



DANZE ANTICHE

PER

PIANOFORTE

DI

F. B. BUSONI

OP. 10

36963.	MINUETTO	Fr. 2
36964.	GAVOTTA	2
36965.	GIGA	2
36966.	BOURREE	2

Proprietà per tutti i paesi

MILANO, Stabilimento Musicale F. LUCCA

BOURRÉE

All' Egregio Maestro
ANTONIO ZAMPIERI

F. B. BUSONI.
Op. 11, N.º 4.

Molto Vivace, staccato

p

p sempre

f

p

The first system of music consists of two staves. The upper staff begins with a series of chords, followed by a melodic line with a *p* (piano) dynamic marking and a *staccato* instruction. The lower staff features a bass line with a *F* (forte) dynamic marking and a series of chords.

The second system continues the musical piece. The upper staff has a melodic line with a *p* dynamic marking and a *staccato* instruction. The lower staff has a bass line with a *F* dynamic marking and a series of chords.

The third system features a melodic line in the upper staff with a *p* dynamic marking and a *M.S.* (Messa di Voce) marking. The lower staff has a bass line with a *F* dynamic marking and a *M.S.* marking.

The fourth system continues the musical piece. The upper staff has a melodic line with a *p* dynamic marking and a *staccato* instruction. The lower staff has a bass line with a *F* dynamic marking and a series of chords.

The fifth system concludes the piece. The upper staff has a melodic line with a *p* dynamic marking and a *cresc.* (crescendo) instruction. The lower staff has a bass line with a *F* dynamic marking and a *FF* (fortissimo) marking. The system ends with the word *FINE*.

Lo stesso tempo

p legato

poco riten. *a tempo*

f

p sempre

poco riten. *a tempo*

rall. *a tempo* *pp*

mf *pp*

staccato *cresc.*

F *F*

F *poco ritenu.* *to* *f*

D. C. BOURRÉE al FINE