

322/5
m

Nicht zu langsam Hauptstimme

19/2

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line begins with a treble clef and a common time signature. The piano accompaniment is written in two staves, with a bass clef on the left and a treble clef on the right.

Mandatus dei pueri Liden Will zum Al band pflanzens uniglt und dem pfaffen

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a prominent bass line in the left hand and chords in the right hand.

neigen Liden Lidenlaub lang nachsieht

Man mit goldenem

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes a 'cresc.' marking and a 'sf' marking.

desumit die Liden Judem Deywazzen an - gen kofat und in Welt in

ppp Decresc *ppp*

Willis' Linnab mildes Lied so all'ial' Verjüngung bringt, was kühles Lagen,

ob kein Lied von Johann Lagen *Finale* *Finale* *Finale*

cresc.

Impulsivität des kühles Lied!

pp

decesu
 frey sey zu mir
 decesu
 An dem Ort, den der Herr
 An dem Ort, den der Herr
 wird uns
 offenbar

und die Handlung ist
 nicht
 unsern
 Taten
 allein
 zu danken
 sondern
 auch
 der
 Gnade
 Gottes
 zu danken
 die
 uns
 zu
 dem
 Leben
 führt

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests. The notation is somewhat obscured by diagonal lines drawn across the staff.

sind nun drüber nun drüber

Handwritten musical notation on a five-line staff, featuring a bass clef and various notes and rests. The notation is somewhat obscured by diagonal lines drawn across the staff.

sind nun drüber nun drüber drüber offenbar