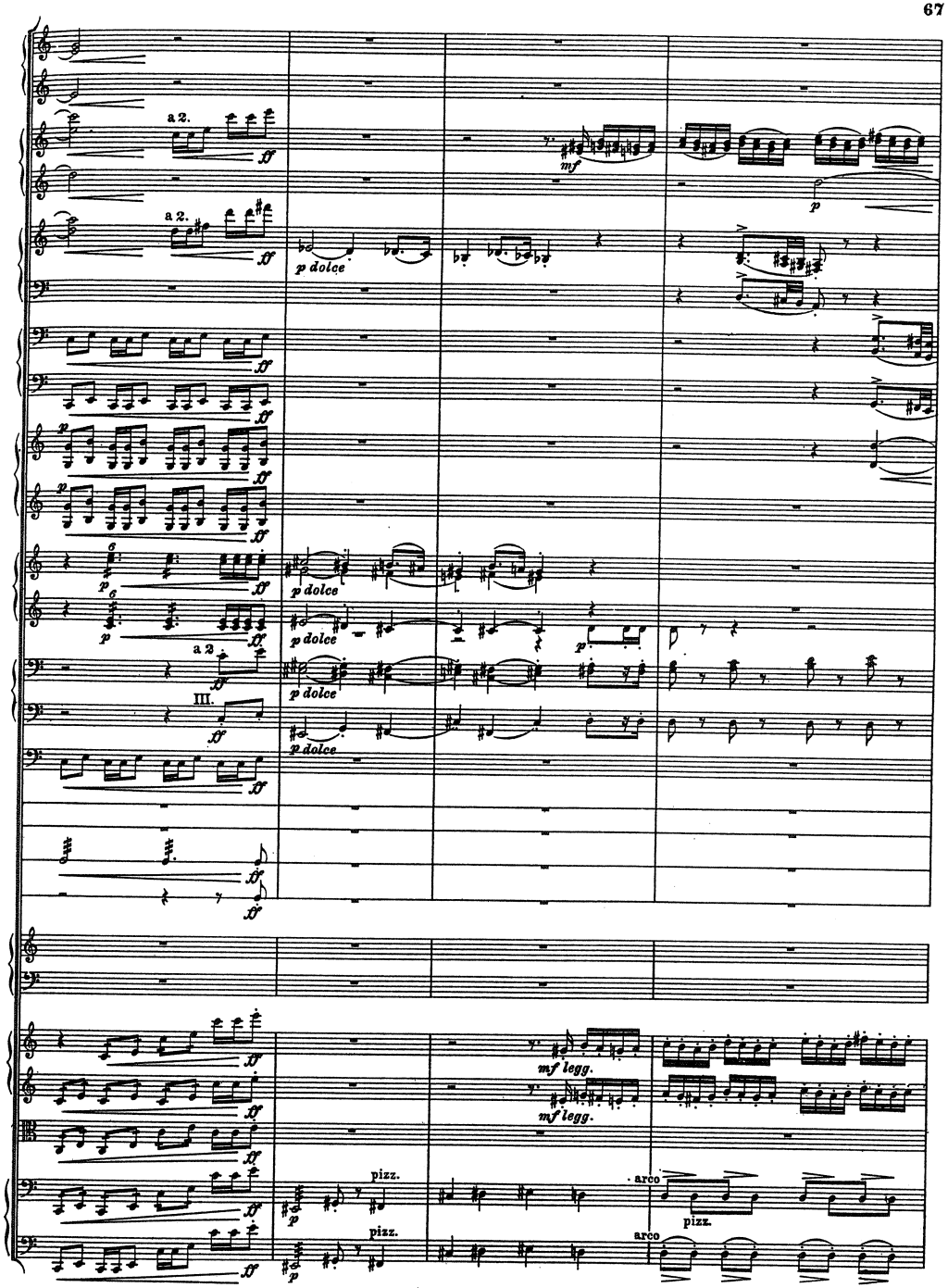
Il tutto pianissimo.
Das Ganze sehr leise zu halten.


ten.
ppp


a 2.
Fl. I. II.
Fl. III.
quasi f
a 2.
più p
dim.
a 2.
III.
Tuba.
pp
dolciss.
dolciss. dim.
pizz.
p cresc.
f dolce

24 misurato assai
sehr gemessen





a 2.

in D. A.

Triangolo.

Tamburo.

Piatti.

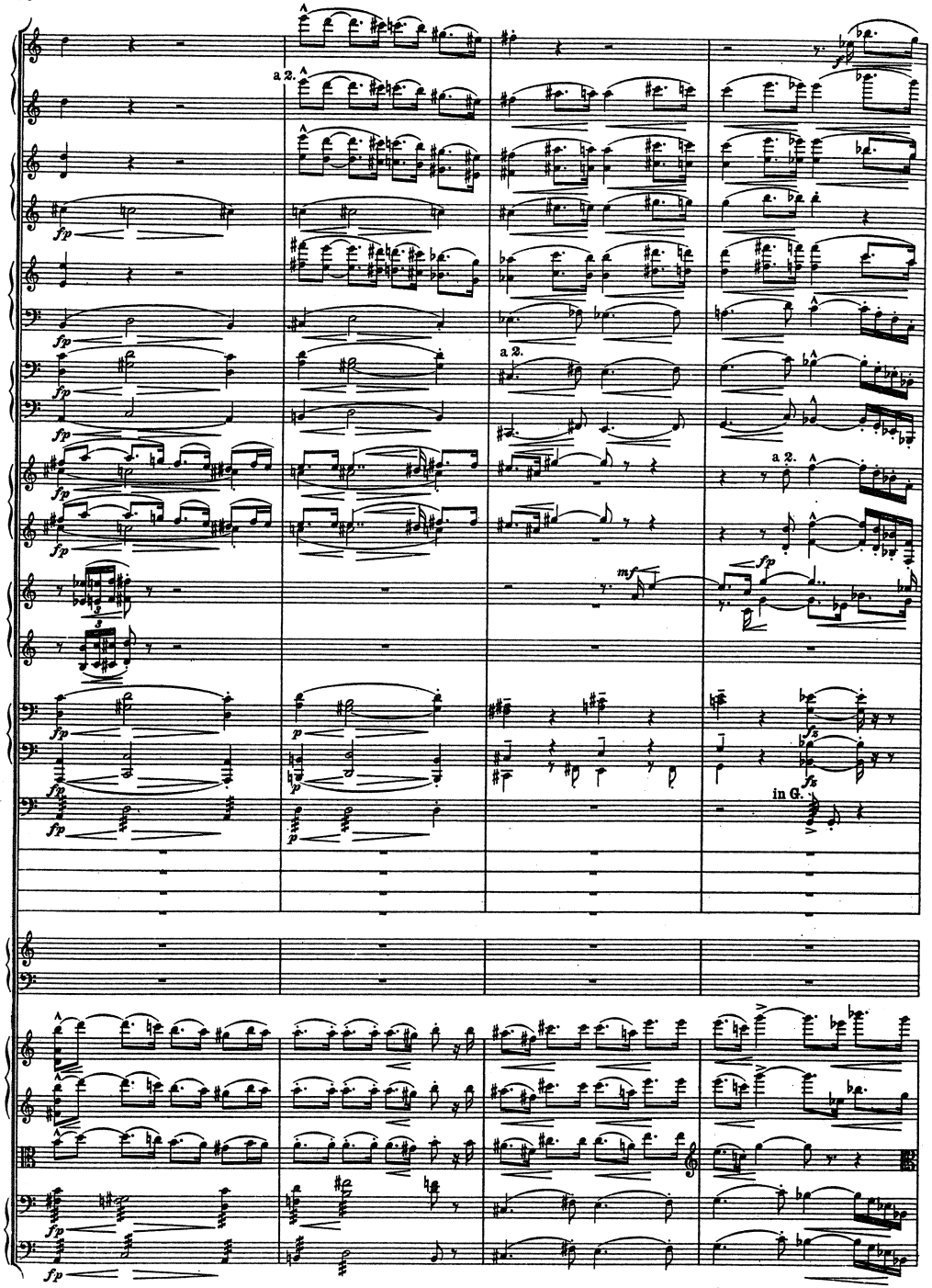
tutto arco

25

Fl. picc.

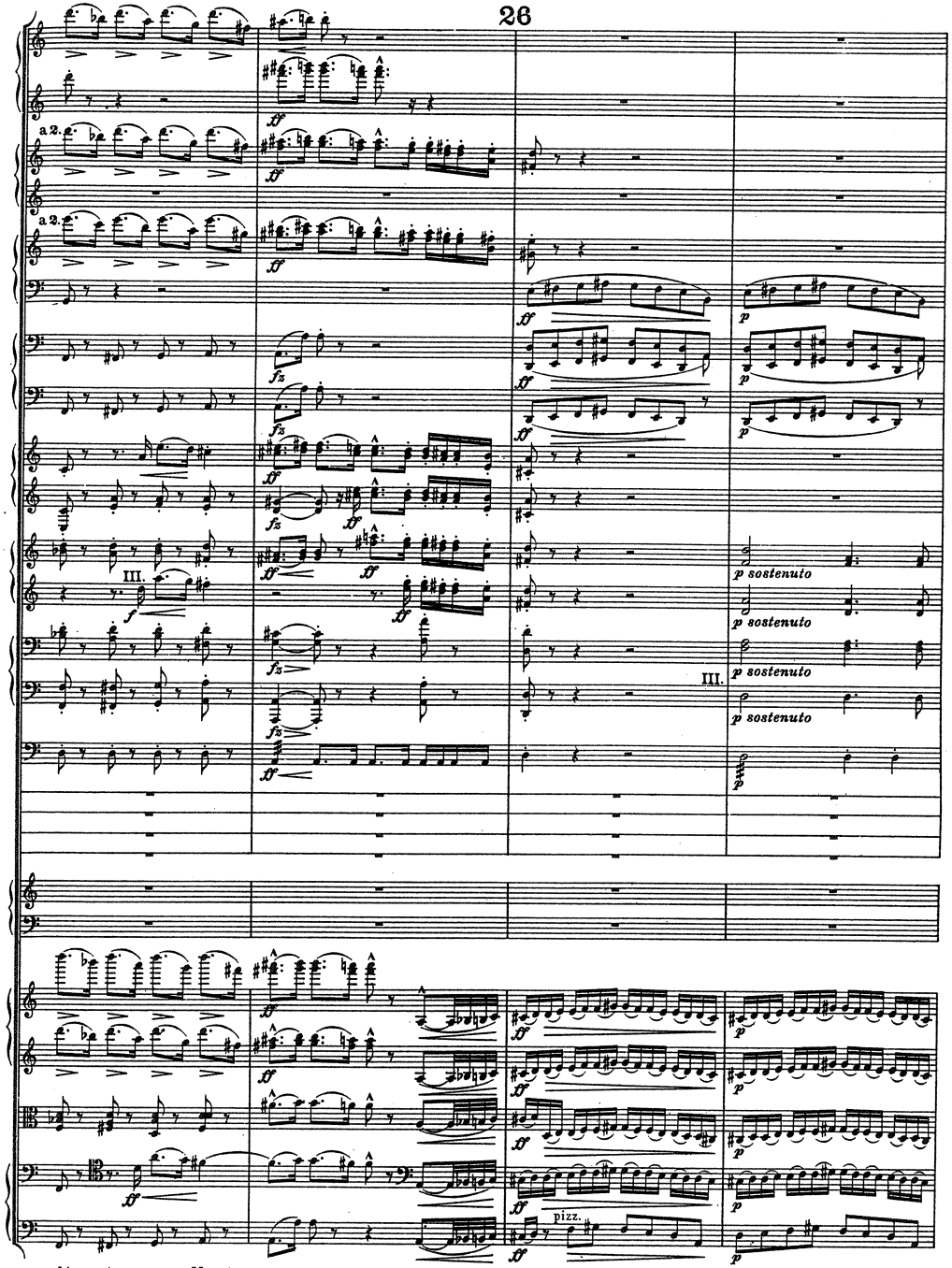
Fl. I. II.

a 2.

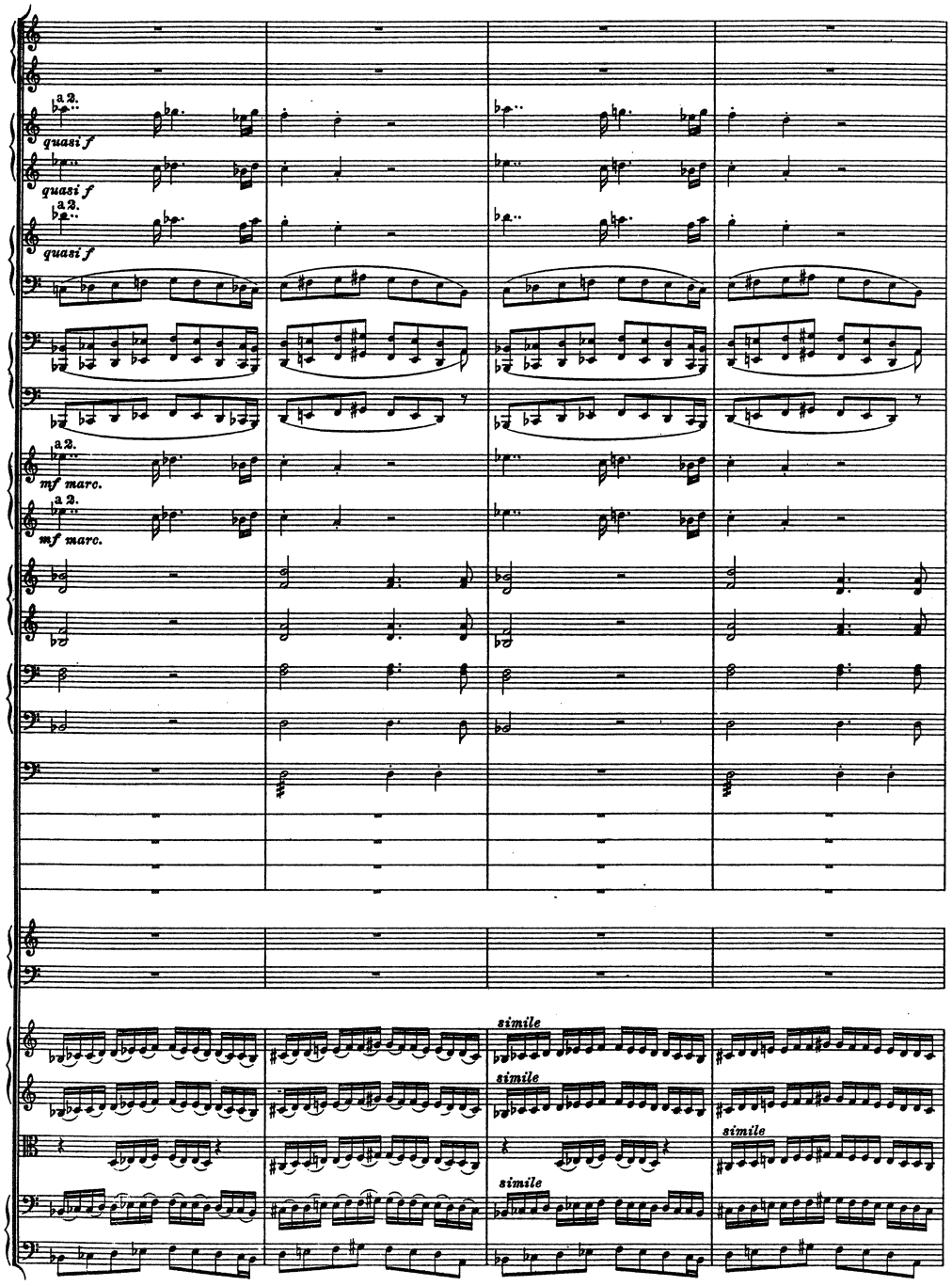


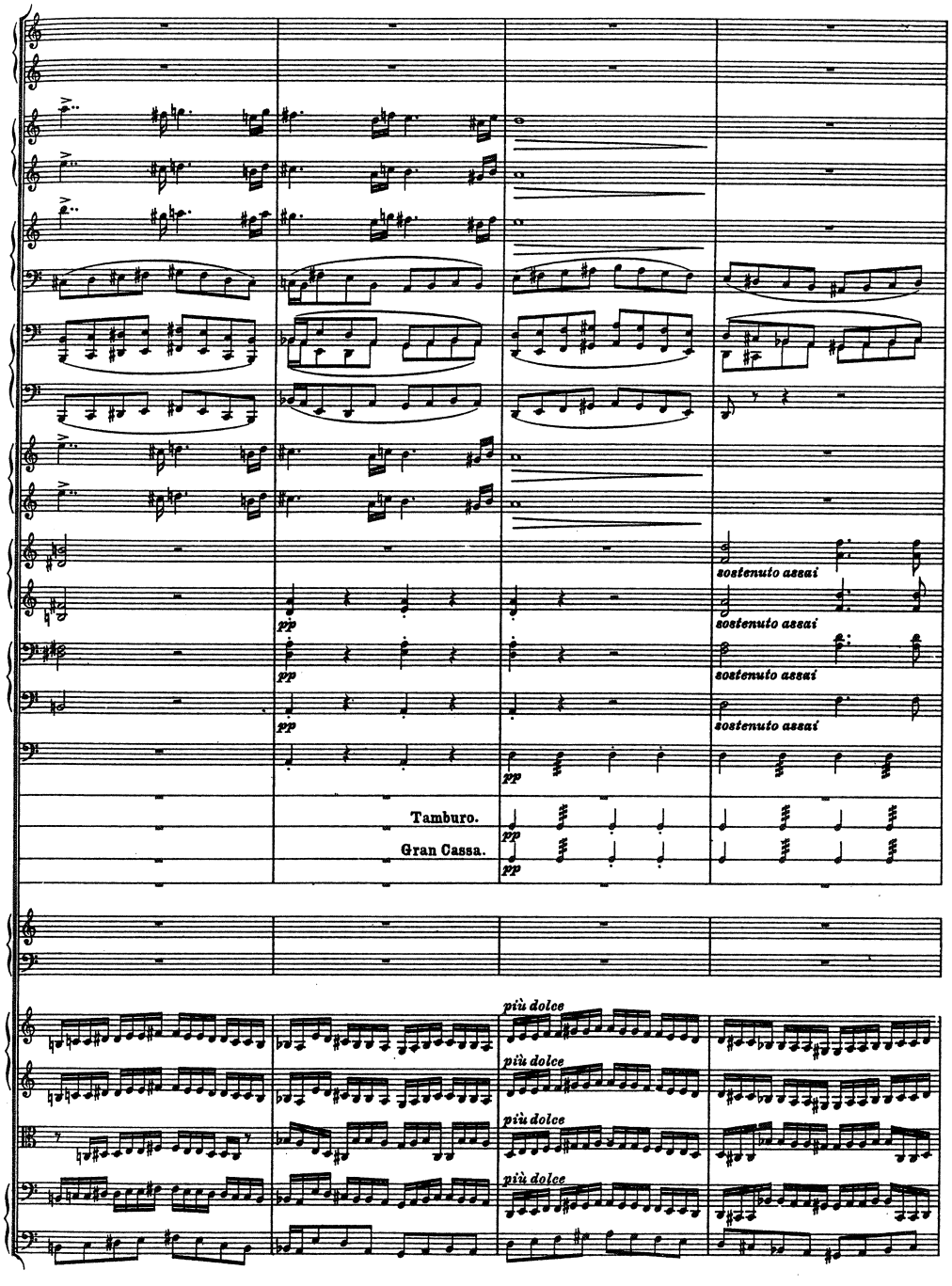
ritenuto, non rallent.

26



ritenuto, non rallent.


a 2.
quasi f
quasi f
a 2.
quasi f
a 2.
mf marc.
a 2.
mf marc.
simile
simile
simile
simile


pp
pp
pp
pp
sostenuto assai
sostenuto assai
sostenuto assai
Tamburo.
Gran Cassa.
pp
pp
più dolce
più dolce
più dolce
più dolce

a 2.
ff
a 2.
ff
a 2.
f
f
sempre p
molto ff
sempre p
sempre p

V.

Das Frauengemach.

Einleitung zum III. Akt.

Andantino, piacevole e tranquillo.

Flauto I.
Flauto II.
2 Trombe.
2 Timpani.
Triangolo.
2 Arpe.

dolce
dolce
Arpa I e II.
dolce

Andantino, piacevole e tranquillo.

Fl.
Arpa I e II.
molto tranquillo

Fl. più p
Trgl. più p
p

Arpa I.
Arpa II.

27 Più vivo (poco).

Fl. I.

Solo

quasi f

Arpa I e II.

p

più p

più facile

f

Fl.

pp

Arpa I.

Arpa II.

Fl.

Arpa I e II.

28

Fl.

Tr. I in C.

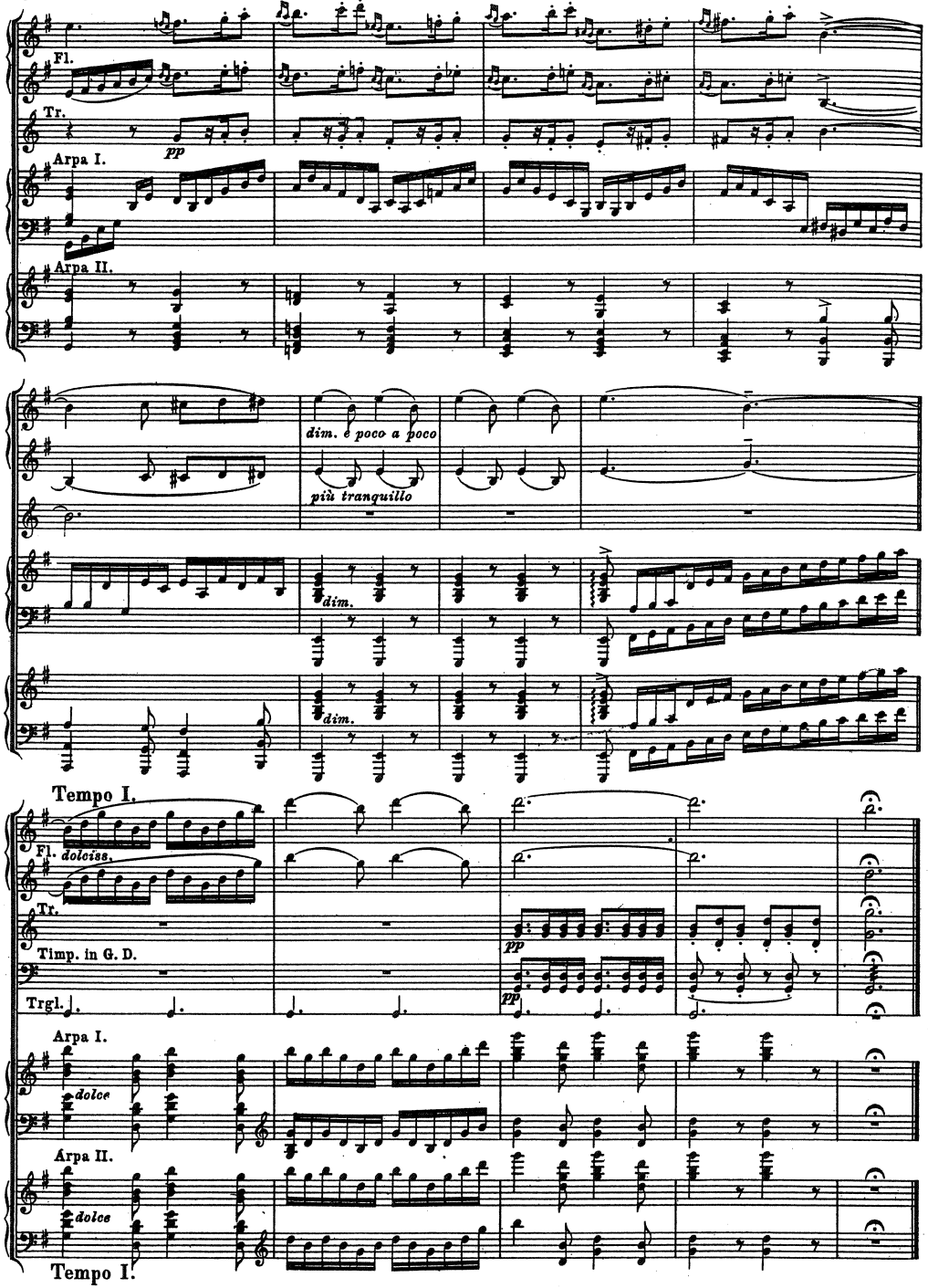
Timp. in A. D.

Arpa I.

Arpa II

Fl.

Arpa I e II.



VI.

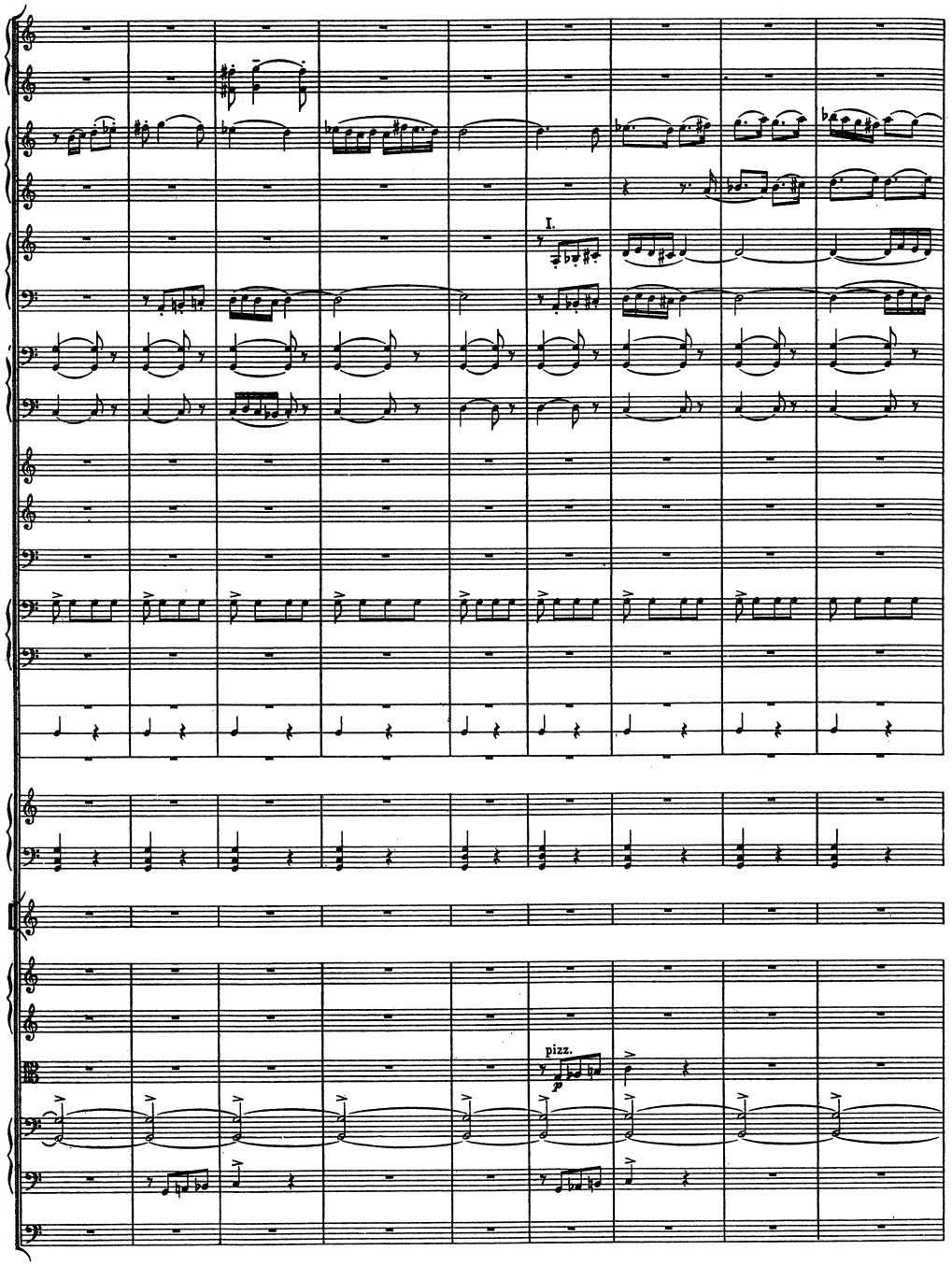
Tanz und Gesang.

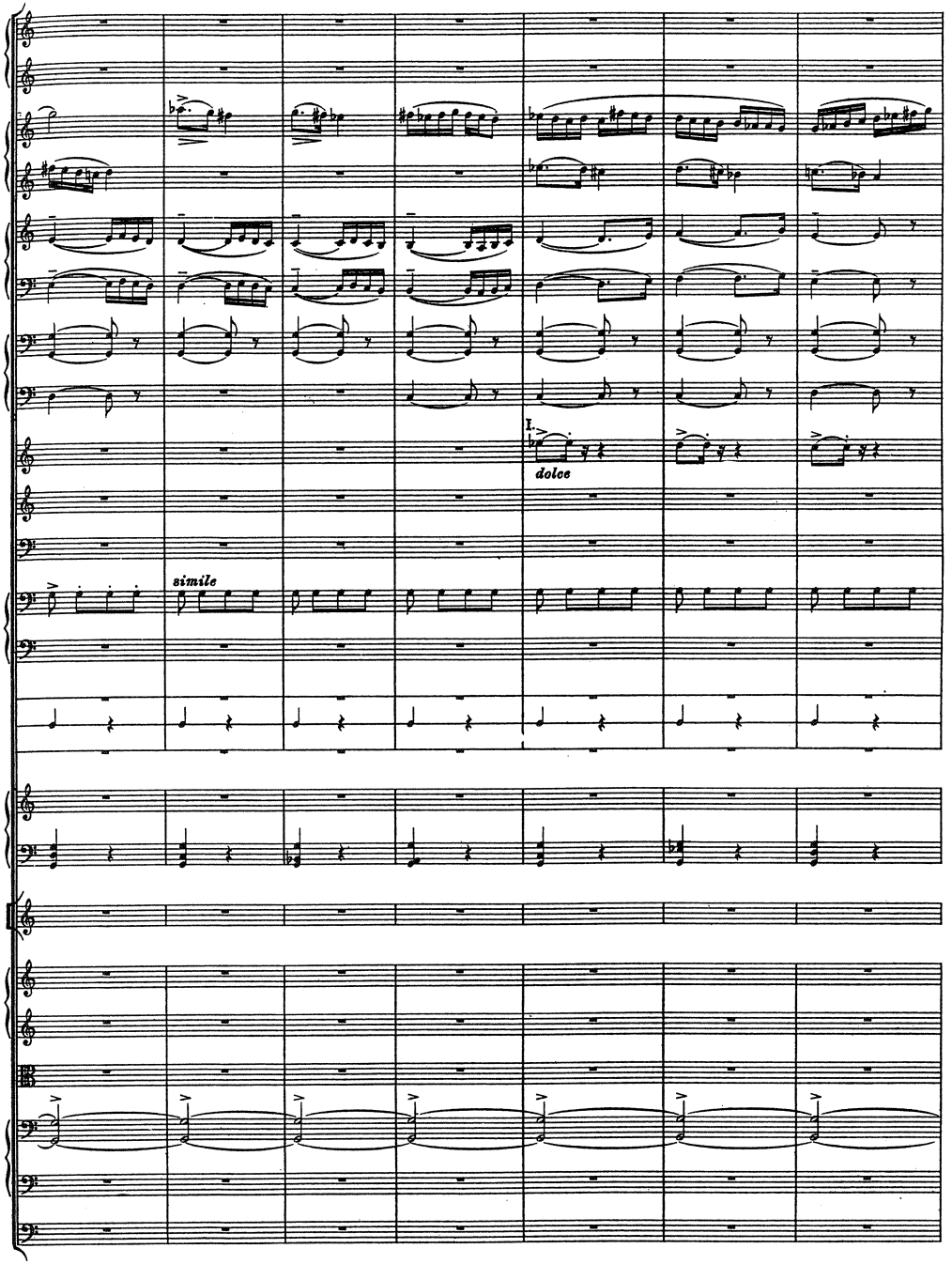
Moderatamente.
Lässig und graziös.

Flauto piccolo.
2 Flauti.
2 Oboi.
Corno inglese.
2 Clarinetti in B.
Clarinetto basso in B.
I. II. 3 Fagotti. III.
2 Corni in F.
Tromba in C.
Trombone.
Piccolo Timpano in G alto.
Timpani in G, C, Es.
Triangolo.
Tamburino.
Tamburo.
Gran Cassa e Piatti.
Arpa.
Violino I.
Violino II.
Viola.
Violoncelli.
Contrabasso.

I. Solo.
dolce
mf
p
Solo.
p
Tamburino.
pp
con sord.
Solo.
Tutti. pizz.
p

Moderatamente.
Lässig und graziös.


I.
pizz.
p


I.
dolce
simile

29

I.

dolce

dim.

(monotono)

a 2.

a 2.

p

con sord.

arco

p

arco

p

pizz.

p

a 2.

tranquillo

p

I.

p dolce

a 2.

pizz.

pizz.

30

legg.

legg.

legg.

pp

Vclli.

2 Cbassi.

ppp

a 2.

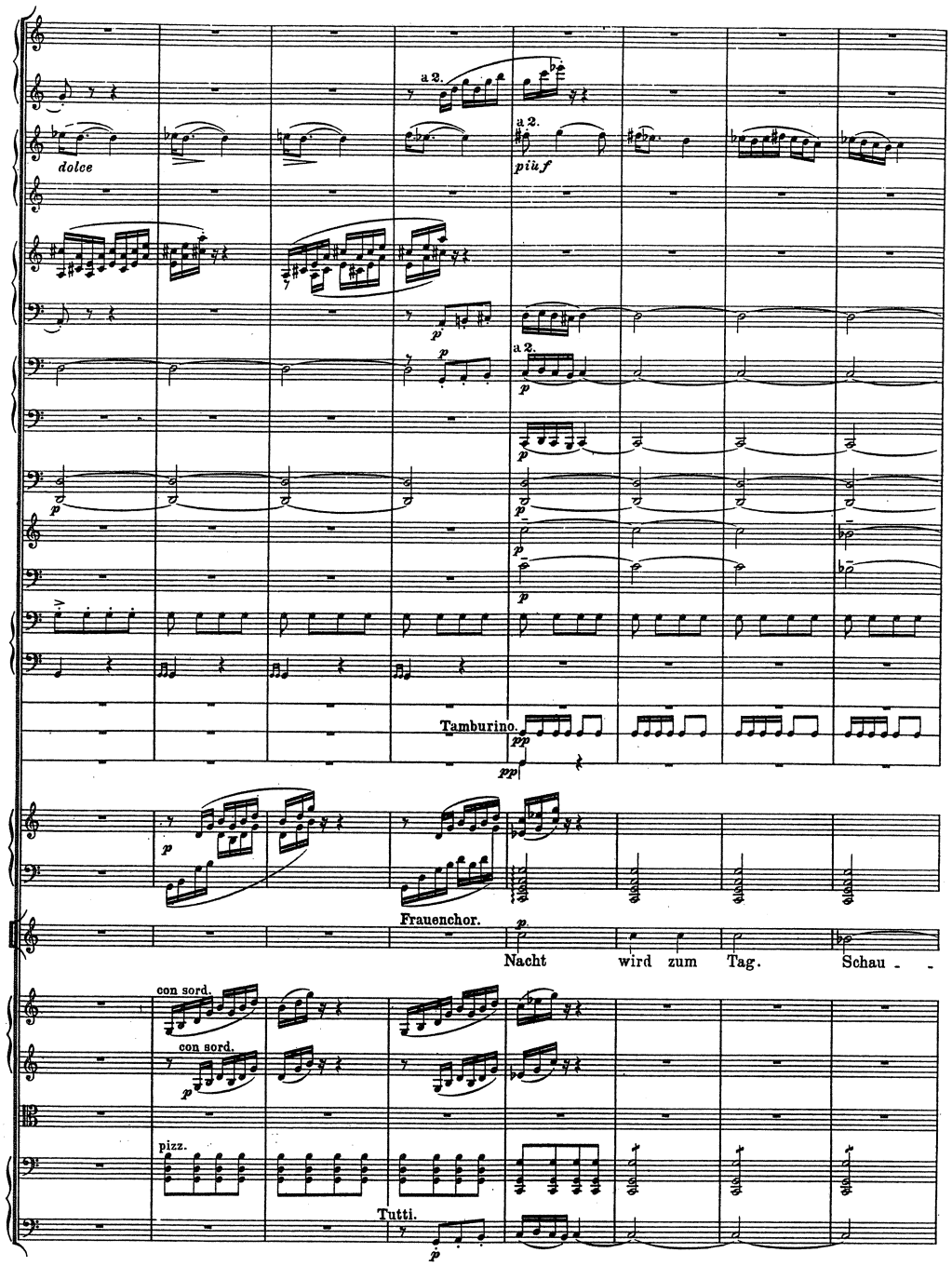
p

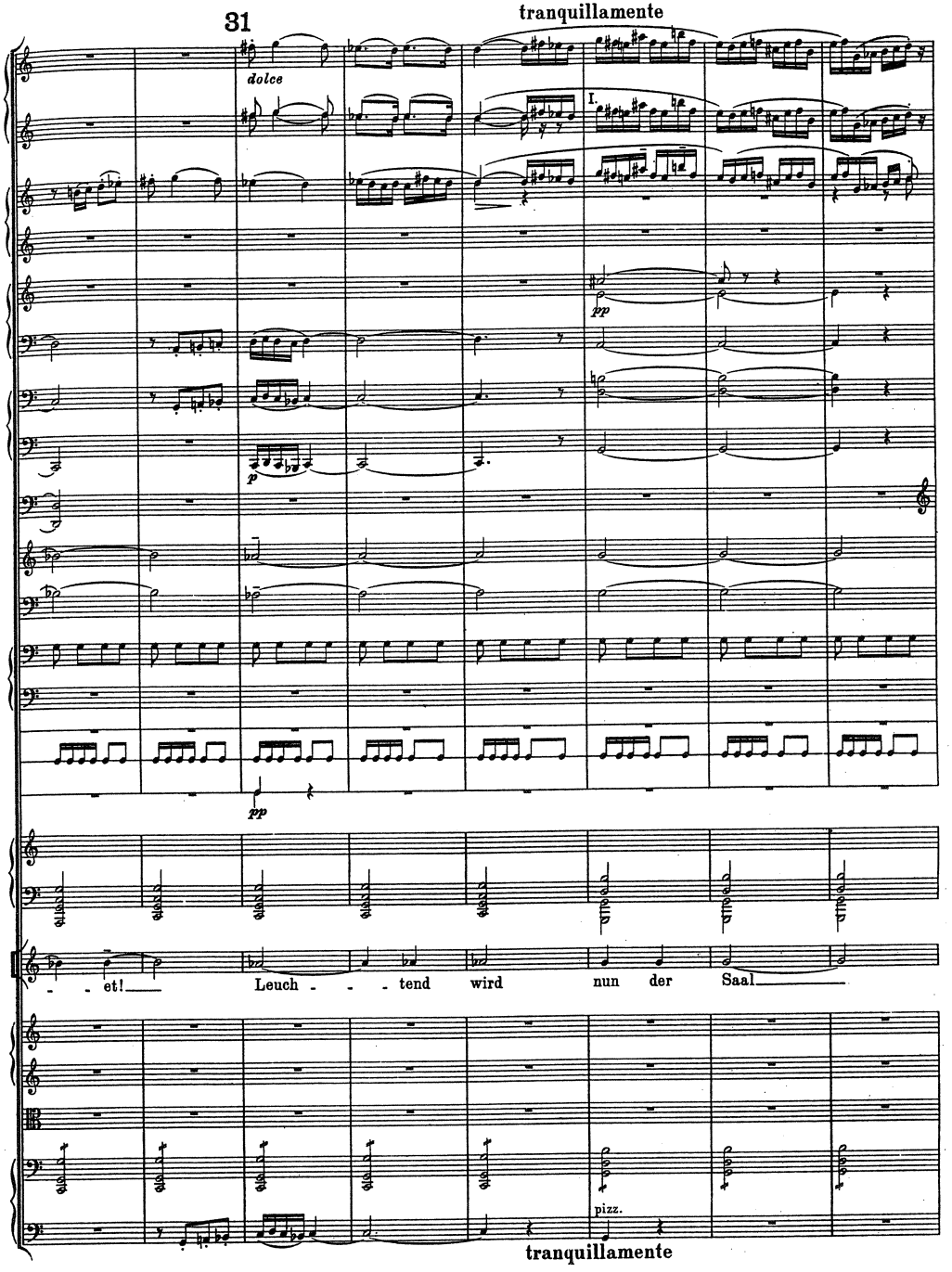
legg.

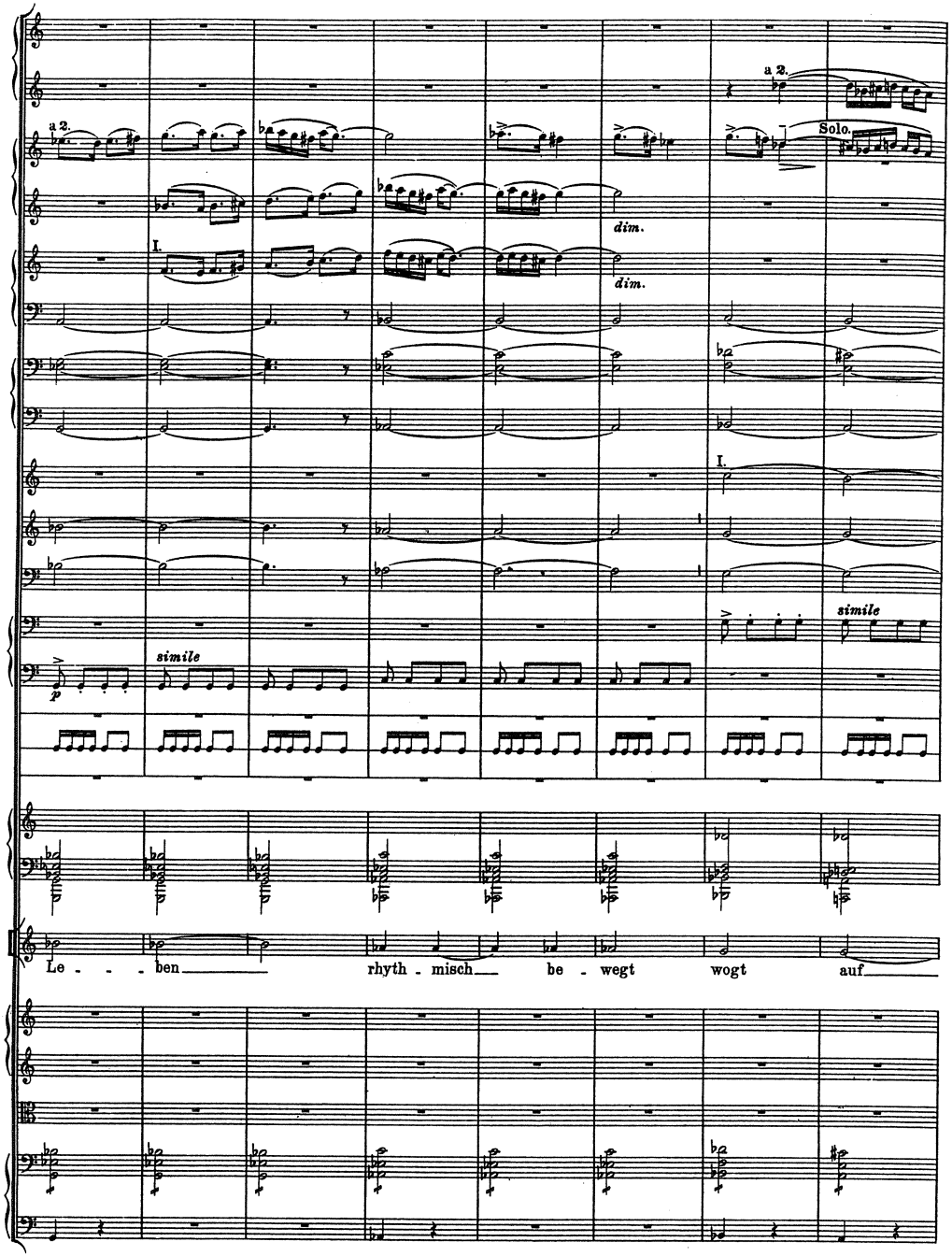
II.

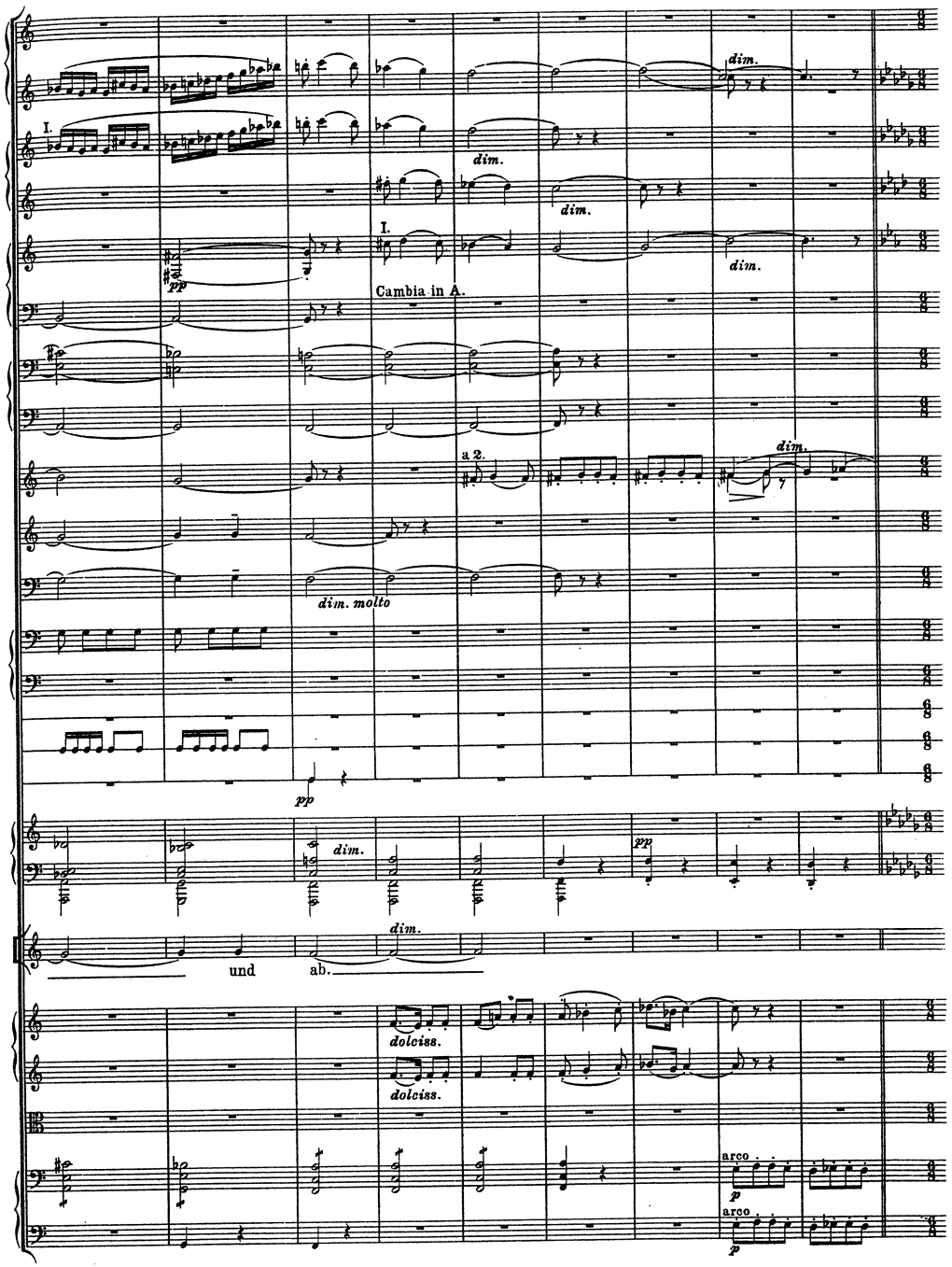
pizz.

pp


a 2.
dolce
a 2.
più f
p
a 2.
p
Tamburino.
pp
Frauenchor.
Nacht wird zum Tag. Schau - -
con sord.
con sord.
pizz.
Tutti.


31
tranquillamente
dolce
I.
pp
p
pp
- - et! Leuch - - tend wird nun der Saal
pizz.
tranquillamente


a 2.
Solo.
dim.
I.
simile
Le - - - ben rhyth - misch be - wegt wogt auf


dim.
I.
Cambia in A.
a 2.
dim. molto
und ab.
dolciss.
arco

32 Sanft-heiter. ♩.= ♩
dolce, serenamente

dolce
dolce
dolce
in A.
dolce
dolce
p
f
f
Mäd - - - - chen! Freu - - - - et euch!
pp
pizz.
pizz.

Sanft-heiter. ♩.= ♩
dolce, serenamente

I.
I.
II. III.
Bald em - - pfängt
arco

33 ♩ = ♩.

a 2

mf

dim.

pp

pp

p

Tamburino.

p

euch der Bräu - - - - - - - ti - gam. Nacht wird zu Tag

a 2. (div.)

pp

a 2. (div.)

pp

I. Solo.

dolce

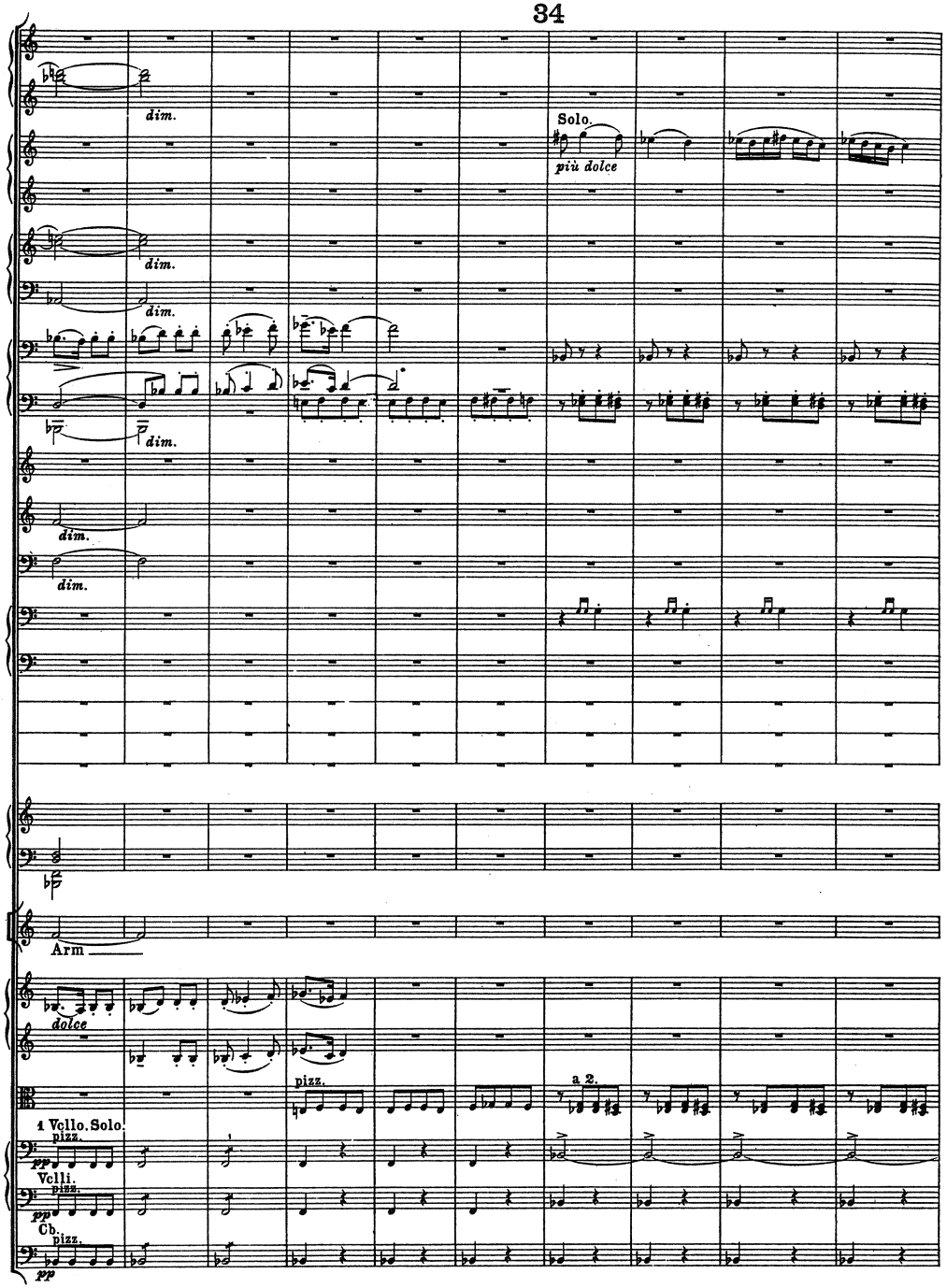
dim.

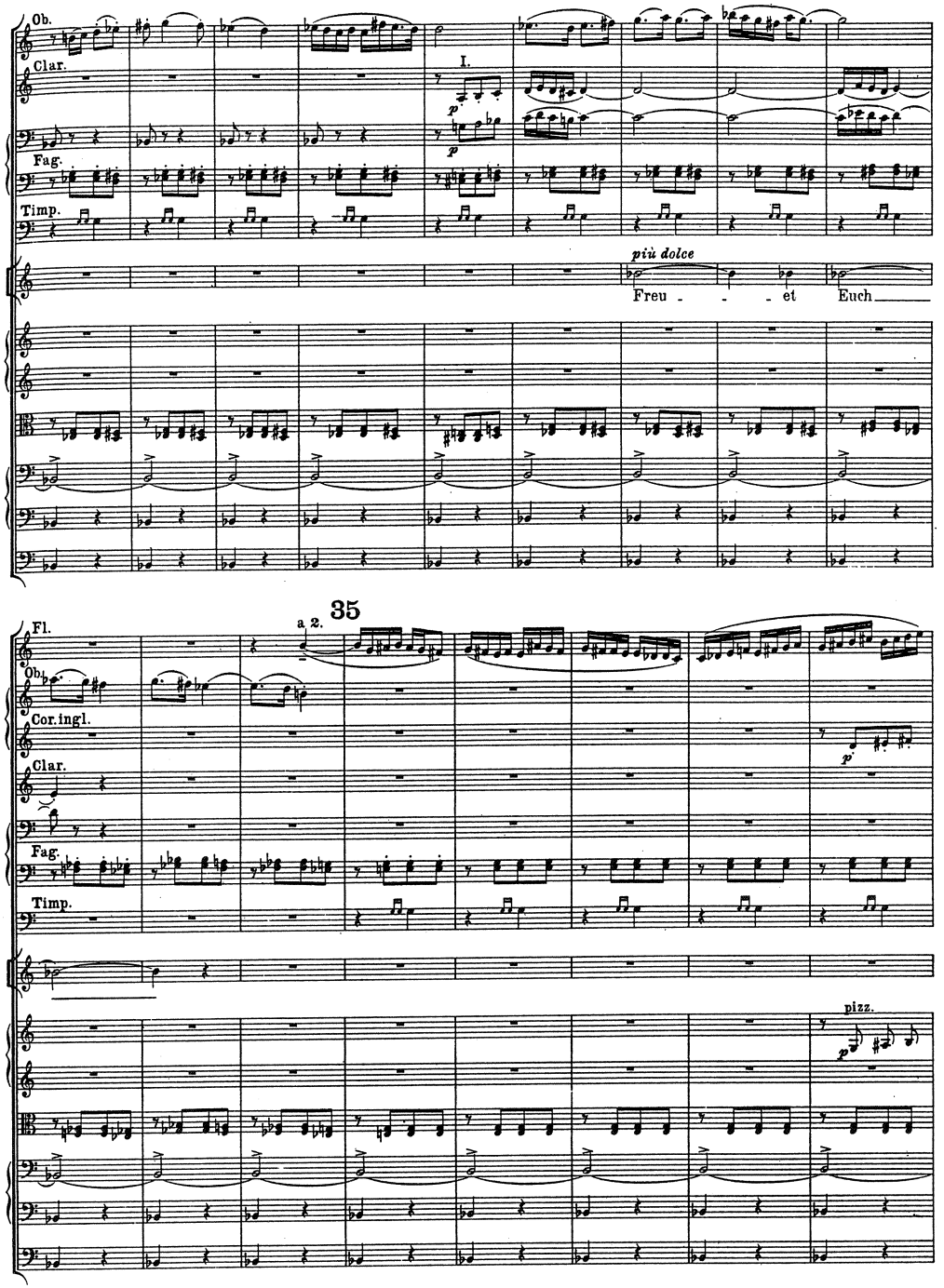
dim.

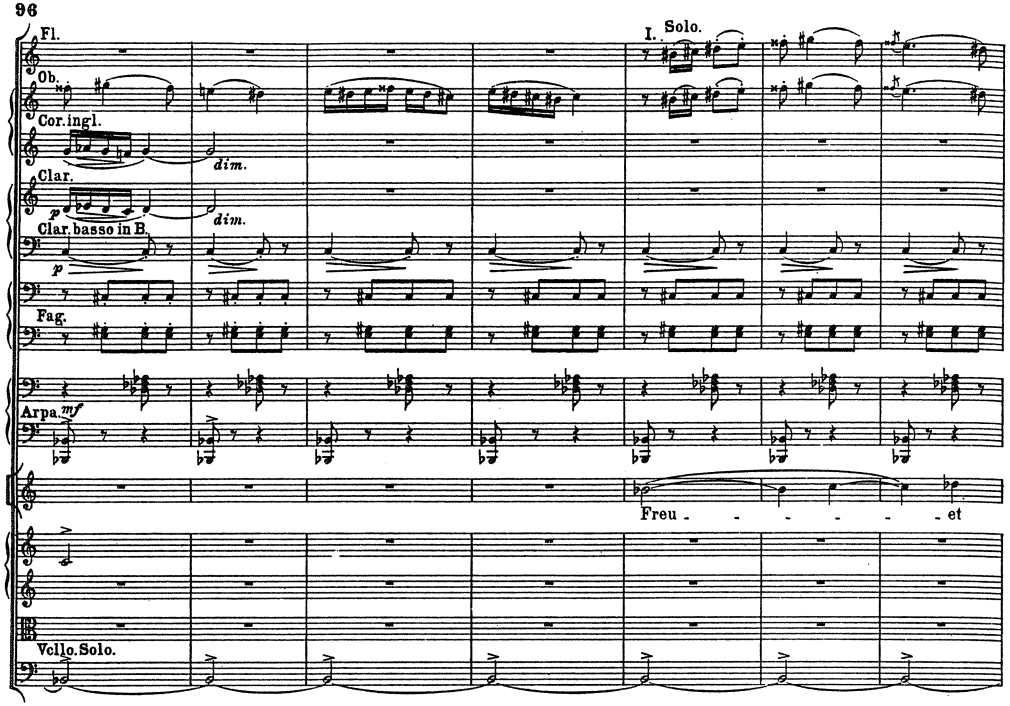
a 2.

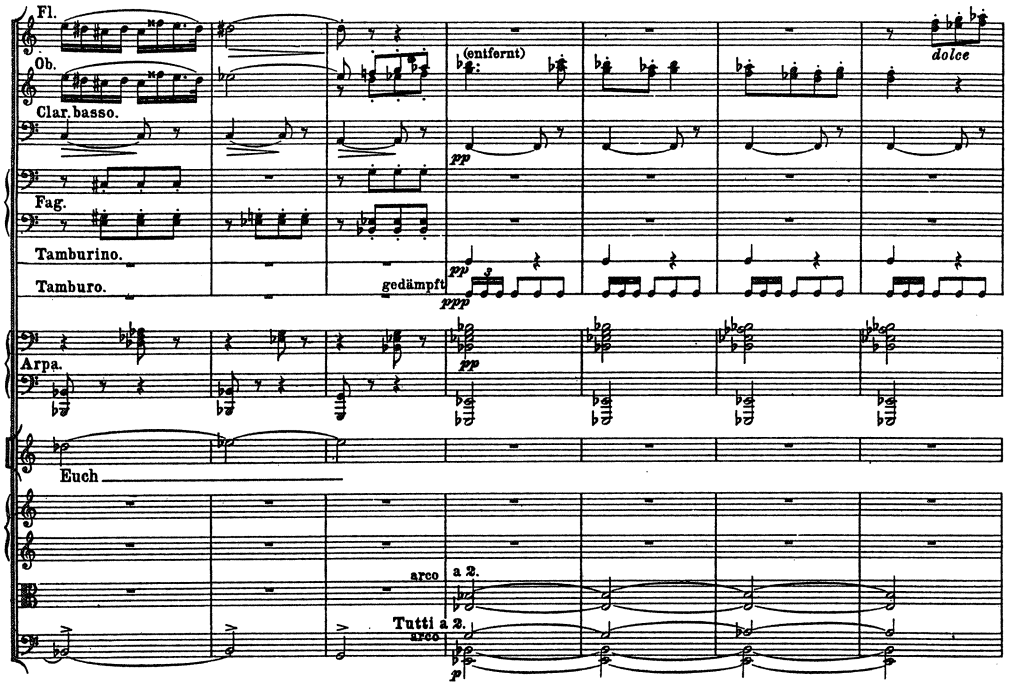
pp

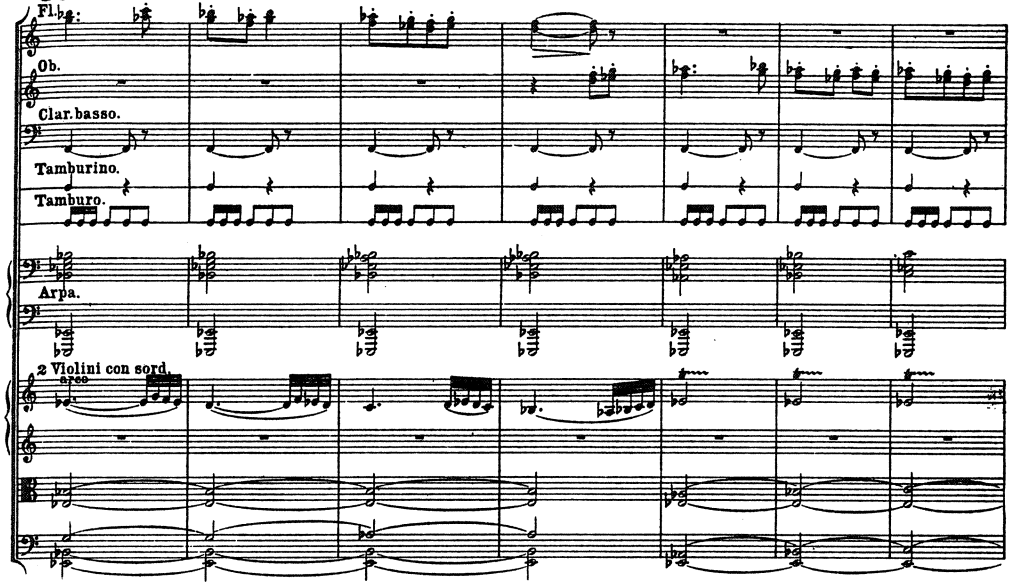
Le - - - ben wogt in sei - - - - - - - nem

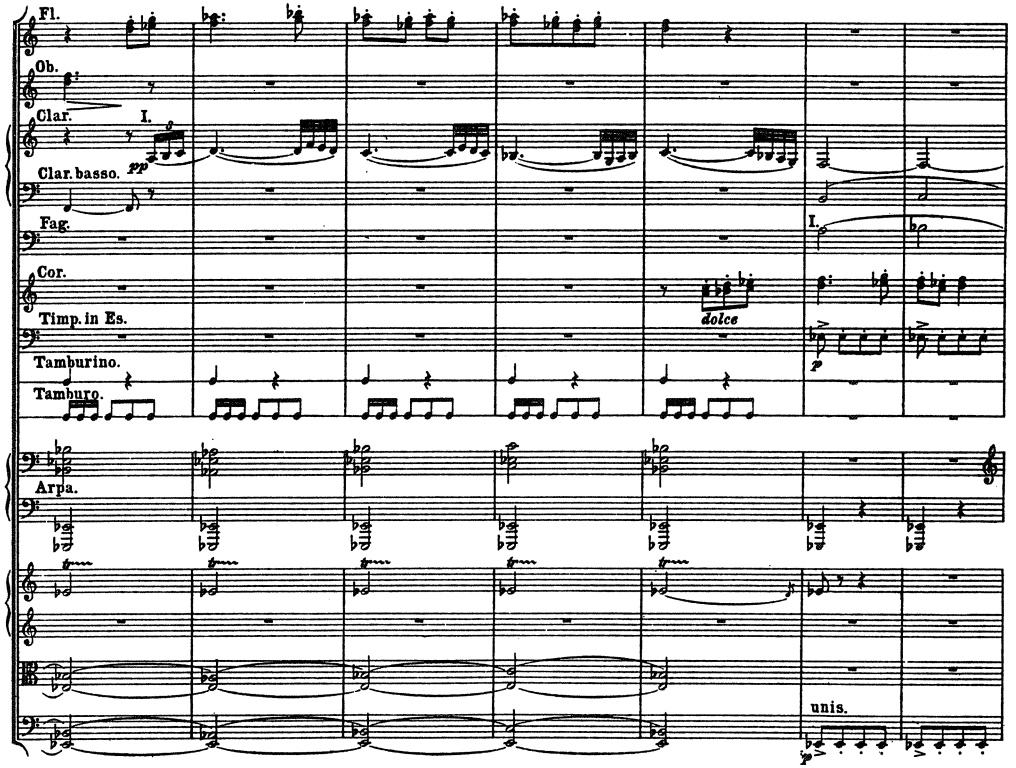

34
dim.
Solo.
più dolce
Arm
dolce
pizz.
a 2.
1 Vello. Solo.
Vclli.
Cb.
pp

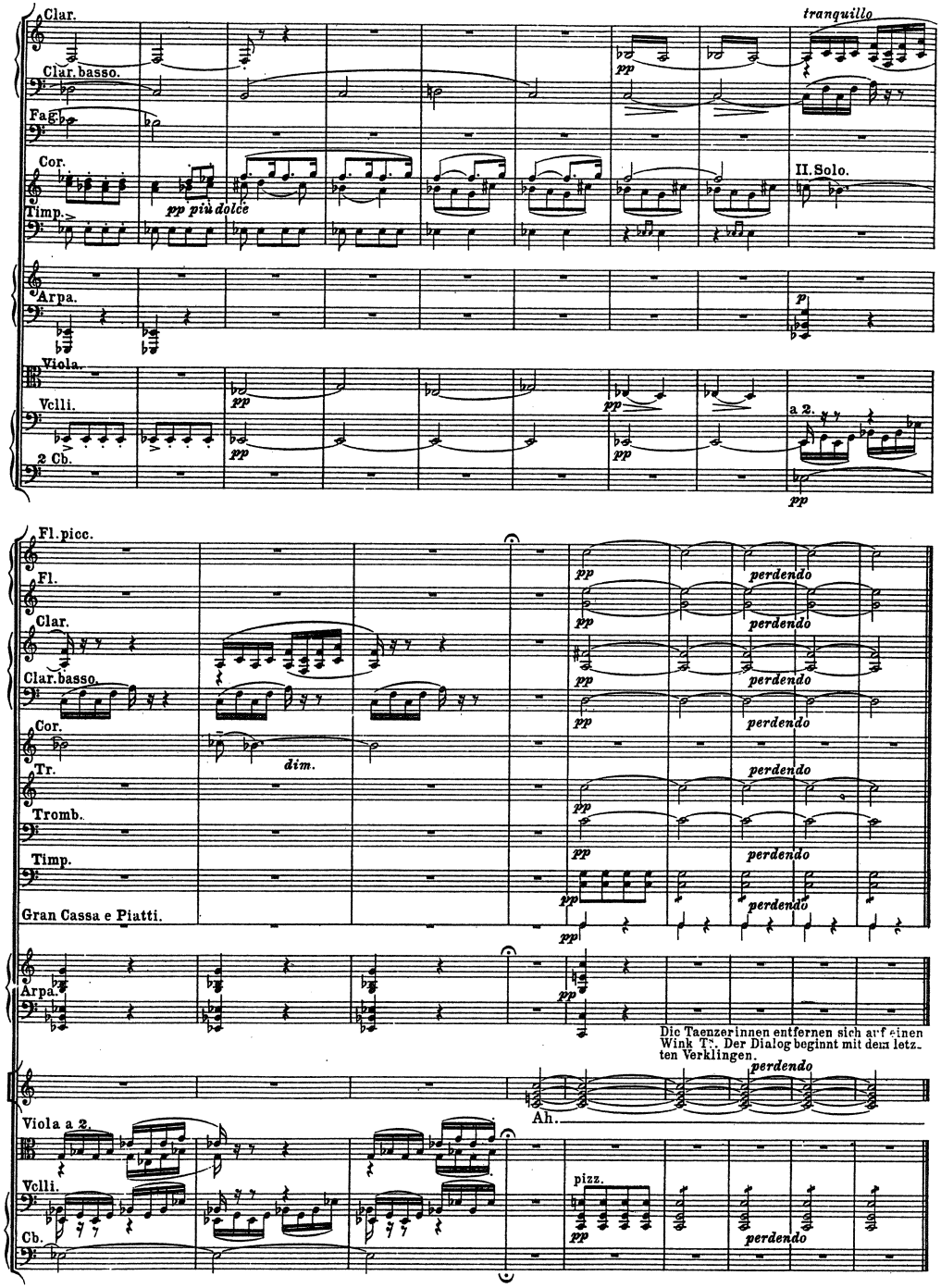

Ob.
Clar.
Fag.
Timp.
I.
p
più dolce
Freu - - - et Euch
35
a 2.
Fl.
Ob.
Cor.ingl.
Clar.
Fag.
Timp.
pizz.


I. Solo.
Fl.
Ob.
Cor. ingl.
dim.
Clar.
dim.
Clar. basso in B.
Fag.
Arpa.
mf
Freu - - - - - - et
Vcllo. Solo.


Fl.
Ob.
(entfernt)
dolce
Clar. basso.
pp
Fag.
Tamburino.
Tamburo.
gedämpft
pp
ppp
Arpa.
pp
Euch
arco
a 2.
Tutti a 2.
arco
p


Fl.
Ob.
Clar. basso.
Tamburino.
Tamburo.
Arpa.
2 Violini con sord.
arco

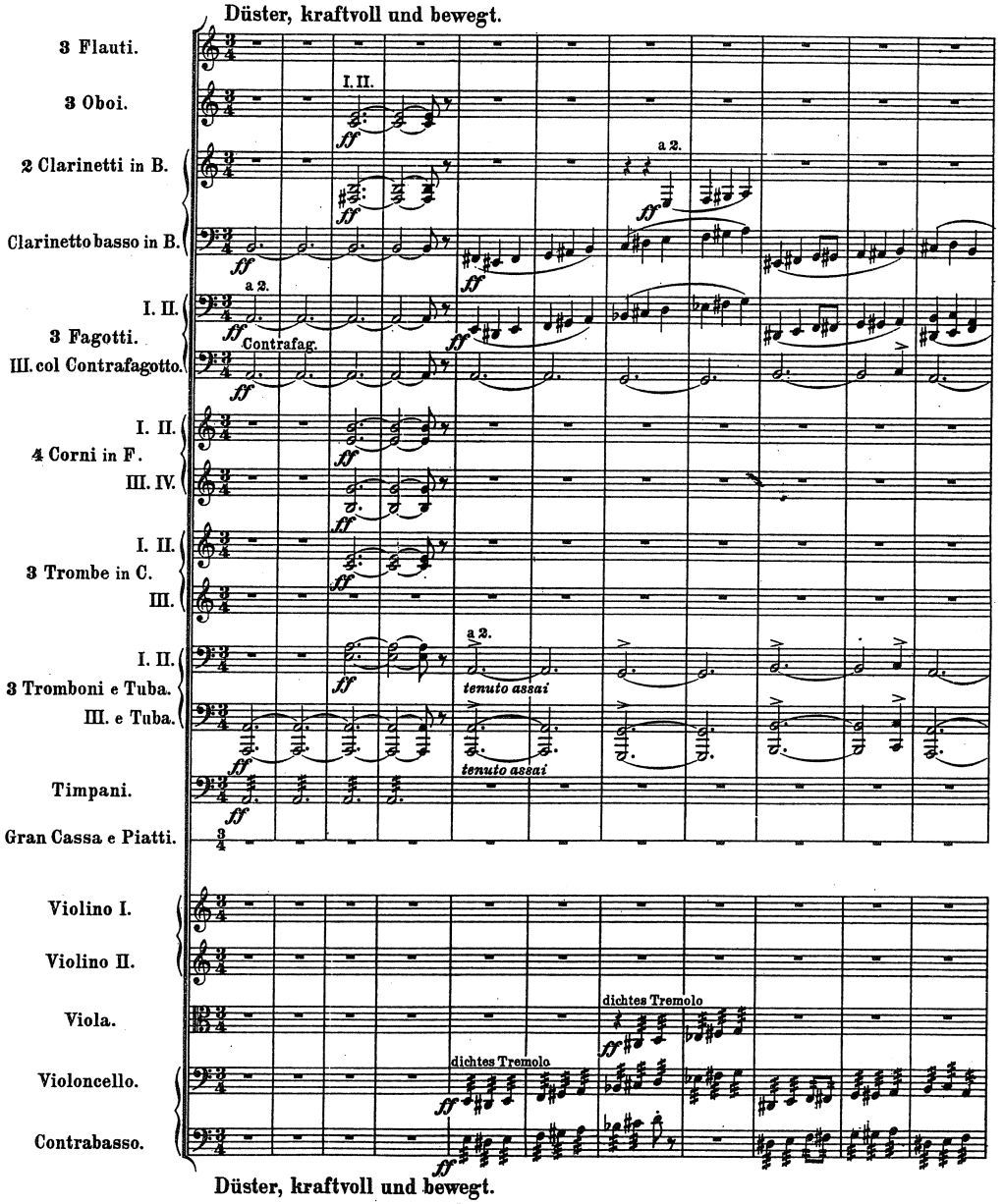

Fl.
Ob.
Clar.
I.
pp
Clar. basso.
Fag.
I.
Cor.
Timp. in Es.
dolce
Tamburino.
p
Tamburo.
Arpa.
unis.
p



VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.



I. II.

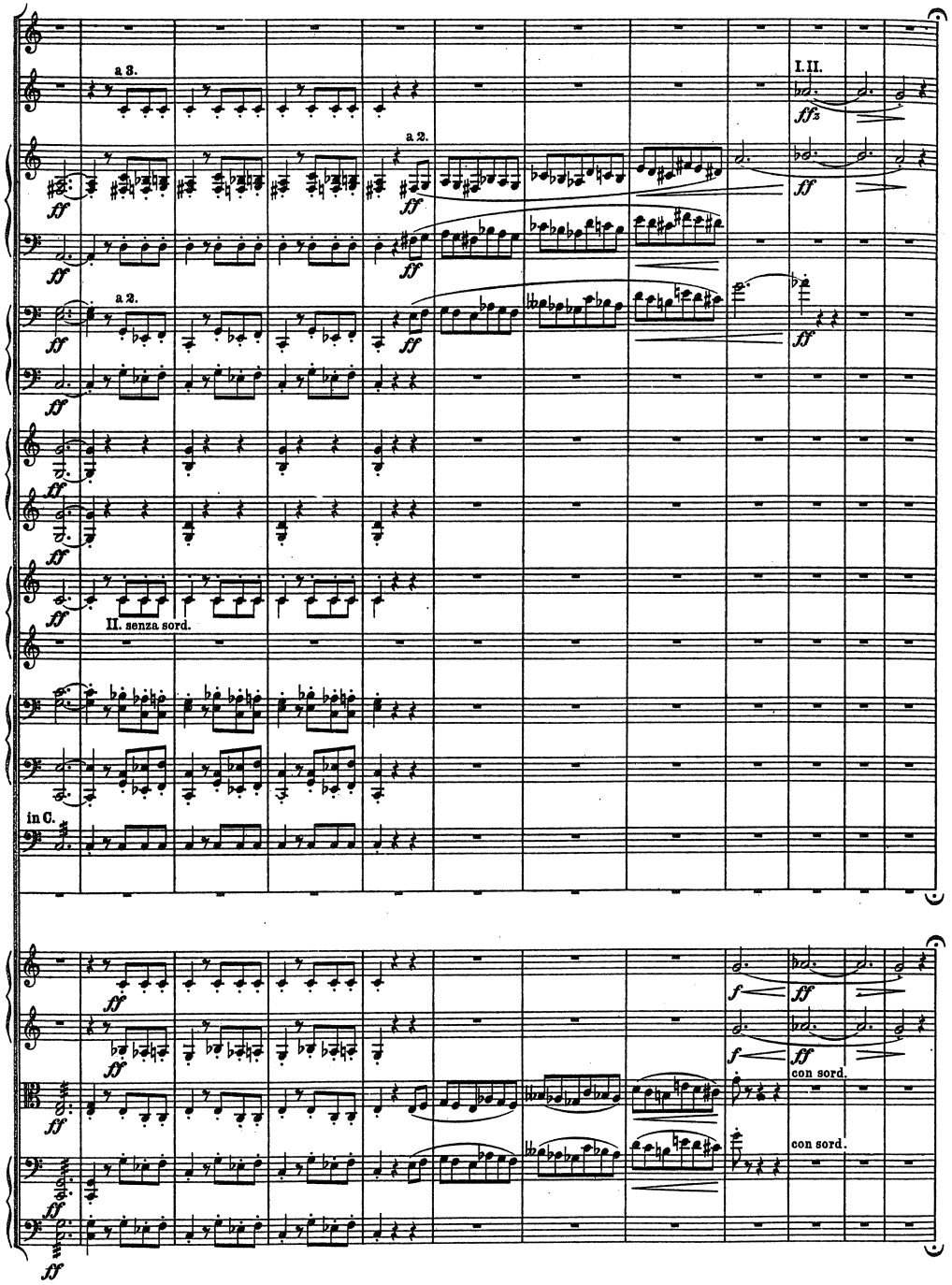
a 2.

con sord.

con sord.

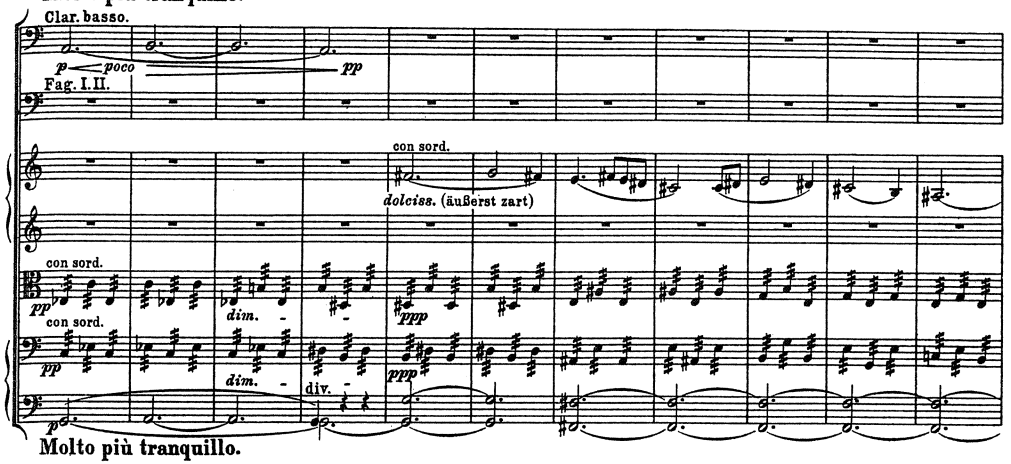
I. senza sord.

aufgehängtes Becken mit 2 Schlägeln

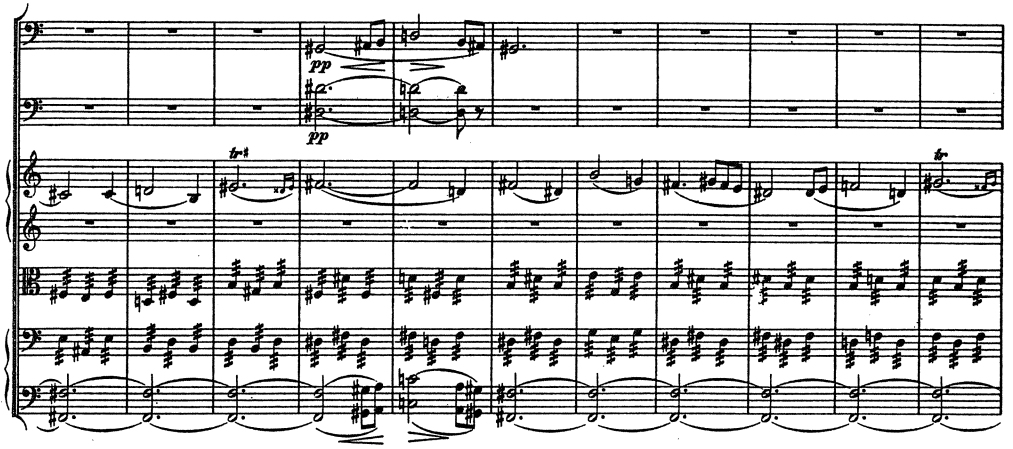


38

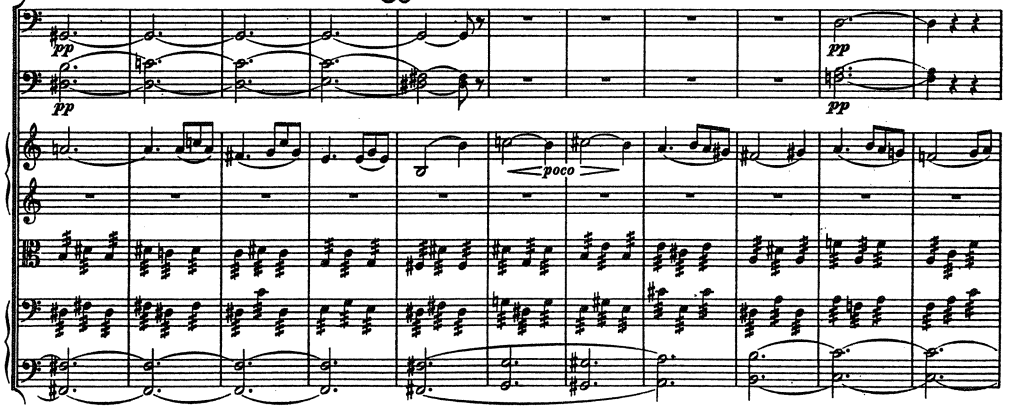
Molto più tranquillo.

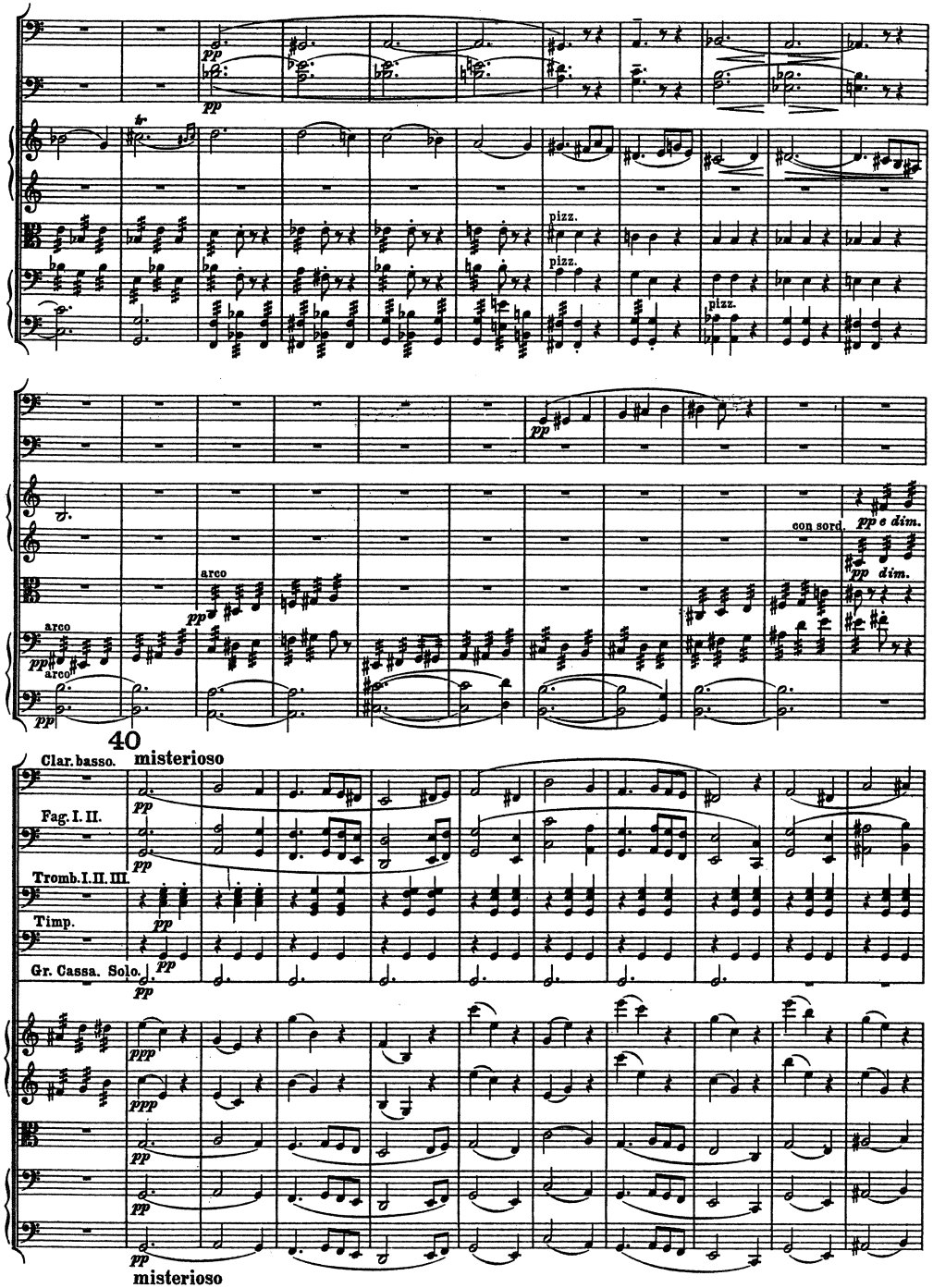


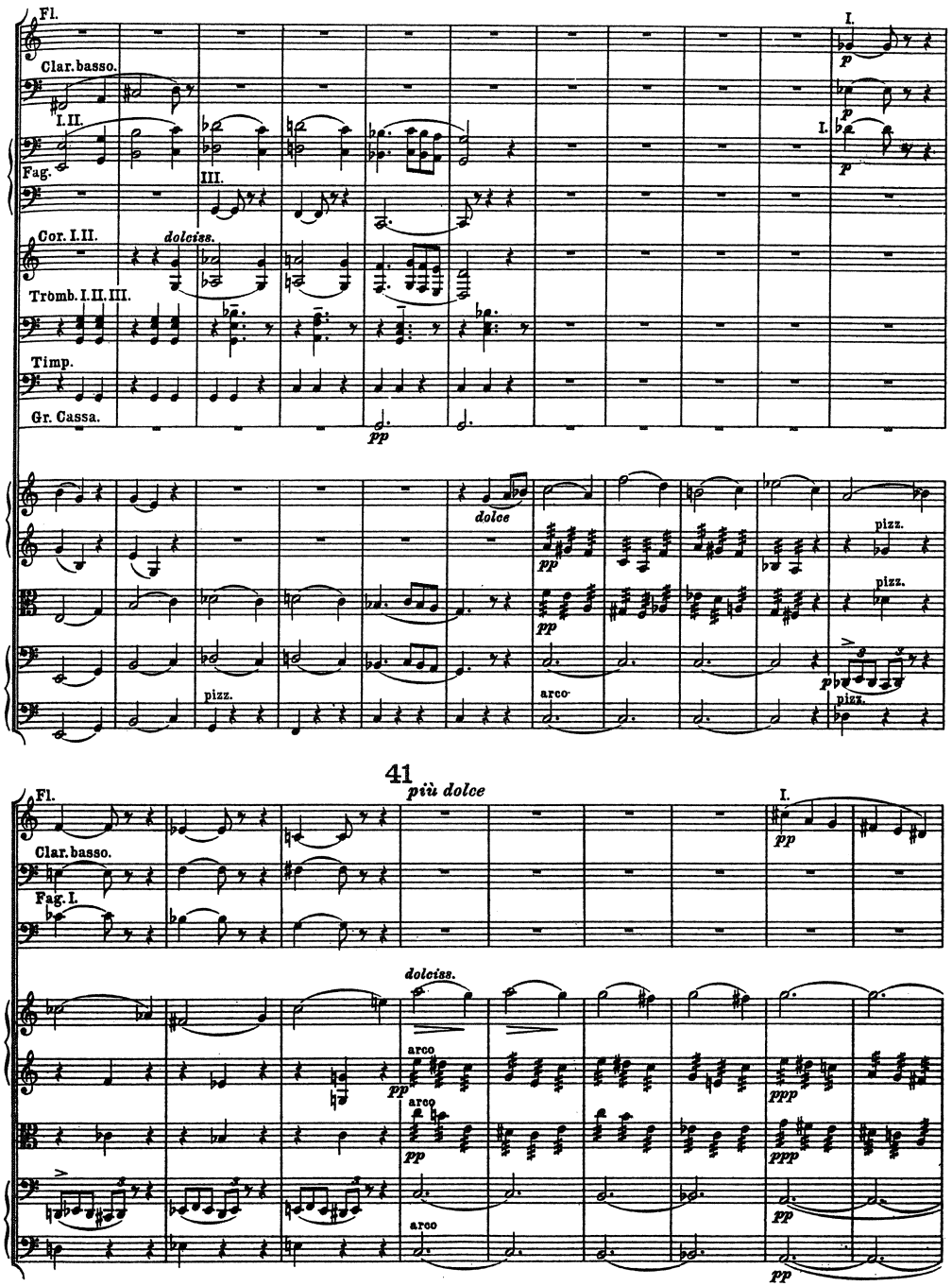
Molto più tranquillo.



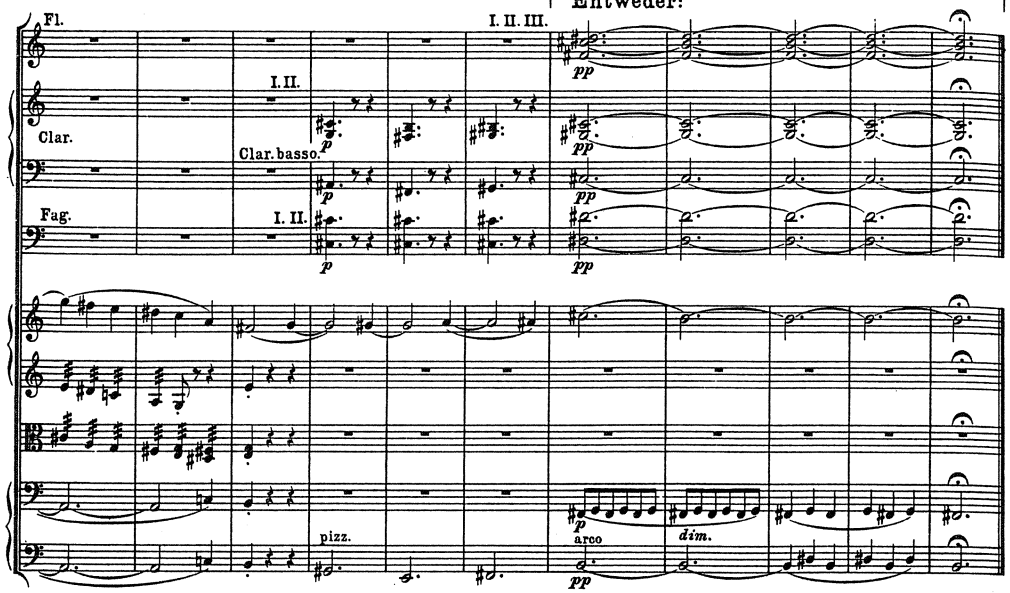
39




pp
pizz.
arco
con sord.
pp e dim.
pp dim.
40
misterioso
Clar.basso.
Fag. I. II.
Tromb. I. II. III.
Timp.
Gr. Cassa. Solo.
ppp
misterioso

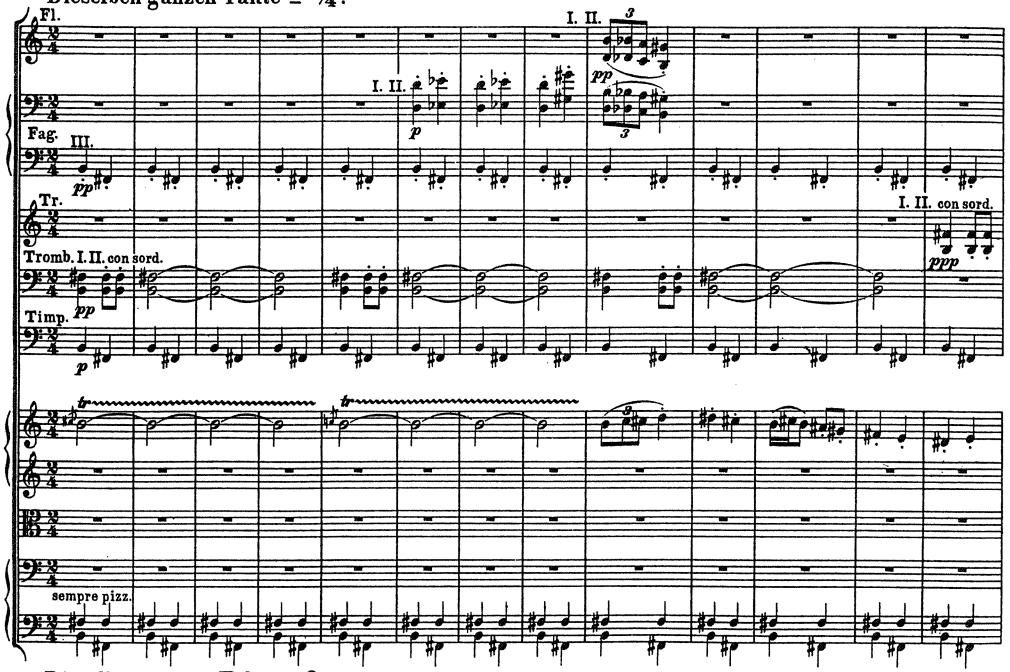

Fl.
Clar.basso.
Fag.
Cor. I. II.
Tromb. I. II. III.
Timp.
Gr. Cassa.
I.
dolciss.
dolce
pizz.
arco
41
più dolce

Entweder:

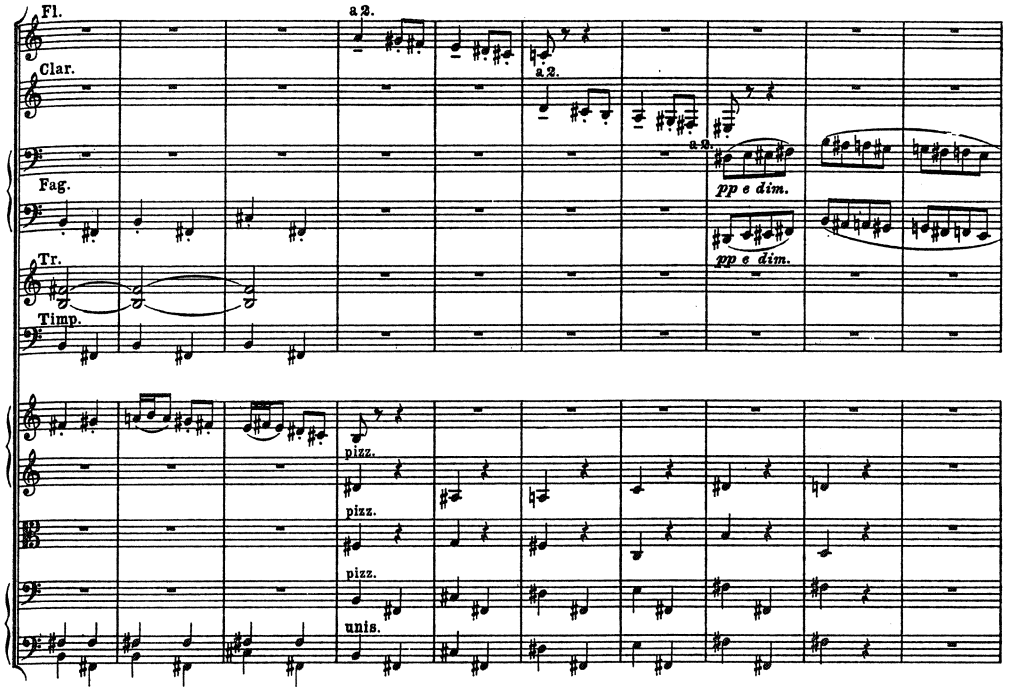


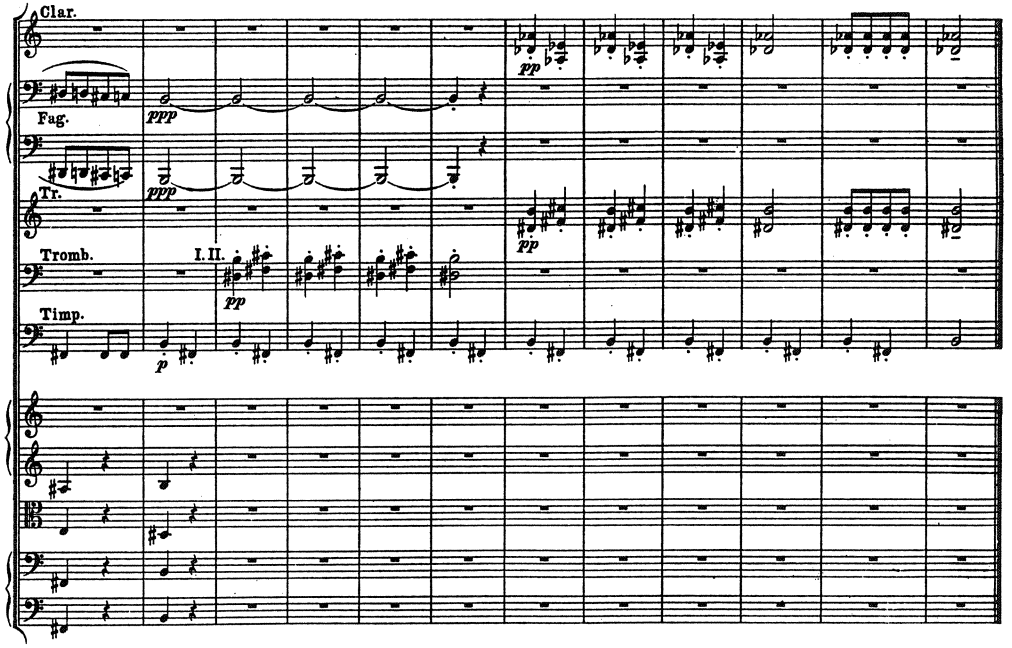
Oder:

Dieselben ganzen Takte = 2/4.



Dieselben ganzen Takte = 2/4.

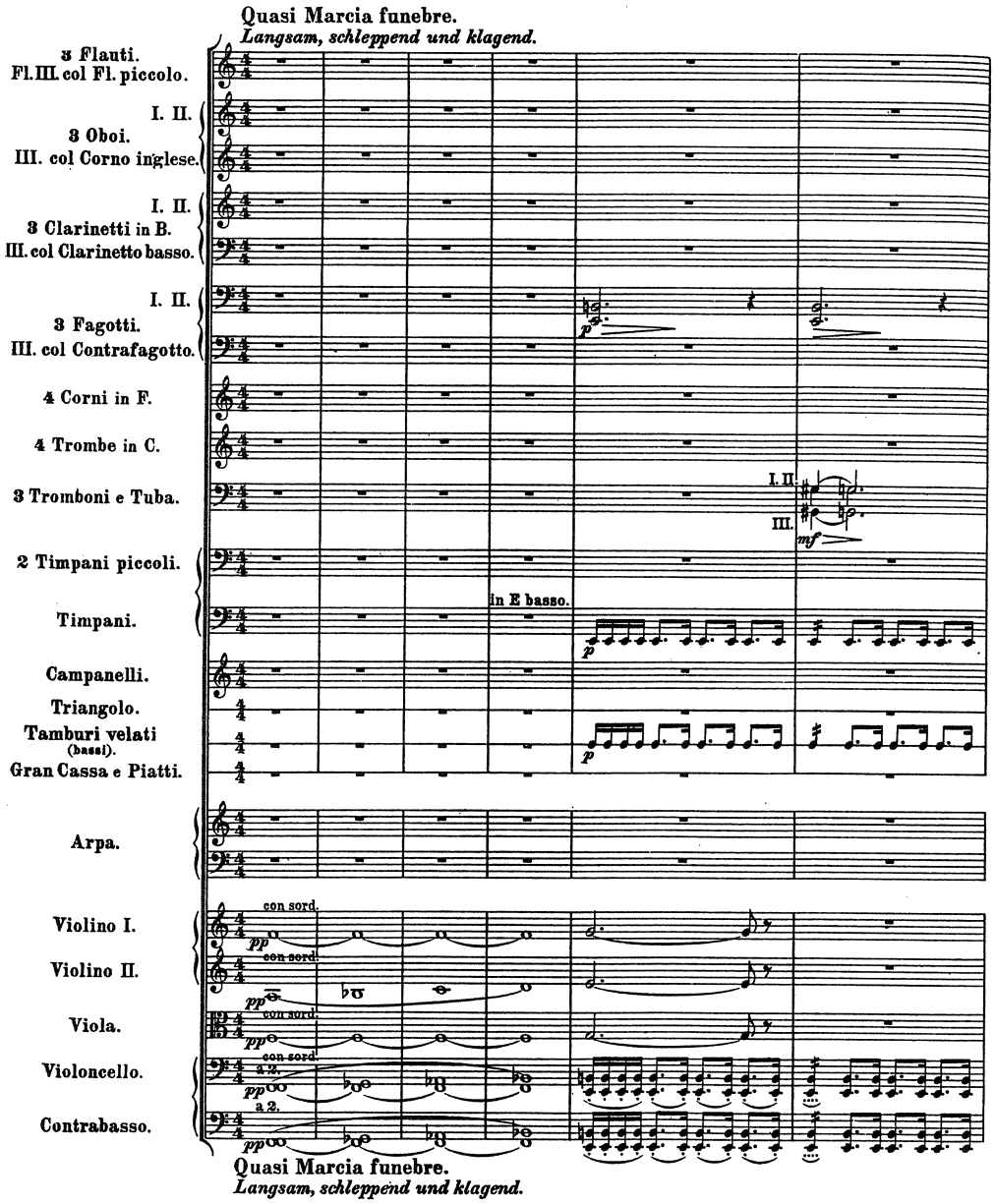


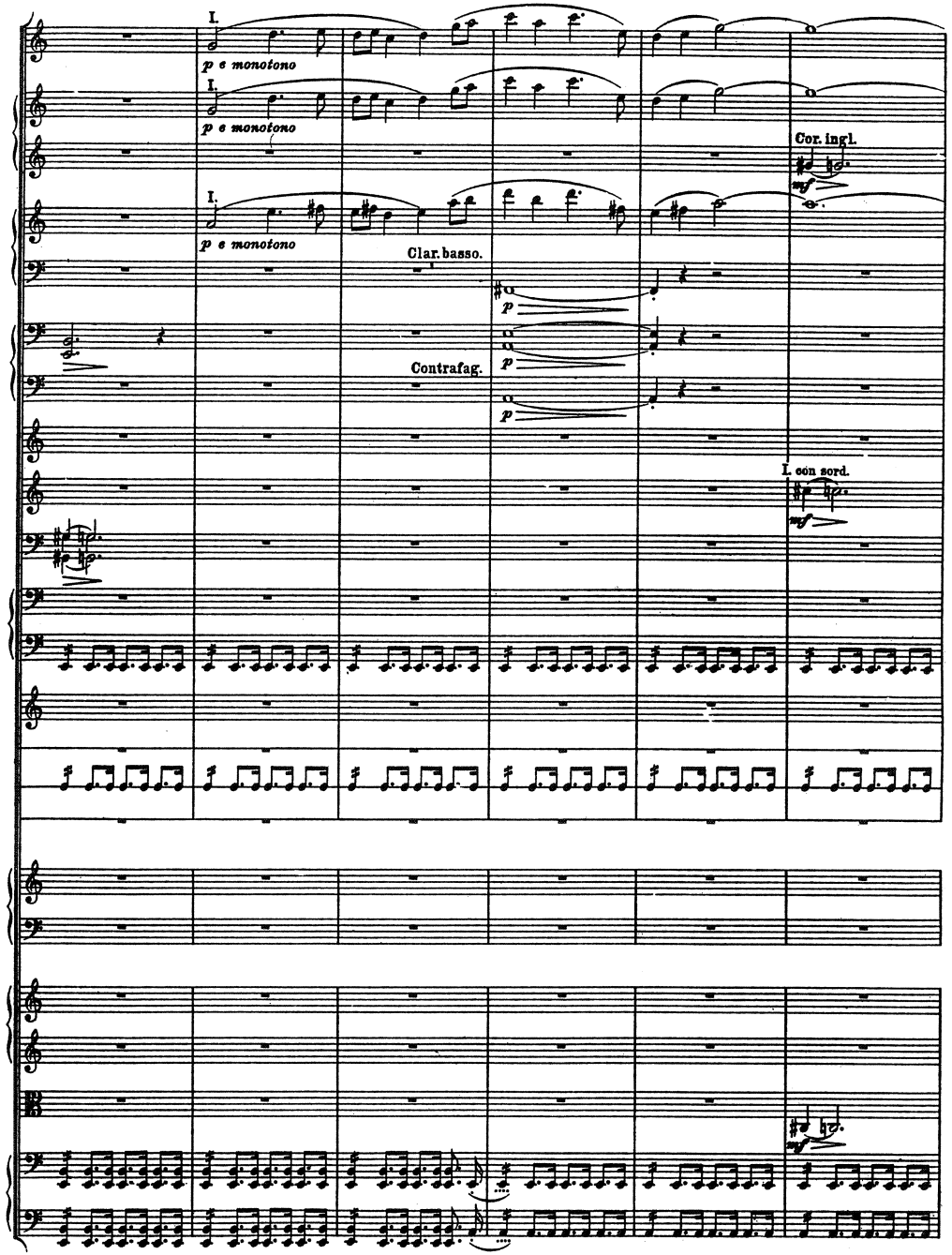


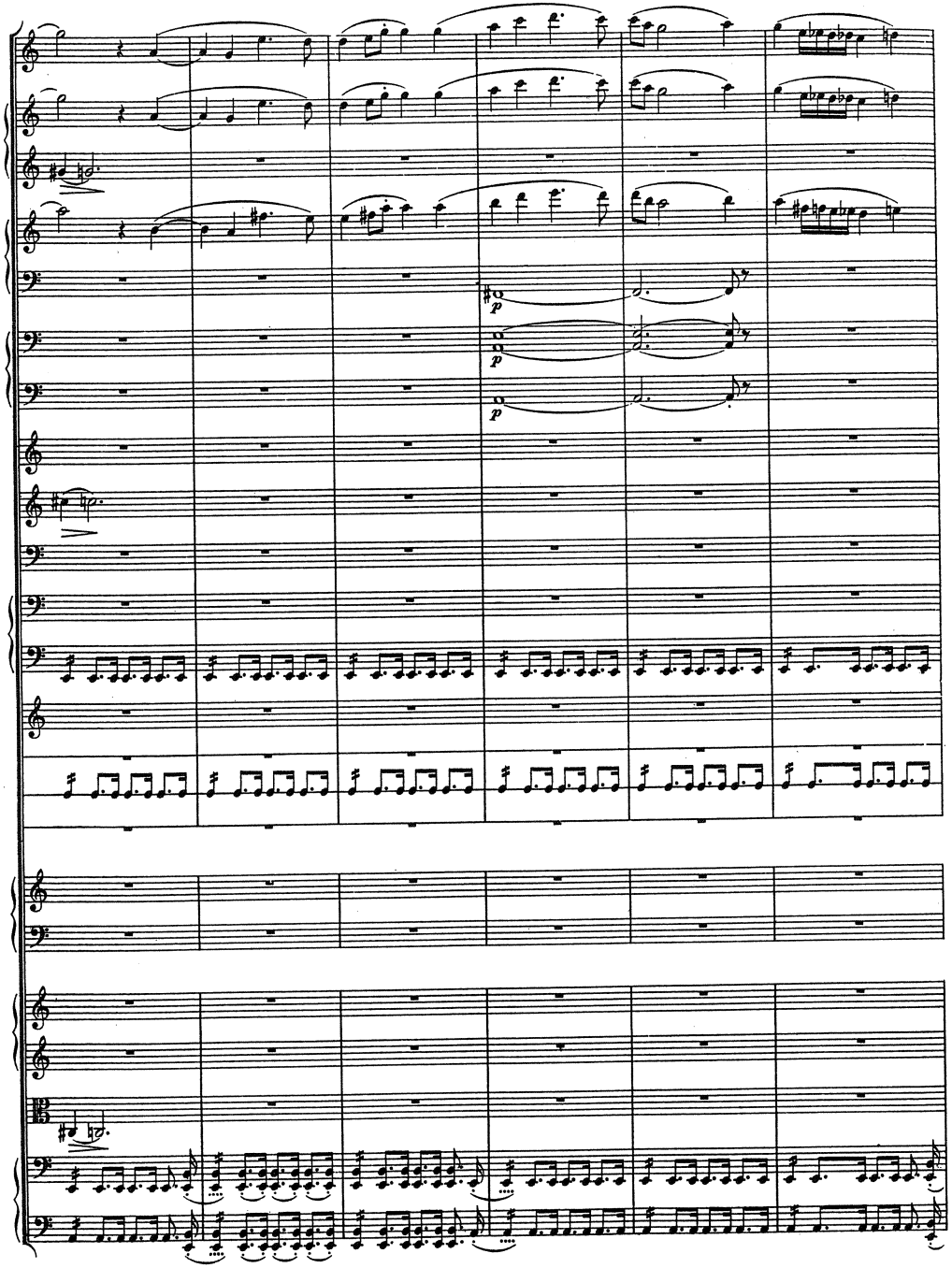
VIII.

„In modo di Marcia funebre“ e „Finale alla Turca“

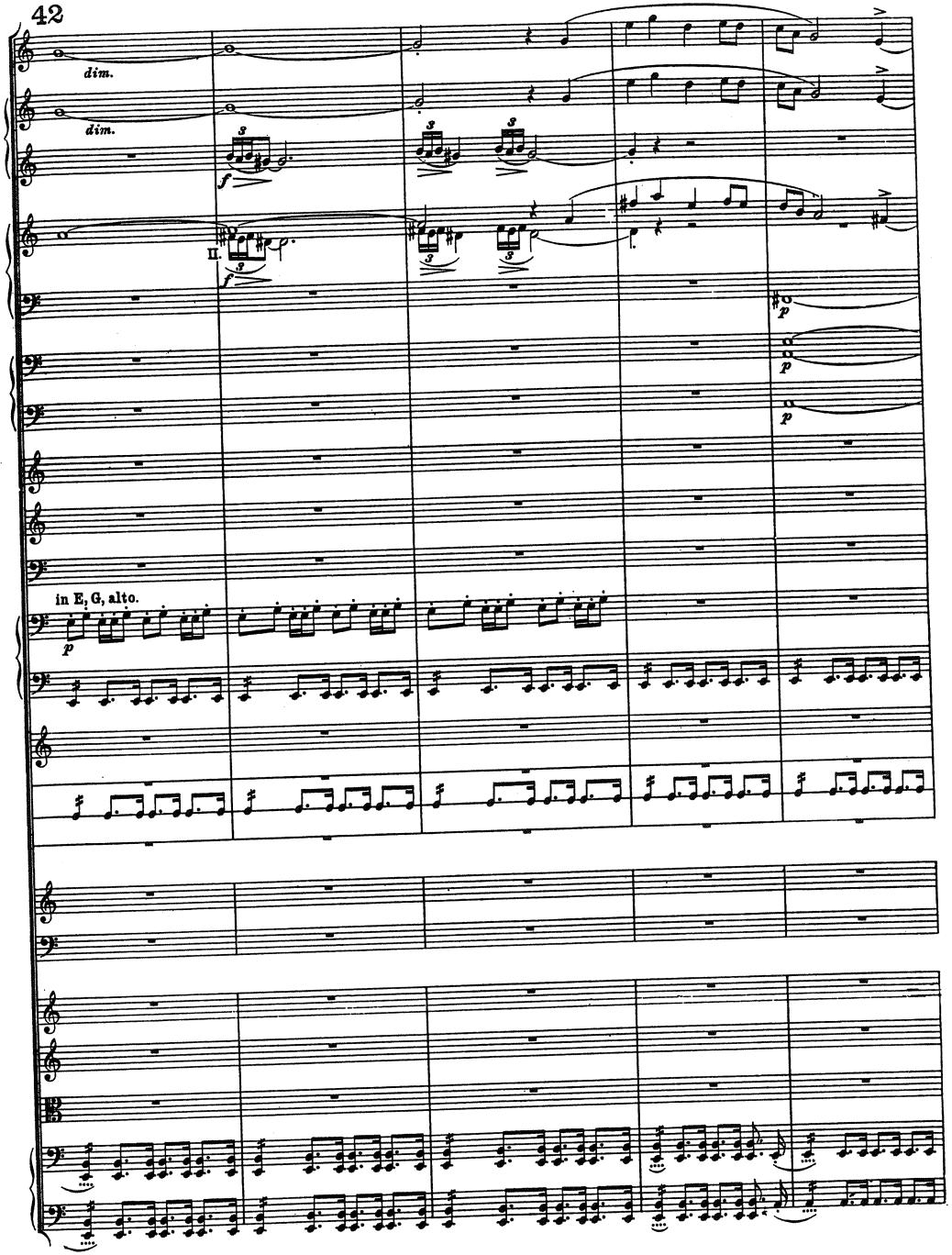
aus der Musik zum fünften Akt.

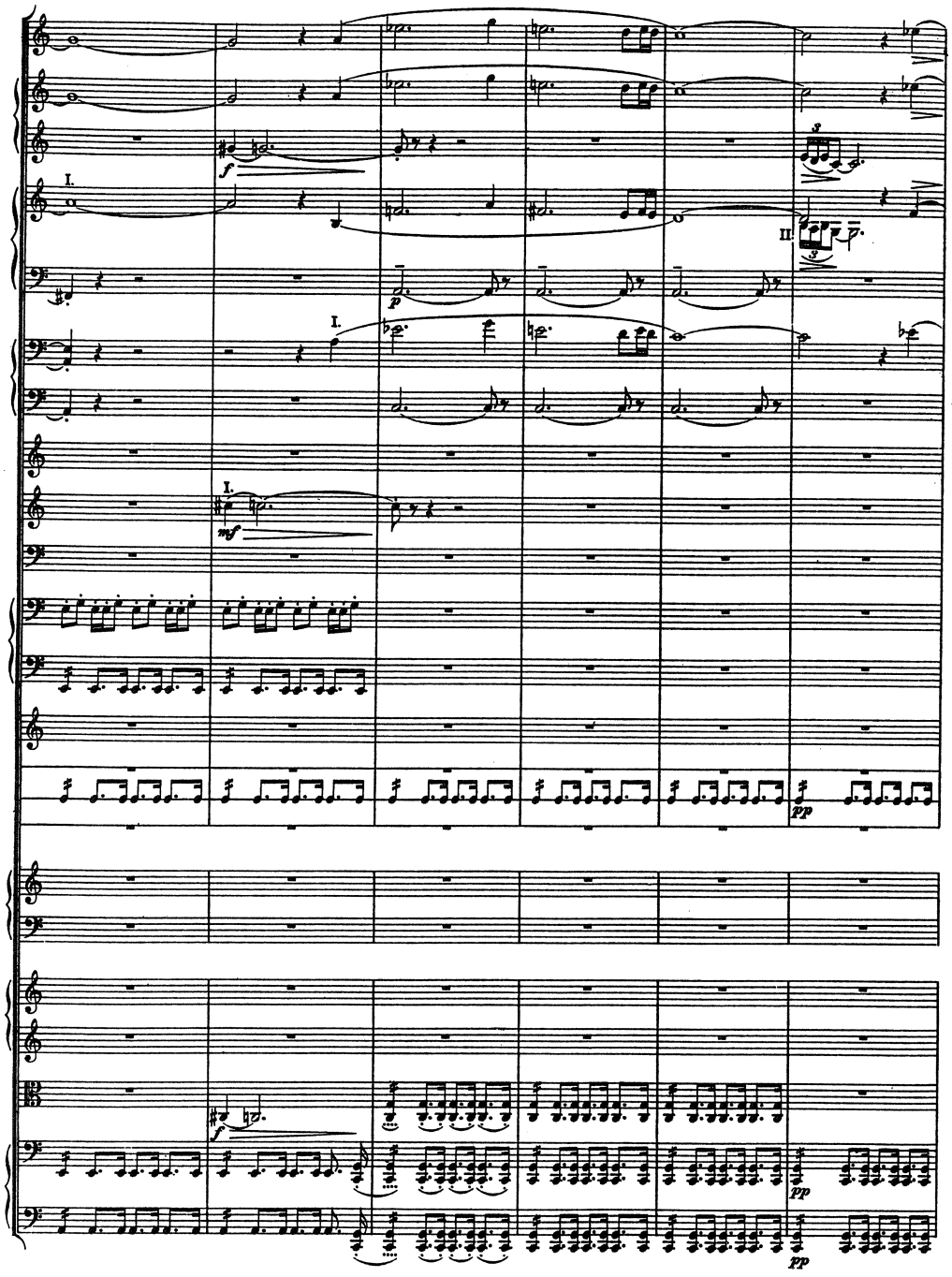


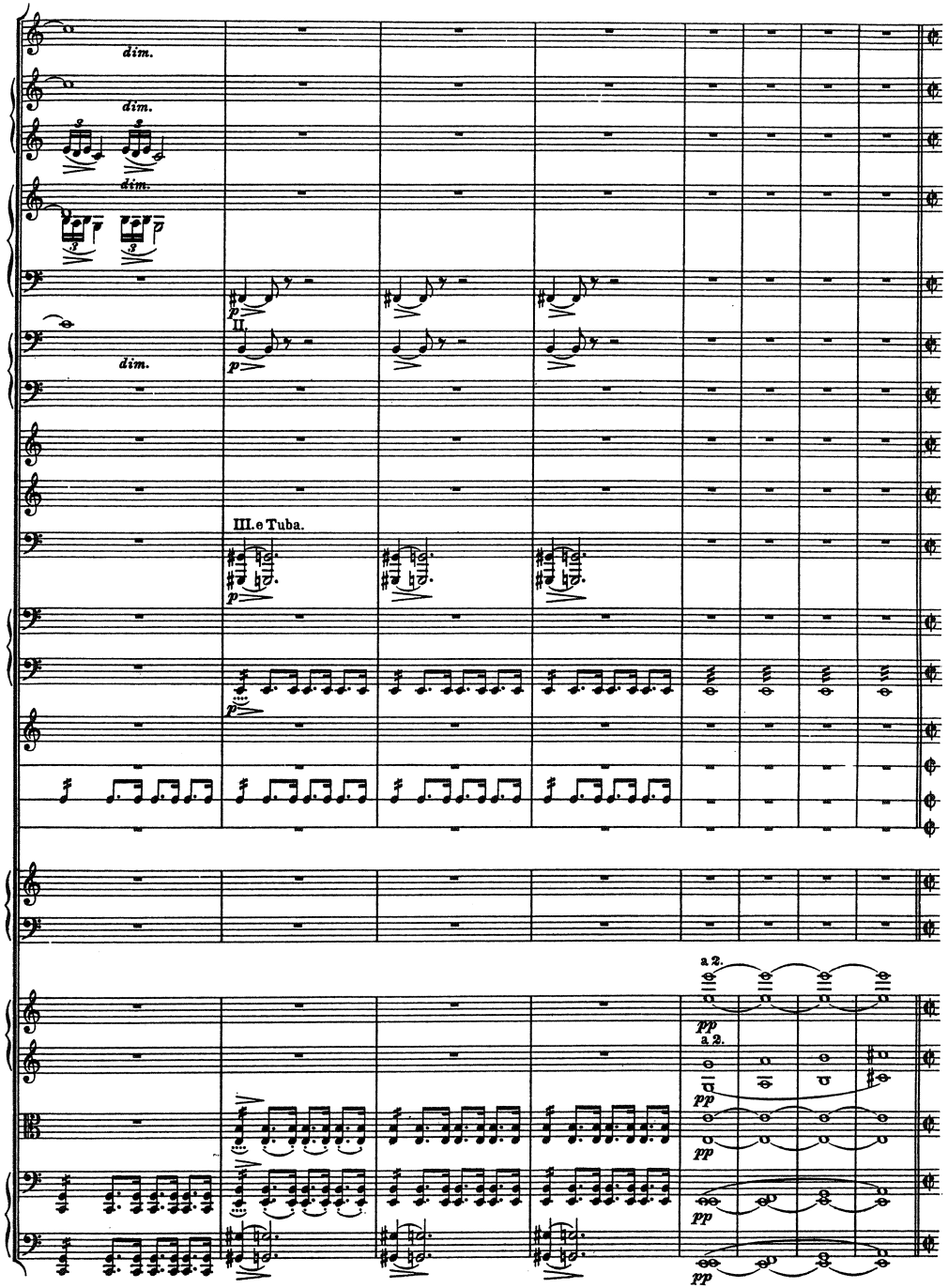


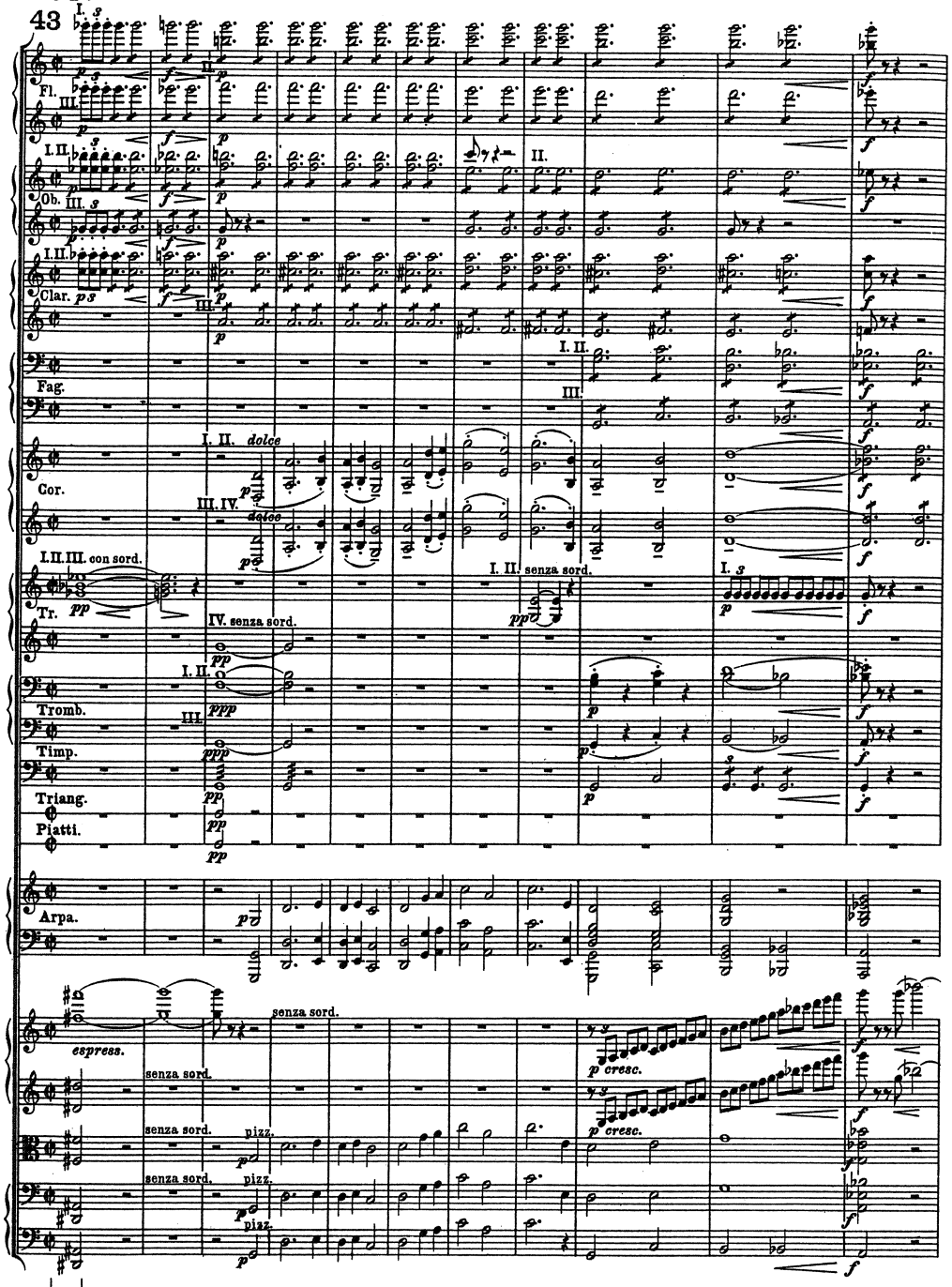


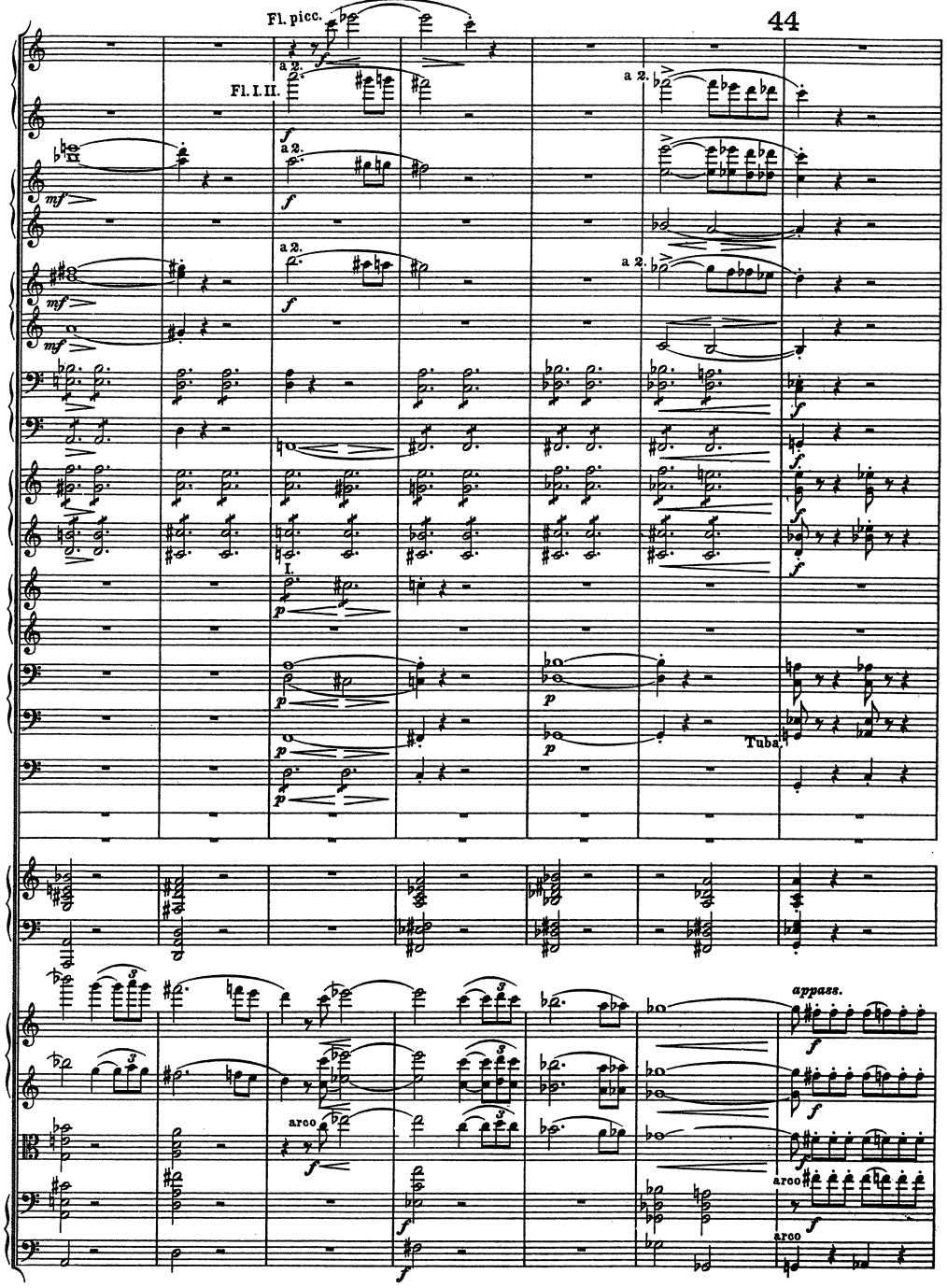
42




I.
f
II.
p
I.
I.
mf
f
pp
pp


dim.
dim.
dim.
dim.
II.
p
III. e Tuba.
p
a 2.
pp
a 2.
pp
pp
pp


43
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb.
Timp.
Triang.
Piatti.
Arpa.
dolce
con sord.
senza sord.
espress.
pizz.
p cresc.


44
Fl. picc.
Fl. I. II.
a 2.
Tuba.
arco
appass.

incalzando

Tutte le trombe senza sord.

IV.

p cresc.

meno f cresc.

incalzando

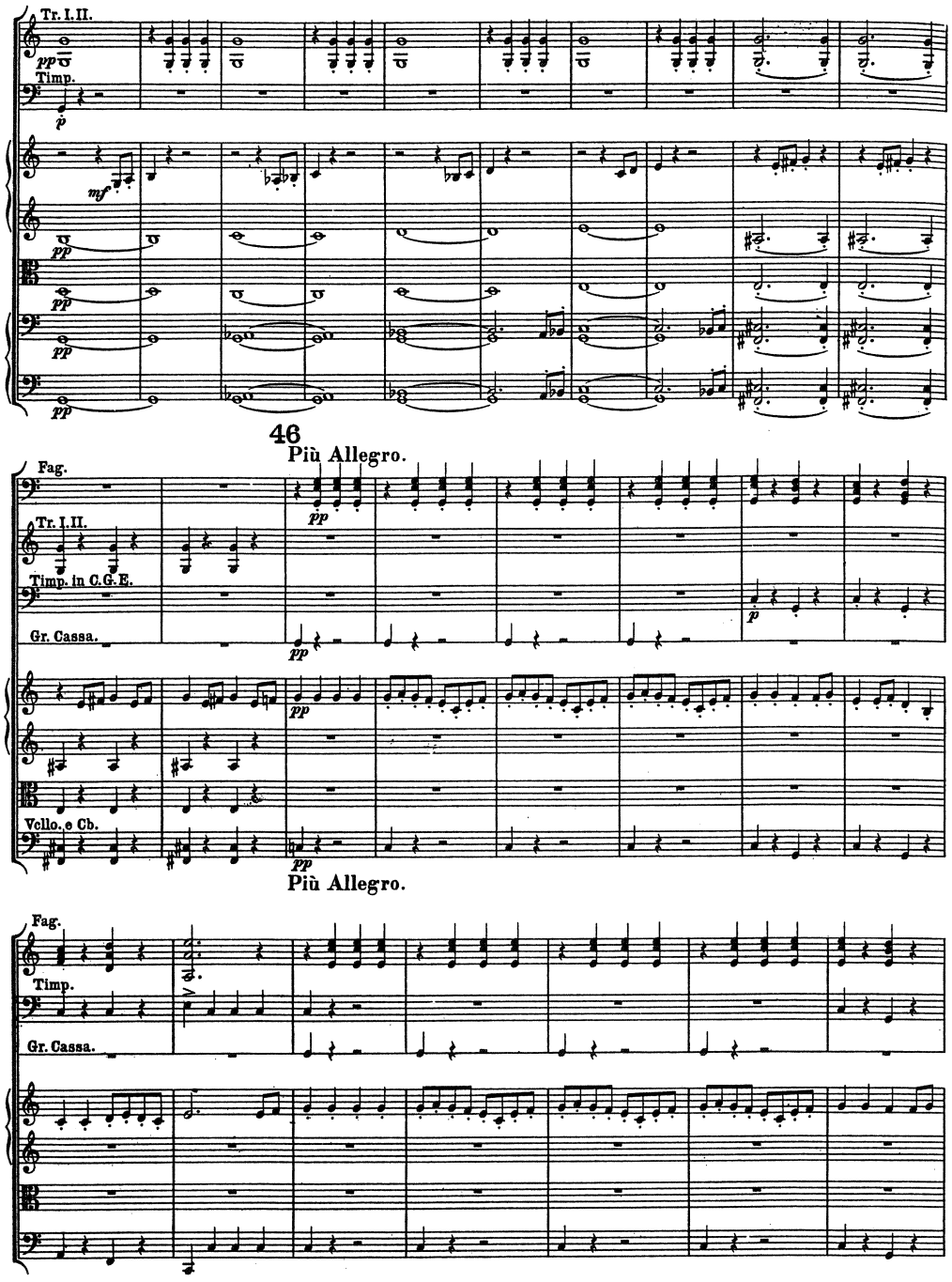
45

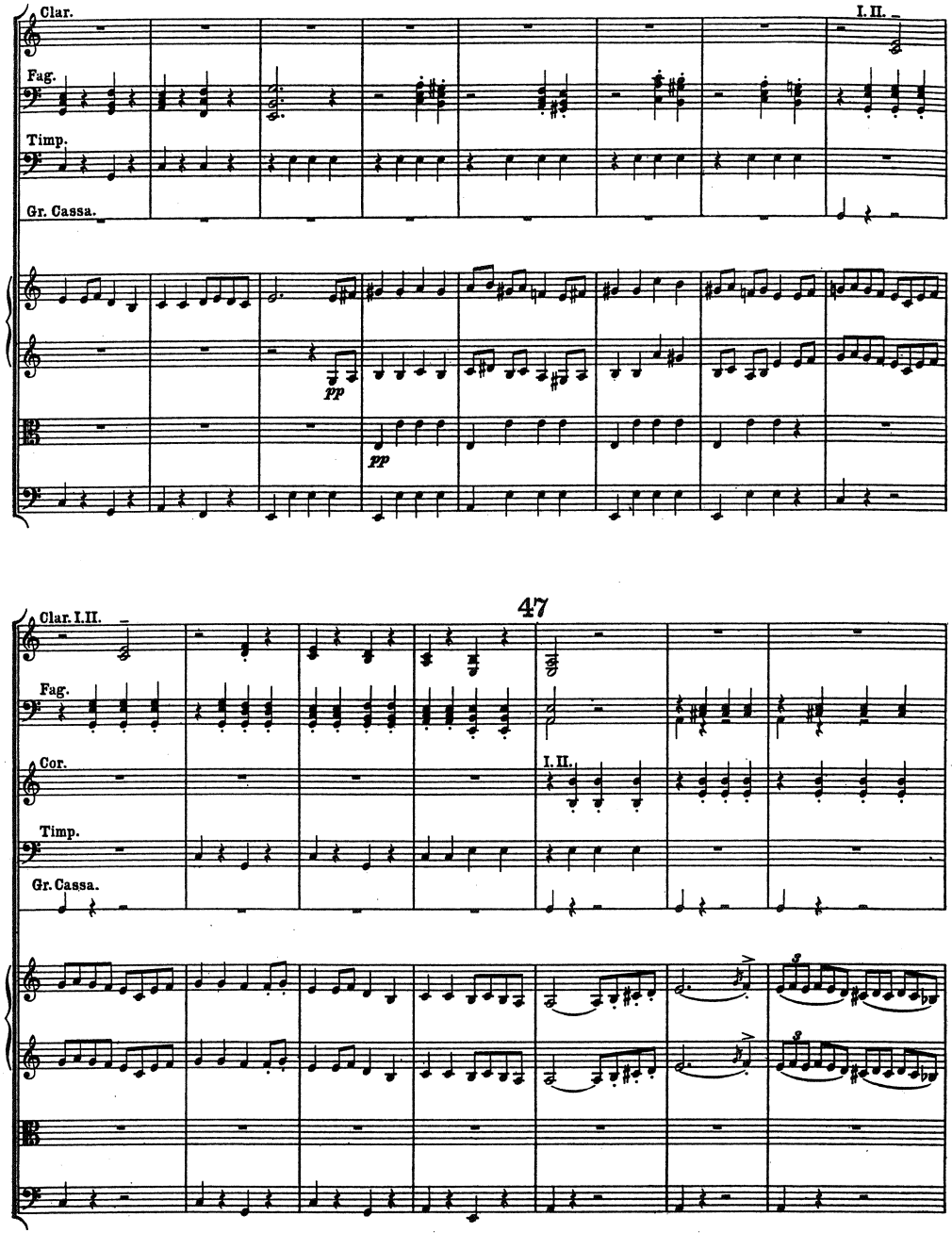
muta in C.

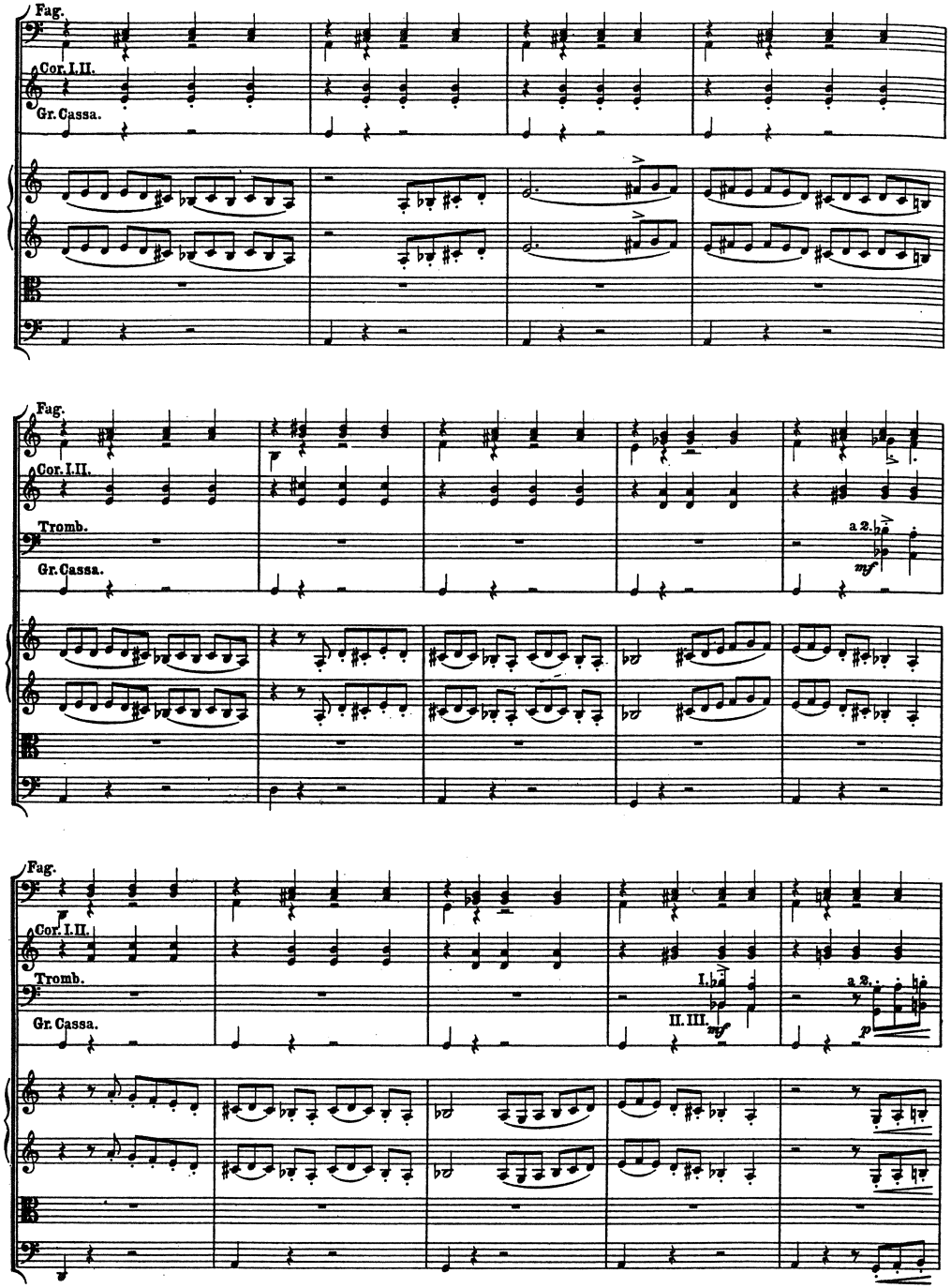
tenute ff

sempre ff

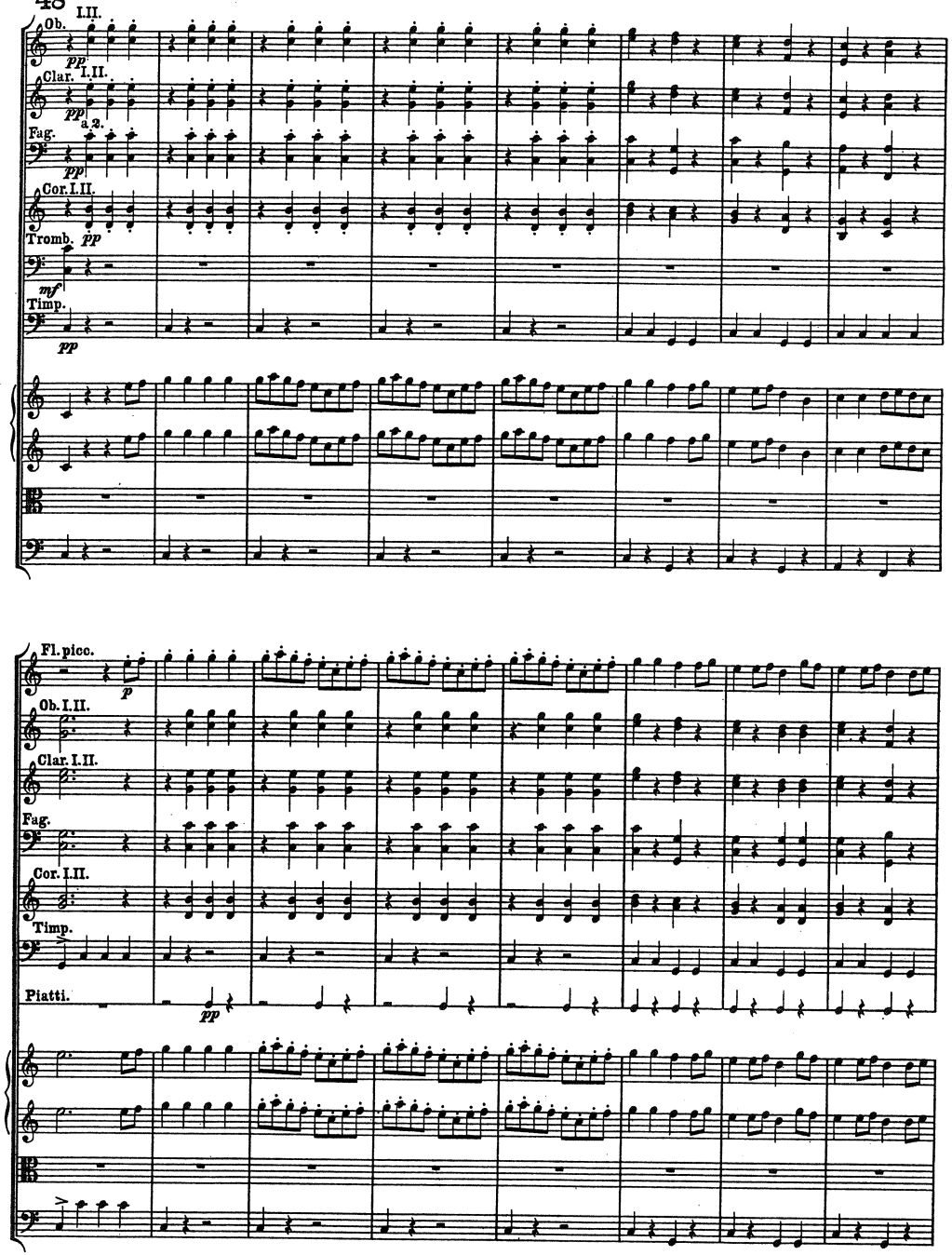
III.

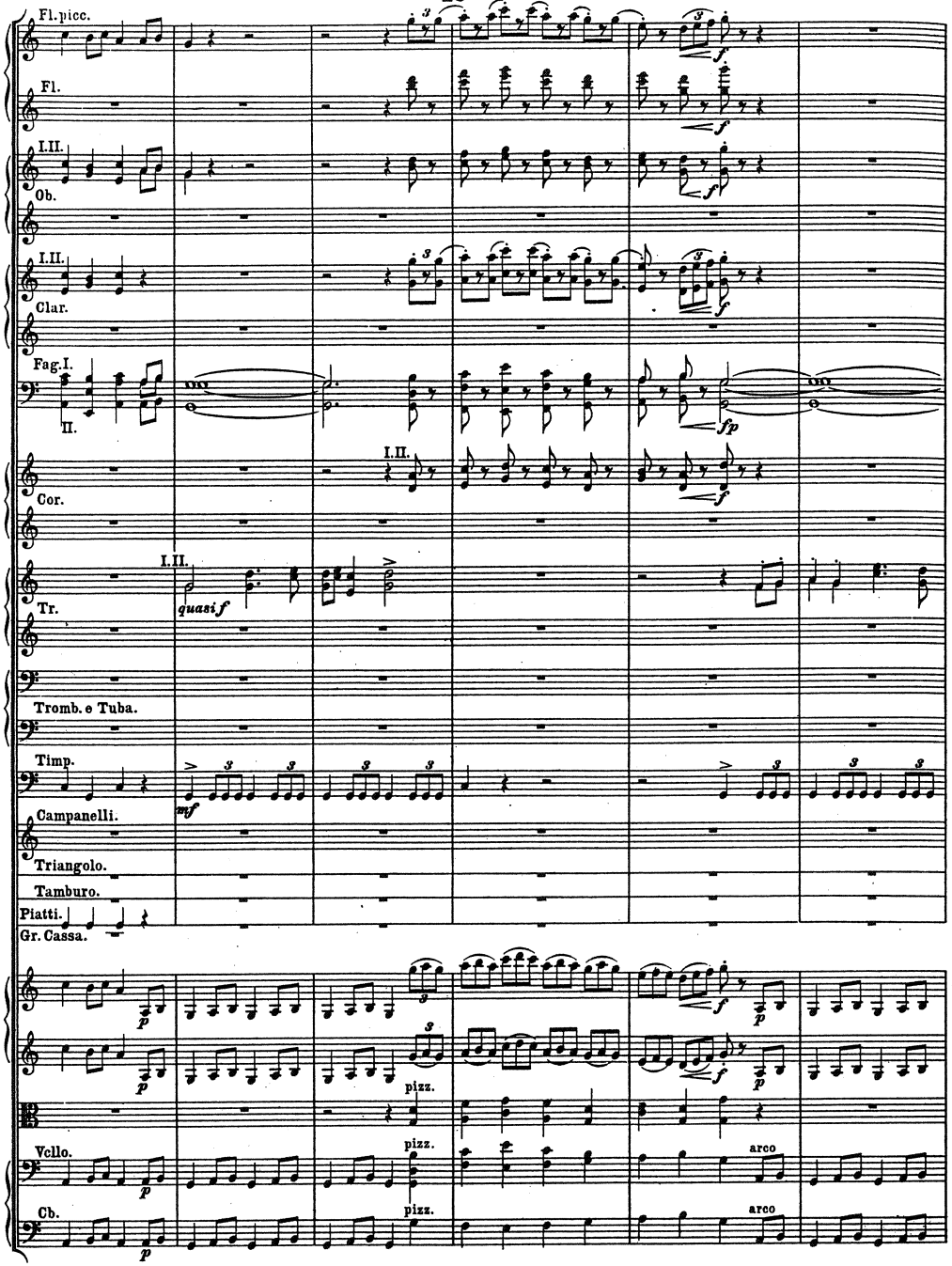

Tr. I. II.
Timp.
46
Più Allegro.
Fag.
Tr. I. II.
Timp. in C.G.E.
Gr. Cassa.
Vcllo. e Cb.
Più Allegro.
Fag.
Timp.
Gr. Cassa.

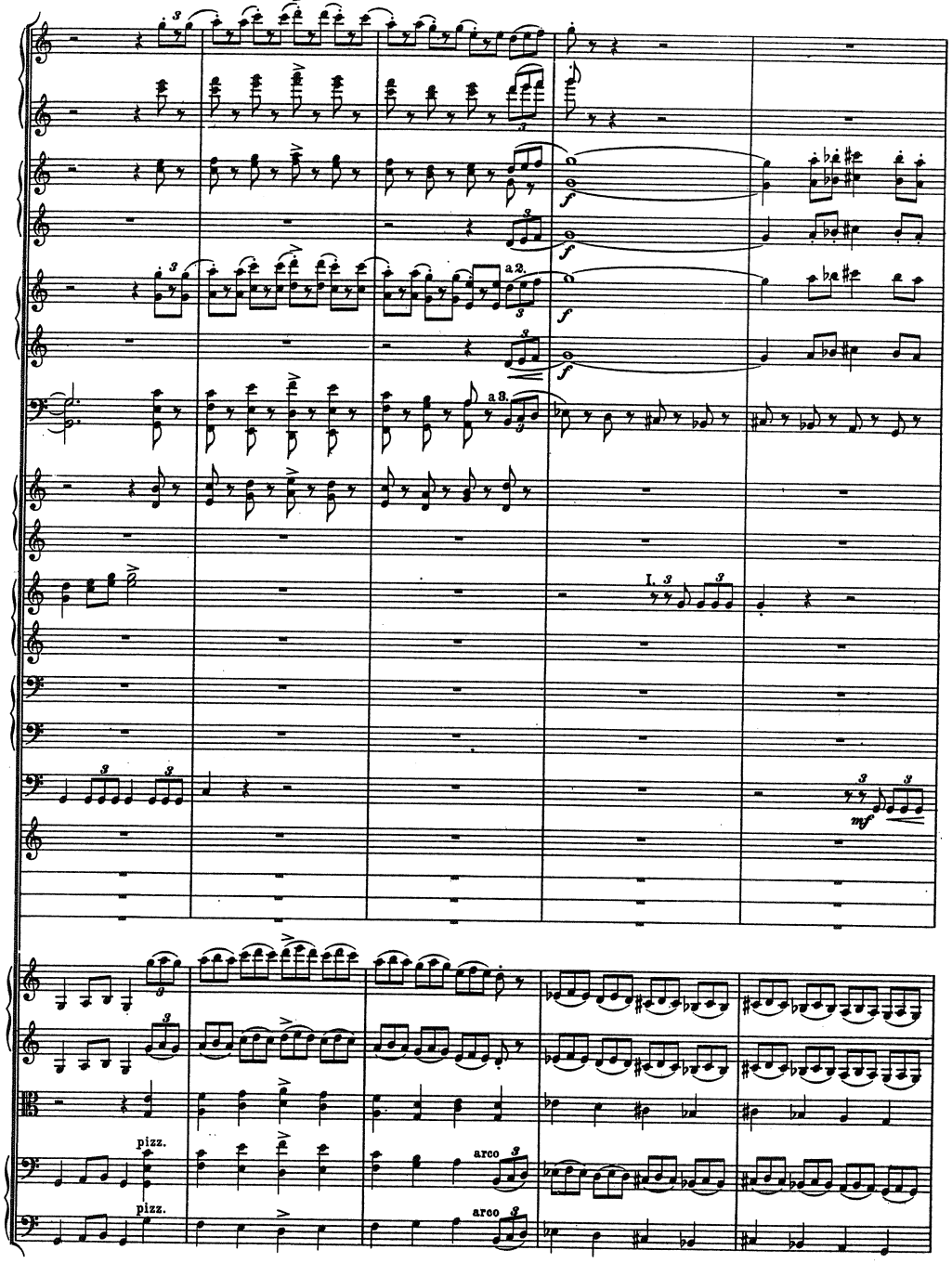

Clar.
I. II.
Fag.
Timp.
Gr. Cassa.
47
Clar. I. II.
Fag.
Cor.
I. II.
Timp.
Gr. Cassa.

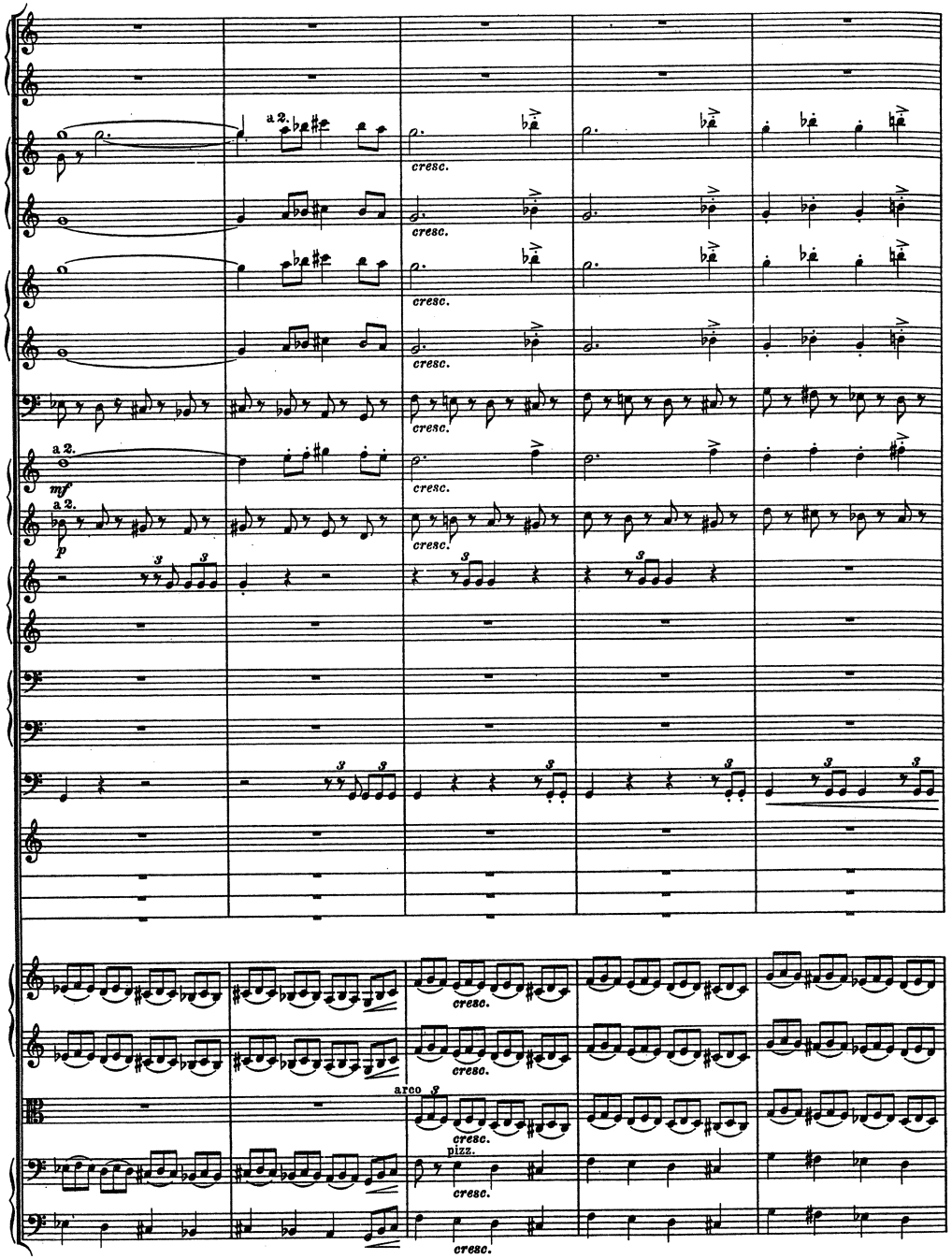

Fag.
Cor. I.II.
Gr. Cassa.
Tromb.
a 2.
mf
I.
II. III.
p

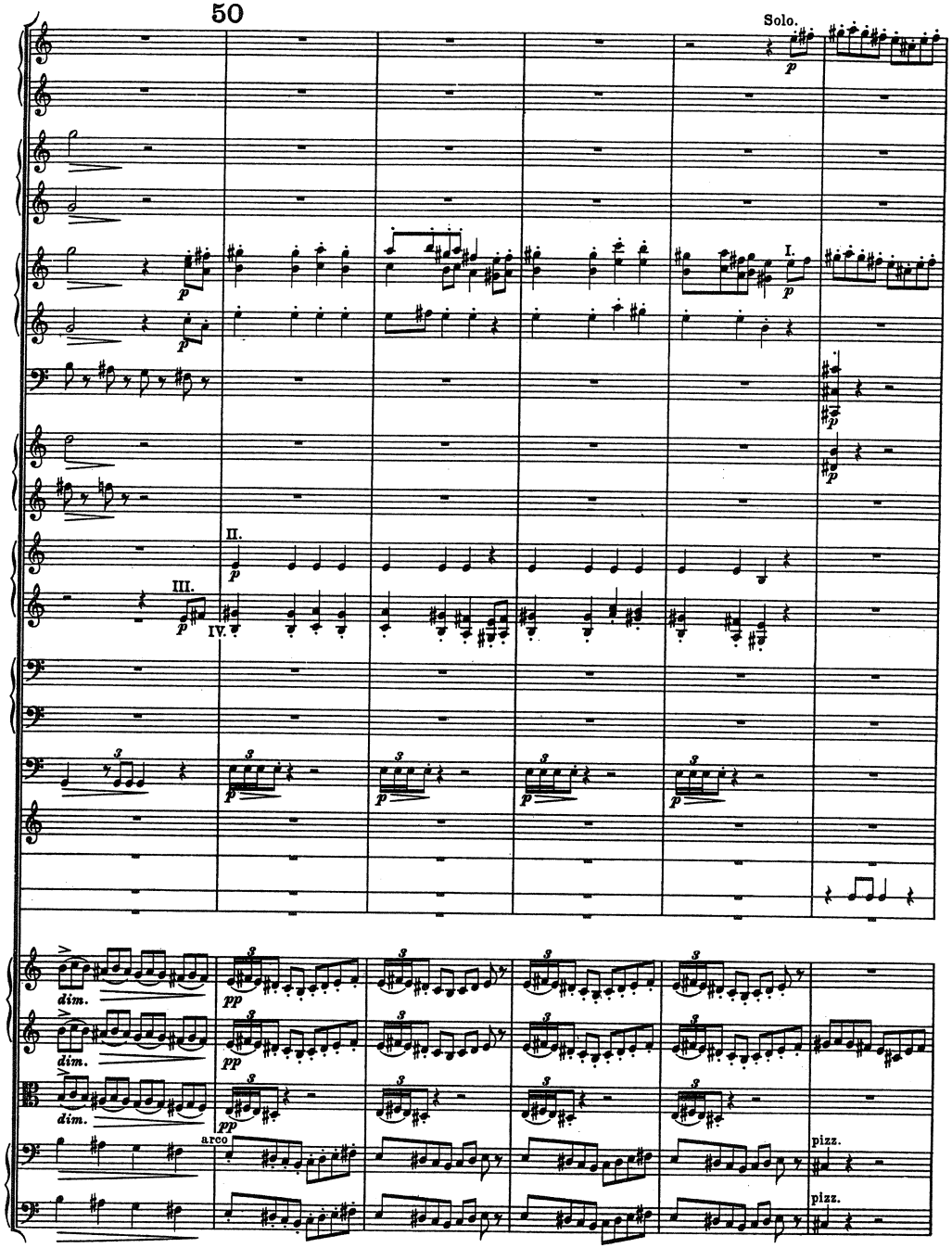
48

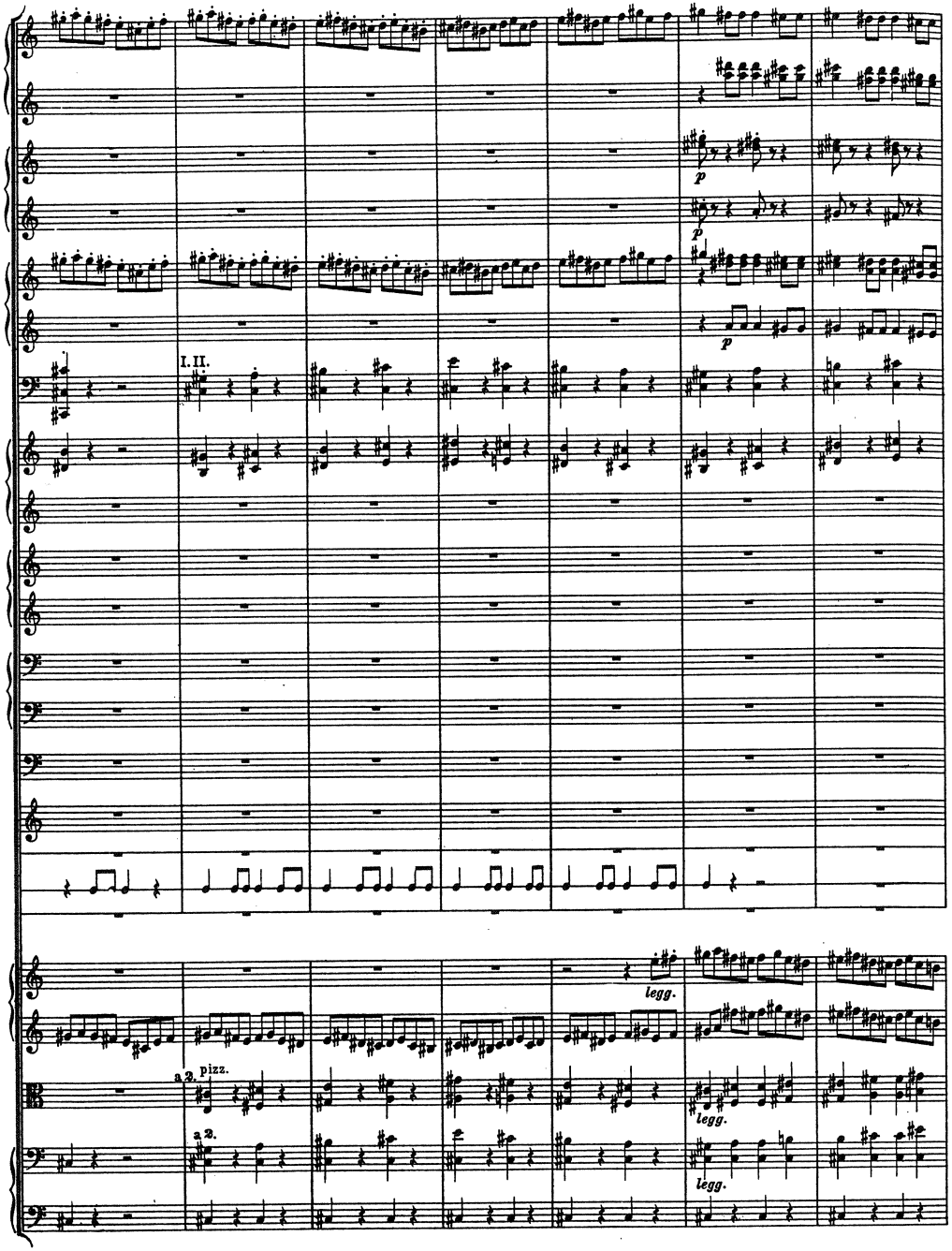

I.II.
Ob.
pp
Clar. I.II.
a 2.
Fag.
Cor. I.II.
Tromb.
mf
Timp.
Fl. picc.
Ob. I.II.
Clar. I.II.
Piatti.


Fl. picc.
Fl.
I.II.
Ob.
I.II.
Clar.
Fag. I.
II.
Cor.
I.II.
Tr.
quasi f
Tromb. e Tuba.
Timp.
mf
Campanelli.
Triangolo.
Tamburo.
Piatti.
Gr. Cassa.
pizz.
arco
Vcllo.
Cb.

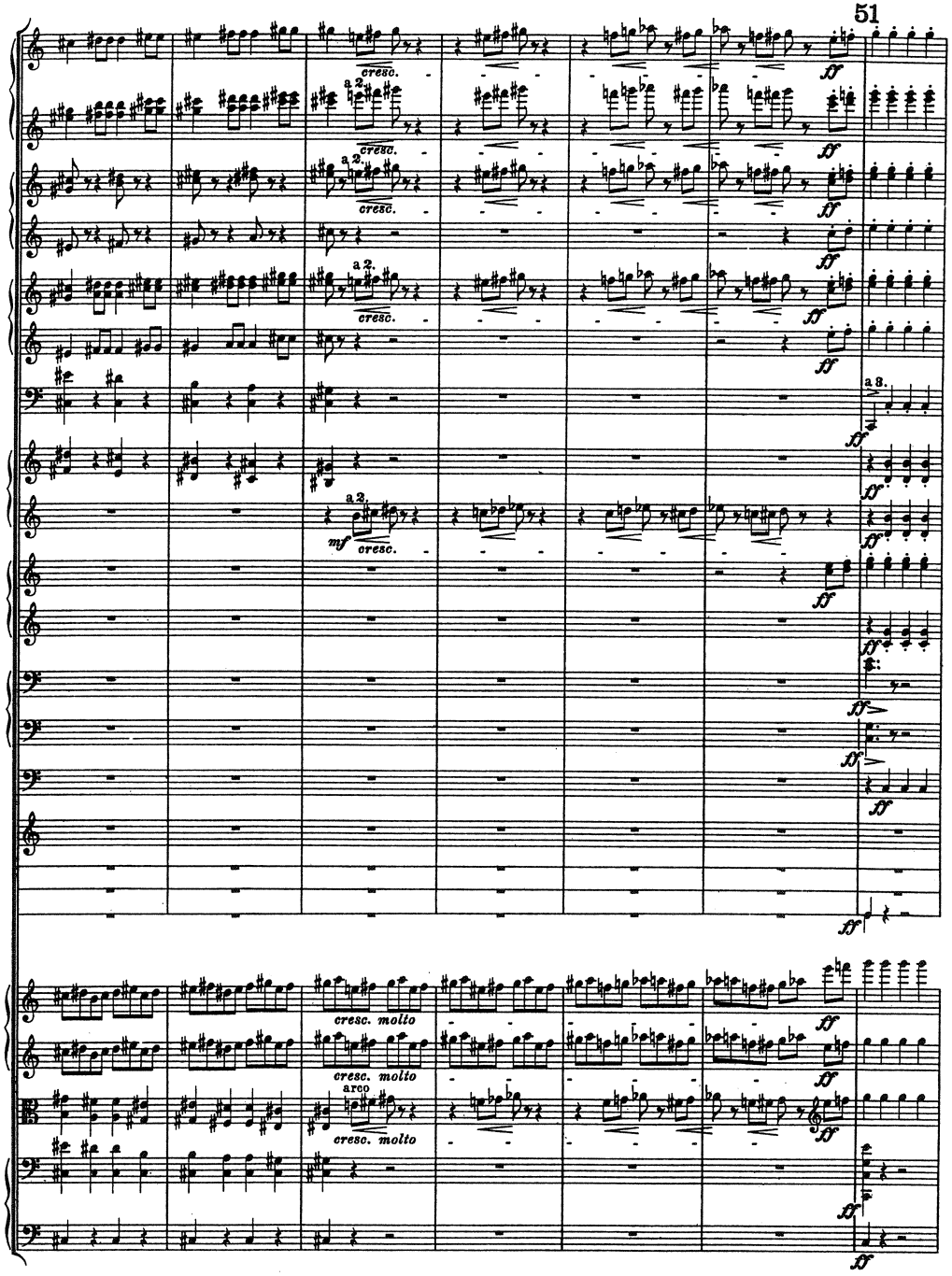

a 2.
a 3.
I.
mf

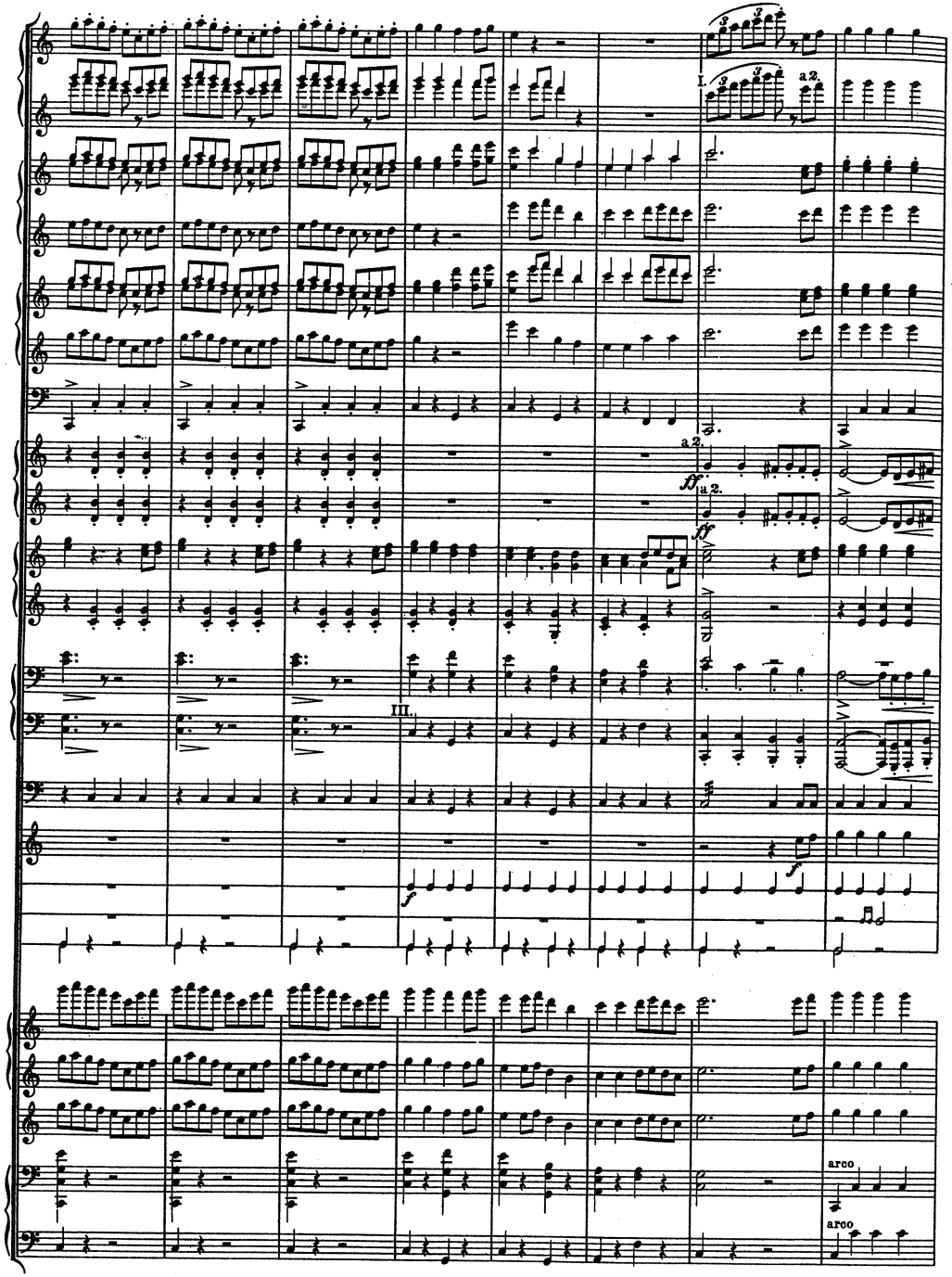

a 2.
cresc.
mf
p
arco
pizz.

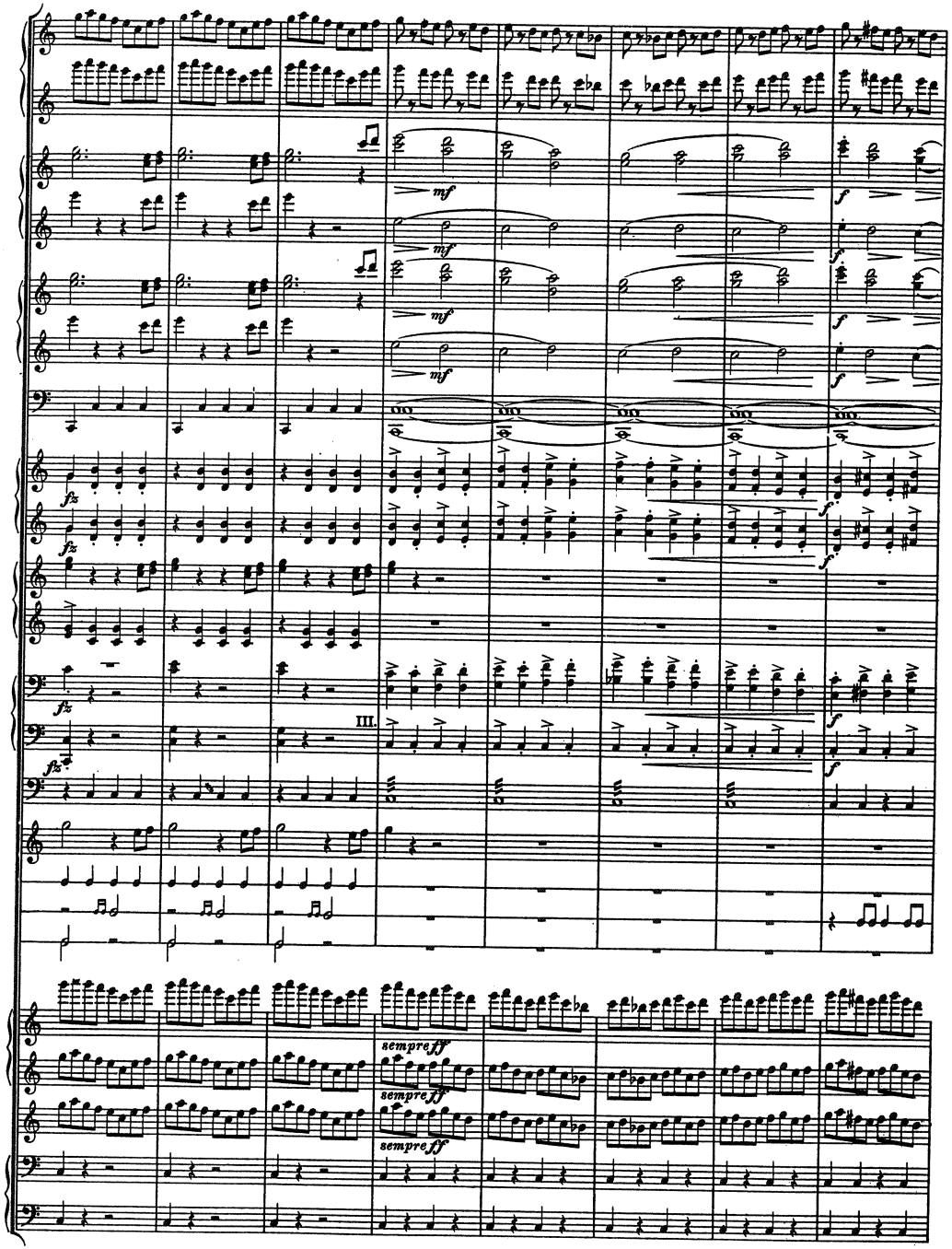

50
Solo.
I.
II.
III.
IV.
dim.
pp
arco
pizz.


I. II.
p
p
p
legg.
a 2. pizz.
a 2.
legg.
legg.

51


cresc.
a 2.
cresc.
a 2.
cresc.
a 2.
ff
ff
ff
a 3.
ff
ff
a 2.
mf
cresc.
ff
ff
ff
ff
cresc. molto
cresc. molto
arco
cresc. molto
ff
ff
ff

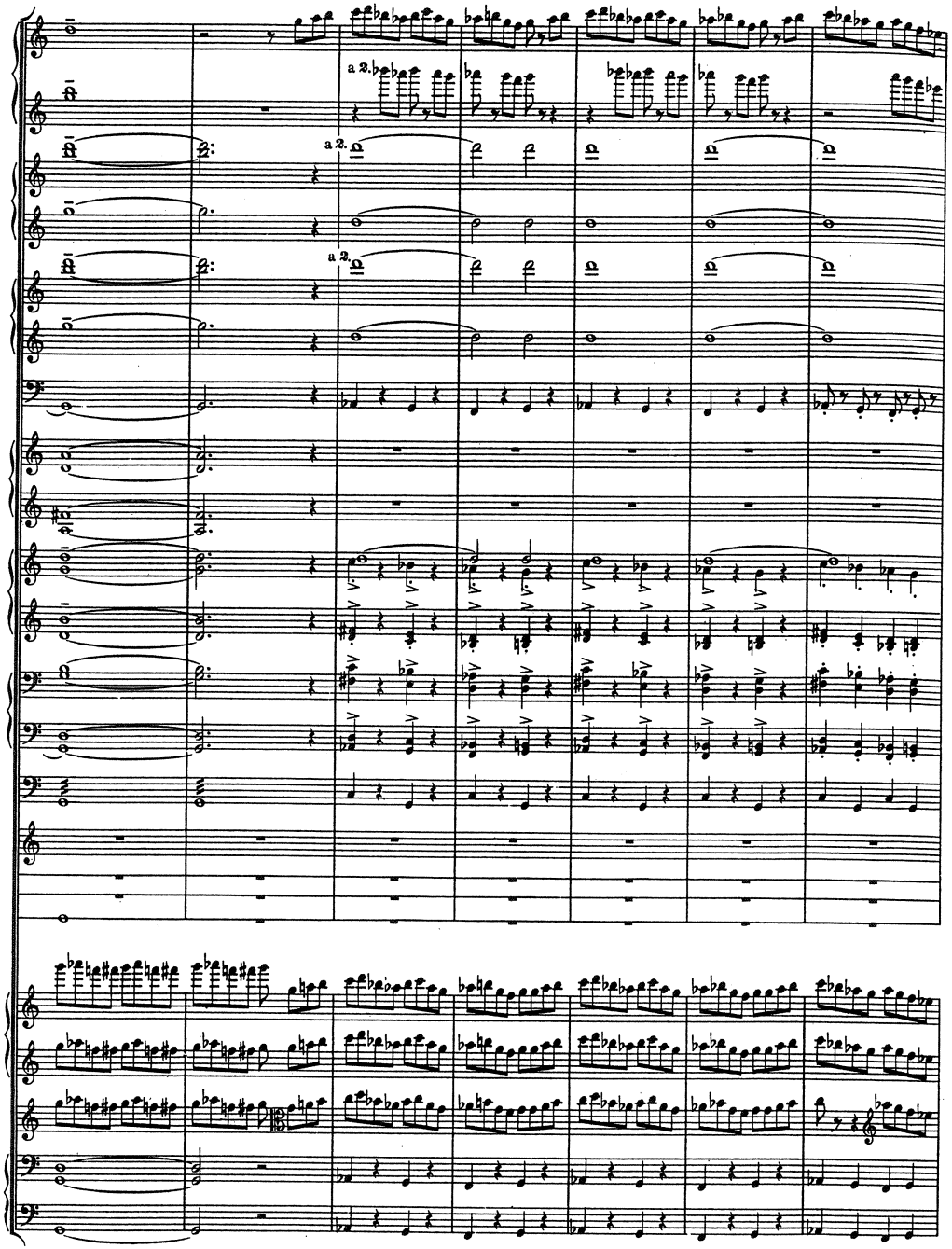

I.
a2.
ff
III.
f
arco

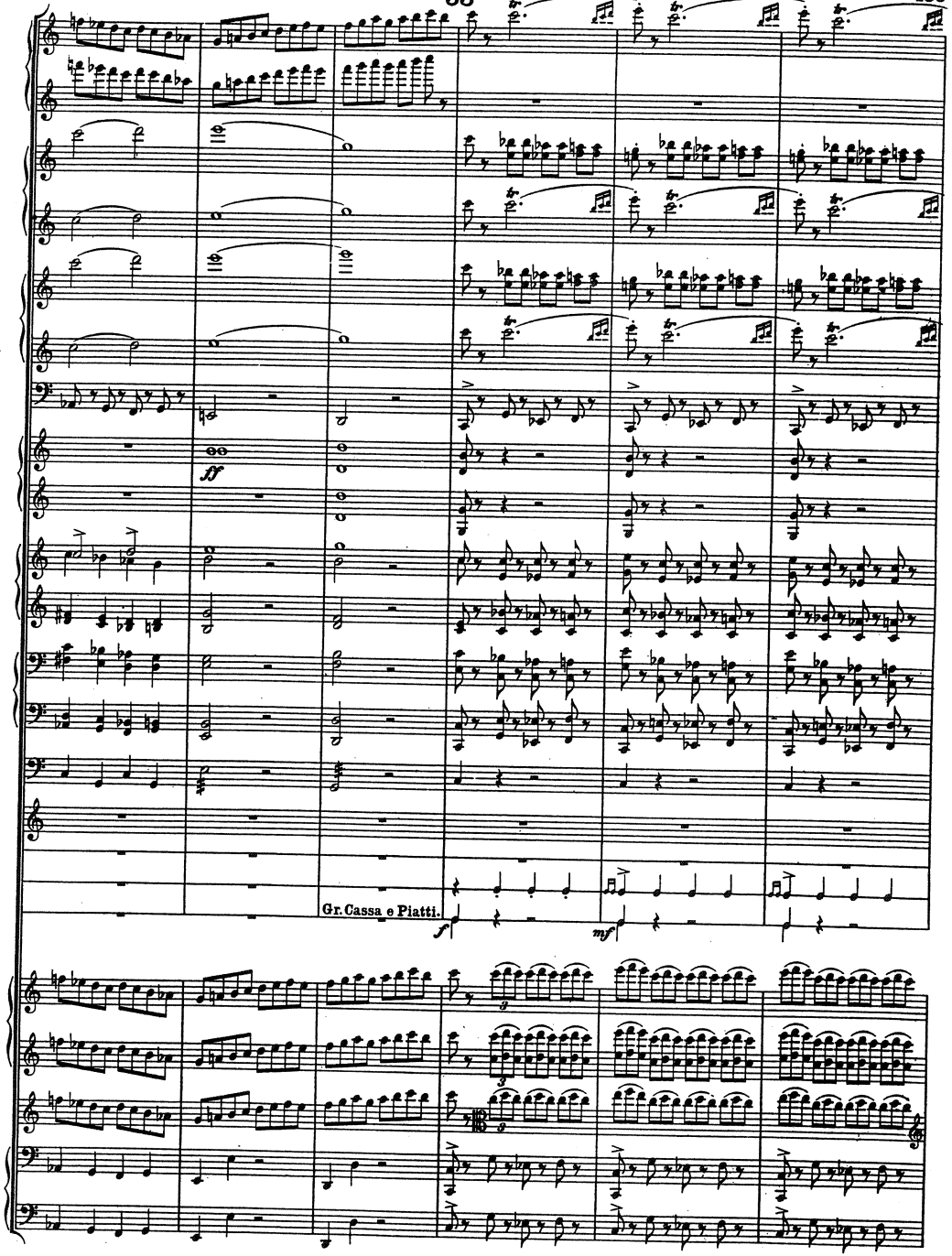

mf
fz
III.
f
sempre ff

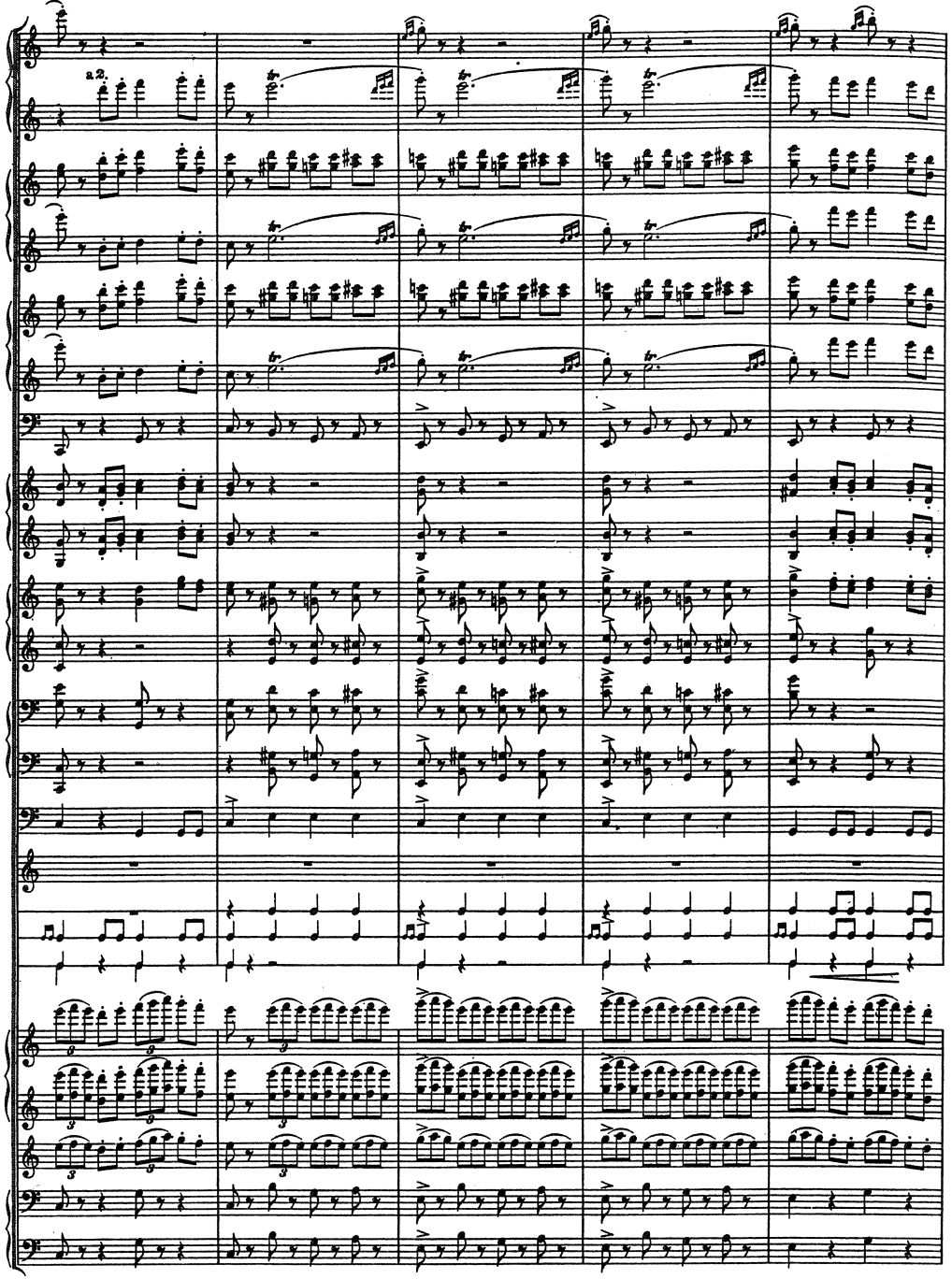
52

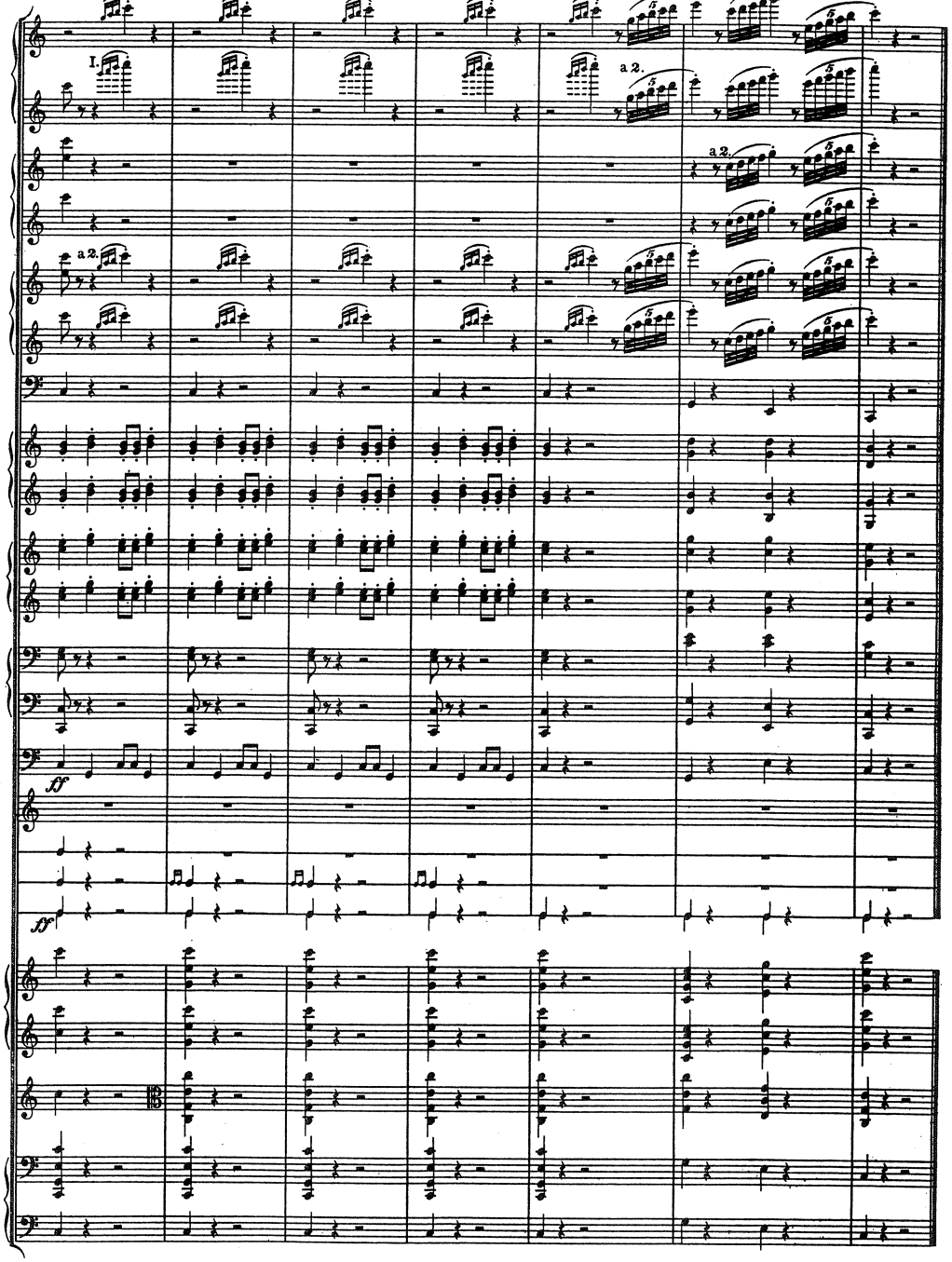
Piatti.

a 3.


a 2.
a 2.
a 2.


ff
Gr. Cassa e Piatti.
f
mf


a 2.


I.
a 2.
a 2.
a 2.
ff
ff