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Nr. 2345

An intricate, black and white decorative border surrounds the text. At the top, a sunburst is flanked by two upright pianos. Below them, two winged cherubs (putti) are depicted, one on each side, holding a scroll. The bottom of the border features a circular medallion containing a profile of a man's head, likely a composer or publisher. The entire design is filled with elaborate scrollwork, floral motifs, and musical symbols like a lyre and a harp.

Busoni

Nocturne Symphonique

für Orchester

Op. 43

Partitur

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG

ORCHESTER-WERKE

VON

FERRUCCIO BUSONI

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BERLIN · BRÜSSEL · LONDON · NEW YORK

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Nocturne Symphonique.

Ferruccio Busoni.
Op. 43.

Sostenutissimo =  (di modo, che le Semibiscrome riescano fitte).

3 Flauti. I. II. III.

Oboe Solo.

Corno Inglese.

3 Clarinetti in B. I. II. basso.

2 Fagotti. I. II.

Contrafagotto. (Klingt wie geschrieben.)

3 Corni in F. I. II. III.

3 Timpani. in G.

Gr. Cassa e Piatti. Tamtam.

Celesta.

Arpa.


12 Violini I.

10 Violini II.

8 Viole.

8 Violoncelli.

6 Contrabassi.

Sostenutissimo =  (derart, daß die Zweiunddreißigstel-Bewegung dicht ausfalle).

10 | 29 | 34 Aug 4, 25 Rom

10 flebile

dolce

dolce

dolciss.

dolciss.

dolce, sosto.
a 2
p

dolce, sosto.
p

dolce, sosto.

dolce, sosto.
p

dolce, sosto.
p

Musical score for Part B. 2345, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- sosto. dolciss.* (top staves)
- mf* *dimin.* (middle staves)
- sosten. dolciss.* *gest.* *p* (lower staves)
- pp* (divisi a 4 section)
- f* (bottom staves)

The score is divided into measures, with measure numbers 18 and 12 indicated. The key signature changes from one flat to two flats. The time signature is 8/8.

rit. Tranquillo.

The first system of the musical score consists of ten staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle six staves are for the double bass, with the first two labeled 'I.' and 'II.' and the last two labeled 'G As E basso'. The score includes various musical notations such as dynamics (f, dim., pp, mf), articulation (mf), and performance instructions (offen, dolce). The tempo is marked 'rit. Tranquillo.' at the top.

The second system of the musical score consists of ten staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle six staves are for the double bass, with the first two labeled 'I.' and 'II.' and the last two labeled 'G As E basso'. The score includes various musical notations such as dynamics (p, f, dim.), articulation (mf), and performance instructions (pizz., unis., eguale, dolce). The tempo is marked 'rit. Tranquillo.' at the bottom.

The musical score is divided into two systems. The first system contains 10 staves, and the second system contains 8 staves. The score includes piano accompaniment and string parts.

System 1 (Staves 1-10):

- Staves 1-4: Piano accompaniment, primarily in the right hand.
- Staves 5-6: Piano accompaniment, primarily in the left hand.
- Staves 7-8: Piano accompaniment, primarily in the right hand.
- Staves 9-10: Piano accompaniment, primarily in the left hand.

System 2 (Staves 11-18):

- Staff 11: Violin I, *div.*
- Staff 12: Violin II, *div.*
- Staff 13: Viola, *div.*, *arco*
- Staff 14: Violoncello, *div.*, *arco*
- Staff 15: Double Bass, *div.*, *arco*
- Staff 16: Double Bass, *div.*, *arco*
- Staff 17: Double Bass, *div.*, *arco*
- Staff 18: Double Bass, *div.*, *arco*

Articulations and Dynamics:

- p* (piano) is used in the piano accompaniment staves.
- pp* (pianissimo) is used in the piano accompaniment staves.
- gest.* (gestural) is used in the piano accompaniment staves.
- arco* (arco) is used in the string parts.

Tempo and Meter:

- Tempo markings: $\frac{18}{8}$ and $\frac{12}{8}$.
- Meter: $\frac{18}{8}$ and $\frac{12}{8}$.

This musical score page, labeled "Part. B. 2345", contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Flauto picc.**: Flute piccolo part, starting at measure 18.
- pp sempre**: Pianissimo, always, marking the beginning of the piano accompaniment.
- dim.**: Diminuendo, indicating a gradual decrease in volume.
- mf**: Mezzo-forte, marking a change in dynamics.
- gest.**: Gestural, indicating phrasing or articulation.
- offen**: A performance instruction, possibly referring to a valve or reed position.
- unis. senza sord.**: Unison, without mutes, marking the beginning of a brass section.

The score is divided into measures, with measure numbers 18 and 12 clearly visible at the end of several staves. The music features complex rhythmic patterns and dynamic contrasts throughout.

This musical score is for Part B. 2345, consisting of 12 staves. The top four staves are for vocal parts, each with a treble clef and a key signature of one flat (B-flat). The fifth and sixth staves are for piano accompaniment, with the fifth staff in treble clef and the sixth in bass clef. The bottom four staves are for additional piano accompaniment, with the seventh staff in treble clef and the eighth in bass clef. The bottom two staves are for a double bass or cello part, with the ninth staff in treble clef and the tenth in bass clef. The score is in 12/8 time and includes various dynamics such as *pp*, *p*, *dim.*, and *dolce*. Performance instructions include *Solo espr.* and *vago dolce*. The piece concludes with the instruction *in C* in the bass clef of the eighth staff.

Musical score for Part B. 2345, page 11. The score consists of 18 staves. The first 14 staves are grouped by a brace on the left. The 15th and 16th staves are labeled "unis." and contain woodwind parts. The 17th and 18th staves are bass clef parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *pp*, *dim.*, *pp delicatissimo*, and *f espress. molto*. There are also some performance instructions like *tr.* and *pp* with a wavy line above it.

Flauto III.

p *dimin.* *ppp*

p *dimin.* *ppp*

mf

f

dimin.

dimin.

ppp

pp gest.

gest.

gest.

in Des

Tamt.

p

intimamente

pp

diminuendo sempre

diminuendo sempre

div.

The musical score is divided into two systems. The first system consists of ten staves. The top two staves are for the right hand, and the bottom eight staves are for the left hand. The first staff of the first system has a *pp* dynamic marking. The second staff of the first system has a *pp* dynamic marking. The first system concludes with a *p* dynamic marking on the eighth staff. The second system consists of five staves. The first staff of the second system has a *più dim.* dynamic marking. The second staff of the second system has a *pp* dynamic marking and a triplet of eighth notes. The music is written in treble and bass clefs with various dynamics and articulations.

un poco marc. dim.

un poco marc. dim.

un poco marc. dim.

This section of the score covers measures 47 through 51. It features a large ensemble of instruments, including strings and woodwinds. The first three staves (Violins I, Violins II, and Violas) are marked with *un poco marc.* and conclude with a *dim.* (diminuendo) marking. The lower strings and woodwinds also have parts, with some woodwinds marked *dim.* in measure 51.

Violino Solo. senza sord. sul G *recitante*


Viola Solo. senza sord. *frecitante*

Violonc. Solo. senza sord. *frecitante*

This section contains the solo parts for the Violino Solo, Viola Solo, and Violonc. Solo. The Violino Solo part is marked *recitante* and *frecitante*. The Viola and Violonc. Solo parts are marked *frecitante*. The instruction *senza sord.* (without mutes) is present for all three parts.

unis.

This section shows the piano accompaniment for measures 47 through 51. The piano part is marked *unis.* (unison). The right hand plays a complex, rhythmic pattern, while the left hand provides a steady accompaniment.

Sostenuti = 

 = 

The musical score is organized into three main systems. The first system features a grand staff with piano and bass clefs, and a separate staff for F.H. (Forte Harmonica). The second system continues the piano and bass clef staves. The third system includes a grand staff with piano and bass clefs, and a separate staff for div. (divisi) and pizz. (pizzicato). The score contains various musical notations including notes, rests, dynamics (mp, mf, f, p, dim.), and articulation (sord., pizz.).

Sostenuti.

allargando

60 Allegretto tranquillo (♩ = ♪)

The musical score consists of several systems of staves. The top system includes five staves for string quartet parts (Violin I, Violin II, Viola, Violoncello I, Violoncello II) and two staves for piano accompaniment. The middle system shows the continuation of the string parts and piano accompaniment. The bottom system features the piano accompaniment with specific performance instructions: *arco*, *div. pizz.*, *dolce arco*, and *dolce pizz.*. A *Tutti* marking is present in the upper right of the bottom system, followed by a *dolce* marking. The score is written in 3/4 time and includes various dynamics such as *pp*, *p*, *mf*, and *pp*.

allargando

60 Allegretto tranquillo.

70

The musical score is divided into several systems. The first system includes staves for woodwinds and strings, with dynamic markings such as *p*, *f*, *ppp*, and *dolce p*. The second system continues the woodwind and string parts, with a *sord.* marking. The third system features a woodwind solo with *Tutti dolce* and *unis.* markings, and a string accompaniment with dynamic markings *pp*, *mf*, and *pp*. The score concludes with a final measure marked **70**.

70

dolce

dim. dolce

dim.

pp

dim.

pp

sord.

sord.

Es basso

pp

dolce

div.

pp

dolce

pp

div.

pp

mormorando

pp

div.

mormorando

pp

arco mormorando

pp

arco mormorando

pp

The musical score is arranged in a grand staff format with multiple systems. The top system includes vocal lines with lyrics and piano accompaniment. The middle system features a section labeled 'Gr. Cassa e Piatti' with a 'mf' dynamic marking. The bottom system contains complex piano textures with 'pp' dynamics and includes the instruction 'a 3 div.'. The score is written in a key signature with one flat and a 3/4 time signature. The tempo is marked 'Più tranquillo.'.

The musical score is arranged in systems. The top system includes:

- Flutes (Fl.)
- Oboes (Ob.)
- Bassoons (Fag.)
- Clarinet in B-flat (Cl. b2)
- Clarinet in A (Cl. A)
- Trumpets in B-flat (Trom. b2)
- Trumpets in A (Trom. A)
- Trombones in B-flat (Trom. b1)
- Trombones in A (Trom. A)
- Baritone/Euphonium (Bar. Eup.)
- Tuba (Tub.)
- Drum (Tamt.)
- Cymbals (Piatti)
- Timpani (Timp.)

The middle system includes:

- Violins I (Viol. I.)
- Violins II (Viol. II.)
- Violas (Vcl. II.)
- Violoncellos (Vcl. I.)
- Double Basses (Cb.)

The bottom system includes:

- Violins I (Viol. I.)
- Violins II (Viol. II.)
- Violas (Vcl. II.)
- Violoncellos (Vcl. I.)
- Double Basses (Cb.)

Dynamic markings include *pp*, *sord.*, *ppp*, and *pp*. The score features various musical notations such as slurs, ties, and fingerings.