

Herrn Hofcapellmeister
HANS RICHTER
zugeeignet.

Symphonische Suite
für
Orchester

von
Ferruccio B. Busoni.

Op. 25.

I. Præludium.
II. Gavotte.

III. Gigue.

IV. Langsames Intermezzo.

V. Alla breve (Allegro fugato.)

Partitur Preis M 20.

Orchesterstimmen Preis

Eigenthum des Verlegers für alle Länder.

Leipzig, C. F. Kahnt Nachfolger.

Orchester-Besetzung.

3 Flöten (3^{te} Flöte abwechselnd mit der Piccolo-Flöte),
 3 Oboen (3^{te} Oboe abwechselnd mit Englisch-Horn),
 3 Clarinetten (3^{te} Clarinette abwechselnd mit Bass-Clarinette),
 3 Fagotten,
 4 Hörner,
 3 Trompeten,
 3 Posaunen,
 1 Bass-Tuba,
 2 Pauken,
 Becken,
 Triangel,
 Streichorchester (Violine I,
 II,
 Viola,
 Violoncello,
 Contrabass)
 in möglichst starker Besetzung.

I. Præludium.

Allegro giusto.

2 Flauti.

2 Oboi.

2 Clarinetti
in A.

2 Fagotti

4 Corni in
C.

3 Trombe in
C.

Tromboni II

Tromb. basso
Tuba.

Timpani:
E-A.

Violini.

Viola.

Violoncelli

Contrabassi

Allegro giusto.

Trb. II

Trb. III
Tuba.

Timpo.

Tr.

Viola

Viol.

C.B.

Corni
 Trb. I & II
 Trb. III
 Tuba
 Timp.
 Vl.
 Viola
 Vcl.
 C.B.

Corni. *ff.* *p.* *ff.*
arco. *p.* *pizz.*
pizz.

Ob.
 Cl.
 Fag.
 Corni
 Timp.
 Vl.
 Viola
 Vcl.
 C.B.

Oboi. *p.*
Clar.
Fag. *p.*
p. *ff.* *p.* *ff.*
arco. *p.* *pizz. a 2.*

Ob. *p.*

Cl. *p.*

Bag. *p.*

Cor. I & II *p.*

Timp.

Fl. I

Fl. II *pizz.*

Viola *arco.*

Vcl.

C.B.

B.

Fl. *Flauti.*

Ob. *pp.*

Cl. *pp.*

Bag. *pp.*

Cor. I & II *p.*

Tr. I & II *Trombe. pp. sempre.*

Fl. *unis. arco.*

Viola *pizz.*

Vcl. *arco.*

C.B. *p.*

Fl. *dim.*

Ob. *dim.*

Cl. *f.*

Bsg. *f.*

Cor. I & II *f.*

Tr. I & II

Vi. *pp.* *arco.*

Viol. *dim.*

Vcl. *dim.* *pizz.*

C.B.

Fl. *sfz.* *dim.*

Ob. *sfz.* *dim.*

Cl. *sfz.* *dim.*

Bsg. *sfz.* *dim.*

Cor. *sfz.* *dim.*

Tr. I & II *pp.*

Vi. *pp.* *arco.*

Viol. *sfz.* *dim.*

Vcl. *pp.*

C.B.

This system of musical notation includes the following parts and markings:

- Flute (Fl.):** *mf*, *dim.*, *pp*, *fp.*
- Oboe (Ob.):** *pp*, *fp.*
- Clarinet (Cl.):** *mf*, *fp.*
- Bassoon (Fag.):** *fp.*
- Cor Anglais (Cor.):** *fp.*
- Trumpet (Timp.):** *fp.*
- Violin (Vl.):** *p*, *stacc.*, *3*, *3*, *stacc.*
- Viola (Vla.):** *p*, *stacc.*, *pp*, *fp.*
- Violoncello (Vcl.):** *pp*, *arco.*, *fp.*
- Double Bass (C.B.):** *pp*, *arco.*, *fp.*

 A large **C** is written below the strings, indicating a *Crescendo*.

This system of musical notation includes the following parts and markings:

- Clarinet (Cl.):** *sfz.*
- Bassoon (Fag.):** *sfz.*
- Cor Anglais (Cor.):** *sfz.*
- Trumpet (Timp.):** *sfz.*
- Violin (Vl.):** *3*, *3*, *3*
- Viola (Vla.):** *sfz.*
- Violoncello (Vcl.):** *sfz.*
- Double Bass (C.B.):** *sfz.*

Clav. *mf.* *ten.*

Fag. *mf* *ten.*

Cor. *f* *ten.*

Fl. *mf.* *stacc. sempre.* *arco.* *stacc. sempre.* *mf*

Vola. *forz.* *a2.*

Vel.

C.B.

Ob. *1^o* *p* *ten.* *ten.*

Cl. *p* *ten.* *ten.*

Fag. *p* *ten.* *ten.*

Cor. *p* *ten.* *ten.*

Fl. *f* *ppp.*

Vola. *arco.* *ppp.* *forz.*

Vel. *arco.* *ppp.* *a2.*

C.B.

Musical score for the first system, featuring Clarinet (Cl.), Bassoon (Fag.), Cor., Flute (Fl.), Viola, Violoncello (Vcl.), and Contrabass (C.B.). The score includes dynamic markings such as *p*, *f*, *cresc.*, and *arco*. It also features first and second endings (*I.^o* and *II.^o*) and various musical notations like triplets and slurs.

Musical score for the second system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor., Trumpet II (Tr. II), Timpani (Timp.), Viola, Violoncello (Vcl.), and Contrabass (C.B.). The score includes dynamic markings such as *f*, *cresc.*, and *arco*. It also features first and second endings (*I.^o* and *II.^o*) and various musical notations like triplets and slurs.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. I II

Timp.

Vl.

Vla.

Vcl.

C.B.

mf

f

mf

al

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. I II

Tr. III

Tuba

Timp.

Vl.

Vla.

Vcl.

C.B.

mf

cresc.

f

G. P.

G. P.

G. P.

G. P.

F

Musical score for measures 1-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Timp.), Trombones (Pl.), Viola (Vcl.), Violins (Vcl.), and Double Bass (C.B.). The key signature is one flat (B-flat). Dynamics include *ppp.*, *dim.*, and *ppp.*. The Cor part includes a *III.* marking. The Trombone and Viola parts include *pizz.* markings.

F

G. P. G.

Musical score for measures 13-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. I. II.), Trombones (Pl.), Viola (Vcl.), Violins (Vcl.), and Double Bass (C.B.). The key signature is one flat (B-flat). The Oboe and Clarinet parts enter in measure 13 with a *pp.* dynamic. The Cor part includes *G. P.* markings. The Trombone and Viola parts include *G. P.* markings.

G. P. G.

Fl. *ppp. dolce.*

Ob.

Cl. *p.*

Cor. *pp.*

I II
Trombe. *ppp.*

III

Tr. *arco ppp. con delicatezza*

Viola *arco ppp.*

Vcl. *arco ppp.*

C.B.

Fl. *ppp.*

Cl. *ppp.*

Fagotti *ppp.*

Cor. *ppp.*

Trombe. *ppp.*

Timp. *ppp.*

Tr. *ppp.*

Kola *ppp.*

Vcl. *ppp.*

C.B. *ppp.*

El.
Ob.
Cl.
Eag.
Cor.
Timp.
Fl.
Viola
Vcl.
Cb.

Cl.
Eag.
Fl.
Viola
Vcl.
Cb.

H.

Tromboni.
Fl.
Viola
Vcl.
Cb.

Ob. *pp*

Cl. *pp*

E.g. *pp*

Cor. *pp*

Fl. *pp*

Kln. *pp*

Fcl. *pp*

C.B. *pp*

cresc. poco a poco

Fl. *pp*

Ob. *pp*

Cl. *pp*

E.g. *pp*

Cor. *pp*

Trom. *pp*

Tr. *pp*

Tuba *pp*

Timp. *pp*

Fl. *pp*

Kln. *pp*

Fcl. *pp*

C.B. *pp*

fz. *cresc.* *pp* *a poco*

Trombe

Tromboni I II

E. m. f. D.

Timp.

16. *a2b*

Fl.
Ob.
Cl.
Cor.
I, II
I, II
Timp.
Vl.
Vla.
Vcl.
C.B.

Fl.
Ob.
Cl.
Cor.
I, II
Vl.
Vla.
Vcl.
C.B.

Fl. *ppp*

Cor. I & II

Fag.

Tr. I & II

Pl. *ppp* *f*

Klra.

Kvl. *arco.* *f*

C.B. *arco.* *f*

K.

Ob. *ppp*

Cl. *f*

Fag. *f*

Cor. I & II *f*

Tr. I & II *ppp sempre*

Pl. *ppp* *f* *ppp a 2 pizz.*

Klra. *ppp*

Kvl. *ppp*

C.B. *ppp*

Oboi.

Ob. *f*

Cl. *f*

Fag. *f*

Cor. I & II *f*

Pl. *f* *Pizz.*

Klra. *f*

Kvl. *f*

C.B. *f*

Musical score for measures 20-24. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr. I, II), Trombones (Tob. III), Timpani (Timp.), Flutes (Fl.), Piccolo (Picola), Violins (Viol.), Viola, and Cello/Double Bass (C.B.). The music features various dynamics such as *p*, *pp*, and *f*, and includes phrasing slurs and articulation marks.

Musical score for measures 25-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr. I, II), Trombones (Tob. III), Timpani (Timp.), Flutes (Fl.), Piccolo (Picola), Violins (Viol.), Viola, and Cello/Double Bass (C.B.). A section titled "Flauti" begins in measure 25. Dynamics include *len.*, *ppp*, *arco*, and *pizz.*. The score contains complex rhythmic patterns, including triplets and sixteenth-note runs, with detailed phrasing and articulation.

Fl. *f*

Ob. *f*

Cl. *f*

Bassoon *f*

Cor. I

Cor. II

I

Tromba II

III

II

Tuba

Tr. I
Euph. Horn

II

Timpani

Ph. I

Ph. II

Viol. I

Viol. II

Viola

Vcllo

C.B.

Fl.
 Ob.
 Cl.
 Esg.
 Cor.
 I
 II
 Trombo
 I
 II
 Trombo-
 mi
 III
 Tuba
 Timp.
 Vl.
 Viola
 Vcl.
 C.B.

fz. *fz.* *fz.* *fz.*

Fine del Preludio.

II. Gavolle.

Moderato.

Flauti.

Oboi. *Solo.*
p

Clarin. in A.

Fagotti. *I^o pp.*

I II.
Corni in D.

III

Trombe in D.

Timp. D-A.

Moderato.

Violini.

Viola.

Violoncello.

Contrabasso.

Moderato.

Ob. *dim.*

Fag. *pp.*

Tr.

Timp.

Fl.

Klar.

Fl.

C.B. *pizz.*

Trombe.
p.

Timp.
pp.

pizz.

pizz.

pizz.

pizz.

arco.
p.

A

A

Fl. *Flauti* *p*

Fl. *arco.* *p.*

This system contains the first two staves of the score. The top staff is for Flute (Fl.) with the instruction *Flauti* and a dynamic marking of *p*. The bottom staff is for Violin (Fl.) with the instruction *arco.* and a dynamic marking of *p.*. The music is in a key signature of one flat and a 4/4 time signature.

Fl. *Flauti*

Cl. *Clarini* *p.*

Fag. *Fag. I.*

Tr. *Trombe*

Timp. *Timp.* *p.*

Fl. *arco*

Vcl. C.B. *Basso arco* *B.*

This system contains staves for Clarinet (Cl.), Bassoon (Fag.), Trombone (Tr.), and Timpani (Timp.). The Clarinet part is marked *Clarini* with a dynamic of *p.*. The Bassoon part is marked *Fag. I.*. The Trombone part is marked *Trombe*. The Timpani part is marked *Timp.* with a dynamic of *p.*. Below these are the Violin (Fl.) and Violoncello/Double Bass (Vcl. C.B.) parts, both marked *arco* and *Basso arco* with a section marker *B.*

Oboe I. *Oboe I.*

Cl. *Clarini* *p.*

Cor. *Cor.* *p.*

Tr. *Trombe.* *p.*

Timp. *Timp.*

Fl. *arco*

Viola

Vcl. *arco*

C.B.

This system contains staves for Oboe I (Oboe I.), Clarinet (Cl.), Horn (Cor.), Trombone (Tr.), and Timpani (Timp.). The Oboe I part is marked *Oboe I.*. The Clarinet part is marked *Clarini* with a dynamic of *p.*. The Horn part is marked *Cor.* with a dynamic of *p.*. The Trombone part is marked *Trombe.* with a dynamic of *p.*. The Timpani part is marked *Timp.*. Below these are the Violin (Fl.), Viola, and Violoncello/Double Bass (Vcl. C.B.) parts, all marked *arco*.

Fl. I.

Musical score for Flute I and other instruments. The score includes parts for Fl. I, Ob., Cl., Gr., Tr., Timp., Fl., Viola, Cel., and C.B. The Flute I part has a dynamic marking of *ppp*. The Viola part has a dynamic marking of *ppp*. The Cello and Bass parts have a dynamic marking of *ppp*. The Flute II part has a dynamic marking of *ppp*. The Viola part has a dynamic marking of *ppp*. The Cello and Bass parts have a dynamic marking of *ppp*. The Flute I part has a dynamic marking of *ppp*. The Ob. part has a dynamic marking of *ppp*. The Cl. part has a dynamic marking of *ppp*. The Gr. part has a dynamic marking of *ppp*. The Tr. part has a dynamic marking of *ppp*. The Timp. part has a dynamic marking of *ppp*. The Fl. part has a dynamic marking of *ppp*. The Viola part has a dynamic marking of *ppp*. The Cel. part has a dynamic marking of *ppp*. The C.B. part has a dynamic marking of *ppp*.

Ob. I. *ppp* *ten.*

Musical score for Oboe I and other instruments. The score includes parts for Ob., Fl., Cl., Gr., Tr., Timp., Fl., Viola, Cel., and C.B. The Oboe I part has a dynamic marking of *ppp* and a *ten.* marking. The Flute part has a dynamic marking of *ppp*. The Viola part has a dynamic marking of *ppp*. The Cello and Bass parts have a dynamic marking of *ppp*. The Flute II part has a dynamic marking of *ppp*. The Viola part has a dynamic marking of *ppp*. The Cello and Bass parts have a dynamic marking of *ppp*. The Flute I part has a dynamic marking of *ppp*. The Ob. part has a dynamic marking of *ppp*. The Cl. part has a dynamic marking of *ppp*. The Gr. part has a dynamic marking of *ppp*. The Tr. part has a dynamic marking of *ppp*. The Timp. part has a dynamic marking of *ppp*. The Fl. part has a dynamic marking of *ppp*. The Viola part has a dynamic marking of *ppp*. The Cel. part has a dynamic marking of *ppp*. The C.B. part has a dynamic marking of *ppp*.

senza Basso.

Musical score for Flute I and other instruments. The score includes parts for Fl., Ob., Fl., Viola, Cel., and C.B. The Flute I part has a dynamic marking of *ppp*. The Oboe part has a dynamic marking of *ppp*. The Flute II part has a dynamic marking of *ppp*. The Viola part has a dynamic marking of *ppp*. The Cello and Bass parts have a dynamic marking of *ppp*. The Flute I part has a dynamic marking of *ppp*. The Ob. part has a dynamic marking of *ppp*. The Fl. part has a dynamic marking of *ppp*. The Viola part has a dynamic marking of *ppp*. The Cel. part has a dynamic marking of *ppp*. The C.B. part has a dynamic marking of *ppp*.

Fl. *pp.*

Ob. *pp.*

Cl. *pp.*

Fag. *pp.*

Trimp.

Fl. *pp.*

Viola *pp.*

Vcl. *ppizz.*

C.B. *ppizz.*

C.

Ob. Solo

Fag. *mp.*

I II Cor. *mp.*

III. *mp.*

Viola *pp.* *divisi arco.*

Vcl. *arco* *pp.*

C.B. *arco* *pp.*

C.

Cl. I. *f*

Fag. *pp.*

I II Cor. *pp.*

III. *pp.*

Viola *pp.*

Vcl. *pp.*

C.B. *pp.*

D.

Solo
ppp

Fl. *Solo* *ppp* *dim.* *ten. p.*

Ob. *ppp*

Cl. *ppp*

Bassoon *ppp*

Cor. *ppp*

T. *ppp*

Tr. *I pp.*

Fl. *divisi arco.* *ppp.* *uniso.*

Vl. *divisi arco.* *ppp.* *uniso.*

Vla. *divisi.* *ppp*

Vcl. *ppp*

C.B. *ppp*

D

Fl. *ppp.* *uniso.*

Ob.

Cl.

Bassoon

Cor.

Tr.

Tr. *Trombe.* *ppp*

Fl. *ppp.* *uniso.*

Vl. *ppp* *uniso.*

Vla. *ppp* *uniso.*

Vcl. *ppp*

C.B.

Fl. *dim.*

Ob. *Solo*

Cl. *pp. dim.*

Fag. *pp.*

Horn I & II *pp.*

Tr. *pp.*

Timp.

Viol. I & II *pp.*

Viola *pp.*

Cel. *pp.*

C.B. *pp.*

E

Fl.

Ob.

Cl. *Clar. pp*

Fag.

Horn I & II

Tr.

Viol. I & II *ppp*

Viola *ppp*

Cel. *ppp*

C.B. *ppp*

E

Fl. *Flauti.*

Fl. *Flauti.*

Cl. *Clarini.*

Fag. I *Fag. I/p*

Vcl. *Vcl.*

Vcl. *Vcl.*

Viol. *Viol.*

C.B. *C.B.*

F

Fl. I *Fl. I*

Ob. *Oboi.*

Cl. *Clar.*

Fag. I *Fag. I/p*

Tr. *Trombe.*

Timp. *Timp.*

Vcl. *Vcl.*

Viola. *Viola.*

Viol. *Viol.*

C.B. *C.B.*

Fl. *ppp.*

Ob. *ppp.*

Cl.

Fag.

Timp.

Fl. I *ppp.*

Vcl. *ppp.*

V. Cell. *ppp.*

Cava.

Timp.

pp.

pizz.

Fl. *I^o*

Ob. *I^o*

Cl. *I^o*

Fag. *I^o*

Tr.

Timp.

Fl. *pizz.*

Vcl. *pizz.*

V. Cell. *pizz.* *arco*

Timp. *Timp.*

Vcl. *ppp pizz.*

C. B. *pizz.*

III. Gigue.

Allegro vivace.

Flauto picc. *fz*

Flauti grand. *f*

Oboi. *f*

Clarini in C. *f*

Fagotti *f*

Corni in C. I II. *f*

 III IV. *f*

Trombe in C. I II. *f*

 III. *f*

Timp. in A-E. *f*

Triangolo.

Piatti. *Allegro vivace.*

Violini. I. *f*

 II. *f*

Viola. *mf.* *staccato.*

Violoncello. *f*

Contrabasso. *f*

Allegro vivace.

Fl. I^o

Ob. I^o

Cl. I^o

Fag. I^o

Viola

mf. *staccato.* *dim.* *dim.* *dim.* *dim.*

C

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Eug. *ppp*

Cor. I & II *ppp*

Tr. *ppp* Tromba I.

Timp. *p* *Timp.*

Fl. *ppp* *arco*

Viola *ppp* *arco*

Vcl. *ppp* *arco*

C.B. *ppp* *arco*

C.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Eug. *a2*

Cor. I & II *a2*

Tr. *I*

Fl. *f*

Viola *f*

Vcl. *ppp*

C.B. *ppp*

Ob. *p.* *ten.*

Cl. *p.* *ten.*

Vcl. *p.*

Viola *Viola.* *p.*

Fl. *Fl.*

Ob. *p.*

Cl. *p.*

Eug. *Eug.* *p.*

Vl. *p.*

Viola *p.*

Fl. *Fl. picc.* *p.*

Fl. *p.*

Ob. *p.*

Cl. *pp.*

Timp. *pp.* *Timpani.*

Trgl. *pp.* *Triangolo*

Vcl. *pizz.* *arco.* *pizz.*

Viola *pizz.*

Vcl. *pizz.*

C.B. *pizz.*

40. **D**

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Vl. *f* arco

Vla. *f* arco

Cb. *f* arco

C.B. *f* arco

18/16 12/16 18/16 12/16 18/16 12/16 18/16 12/16

D

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *f*

Cor. *f*

Tr. *f*

Vl. *f*

Vla. *f*

Cb. *f*

C.B. *f*

Fag. *f*

a2 *f*

E

Fl. *a2.* *mf* *ppp*

Ob. *mf* *ppp*

Cl. *mf* *ppp*

Fag. *ppp*

Cor. I & II

Trp. *f* *ppp*

Timpani

Drum *f* *mf* *f*

Piccolo *a2.* *p* *mf* *f* *ppp* *ppp*

Tuba *ppp* *mf* *f* *ppp*

C.B.

E

Fl. *ppp* *ppp* *I*

Ob. *ppp* *I*

Cl. *ppp* *I*

Fag. *I*

Cor. I & II

Trp. *Triangolo.* *ppp*

Piccolo *a2.* *ppp*

Tuba *ppp* *ppp* *ppp*

C.B.

Fl. *ppp*

Ob. *I* *ppp*

Cl. *ppp*

Eug. *ppp*

Cor. *ppp*

I^o Tr. *I^o Solo.* *ppp*

II^o Tr.

Trgl. *Triangolo.* *ppp*

Pb. *ppp*

Viola *arco.* *pizz.* *ppp.*

Vcl. *arco.* *pizz.* *ppp.*

C.B. *arco.* *ppp.*

Fl. *ppp*

Ob. *ppp.*

Cl. *ppp.*

Eug. *ppp.*

Cor. *ppp.*

I^o Tr. *ppp.*

II^o Tr.

Trgl.

Pb. *a 2 arco.* *ppp.*

Viola *a 2 pizz.* *ppp.*

Viola *a 2 b.d.* *ppp.*

Viola *a 2 arco.* *ppp.*

Vcl. *arco.* *ppp.*

C.B. *arco.* *ppp.*

al.

Orchestral score for measures 1-5. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr. I & II), Trombone (Timp.), Violins (Vl.), Viola, Violoncello (Vcl.), and Double Bass (C.B.). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The first measure is marked *al.* and includes a *2/2* time signature. The woodwinds and strings play a dense, rhythmic accompaniment, while the brass instruments play a more melodic line.

Continuation of the orchestral score for measures 6-10. The woodwinds and strings continue their rhythmic accompaniment. The brass instruments (Horns, Trumpets, Trombone) play a melodic line with some slurs. The Violins, Viola, and Violoncello parts are marked *legato.* in the later measures. The Double Bass part also features a melodic line with some slurs. The overall texture is dense and rhythmic.

Fl. picc. > **H.**

Musical score for measures 12-16. The score includes parts for Flute Piccolo (Fl. picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Timpani (Timp.), Flute (Fl.), Violin (Vcl.), Viola (Vla.), and Cello/Double Bass (C.B.). The key signature has one sharp (F#). The time signature is 12/16. The score is marked with dynamics such as *ff*, *f*, and *secco*. There are two first endings (I^o Solo and I^o Solo) for the Clarinet and Bassoon parts. Measure numbers 12, 16, 18, and 20 are indicated at the end of each system.

H.

Musical score for measures 17-20. The score includes parts for Flute Piccolo (Fl. picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Flute (Fl.), Violin (Vcl.), Viola (Vla.), and Cello/Double Bass (C.B.). The key signature has one sharp (F#). The time signature is 12/16. The score is marked with dynamics such as *f*, *ppp*, and *divisi*. There are two first endings (I^o and I^o) for the Oboe and Clarinet parts. Measure numbers 12, 16, and 20 are indicated at the end of each system.

Fl. I^o

Ob.

Cl.

Fag.

Viola. a 2

Fl. picc.

Fl. II

Ob.

Cl.

Fag.

Fl. I & II

Ob.

Cl.

Fag.

Fl.

Viola

Vcl. C.B.

Fl. I & II

Ob.

Cl.

Fag.

Viola

Vcl. C.B.

K

Musical score for measures 48-51. The score includes parts for Flute I & II, Oboe, Clarinet, Bassoon, Cor I & II, Timpani, Flute, Violin, Viola, and C.B. (Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The woodwinds play a rhythmic pattern of eighth notes. The strings play a steady accompaniment. The percussion part features a consistent rhythmic pattern. A double bar line is present at the end of measure 51.

K

Musical score for measures 52-59. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor I & II, Timpani, Flute, Violin, Viola, and C.B. (Cello/Double Bass). The key signature is one flat. The woodwinds play a melodic line with dynamics such as *pp*, *dim.*, and *a2*. The strings play a steady accompaniment. The percussion part features a consistent rhythmic pattern. The score ends with a double bar line at the end of measure 59.

Fl. I. I.

Ob.

Cl.

Fag.

Cor.

Timp.

Tr.

Tbn.

Tel. C.B.

I^o

cresc.

a2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f cresc. ed accelerando.

a2

a2 f cresc. ed accelerando.

a2 f cresc. ed accelerando.

f cresc. ed accelerando

mf cresc. ed accelerando

mf cresc. ed accelerando

mf cresc. ed accelerando

mf cresc. ed accelerando

accelerando.

f cresc. ed accelerando

f cresc. ed accelerando.

mf cresc. ed accelerando

mf cresc. ed accelerando.

M. Più vivo.

Fl. piccolo *f*

I Flauti *f*

II *f*

Ob. *f*

Cl. *f*

Bassoon *f* *Piu vivo.*

Cori *f*

I Trombe *f* *Piu vivo.*

II *f*

III *f*

Tromba *f*

Truppa *Piu vivo.*

Fagotto

Violini I *f*

Violini II *f*

Viola *f*

Violoncello *f*

Contrabbasso *f* *piu semplice*

M. Più vivo.

Fl. piccolo

Fl. I

Fl. II

Ob. I

Ob. II

Cl.

Fag.

Cor.

Trp. I

Trp. II

Trp. III

Timp.

Trgl.

Pk.

Vl.

Vla.

Vcl.

C.B.

f

sf

Triangolo.

Piatti.

secco.

Con moto.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a dynamic of *p*.
- Oboe (Ob.):** Part 1, mostly resting.
- Cor Anglais (Cor. ingl.):** Part 1, starting with *mp.* and *espr.* markings.
- Clarinet I & II (Cl. I & II):** Part 1, starting with *p*.
- Bassoon (Cl. basso):** Part 1, starting with *p*.
- Euphonium (Eug.):** Part 1, starting with *p*.
- Horn I (Cor. I):** Part 1, starting with *p*.
- Horn II (Cor. II):** Part 1, starting with *p*.
- Horn III (Cor. III):** Part 1, starting with *p*.
- Trombone I (I. I):** Part 1, starting with *p*.
- Trombone II (I. II):** Part 1, starting with *p*.
- Trombone III (I. III):** Part 1, starting with *p*.
- Tuba (Tuba):** Part 1, starting with *p*.
- Timpani (Timp.):** Part 1, starting with *p*.
- Violins I & II (Vl. I & II):** Part 1, starting with *p*.
- Viola (Vla.):** Part 1, starting with *p*.
- Violoncello (Vcl.):** Part 1, starting with *p*.
- Double Bass (C.B.):** Part 1, starting with *p*.

The score includes various musical notations such as notes, rests, dynamics (*p*, *f*, *pp*, *mp*, *espr.*), and articulation marks. The tempo marking *Con moto.* is repeated at the top right and bottom right of the page.

Fl.

Ob.

Cor. ingl.

Cl. I & II

Cl. basso

Fag.

Cor.

I

Tr. I

II

III

IV

Tuba

Timp.

VL

Viola

Vcl.

C.B.

p

pp

dim.

Timp.

pizz.

Lento. a tempo. I

f *p*

Lento a tempo

p *Lento a tempo*

f *Lento a tempo.* *dim.*

p *f* *Lento a tempo*

p *f* *Lento a tempo.*

Lento a tempo

Lento a tempo

Lento a tempo

Lento a tempo

Lento a tempo

Lento a tempo

Lento a tempo

Lento a tempo

Lento a tempo.

p *Lento a tempo.* *pp* *f* *dim.* *pp*

p *Lento a tempo* *fz.* *p*

p *Lento a tempo* *f* *dim.* *pp*

p *Lento a tempo.* *ppor.* *p* *f* *fz.*

p *Lento a tempo.* *f* *pp*

Fl. *p*

Ob.

Cl. I II *p*

Cl. Basso. *p*

Fag. *p*, *mf*, *ppp.*

Cor. I *pp*

Cor. II *pp*

Cor. in E. *p*

Tr. I

Tr. II

Tr. III

Tuba

Timp.

VL. *p*

Vcl. *p*

C.B. *p*

Solo

Cor. in E.

Handwritten musical score for a symphony orchestra, page 65. The score includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet I & II (Cl. I, II), Bassoon (Cass.), Trombone (Tr. II, III), Trumpet (I, II, III), Percussion (Tuba, Timpani (Timp.), Snare (Tr.), Cymbals (Cym.)), and Double Bass (C.B.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features various dynamics such as *p*, *pp*, and *a2*, and includes performance markings like *pizz* and *a2*. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns. The notation includes notes, rests, and articulation marks.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. III. (Flute III)
- Oboes:** Ob. III. (Oboe III)
- Clarinets:** Cl. III. (Clarinet III)
- Trumpets:** Tr. I, II, III (Trumpets I, II, III)
- Trombones:** Trb. I, II, III (Trombones I, II, III)
- Tuba:** Tuba
- Timpani:** Timpani
- Snare Drum:** Rd. (Rouleau)
- Cymbals:** Cyl. (Cymbals)
- Triangle:** Tri. (Triangle)
- Castanets:** Cas. (Castanets)
- Double Bass:** C.B. (Contrebasse)

Key dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- sfz* (sforzando)
- sf* (sforzato)
- meno f* (meno forte)
- sempre ff* (sempre fortissimo)
- pizz.* (pizzicato)

poco riten.

This page of a musical score contains the following elements:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor) parts.
- Strings:** Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.) parts.
- Percussion:** Triangles (Tr.), Snare Drum (Perc.), and Cymbals (Cimp.).
- Keyboard:** Piano (P) and Harpsichord (Cl.) parts.
- Dynamic Markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), and crescendo/decrescendo hairpins.
- Performance Instructions:** *poco riten.* (poco ritardando) and *f* (forte).
- Tempo/Character:** The score is marked with *poco riten.* at the top right and bottom right.
- Page Number:** 70 is written in the top left corner.
- Copyright:** The number 2929 is printed at the bottom center.

A. a tempo.

Oboe I: *p*

Clarinet I: *p*

Bassoon: *p*

Piano: *a tempo p*, *al. pizz.*, *ppp pizz.*

Violin I: *a tempo.*, *ppp pizz.*

Violin II: *ten. ten.*, *ppp pizz.*

Viola: *ten.*, *ppp.*

Cello: *ten.*

71

A. a tempo.

Oboe I: $\frac{1}{2}$

Clarinet I: *p*, *a2*

Bassoon: *p*

Piano: *arco*

Violin I: *arco*

Violin II: *arco*

Viola: *arco*

Cello: *pizz*, $\frac{1}{2}$, *ppp*

Oboe I: *a2*

Clarinet I: *p*, *I*

Bassoon: *I*

Piano: *pizz arco*, *al. pizz.*

Violin I: *pizz.*, *a2*

Violin II: *pizz.*, *arco*

Viola: *pizz.*, *arco*

Cello: *pizz.*

I II

Oboe I
 Oboe II
 Clarinet I
 Clarinet II
 Bassoon I
 Bassoon II
 Cor Anglais
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

Corri. p
arco f
arco f
arco f
arco f
arco f

B.

Flute I
 Oboe I
 Clarinet I
 Bassoon I
 Cor Anglais
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Trombone III & Tuba
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

Fl. I p
Oboe I p
Cl. I p
Fag. I p
Corri. f
Trombo f
Tromb. e Tuba f
fz. > p
fz. > p
fz. > p
fz. > p

B.

Cor.

Tr.

Trb.

Tuba

Fl.

Viola

C.B.

f

This system contains the first six staves of the musical score. The instruments are Cor. (Cornets), Tr. (Trumpets), Trb. (Trumpets), Tuba, Fl. (Flutes), Viola, and C.B. (Cello/Double Bass). The music is written in a common time signature. The first staff (Cor.) has a dynamic marking of *f* (forte) starting in the seventh measure. The second staff (Tr.) has a dynamic marking of *f* starting in the seventh measure. The third staff (Trb.) has a dynamic marking of *f* starting in the seventh measure. The fourth staff (Tuba) has a dynamic marking of *f* starting in the seventh measure. The fifth staff (Fl.) has a dynamic marking of *f* starting in the seventh measure. The sixth staff (Viola) has a dynamic marking of *f* starting in the seventh measure. The seventh staff (C.B.) has a dynamic marking of *f* starting in the seventh measure.

Cor.

Tr.

Trb.

Tuba

Fl.

Viola

C.B.

f

This system contains the next six staves of the musical score, continuing the instrumental parts. The instruments are Cor. (Cornets), Tr. (Trumpets), Trb. (Trumpets), Tuba, Fl. (Flutes), Viola, and C.B. (Cello/Double Bass). The music continues in a common time signature. The first staff (Cor.) has a dynamic marking of *f* starting in the seventh measure. The second staff (Tr.) has a dynamic marking of *f* starting in the seventh measure. The third staff (Trb.) has a dynamic marking of *f* starting in the seventh measure. The fourth staff (Tuba) has a dynamic marking of *f* starting in the seventh measure. The fifth staff (Fl.) has a dynamic marking of *f* starting in the seventh measure. The sixth staff (Viola) has a dynamic marking of *f* starting in the seventh measure. The seventh staff (C.B.) has a dynamic marking of *f* starting in the seventh measure.

Flauto piccolo

Oboi.
mf
cresc.

Clar.
mf
cresc.

Fag. III.
p
cresc.

Cor II.
cresc.

Tr.
p
cresc.

Tub.
p
cresc.

Timp. in G-C.
p
cresc.

Viol.
sempre cresc.

Viola.
sempre cresc.

Viol.
sempre cresc.

Cl.
sempre cresc.

C.B.
mf
cresc.

mf
cresc.
2.20

E

El.
Ob.
Cl.
Fag.
Cor. I II
Tr. I
Tr. II
Vcl.
Vcl.
Vcl.
Vcl.
Vcl.
C.B.

E

Ob. a2
Fag. I II
Cor. I II
Tr. I
Vcl.
Vcl.
Vcl.
Vcl.
C.B.

Fl

Ob

Cl

Fag

Cor

I

II

I

II

Tuba

Timp

Vln I

Vln II

Vla

Cb

div

ff

This page of a musical score, numbered 84, features a variety of orchestral instruments. The top section includes Flutes (Fl.), Oboes (Ob. I, II, III), Clarinets (Cl. I, II, III), Bassoons (Fag.), Horns (Cor. C.), Trumpets (Tr. C. I, II, III), Trombones (Tr. B. I, II), Tuba, Timpani (Timp.), and Snare Drum (Pah.). The bottom section is for the string ensemble, consisting of Violins (Vl.), Viola, Violoncello (Vcl.), and Contrabass (C.B.). The score is written in a key signature of two flats and a 4/8 time signature. It features a complex texture with many dynamics, including *f* (forte) and *ff* (fortissimo), and various articulations like accents and slurs. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide a strong rhythmic and harmonic foundation. The bottom of the page contains the number 2920.

FL. *f*

Ob.

Cl.

Fag.

Cor. C.

Tr. C. I, II, III

Tuba

Timp.

Piatti

Fl.

Vcl.

Vcl.

C.B.

K.

Fl.

Ob.

Cl.

Fag.

Cor.

I II
Tr.
C.
III

I II
Tr.
II

Tuba

Timp.

Cym.

Viol.

Viola

Vcl.

Cel.

K.

This page of a musical score, numbered 88, is marked with a first ending bracket labeled 'a2'. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Horn in C (Cor. C.)
- Trumpet I (I. Tr.)
- Trumpet II (II. Tr.)
- Trombone I (I. Tr.)
- Trombone II (II. Tr.)
- Tuba (Tuba)
- Snare Drum (Timp.)
- Cymbals (Cim.)
- Violin I (Vl.)
- Violin II (Vl.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (C.B.)

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include 'a2' at the beginning of several parts, 'ten.' (ritardando) in the Trumpet I and II parts, and 'f' (forte) in the Violin I part. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Bassoon *a2*

Cor. C. *a2*

Cor. F. *a2*

I. II. Trb. C. *a2*

III. *a2*

I. II. Trb. B. *a2*

III. *a2*

Tuba *a2*

Timp. *a2*

Piatti *a2*

Dr. *a2*

Viola *a2*

Vcl. *a2*

C.B. *a2*

f *ten.*

Fl. *ten.* *fz.* *fz.* *fz.* *fz.* *fz.*

Ob. *ten.* *fz.* *fz.* *fz.* *fz.* *fz.*

Cl. *ten.* *fz.* *fz.* *fz.* *fz.* *fz.*

Fag. *ten.* *fz.* *fz.* *fz.* *fz.* *fz.*

Cor. *ten.* *fz.* *fz.* *fz.* *fz.* *fz.*

II *ten.* *fz.* *fz.* *fz.* *fz.* *fz.*

I *ten.* *fz.* *fz.* *fz.* *fz.* *fz.*

I *ten.* *fz.* *fz.* *fz.* *fz.* *fz.*

II *ten.* *fz.* *fz.* *fz.* *fz.* *fz.*

I *ten.* *fz.* *fz.* *fz.* *fz.* *fz.*

II *ten.* *fz.* *fz.* *fz.* *fz.* *fz.*

Tuba *ten.* *fz.* *fz.* *fz.* *fz.* *fz.*

Timp. *ten.* *fz.* *fz.* *fz.* *fz.* *fz.*

Piatti *ten.* *fz.* *fz.* *fz.* *fz.* *fz.*

Vl. *ten.* *fz.* *fz.* *fz.* *fz.* *fz.*

Viola *ten.* *fz.* *fz.* *fz.* *fz.* *fz.*

Cl. *ten.* *fz.* *fz.* *fz.* *fz.* *fz.*

C.B. *ten.* *fz.* *fz.* *fz.* *fz.* *fz.*

This page of a musical score, numbered 97, contains the following instruments and parts:

- Flute (Fl.):** Two staves with dynamic markings *fz. cresc. fz.*
- Oboe (Ob.):** Two staves with dynamic markings *fz. cresc. fz.*
- Clarinet (Cl.):** Two staves with dynamic markings *fz. cresc. fz.*
- Bassoon (Fag.):** Two staves with dynamic markings *fz. cresc. fz.*
- Horn (Cor. C.):** Two staves with dynamic markings *fz. cresc. fz.*
- Trumpets (Tr.):** Three staves labeled I, II, and III with dynamic markings *fz. cresc. fz.*
- Trombones (Trb.):** Three staves labeled I, II, and III with dynamic markings *fz. cresc. fz.*
- Tuba:** One staff with dynamic markings *fz. cresc. fz.*
- Timpani (Timp.):** One staff with dynamic markings *fz. cresc. fz.*
- Piano (Pia.):** One staff with dynamic markings *fz. cresc. fz.*
- Violin (Vl.):** Two staves with dynamic markings *fz. cresc. fz.*
- Viola:** One staff with dynamic markings *fz. cresc. fz.*
- Violoncello (Vcl.):** One staff with dynamic markings *fz. cresc. fz.*
- Contrabass (C.B.):** One staff with dynamic markings *fz. cresc. fz.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is numbered 97 in the top right corner.