

# ANTON BRUCKNER

## Sämtliche Werke

6. BAND

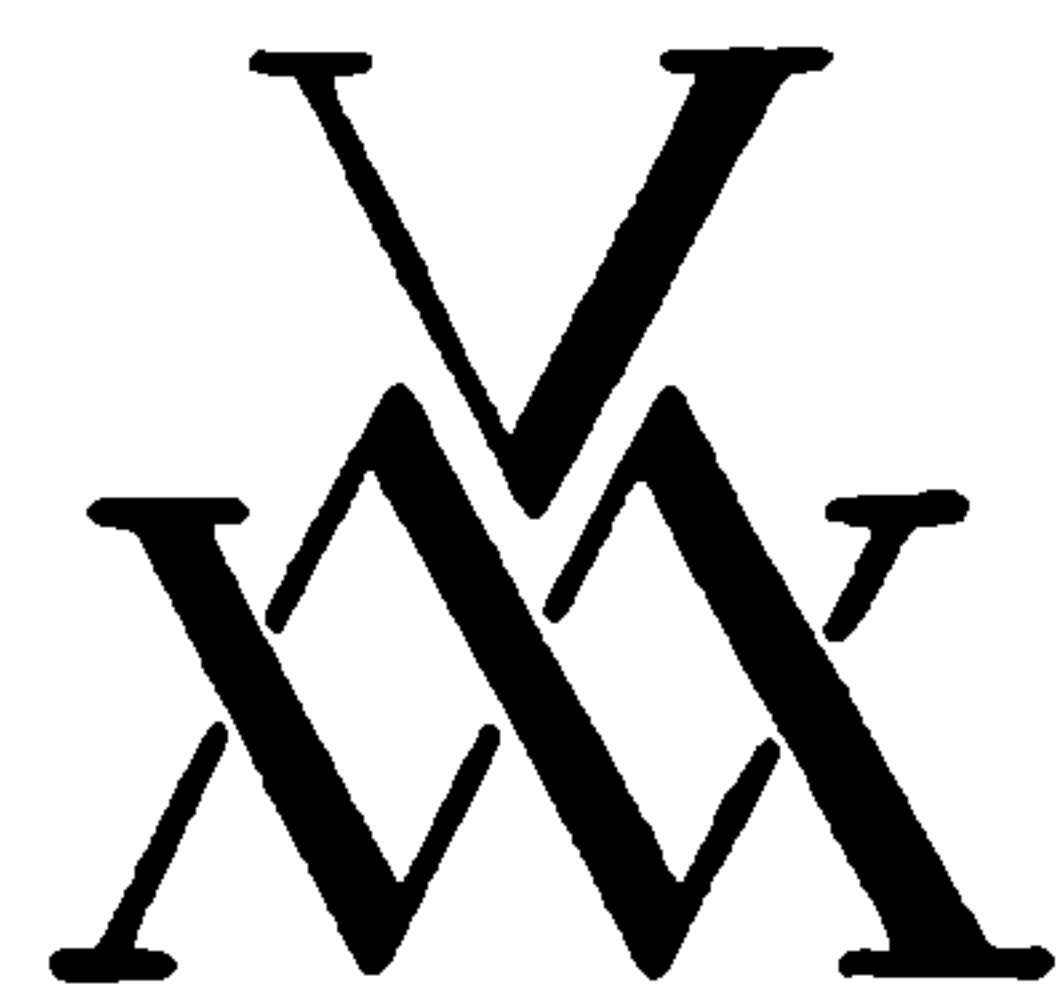
VI. SYMPHONIE A-DUR

(Originalfassung)

Partitur und Entwürfe mit Bericht

Vorgelegt von

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MUSIKWISSENSCHAFTLICHER VERLAG, REG. GEN. M. B. H.  
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT, WIEN

# VI. SYMPHONIE

IN A-DUR

(1879—1881)

VON

ANTON BRUCKNER

# VI. SYMPHONIE A dur

13852

## I. SATZ

Anton Bruckner

**Majestoso**

1. Flöten  
2. Oboen 1. 2.  
1. in A Klarinetten  
2. in A Fagotte 1. 2.  
1. 2. in F Hörner  
3. 4. in F  
1. 2. in F Trompeten  
3. in F  
Alt, Tenor Posaunen  
Baß  
Baß-Tuba  
Pauken in A u. E (D)

**(Majestoso)**

Violine 1  
Violine 2  
Viola  
Violoncell  
Kontrabaß

*pp*  
*p*  
*p*

breit gezogen  
breit gezogen

**(Majestoso)**

1 in F  
Hrn.  
3.4 in F

I.  
p

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*cresc.*  
*cresc.*  
*(pp)cresc.*  
*mf*  
*mf*

*p*

10

1 in F  
Hrn.  
3.4 in F

I.  
p  
dim.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

*pp*  
*pp*  
*pp*

10

Fl. 1  
Ob. 1  
Klar. 1 in A  
Tromp. 1 in F

I.  
p  
mf  
mf

I.  
mf

I.  
mf

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*p poco a poco cresc.*  
*p poco a poco cresc.*  
*p poco a poco cresc.*  
*mf poco a poco cresc.*  
*mf poco a poco cresc.*

*cresc. sempre*  
*cresc. sempre*  
*cresc. sempre*

20

1. Fl.

2. Fl.

Ob. 1. 2

1. in A Klar.

2. in A Klar.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*cresc.*

*pp*

*ff*

*ppp*

*ppp*

*ppp*

*a2*

*a2*

*a2*

*a2*

20



30

1. Fl.

2. Fl.

Ob. 1. 2

1. in A Klar.

2. in A

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

breit gezogen

lang gezogen

breit gezogen

lang gezogen

30





40

1. Fl.

2. Fl.

Ob. 1. 2.

1. in A Klar.

2. in A Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*lang gezogen*

*lang gezogen*

*pp(subito)*

*pp(subito)*

*pp(subito)*

*marc.*

*marc.*

40

Fl. 1

Ob. 1

Klar. 1 in A

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*I.*

*p*

*I.*

*(G-Saite) lang gezogen*

*p*

*pizz.*

*pizz.*

*p*

*p*

*B* *Bedeutend langsamer*

50

50





70

Fl. 1

Ob. 1. 2

Klar. 1 in A

1. 2. in F  
Hrn.

3. 4. in F

Tromp. 1 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p* *sehr zart* *f* *(dim.)* *(pp)*

*f* *(dim.)* *dimin.* *(pp)*

*f* *(dim.)* *dimin.* *(pp)*

*p* *f* *(dim.)* *(pp)*

*pp*

*pp*

*pp*

*p* *f* *(dim.)* *(pp)*

70

80

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*pp* *pizz.* *(pp)* *pizz.* *(pp)*

*dimin. sempre* *dimin. sempre* *dimin. sempre* *dimin. sempre*

*dimin. sempre* *dimin. sempre* *dimin. sempre*

*(pp)* *dimin. sempre*

80

1. Fl. *cresc. sempre*

2. Fl. *cresc. sempre*

Ob. 1. 2 *cresc. sempre*

1. in A Klar. *cresc. sempre*

2. in A *cresc. sempre*

Fag. 1 *(f) cresc. sempre*

1. 2. in F Hrn. *I. f cresc. sempre*

3. 4. in F *(cresc. sempre)*

1. 2. in F Tromp. *f cresc. sempre*

3. in F *f cresc. sempre*

Pk.

Viol. 1 *lang gezogen lang gestrichen*

Viol. 2 *lang gezogen arco lang gestrichen*

Vla. *lang gezogen lang gestrichen*

Vc. *lang gezogen arco lang gestrichen*

Kb. *lang gezogen arco lang gestrichen*

*cresc. sempre*

1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1

1. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf dimin. semp(re)*

*dimin. semp(re)*

*dimin. semp(re)*

*dimin. semp(re)*

Detailed description: This page of a musical score contains 14 staves for various instruments. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2.), two clarinets in A (1. and 2.), and one bassoon (Fag. 1). The brass section includes two horns in F (1. and 3.4.), two trumpets in F (1.2. and 3.), and a trombone (1.2. in F). The string section includes two violins (1. and 2.), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *dimin. semp(re)*. The key signature is D major, and the time signature is 4/4.

90

Fl. 1

Klar. 1 in A

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*pizz.*

*pp*

*p*

*pp*

*mf*

*mf*

*p*

90

1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A Klar.

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p poco a poco cresc.*

*(mf) cresc.*

*(mf) cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*pp poco a poco cresc.*

*p poco a poco cresc.*

*pp poco a poco cresc.*

*dim.*

*pp poco a poco cresc.*

*dim.*

*p poco a poco cresc.*

*arco*

*divisi*

*pp poco a poco cresc.*

100

F

1. Fl. *cresc.*

2. Fl. *cresc.*

Ob. 1. 2 *cresc.*

1. in A Klar. *cresc.*

2. in A *cresc.*

Fag. 1. 2 *(f) cresc.*

1. 2. in F Hrn. *cresc.*

3. 4. in F *(f) cresc.*

1. 2. in F Tromp. *a 2 sempre)*

3. in F

A. T.

Pos.

B.

B.-Tuba

Viol. 1 *cresc.* *divisi*

Viol. 2 *cresc.* *divisi*

Vla. *cresc.*

Vc. *cresc.* *gestrichen*

Kb. *cresc.*

100

F





110

1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A Klar.

Fag. 1.2

Dynamic markings: *p*, *cresc.*

Rehearsal mark: *G*

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Dynamic markings: *p*, *cresc.*

Rehearsal mark: *G*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Dynamic markings: *pp*, *cresc.*

Rehearsal mark: *G*

110

1. Fl. 1. *mf cresc.* *ff*

2. Fl. 2. *mf cresc.* *ff*

Ob. 1. 2. *mf cresc.* *ff* *portato*

1. in A Klar. *mf cresc.* *ff* *portato*

2. in A *mf cresc.* *ff* *portato*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

Tromp 1. 2. in F *p cresc.* *mf cresc.* *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

B.-Tuba *ff*

Viol. 1. *cresc. spiccato sempre* *ff*

Viol. 2. *cresc. spiccato sempre* *ff*

Via. *cresc.* *ff*

Vc. *cresc. divisi* *ff*

Kb. *cresc. divisi* *ff*





1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A Klar.

1.2. in F Hrn.

3.4. in F Hrn.

A. T. Pos.

B. Pos.

Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1

Ob. 1.2

1. in A Klar.

2. in A Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

Viol. 1

Viol. 2

Fl.1

1.in A  
Klar.

2.in A

Fag.1.2

1.2. in F  
Hrn.

3. in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

*pizz.*

*div.*

*cresc.*

*mf*

*p*

*I.*

*I.(-III)*

150

Fl.1

1.in A  
Klar.

2.in A

Fag.1.2

Hrn. 3  
in F

A. T.  
Pos.

B.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*pp*

*arco*

*pp*

*I.*

150





1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A Klar.

Fag. 1

Hrn. 1 in F

Viol. 1

Viol. 2 *gezogen*

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A Klar.

Hrn. 1.2 in F

1.2. in F Tromp.

3. in F Tromp.

Viol. 1

Viol. 2 *gezogen*

Vla.

Vc.

Kb.

1. Fl. *cresc.*

2. Fl. *cresc.*

Ob. 1.2 (a 2) *cresc.*

1. in A Klar. *cresc.*

2. in A *cresc.*

Hrn. 1.2 in F *ff*

1.2. in F Tromp. *cresc.*

3. in F *cresc.*

Viol. 1 *cresc.*

Viol. 2 *gezogen cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

180

Hrn. 1 in F *p dim.*

Tromp. 1 in F *I. marc. p marc.*

Viol. 1 *pp sempre*

Viol. 2 *(pp sempre)*

180



**M** Tempo wie anfangs

1. Fl.  
2. Fl.  
Ob. 1. 2.  
1. in A Klar.  
2. in A Klar.  
Fag. 1. 2.  
1. 2. in F Hrn.  
3. 4. in F Hrn.  
1. 2. in F Tromp.  
3. in F Tromp.  
A. T. Pos.  
B. Pos.  
B.-Tuba

*ff*  
*a 2*  
*a 2 sempre*  
*(a 2)*

Detailed description: This section of the score covers woodwind and brass instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with various articulations and dynamics. The brass instruments (Horns, Trumpets, Trombones, and Tuba) provide harmonic support and rhythmic patterns. The score includes dynamic markings such as *ff* and *a 2*, and performance instructions like *a 2 sempre*.

**M** (Tempo wie anfangs)

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*div.*  
*ff*

Detailed description: This section of the score covers the string instruments. The Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.) play a rhythmic accompaniment consisting of eighth and sixteenth notes. The score includes dynamic markings such as *div.* and *ff*.

**M** (Tempo wie anfangs)

200

1. Fl.

2. Fl.

Ob. 1. 2

1. in A Klar.

2. in A

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

200



210

1.  
Fl.

2.

Ob. 1. 2

1. in A  
Klar.

2. in A

Fag. 1. 2

1. 2. in F  
Hrn.

3. 4. in F

1. 2. in F  
Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

210









Fl. 1

Ob. 1

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

**P** bedeutend langsamer

Ob. 1

1. in A

Klar.

2. in A

Hrn. 1 in F

**P** (bedeutend langsamer)  
lang gezogen

Viol. 1

Viol. 2

Vla.

Vc. pizz.

Kb. pizz.

**P** (bedeutend langsamer)





R Tempo Imo

1. Fl. *f* *cresc. sempre*

2. Fl. *f* *cresc. sempre*

Ob. 1.2 *f* *cresc. sempre*

1. in A Klar. *f* *cresc. sempre*

2. in A *f* *cresc. sempre*

Fag. 1 I. *f* *cresc. sempre*

1.2. in F Hrn. *f*

3.4. in F *f*

1.2. in F Tromp. *f* *cresc. sempre*

3. in F *f* *cresc. sempre*

Viol. 1 *f* *cresc. sempre* (div.)

Viol. 2 *f* *cresc. sempre* lang gezogen

Vla. *f* *cresc. sempre* lang gezogen

Vc. *f* *cresc. sempre* lang gezogen arco

Kb. *f* *cresc. sempre* lang gezogen arco

R (Tempo I)

1. Fl. 1. 2. Ob. 1.2 1.in A Klar. 2.in A Fag. 1 1.2.in F Hrn. 3.4.in F 1.2.in F Tromp. 3.in F A. T. Pos. B. Viol. 1 Viol. 2 Vla. Vc. Kb.

270 S

275 S

280 S

*cresc.*

*dimin. sempre*

*f*

*mf*

Klar. 1 in A Fag. 1.2 Viol. 1 Viol. 2 Vla. Vc. Kb.

280 poco riten.

*mf*

*pp*

285 (poco riten.)

**T(a Tempo)**

1. Fl. *p* *pp dimin. sempre* **U**

2. Fl.

Ob.1.2

1.in A Klar. *p*

2.in A

Fag.1.2

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A. T. Pos. B. *a 2 sempre*

B-Tuba

**T(a Tempo)**

Viol.1 **U**

Viol.2

Vla. *p* *pp dimin. sempre*

Vc. *p* *pp dimin. sempre*

Kb. *pizz.* *pp* **U**

**T(a Tempo)** *p* *pp*



1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T. (a 2)

Pos. B.

B-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

290

a 2 sempre

a 2 sempre

gestrichen

gestrichen

gestrichen

gestrichen

gestrichen

1. Fl. 1.

2. Fl. 2.

Ob. 1.2

1.in A Klar.

2.in A

Fag. 1.2

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A. T. Pos.

B.

B-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

V

V

p

p

I.

p

I. (=III.)

p

pp

pp

pp

pp

Vpp

1. Fl. *cresc.*

2. Fl. *cresc.*

Ob. 1.2 *a 2 sempre) cresc.* *cresc. sempre)*

1. in A Klar. *cresc.* *cresc. sempre)*

2. in A Klar. *cresc.* *cresc. sempre)*

Fag. 1 (1.) *cresc.*

1. in F Hrn. *mf* *cresc.*

3. in F Hrn. *cresc.* *cresc. sempre)*

A. T. *a 2 sempre) p cresc. sempre)*

Pos. *p cresc. sempre)*

B. *p cresc. sempre)*

B-Tuba *p cresc. sempre)*

Viol. 1 *cresc.* *spiccato sempre) cresc. sempre)*

Viol. 2 *cresc.* *spiccato sempre) cresc. sempre)*

Vla. *cresc.* *cresc. sempre)*

Vc. *cresc.* *div. I cresc. sempre)*

Kb. *cresc.* *div. I cresc. sempre)*

1. Fl. *portato* *ff* *dim.*

2. Fl. *portato* *ff* *dim.*

Ob. 1.2 *port.* *ff* *logato* *dim.*

1.in A Klar. *port.* *ff* *dim.*

2.in A *ff*

Fag. 1.2 *ff*

1.2.in F Hrn. *a 2 sempre* *ff* I. *mf*

3.4.in F *a 2* *ff*

Tromp. 1.2 in F *a 2 sempre* *ff* I. *f*

A. T. *(a 2)* *ff* *dim.*

Pos. *ff* *dim.*

B. *ff* *dim.*

B-Tuba *ff* *dim.*

Viol. 1 *ff* *dim.*

Viol. 2 *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Kb. *ff* *dim.*













This page of a musical score, numbered 50, contains the following parts and staves:

- Flutes (Fl.):** 1. and 2. (Two staves)
- Oboes (Ob.):** 1. and 2. (Two staves)
- Clarinets (Klar.):** 1. in A and 2. in A (Two staves)
- Bassoons (Fag.):** 1. and 2. (Two staves)
- Horns (Hrn.):** 1. 2. in F and 3. 4. in F (Two staves)
- Trombones (Tromp.):** 1. in F and 2. 3. in F (Two staves)
- Trumpets (A. T.):** (One staff)
- Posaunes (Pos.):** Alto (A.) and Bass (B.) (Two staves)
- Bass Tuba (B-Tuba):** (One staff)
- Violins (Viol.):** 1. and 2. (Two staves)
- Viola (Vla.):** (One staff)
- Violoncello (Vc.):** (One staff)
- Double Bass (Kb.):** (One staff)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamics such as *ff* (fortissimo) are indicated throughout. The woodwinds and strings play intricate melodic and harmonic lines, while the brass section provides a steady accompaniment with some melodic fragments.

350

1. Fl. 1

2. Fl. 2

Ob. 1.2

1. in A Klar.

2. in A Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

E-Pauke nach D umstimmen

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

350

**Z** Tempo wie anfangs

1. Fl.  
2. Fl.  
Ob. 1.2  
1. in A Klar.  
2. in A Klar.  
Fag. 1.2  
1.2. in F Hrn.  
3.4. in F Hrn.  
1.2. in F Tromp.  
3 in F Tromp.  
A. T. Pos.  
B. Pos.  
B.-Tuba  
Pkt. D

Detailed description: This section of the score covers woodwinds and brass. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play a complex melodic line with many triplets and slurs. The brass instruments (Horns, Trumpets, Trombones, Tuba, and Percussion) provide a rhythmic and harmonic accompaniment with various articulations like accents and slurs.

**Z** (Tempo wie anfangs)  
gestrichen bis zum Ende

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Detailed description: This section covers the string instruments. The Violins and Violas play a melodic line with triplets and slurs. The Violoncello and Kontrabaß play a rhythmic accompaniment with triplets and slurs.

**Z** (Tempo wie anfangs)

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F 1. 2. in F Tromp. 3. in F A. T. Pos. B. B.-Tuba Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

The score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in A, and two bassoons. The brass section consists of two horns in F, three trumpets in F, and three trombones (A, B, and Bass). The tuba and percussion are also present. The string section includes two violins, one viola, one cello, and one double bass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *div.* (divisi) and *mf* (mezzo-forte). The key signature is D major, and the time signature is 4/4.

This page of a musical score, numbered 54, contains the following parts and staves:

- Flutes (Fl.):** Two staves (1 and 2) with treble clefs and a key signature of two sharps (F# and C#). Both parts play a complex, rhythmic melody with frequent triplets and slurs.
- Oboes (Ob.):** One staff (1.2) with treble clef and two sharps (F# and C#). It plays a similar melodic line to the flutes.
- Clarinets (Klar.):** Two staves (1. in A and 2. in A) with treble clefs and a key signature of two sharps. They play a melodic line with triplets.
- Bassoon (Fag.):** One staff (1.2) with bass clef and two sharps, featuring a long, sustained note with a slur.
- Horns (Hrn.):** Four staves (1.2. in F and 3.4. in F) with treble clefs and a key signature of one flat (F). They play a rhythmic accompaniment with accents.
- Trombones (Tromp.):** Three staves (1.2. in F and 3. in F) with treble clefs and a key signature of one flat. They play a rhythmic accompaniment with accents.
- Trumpets (A. T. Pos.):** Two staves (A. T. and Pos.) with treble clefs and a key signature of one flat. They play a rhythmic accompaniment with accents.
- Bass Trombone (B.):** One staff with bass clef and one flat (Bb), playing a rhythmic accompaniment with accents.
- Bass Tuba (B.-Tuba):** One staff with bass clef and one flat (Bb), playing a rhythmic accompaniment with accents.
- Percussion (Pk.):** One staff with bass clef, playing a rhythmic accompaniment with accents.
- Violins (Viol.):** Two staves (1 and 2) with treble clefs and a key signature of two sharps. They play a complex, rhythmic melody with triplets.
- Viola (Vla.):** One staff with treble clef and a key signature of two sharps, playing a rhythmic accompaniment with accents.
- Violoncello (Vc.):** One staff with bass clef and a key signature of two sharps, playing a rhythmic accompaniment with accents.
- Double Bass (Kb.):** One staff with bass clef and a key signature of two sharps, playing a rhythmic accompaniment with accents.

*molto ritard.*

1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kk.

*molto ritard.*

*molto ritard.*

# II. SATZ: ADAGIO

Sehr feierlich

1.  
Flöten

2.

Oboen 1.2

1. in B  
Klarinetten

2. in B

Fagotte 1.2

1.2. in F  
Hörner

3.4. in F

1.2. in F  
Trompeten

3. in F

Alt, Tenor  
Posaunen

Baß

Baß-Tuba

Pauken  
C-F tief (und)A

(Sehr feierlich)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

markig lang gezogen  
G Saite

markig lang gezogen  
G Saite

lang gezogen

lang gezogen

lang gezogen

*p* *cresc.* *dim.* *p*

*p* *cresc.* *dim.* *p*

*p* *divisi* *cresc.* *dim.*

*p* *cresc.* *dim.*

*p* *cresc.* *dim.*

(Sehr feierlich)



1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Pk.

*cresc.*

*f cresc.*

*cresc.*

*cresc.*

*a 2*

*cresc.*

*a 2*

*f cresc.*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

10





1. Fl. *f* *cresc.* *ff*

2. Fl. *f* *cresc.* *ff*

Ob. 1. 2. *mf* *f* *cresc.* *ff*

1. in B Klar. *mf* *f* *cresc.* *ff*

2. in B *f* *cresc.* *ff*

Fag. 1. 2. *p* *cresc.* *mf* *cresc.* *ff*

1. 2. in F Hrn. *p* *mf* *cresc.* *ff* *a 2*

3. 4. in F *p* *mf* *cresc.* *ff* *a 2*

A. T. *f*

Pos. *f*

B. *f*

B.-Tuba *f*

Viol. 1 *f* *cresc.* *ff*

Viol. 2 *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff* *div.*

Vc. *f* *cresc.* *ff* *div.*

Kb. *cresc.* *mf* *cresc.* *ff*

40

1. Fl.  
2. Fl.  
Ob. 1. 2.  
1. in B Klar.  
2. in B Klar.  
Fag. 1. 2.  
1. 2. in F Hrn.  
3. 4. in F Hrn.  
A. T. Pos.  
B. Pos.  
B.-Tuba  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

Measures 40-42. The score includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba), and strings (Violins, Viola, Violoncello, Kontrabaß). Dynamics include *pp*, *p*, and *cresc. sempre*. A *pizz.* marking is present in the Kontrabaß part.

40

C<sup>p</sup>

Largo

Fag. 1. 2.  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

Measures 43-45. The score features woodwinds (Bassoon) and strings (Violins, Viola, Violoncello, Kontrabaß). Dynamics include *pp* and *dim.*. A *lang gezogen* marking is present in the Violin 1 part.

pp (Largo)









ritard. semp(re) 90

G Tempo Imo

Fl. 1  
 Ob. 1.2  
 Klar. 1 in B  
 Fag. 1

1.2. in F  
 Hrn.  
 4. in F

ritard. semp(re)

G Tempo Imo

Viol. 1.  
 Viol. 2.  
 Vla.  
 Vc.  
 Kb.

(ritard. sempre) 90

G Tempo Imo

Ob. 1.2  
 Klar. 1 in B  
 Fag. 1

1.2. in F  
 Hrn.  
 4. in F

Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.

1. Fl. *p* *cresc.* *mf*

2. *p* *cresc.* *mf*

Ob.1.2 *a 2 sempre* *p* *cresc.* *mf*

1.in B Klar. *p* *cresc.* *mf*

2.in B *p* *cresc.* *mf*

Fag.1 *p* *cresc.* *mf*

1.2.in F Hrn. *a 2* *p* *L(=III)* *cresc.* *mf*

3.in F *p* *cresc.* *mf*

Viol.1 *p* *cresc.* *mf*

Viol.2 *p* *cresc.* *mf*

Vla. *divisi* *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Kb. *p* *cresc.* *mf*

100

1. Fl. *cresc.* *f* *cresc.* *mf*

2. *cresc.* *f* *cresc.* *mf*

Ob.1.2 *(a 2)* *cresc.* *f* *cresc.* *mf*

1.in B Klar. *cresc.* *f* *cresc.* *mf*

2.in B *cresc.* *f* *cresc.* *mf*

Fag.1.2 *a 2 sempre* *cresc.* *f* *cresc.* *mf*

1.2.in F Hrn. *(a 2)* *cresc.* *f* *a 2* *cresc.* *mf*

3.4.in F *cresc.* *f* *cresc.* *mf*

A.T. Pos. B. *cresc.* *f* *cresc.* *mf*

B.-Tuba *cresc.* *f* *cresc.* *mf*

Viol.1 *cresc.* *f* *cresc.* *mf*

Viol.2 *cresc.* *f* *cresc.* *mf*

Vla. *cresc.* *f* *cresc.* *mf*

Vc. *cresc.* *f* *cresc.* *mf*

Kb. *cresc.* *f* *cresc.* *mf*

100







1. Fl. *p*

2. Fl.

Ob. 1 *p* *mf* *p*

1. in B Klar. *mf* *p*

2. in B *p*

Fag. 1 *mf*

1. 2. in F Hrn. *pp* *cresc.* *p* *p* *pp*

3. 4. in F *pp* *cresc.* *pp*

A. T. *p*

Pos. *p*

B. *p*

B.-Tuba

Viol. 1 *p* *cresc.* *mf* *p* *cresc.*

Viol. 2 *p* *cresc.* *mf* *p*

Vla. *p* *cresc.* *p* *p*

Vc. *p hervortretend* *cresc.* *mf* *p creso. semp(re)*

Kb. *p* *pp*

120

1. Fl. *cresc.* *mf* *cresc.* *ff*

2. Fl. *ff*

Ob. 1.2 *cresc.* *a 2 sempre* *f* *cresc.* *ff*

1.in B Klar. *cresc.* *f* *cresc.* *ff*

2.in B *cresc.* *ff*

Fag. 1.2 *p cresc.* *p cresc.* *mf* *ff*

1.2.in F Hrn. *p* *mf* *cresc.* *a 2 sempre* *ff*

3.4.in F *p* *mf* *cresc.* *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

B.-Tuba *ff*

Viol.1 *f* *cresc.* *ff*

Viol.2 *cresc.* *mf* *cresc.* *ff*

Vla. *cresc.* *(mf)* *cresc.* *ff*

Vc. *f* *cresc.* *ff gezogen*

Kb. *cresc.* *mf* *cresc.* *ff gezogen*













A

1. Fl.  
2. Fl.  
Ob. 1. 2  
1. in A Klar.  
2. in A Klar.  
Fag. 1. 2

This section of the score covers the woodwind instruments. It includes two Flutes (1. and 2.), two Oboes (1. and 2.), two Clarinets in A (1. and 2.), and two Bassoons (1. and 2.). The notation features complex melodic lines with many slurs and ties, particularly in the upper registers of the woodwinds. Dynamic markings of *p* (piano) are present throughout.

1. 2. in F Hrn.  
3. 4. in F Hrn.  
1. 2. in F Tromp.  
3. in F Tromp.  
A. T. Pos.  
B. Pos.  
B.-Tuba  
Pk.

This section covers the brass instruments and percussion. It includes two Horns in F (1. and 2.), two more Horns in F (3. and 4.), two Trombones in F (1. and 2.), one Trombone in F (3.), two Trombones (A. T. and B.), one Bass Trombone (B.-Tuba), and one Percussionist (Pk.). The brass parts feature rhythmic patterns, often with triplets and accents. Dynamic markings include *pp* (pianissimo) and *p* (piano).

A

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

This section covers the string instruments. It includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The strings play a rhythmic accompaniment, primarily using triplet patterns. Dynamic markings of *pp* (pianissimo) are used. The bottom of the page features a large *pp* marking and a section marker *A*.

A





1. Fl.

2. Fl.

Ob. 1. 2

1. in A Klar.

2. in A

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



This musical score page, numbered 81, contains the following parts and markings:

- Flutes (Fl.):** 1. and 2. parts, both playing a melodic line with triplets and *pp* dynamics.
- Oboes (Ob.):** 1. and 2. parts, playing a melodic line with triplets and *pp* dynamics.
- Clarinets (Klar.):** 1. in A and 2. in A parts, playing a melodic line with triplets and *pp* dynamics.
- Bassoon (Fag.):** 1. and 2. parts, playing a melodic line with triplets and *pp* dynamics.
- Horns (Hrn.):** 1. 2. in F and 3. 4. in F parts, playing a rhythmic accompaniment.
- Trombones (Tromp.):** 1. 2. in F and 3. in F parts, playing a rhythmic accompaniment.
- Trumpets (A. T.):** 1. and 2. parts, playing a rhythmic accompaniment.
- Posaune (Pos.):** Bass part, playing a rhythmic accompaniment.
- Bass Tuba (B.-Tuba):** Bass part, playing a rhythmic accompaniment.
- Drum (Pk.):** Bass part, playing a rhythmic accompaniment.
- Violins (Viol.):** 1. and 2. parts, playing a melodic line with *pizz.* and *pp* dynamics.
- Viola (Vla.):** Playing a melodic line with *pizz.* and *pp* dynamics.
- Violoncello (Vc.):** Playing a melodic line with *pizz.* and *pp* dynamics.
- Double Bass (Kb.):** Playing a melodic line with *pizz.* and *pp* dynamics.

Key markings include a **C** time signature, *pp* dynamics, and *pizz.* (pizzicato) instructions. The score is written in a key with one sharp (F#) and a 3/4 time signature.









1. Fl.

2. Fl.

Ob. 1.2

1.in A Klar.

2.in A

Fag. 1.2

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A. T.

Pos.

B.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*I. mf marc.*

*ff*

*ff marc.*

*ff marc. sempre*

*ff marc. sempre*

*ff marc. sempre*

*arco*

*arco*

*arco*

H

H

H

100

1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

100

1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1.2

1.2. in F Hrn.

3. 4. in F

1.2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



# TRIO

Langsam

1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A Klar.

Fag. 1.2

1.2. in F Hrn.

3. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(Langsam)

10

A

1.2.in F  
Hrn.

3.in F

Viol.1  
arco lang gezogen

Viol.2  
arco lang gezogen

Vla.  
arco lang gezogen

Vc.  
pizz.

Kb.  
pizz.

10

A

1.  
Fl.

2.  
Fl.

Ob.1.2

1.in A  
Klar.

2.in A  
Klar.

Fag.1

20

B

1.2.in F  
Hrn.

3.in F

Viol.1  
pizz.

Viol.2  
pizz.

Vla.  
arco lang gezogen

Vc.  
pizz.

Kb.  
pizz.

arco lang gezogen

arco lang gezogen (div.)

arco lang gezogen

arco

pizz.

arco

cresc.

cresc.

20

B





# FINALE

**Bewegt, doch nicht zu schnell**

1. Flöten  
2. Oboen 1. 2.  
1. in A Klarinetten  
2. in A  
Fagotte 1. 2.  
1. 2. in F Hörner  
3. 4. in F  
1. 2. in F Trompeten  
3. in F  
Alt, Tenor Posaunen  
Baß  
Baß-Tuba  
Pauken in E, A u. E tief

**(Bewegt, doch nicht zu schnell)**

Violino 1  
Violino 2  
Viola  
Violoncell  
Kontrabaß

**(Bewegt, doch nicht zu schnell)**

10

Klar. 2 in A

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10

1. in A Klar.

2. in A

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

A

A

A

20

1. in A Klar.

2. in A

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

A

A

A

20

1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*sempre) ff*

*f cresc.*

*sempre) ff*

*f cresc.*

*sempre) ff*

*f cresc.*

*sempre) ff*

*a 2 sempre)*

*sempre) ff*

*a 2 sempre)*

*sempre) ff*

*a 2 sempre)*

*sempre) ff*

*sempre) ff*

*sempre) ff*

*sempre) ff*

*sempre) ff*

*mf cresc. sempre)*

*mf cresc. sempre)*

*p cresc.*

*p cresc. sempre)*

*p cresc. sempre)*

*ff*

*ff*

*ff arco*

*ff arco*

*ff*

*ff*

**B**

**B**

30

30

This page of a musical score, numbered 96, contains the following parts and staves:

- Flutes (Fl.):** Staves 1 and 2, with first and second endings.
- Oboes (Ob.):** Staves 1 and 2, with first and second endings.
- Clarinets (Klar.):** Staves 1 in A and 2 in A.
- Bassoons (Fag.):** Staves 1 and 2, with first and second endings.
- Horns (Hrn.):** Staves 1, 2, 3, and 4, with first and second endings.
- Trombones (Tromp.):** Staves 1, 2, and 3, with first and second endings.
- Trumpets (A. T.):** Staff 1, with first and second endings.
- Posaunes (Pos.):** Staff 1, with first and second endings.
- Bass Trombone (B.):** Staff 1, with first and second endings.
- Bass Tuba (B.-Tuba):** Staff 1, with first and second endings.
- Snare Drum (Pk.):** Staff 1, with first and second endings.
- Violins (Viol.):** Staves 1 and 2.
- Viola (Via.):** Staff 1.
- Violoncello (Vc.):** Staff 1.
- Double Bass (Kb.):** Staff 1.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play sustained chords and melodic lines, while the strings provide a rhythmic and harmonic foundation.





This page of a musical score, page 50, contains the following instruments and parts:

- Flutes (Fl.):** 1. and 2.
- Oboes (Ob.):** 1. and 2.
- Clarinets (Klar.):** 1. in A and 2. in A.
- Bassoons (Fag.):** 1. and 2.
- Horns (Hrn.):** 1. and 2. in F, and 3. and 4. in F.
- Trumpets (Tromp.):** 1. and 2. in F, and 3. in F.
- Trombones (Pos.):** A. T. and B.
- Tuba (B.-Tuba):** 1.
- Violins (Viol.):** 1. and 2.
- Viola (Vla.):** 1.
- Violoncello (Vc.):** 1.
- Double Bass (Kb.):** 1.

The score includes various musical notations such as notes, rests, and slurs. Dynamics include *cresc. sempre* (crescendo) and *pp* (pianissimo). A common time signature 'C' is present at the top and bottom of the page.

1. Fl.

2. Fl.

Ob. 1. 2

1. in A Klar.

2. in A

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp. *marc. II*

3. in F

A. T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 99, contains parts for various instruments. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2.), two clarinets in A (1. and 2.), and two bassoons (1. and 2.). The brass section consists of two horns in F (1. and 2.), four trumpets (1. and 2. in F, 3. and 4. in F), three trombones (1. and 2. in F, 3. in F), an alto saxophone (A. T.), a euphonium (Pos.), a baritone (B.), a tuba (B.-Tuba), and a percussionist (Pk.). The string section includes two violins (1. and 2.), a viola (Vla.), a violin (Vc.), and a cello (Kb.). The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and dynamic markings such as *marc. II*. The key signature is one sharp (F#) and the time signature is 4/4.

1. Fl. 1.  
2. Fl. 2.  
Ob. 1. 2.  
1. in A Klar.  
2. in A  
Fag. 1. 2.  
1. 2. in F Hrn.  
3. 4. in F  
1. 2. in F Tromp.  
3. in F  
A. T. Pos.  
B.  
B.-Tuba  
Pk.

Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

Klar. 1 in A  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

NB. 2. Violinen stets hervortretend

Fl. 1

Ob. 1

Klar. 1 in A

1.2. in F

Hrn.

3.4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf*

*mf*

*mf*

*f*

*dim.*

*mf*

*cresc.*

*f*

*dim.*

*pp*

*f*

*dim.*

*mf*

*cresc.*

*f*

*dim.*

*pp*

*f*

*dim.*

*mf*

*cresc.*

*f*

*dim.*

*pp*

*f*

*dim.*

*pp*

*f*

*dim.*

*pp*

80

1.2. in F

Hrn.

3.4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*pp*

*p*

*pp*

*p*

*mf*

*pp*

*dim.*

*p*

*cresc.*

*mf*

*dim.*

*pp*

*dim.*

*p*

*cresc.*

*mf*

*dim.*

*pp*

*dim.*

*p*

*cresc.*

*p*

*pp*

*dim.*

*p*

*cresc.*

*p*

*pp*

*dim.*

*p*

*cresc.*

langsamer

ritard.

1. Fl. *f marc.*

2. Fl. *f marc.*

Ob. 1, 2 *f marc.*

1 in A Klar. *f marc.*

2 in A *f marc.*

Fag. 1, 2 *f*

1, 2 in F Hrn. *f*

3 in F *f*

Tromp. 1 in F *f*

A. T. Pos. *f*

B. *f*

B-Tuba *f*

Viol. 1 *f marc.* gezogen langsamer ritard.

Viol. 2 *f marc.* gezogen *pp* *p* *ppp*

Vla. *f marc.* gezogen *pp* *p* *ppp*

Vc. *f marc.* gezogen *pp* *p* *ppp*

Kb. *f marc.* gezogen *pp* *p* *ppp*

(langsamer) (ritard.)

F Tempo I mo

Ob. 1 *pp*

1 in A Klar. *pp*

2 in A *pp*

Fag. 1 *pp*

Hrn. 1 in F *pp*

Viol. 1 *pp* *cresc. sempre* gezogen *p* *cresc.*

Viol. 2 *pp* *cresc. sempre* *p* *cresc.*

Vla. *pp* *cresc. sempre* *p* *cresc.*

Vc. *pp* *cresc. sempre* *p* *cresc.*

Kb. *pp* *cresc. sempre* *p* *cresc.*

F (Tempo I) *pp* *cresc. sempre*

Fl. 1. *pp* *cresc.*

Klar. 1 in A *pp* *poco a poco cresc.*

Fag. 1 *pp* *p*

1.2. in F Hrn. *pp* *poco a poco cresc.*

3.4. in F *pp* *poco a poco cresc.*

Viol. 1 *pp* *poco a poco cresc.*

Viol. 2 *pp* *poco a poco cresc.*

Vla. *pp* *poco a poco cresc.*

Vc. *pp* *poco a poco cresc.*

Kb. *pp* *poco a poco cresc.*

1. Fl. *pp cresc. poco a poco* *cresc.*

2. Fl. *pp cresc. poco a poco* *cresc.*

Ob. 1.2 *pp cresc. poco a poco* *a 2 p cresc.*

1. in A Klar. *pp cresc. poco a poco* *cresc.*

2. in A Klar. *pp cresc. poco a poco* *cresc.*

Fag. 1.2 *pp cresc. poco a poco* *cresc.*

1.2. in F Hrn. *pp cresc. poco a poco* *(cresc.)*

3.4. in F Hrn. *pp cresc. poco a poco* *(cresc.)*

Viol. 1 *pp cresc. poco a poco* *(cresc.)*

Viol. 2 *pp cresc. poco a poco* *(cresc.)*

Vla. *pp cresc. poco a poco* *(cresc.)*

Vc. *pp cresc. poco a poco* *(cresc.)*

Kb. *pp cresc. poco a poco* *(cresc.)*

1. Fl. 1. *f sempre cresc.* *dim.*

2. Fl. 2. *f sempre cresc.* *dim.*

Ob. 1. 2. *f sempre cresc.* *dim.*

1. in A Klar. *f sempre cresc.* *dim.*

2. in A *f sempre cresc.* *dim.*

Fag. 1. 2. *f sempre cresc.* *dim.*

12. in F Hrn. *f sempre cresc.* *dim.*

3. 4. in F *f sempre cresc.* *dim.*

12. in F Tromp. *f sempre cresc.* *dim.*

3. in F *f sempre cresc.* *dim.*

A. T. Pos. *f sempre cresc.* *dim.*

B. *f sempre cresc.* *dim.*

Viol. 1 *f sempre cresc.* *dim.*

Viol. 2 *f sempre cresc.* *dim.*

Vla. *f sempre cresc.* *dim.*

Vc. *f sempre cresc.* *dim.*

Kb. *f sempre cresc.* *dim.*

Ob. 1. 2. *p* *(cresc.)*

1. in A Klar. *p* *(cresc.)*

2. in A *p* *(cresc.)*

12. in F Hrn. *pp* *(cresc.)*

3. 4. in F *pp* *(cresc.)*

Viol. 1 *pp* *loco* *breit* *cresc.*

Viol. 2

Vla.

Vc.

Kb.



1. Fl. *f*

2. Fl. *f*

Ob.1.2 *f*

1.in A Klar. *f*

2.in A *f*

Fag.1.2 *f*

1.2.in F Hrn. *f*

3.4.in F Hrn. *f*

1.2.in F Tromp. *f*

3.in F Tromp. *f*

A. T. *f*

Pos. *f*

B. *f*

Pk. *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

*loco*

This page of a musical score, numbered 106, contains the following parts and markings:

- Flutes (Fl.):** Parts 1 and 2. Both parts feature a melodic line with a dynamic marking of *pp* and a key signature change to one sharp (F#).
- Oboe (Ob.):** Part 1.2. Features a melodic line with a dynamic marking of *pp* and a key signature change to one sharp (F#).
- Clarinets (Klar.):** Parts 1 in A and 2 in A. Both parts feature a melodic line with a dynamic marking of *pp* and a key signature change to one sharp (F#).
- Bassoon (Fag.):** Part 1.2. Features a melodic line with a dynamic marking of *pp* and a key signature change to one sharp (F#).
- Horns (Hrn.):** Parts 1.2 in F and 3.4 in F. Both parts feature a melodic line with a dynamic marking of *pp* and a key signature change to one sharp (F#).
- Trombones (Tromp.):** Parts 1.2 in F and 3 in F. Both parts feature a melodic line with a dynamic marking of *pp* and a key signature change to one sharp (F#).
- Trumpets (A.T.):** Part 1.2 in F. Features a melodic line with a dynamic marking of *pp* and a key signature change to one sharp (F#).
- Positively (Pos.):** Parts A and B. Both parts feature a melodic line with a dynamic marking of *pp* and a key signature change to one sharp (F#).
- Drum (Pk.):** Part 1.2. Features a melodic line with a dynamic marking of *pp* and a key signature change to one sharp (F#).
- Violins (Viol.):** Parts 1 and 2. Both parts feature a melodic line with a dynamic marking of *pp* and a key signature change to one sharp (F#).
- Viola (Vla.):** Part 1.2. Features a melodic line with a dynamic marking of *pp* and a key signature change to one sharp (F#).
- Violoncello (Vc.):** Part 1.2. Features a melodic line with a dynamic marking of *pp* and a key signature change to one sharp (F#).
- Double Bass (Kb.):** Part 1.2. Features a melodic line with a dynamic marking of *pp* and a key signature change to one sharp (F#).

Key markings include *pp* (pianissimo) and *marc.* (marcato). A key signature change to one sharp (F#) is indicated by a large 'K' at the end of the first measure of each part.

1. Fl. 2. Ob. 1.2 Klar. 1 in A 1.2. in F Hrn. 3.4. in F A. T. Pos. B. Viol. 1 Viol. 2 Vla. Vc. Kb.

*cresc. sempre*  
*a 2, sempre*  
*cresc.*  
*(cresc.)*  
*(cresc.)*  
*cresc. sempre*  
*cresc. sempre*  
*cresc. sempre*  
*cresc. sempre*  
*cresc. sempre*  
*cresc. sempre*  
*cresc. sempre*

1. Fl. 2. Ob. 1.2 Klar. 1 in A 1.2. in F Hrn. 3.4. in F Tromp. 1.2 in F A. T. Pos. B. B.-Tuba Viol. 1 Viol. 2 Vla. Vc. Kb.

*dim.*  
*(a 2)*  
*dim.*  
*dim.*  
*cresc. sempre*  
*dim.*  
*cresc. sempre*  
*dim.*  
*cresc. sempre*  
*dim.*  
*I.*  
*mf*  
*cresc.*  
*(dim.)*  
*sehr stark u. breit*  
*dim.*  
*sehr stark u. breit*  
*dim.*  
*(f) stark, breit*  
*dim.*  
*cresc. sempre*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*(p)*  
*dim.*  
*(p)*  
*dim.*

Viol.1 160

Viol.2

Vla.

Vc.

Kb.

*div. pp*  
*pp*  
*trem.*

*dim. pp*

*(pp)*

*(pp)*

Viol.1

Viol.2

Vla.

Vc.

Kb.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*div.*  
*poco a poco cresc.*

*poco a poco cresc.*

Viol.1 170

Viol.2

Vla.

Vc.

Kb.

170

ritard. **M** bedeutend langsamer 180

Ob.1  
 1.in A  
 Klar.  
 2.in A  
 Hrn.  
 4 in F  
 T.  
 Pos.  
 B.  
 B-Tuba  
 Pk.

II(=IV.)  
 Tenor  
 p  
 pp  
 pp

ritard. **M** bedeutend langsamer

Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.

gezogen  
 mf breit gezogen  
 dimin.  
 mf breit gezogen

(ritard.) **M**(bedeutend langsamer) 180

1.  
 2.  
 Fl.  
 Ob. 1.2  
 1.in A  
 Klar.  
 2.in A  
 Fag.1.2  
 T.  
 Pos.  
 B.  
 B-Tuba  
 Viol. 1  
 Viol. 2  
 Vla.  
 Vc.

pp dim.  
 pp dim.  
 pp dim.  
 pp dim.  
 gezogen  
 dim.  
 pizz. sempre  
 pizz. sempre

1. Fl.

2. Fl.

Ob. 1, 2

1. in A Klar.

2. in A Klar.

Viol. 1

Viol. 2

Vla.

*dim.*

*pp*

*(dim.)*

*pp*

*pizz.*

*(p)*

1. Fl.

2. Fl.

Ob. 1, 2

1. in A Klar.

2. in A Klar.

Fag. 1, 2

1. in F Hrn.

4. in F Hrn.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

**N**

*pp*

*ppp*

*I. pp*

**II. (=IV.)**

*p*

**N**

lang gezogen arco

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

**N**

*pp*

*ppp*







1.2. in F Hrn. *mf* *a 2 sempre* *ff*

3.4. in F *a 2 sempre* *ff*

1.2. in F Tromp. *a 2 sempre* *ff*

3. in F *ff*

A. T. Pos. *a 2* *ff*

B. *ff*

B.-Tuba *ff*

Viol. 1 *mf* *f* *arco gestrichen* *ff marc.*

Viol. 2 *mf* *f* *arco gestrichen* *ff marc.*

Vla. *mf* *f* *arco gestrichen* *ff marc.*

Vc. *ff marc.* *arco gestrichen*

Kb. *ff marc.* *arco gestrichen*

240

Ob. 1. 2 *a 2* *p*

1. in A Klar. *p*

2. in A *p*

1.2. in F Hrn. *a 2*

3.4. in F *a 2*

1.2. in F Tromp. *a 2*

3. in F *a 2*

A. T. Pos. *a 2*

B. *a 2*

B.-Tuba *a 2*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

240

*Q* Tempo Imo

1. Fl.  
2. Fl.  
Ob. 1.2 (a 2)  
1. in A Klar.  
2. in A Klar.  
Fag. 1.2  
1.2. in F Hrn.  
3.4. in F Hrn.  
1.2. in F Tromp.  
3. in F Tromp.  
A. T. Pos.  
B. Pos.  
B-Tuba  
Pk.

*ff* *a 2 sempre*

Detailed description: This section of the score covers woodwind and brass instruments. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), Trumpets in F (1 and 2), Trombones (A, B, and Bass), and a Percussionist. The music is marked with a forte (*ff*) dynamic and includes performance instructions such as '(a 2)' and 'a 2 sempre'. The notation features various note values, rests, and articulation marks.

*Q* (Tempo I)

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*ff*

Detailed description: This section of the score covers the string instruments: Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music is marked with a forte (*ff*) dynamic. The notation includes various rhythmic patterns and melodic lines for each instrument.

*Q* (Tempo I)

1. F1.

2.

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1.2

(a 2) 1.2. in F Hrn.

(a 2) 3.4. in F

(a 2) 1.2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl.  
2. Fl.  
Ob. 1.2 (a 2)  
1. in A Klar.  
2. in A Klar.  
Fag. 1.2  
1.2. in F Hrn. (a 2)  
3.4. in F Hrn. (a 2)  
1.2. in F Tromp. (a 2)  
3. in F Tromp.  
A. T. Pos. (a 2)  
B. Pos.  
B-Tuba  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

This page of a musical score is arranged in systems for various instruments. The woodwind section includes two Flutes (Fl. 1 and 2), one Oboe (Ob. 1.2), two Clarinets in A (Klar. 1.in A and 2.in A), one Bassoon (Fag. 1.2), two Horns in F (Hrn. 1.2.in F and 3.4.in F), and two Trombones in F (Tromp. 1.2.in F and 3.in F). The brass section consists of one Alto Saxophone (A.T.), one Bass Trombone (Pos. B.), one Baritone Tuba (B.-Tuba), and one Percussionist (Pk.). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Key performance instructions include *a 2 sempre* for the woodwinds, *sempre ff* for the brass, and *div.* for the strings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large *R* marking is present at the end of the page, indicating a repeat or a specific section.

This page of a musical score, numbered 118, contains the following parts and markings:

- Flutes (Fl.):** 1. and 2. parts, both marked *mf*.
- Oboes (Ob.):** 1. and 2. parts, both marked *mf*.
- Clarinets (Klar.):** 1. in A and 2. in A parts, both marked *mf*.
- Bassoon (Fag.):** 1. and 2. parts, marked *mf* and *cresc. sempre*.
- Horns (Hrn.):** 1. 2. in F and 3. 4. in F parts, marked *mf* and *cresc. sempre*.
- Trombones (Tromp.):** 1. 2. in F and 3. in F parts, marked *mf* and *cresc. sempre*.
- Trumpets (A. T. Pos.):** A. T. and Pos. parts, marked *mf* and *cresc. sempre*.
- Bass Trombone (B.):** Part marked *mf* and *cresc. sempre*.
- Bass Tuba (B.-Tuba):** Part marked *mf* and *cresc. sempre*.
- Snare Drum (Pk.):** Part marked *mf*.
- Violins (Viol.):** 1. and 2. parts, marked *mf* and *cresc. sempre*.
- Viola (Vla.):** Part marked *mf* and *cresc. sempre*.
- Violoncello (Vc.):** Part marked *mf* and *cresc. sempre*.
- Double Bass (Kb.):** Part marked *mf* and *cresc. sempre*.

The score includes various musical notations such as dynamics (*mf*, *cresc. sempre*), articulation marks (accents, slurs), and performance instructions like *(a 2)* and *v*.

270

1. Fl. *cresc.* *pp*

2. Fl. *cresc.* *pp*

Ob. 1.2 (a 2) *cresc.* *pp*

1. in A Klar. *cresc.* *pp*

2. in A *cresc.* *pp*

Fag. 1.2 *pp* *dim.* *a 2*

1.2. in F Hrn. *cresc.* *dim.* *pp*

3.4. in F *pp*

1.2. in F Tromp. *a 2* *pp*

3. in F *pp*

A. T. *pp* *portato*

Pos. *pp* *portato*

B. *pp*

B.-Tuba *pp*

Pk. *ppp*

Viol. 1 *dim.* *pp*

Viol. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp*

270

This page of a musical score, numbered 120, contains the following instruments and parts:

- Flutes (Fl.):** 1. and 2. Both parts play a melodic line with slurs and accents. The first flute part includes the instruction *fff marcato sempre*.
- Oboes (Ob.):** 1. and 2. Both parts play a melodic line with slurs and accents. The first oboe part includes the instruction *fff marcato sempre*.
- Clarinets (Klar):** 1. in A and 2. in A. Both parts play a melodic line with slurs and accents. The first clarinet part includes the instruction *fff marcato sempre*.
- Bassoon (Fag.):** 1. and 2. Both parts play a melodic line with slurs and accents. The first bassoon part includes the instruction *fff marcato sempre*.
- Horns (Hrn.):** 1. 2. in F and 3. 4. in F. Both parts play a melodic line with slurs and accents. The first horn part includes the instruction *fff*.
- Trombones (Tromp.):** 1. 2. in F and 3. in F. Both parts play a melodic line with slurs and accents. The first trombone part includes the instruction *fff*.
- Trumpets (A. T. Pos.):** A. T. and Pos. Both parts play a melodic line with slurs and accents. The first trumpet part includes the instruction *fff*.
- Baritone (B.):** B. Both parts play a melodic line with slurs and accents. The first baritone part includes the instruction *fff*.
- Bass (B.-Tuba):** B.-Tuba. Both parts play a melodic line with slurs and accents. The first bass part includes the instruction *fff*.
- Percussion (Pk.):** Pk. Both parts play a melodic line with slurs and accents. The first percussion part includes the instruction *fff*.
- Violins (Viol.):** 1. and 2. Both parts play a melodic line with slurs and accents. The first violin part includes the instruction *fff*.
- Viola (Vla.):** Vla. Both parts play a melodic line with slurs and accents. The first viola part includes the instruction *fff*.
- Violoncello (Vc.):** Vc. Both parts play a melodic line with slurs and accents. The first cello part includes the instruction *fff marcato sempre*.
- Double Bass (Kb.):** Kb. Both parts play a melodic line with slurs and accents. The first double bass part includes the instruction *fff marcato sempre*.



1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T.

Pos.

B.

B-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*portato sempre*

(a 2)

(a 2)

1. Fl.  
2. Fl.  
Ob. 1.2  
1. in A Klar.  
2. in A  
Fag. 1.2  
1.2. in F Hrn.  
3.4. in F  
1.2. in F Tromp.  
3. in F  
A. T. Pos.  
B.  
B-Tuba  
Pk.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*gestrichen*  
*gestrichen*  
*gestrichen*

*ppp* *dim.* *ppp* *pizz.*  
*pizz.* *p*  
*arco* *p*  
*pp* *pp*

Ob. 1  
Klar. 1 in A  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*cresc.* *cresc.* *cresc.* *cresc.*  
*cresc. sempre* *cresc.*  
*mf* *mf* *mf*  
*dim. sempre* *dim. sempre* *dim. sempre*  
*ppp* *pizz.* *p* *arco* *p*

290

Fl. 1

Ob. 1

Klar. 1 in A

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

300

pp

p

(arco)

tr

dim.

pp

arco

pp

300

*cresc. sempre*

Fl. 1

Ob. 1

1. in A  
Klar

2. in A

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

gezogen

gezogen

gezogen

cresc.

p

cresc.

mf

cresc.

p

cresc. sempre

(mf)

(cresc.)

(mf)

(cresc.)

tr

310

I. *mf*

Fl. 1

Ob. 1

1. in A Klar.

2. in A

A. T. Pos. B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

310

320

1. Fl.

2.

Ob. 2

1. in A Klar.

2. in A

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

A. T. Pos. B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

320

langsamer

330

1. Fl.

2. Fl.

Ob. 2

1. in A Klar.

2. in A Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

Tromp. 1. in F I. (p)

A. T. Pos.

B. Pos.

B.-Tuba

*p* *cresc.* *dim.*

*p* *cresc.* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

langsamer

Mit Ausdruck und Wärme  
G Salte

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*marc.* *marc.* *(p)* *dim.*

*marc.* *marc.*

*marc.*

*gezogen*

(langsamer)

330

V a Tempo

1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1

1.2. in F Horn.

3.4. in F

Tromp. 3 in F

A.T. Pos.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

V (a Tempo)

ppp

cresc.

1. Fl. *poco a poco cresc.* *ff*

2. Fl. *poco a poco cresc.* *ff*

Ob. 1.2 (a 2) *poco a poco cresc.* *ff*

1. in A Klar. *poco a poco cresc.* *ff*

2. in A Klar. *poco a poco cresc.* *ff*

Fag. 1.2 *poco a poco cresc.* *ff marc. sempre* (a 2)

1.2. in F Hrn. *poco a poco cresc.* *ff*

3.4. in F Hrn. *poco a poco cresc.* *ff*

1.2. in F Tromp. *mf* *cresc.* *ff* (a 2 sempre)

3. in F Tromp. *poco a poco cresc.*

A.T. Pos. *poco a poco cresc.* *ff*

B. Pos. *ff*

B.-Tuba *ff*

Viol. 1 *poco a poco cresc.* *ff*

Viol. 2 *poco a poco cresc.* *ff*

Vla. *p poco a poco cresc.* *ff*

Vc. *poco a poco cresc.* *ff marc. sempre*

Kb. *mf* *ff marc. sempre*

This page of a musical score, numbered 128, contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 & 2 (marked *a2*)
- Clarinets:** 1. in A and 2. in A
- Bassoon:** Fag. 1 & 2
- Horns:** 1. 2. in F (marked *a2*) and 3. 4. in F (marked *a2*)
- Trombones:** 1. 2. in F and 3. in F
- Trumpets:** A. T. (Alto Trumpet)
- Posauna:** Pos. (Baritone)
- Bass:** B. (Bass)
- Bass Trombone:** B.-Tuba
- Violins:** Viol. 1 and Viol. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Kb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play melodic lines, while the strings provide a harmonic and rhythmic foundation.



1. Fl.

2.

Ob. 1.2 (a 2)

1. in A Klar.

2. in A

Fag. 1.2

1.2. in F Hrn.

3.4. in F (a 2)

1.2. in F Tromp.

3. in F (a 2)

A. T.

Pos.

B. (a 2)

*ad lib. 8<sup>va</sup> bassa*

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 350 through 353. It features a full orchestral arrangement. The woodwinds include two flutes, two oboes (with a second part marked '(a 2)'), two clarinets in A, two bassoons, two horns in F (with a second part marked '(a 2)'), three trumpets in F (with a second part marked '(a 2)'), and a trombone. The brass section includes a tuba and a euphonium (labeled 'ad lib. 8<sup>va</sup> bassa'). The strings consist of two violins, two violas, two cellos, and two double basses. The score is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'v' (forte) and 's' (sforzando). The page number '350' is located in the top right corner, and '129' is in the bottom right corner.

1.  
Fl.  
2.

Ob. 1. 2

1. in A  
Klar.  
2. in A

Fag. 1. 2

1. 2. in F  
Hrn.  
3. 4. in F

1. 2. in F  
Tromp.  
3. in F

A. T.  
Pos.  
B.

B.-Tuba

Viol. 1  
Viol. 2

Vla.

Vc.

Kb.

W  
långsam (sempre)

1. Fl.  
2. Fl.  
Ob. 1.2  
1. in A Klar.  
2. in A Klar.  
Fag. 1.2  
1.2. in F Hrn.  
3.4. in F Hrn.  
1.2. in F Tromp.  
3. in F Tromp.  
A. T. Pos.  
B. Pos.  
B.-Tuba

W  
långsam sempre

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

långsam sempre  
W

accelerando sempre

360

1. Fl. *pp* *p* *cresc. (sempre)* *mf*

2. Fl. *pp* *p* *cresc. (sempre)* *mf*

Ob. 1. 2 *pp* *p* *cresc. (sempre)* *mf*

1. in A Klar. *pp* *p* *cresc. (sempre)* *mf*

2. in A *pp* *pp* *cresc. (sempre)* *mf*

Fag. 1. 2 *pp*

1. 2. in F Hrn. *pp* *cresc. sempre* *mf*

3. 4. in F *pp* *cresc. sempre* *mf*

1. 2. in F Tromp. *pp* *cresc. sempre* *mf*

3. in F *pp* *cresc. sempre* *mf*

A. T. Pos. B. *pp* *cresc. sempre* *mf*

B.-Tuba *pp* *cresc. sempre* *mf*

accelerando sempre

Viol. 1 *p* *cresc. sempre* *mf*

Viol. 2 *p* *cresc. sempre* *mf*

Vla. *p* *cresc. sempre* *mf*

Vc. *pp* *cresc. sempre* *mf*

Kb. *pp* *cresc. sempre* *mf*

360

accelerando sempre

1. Fl. *cresc.*

2. Fl. *cresc.*

Ob. 1. 2 *cresc.*

1. in A Klar. *cresc.*

2. in A *cresc.*

Fag. 1. 2 *cresc.*

1. 2. in F Hrn. *cresc.*

3. 4. in F *cresc.*

1. 2. in F Tromp. *mf cresc.*

3. in F *mf cresc.*

A. T. Pos. *mf cresc.*

B. *mf cresc.*

B.-Tuba *mf cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *mf cresc.*

Kb. *mf cresc.*

*ritard.*

*ritard.*

*ritard.*

X a Tempo

1. Fl.

2. Fl.

Ob.1.2

1.in A Klar.

2.in A

Fag.1.2

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A. T.

Pos.

B.

B-Tuba

I. semp(re)

*p*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

X a Tempo

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

pizz.

*ppp*

pizz.

X(a Tempo)

*pp*

I. sempre)

Fl. 1

Ob. 1

Klar. 1 in A

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

380

1. Fl.

2. Fl.

Ob. 1

1. in A Klar.

2. in A Klar.

Fag. 1, 2

1, 2. in F Horn.

3, 4. in F Horn.

1, 2. in F Tromp.

3. in F Tromp.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

380

1. Fl.

2. Fl.

Ob. 1. 2

1. in A Klar.

2. in A Klar.

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T.

Pos.

B.

B-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



This page of a musical score, numbered 137, contains the following parts and staves:

- Flutes:** 1. Fl. (Staff 1), 2. Fl. (Staff 2). Both parts feature long, sustained notes with dynamic markings of *pp* at the end of the section.
- Oboes:** Ob. 1.2 (Staff 3). The part includes melodic lines with various articulations and dynamics.
- Clarinets:** 1. in A (Staff 4), 2. in A (Staff 5). Both parts play sustained notes with dynamic markings of *pp*.
- Bassoon:** Fag. 1.2 (Staff 6). The part features a melodic line with dynamic markings of *pp*.
- Horns:** 1. 2. in F (Staff 7), 3. 4. in F (Staff 8). The parts consist of sustained notes with dynamic markings of *pp*.
- Trombones:** 1. 2. in F (Staff 9), 3. in F (Staff 10). The parts consist of sustained notes with dynamic markings of *pp*.
- Trumpets:** A. T. (Staff 11), Pos. (Staff 12), B. (Staff 13). The parts consist of sustained notes with dynamic markings of *pp*.
- String Ensemble:** Viol. 1 (Staff 14), Viol. 2 (Staff 15), Vla. (Staff 16), Vc. (Staff 17), Kb. (Staff 18). The string parts feature a complex, rhythmic texture with dynamic markings of *pp*.

1. Fl.

2. Fl.

Ob. 1. 2

1. in A Klar.

2. in A

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ff*

*a 2*

*II. marc. semp(re)*

400



410

1. Fl.

2. Fl.

Ob. 1. 2 (a 2)

1. in A Klar.

2. in A

Fag. 1. 2 (a 2)

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos. *marc.*

B. *marc.*

B.-Tuba *marc.*

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

410