

um mich für
auf dem Lebenswege dich
zu dir zu bringen

und zu dir
geh das größte
Glück für mich
ist das größte Glück
für mich

Musical notation for the second system.

Ständchen

Langsam

Ohn des Lebens Ziel
brauchen wir nicht
zu sein
in des Mondes

Musical notation for the first staff of the 'Ständchen' section.

Musical notation for the second staff of the 'Ständchen' section.

Musical notation for the third staff of the 'Ständchen' section.

Ständchen

2. Vers
 gelbes Galle ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 Larmlich was gimt ~~...~~ ~~...~~ ~~...~~ ~~...~~
 Gangan jüest: ~~...~~ ~~...~~ ~~...~~ ~~...~~
 Maide hoch Dümpf ~~...~~ ~~...~~ ~~...~~ ~~...~~
 Laben imulm ~~...~~ ~~...~~ ~~...~~ ~~...~~

3. Vers
 Larmlich was gimt ~~...~~ ~~...~~ ~~...~~ ~~...~~
 Gangan jüest: ~~...~~ ~~...~~ ~~...~~ ~~...~~
 Maide hoch Dümpf ~~...~~ ~~...~~ ~~...~~ ~~...~~
 Laben imulm ~~...~~ ~~...~~ ~~...~~ ~~...~~

Larmlich was gimt ~~...~~ ~~...~~ ~~...~~ ~~...~~
 Gangan jüest: ~~...~~ ~~...~~ ~~...~~ ~~...~~
 Maide hoch Dümpf ~~...~~ ~~...~~ ~~...~~ ~~...~~
 Laben imulm ~~...~~ ~~...~~ ~~...~~ ~~...~~

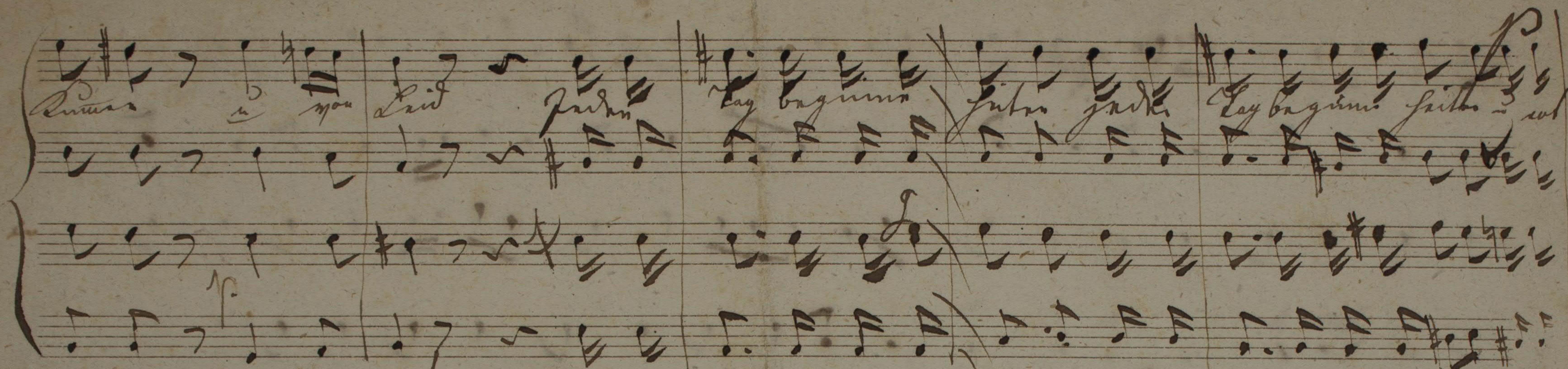
Larmlich was gimt ~~...~~ ~~...~~ ~~...~~ ~~...~~
 Gangan jüest: ~~...~~ ~~...~~ ~~...~~ ~~...~~
 Maide hoch Dümpf ~~...~~ ~~...~~ ~~...~~ ~~...~~
 Laben imulm ~~...~~ ~~...~~ ~~...~~ ~~...~~

Larmlich was gimt ~~...~~ ~~...~~ ~~...~~ ~~...~~
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Larmlich was gimt ~~...~~ ~~...~~ ~~...~~ ~~...~~
 Gangan jüest: ~~...~~ ~~...~~ ~~...~~ ~~...~~
 Maide hoch Dümpf ~~...~~ ~~...~~ ~~...~~ ~~...~~
 Laben imulm ~~...~~ ~~...~~ ~~...~~ ~~...~~

Lied
 der ~~...~~
 Mandla che

Amor *in* *you* *and* *your* *day* *begin* *your* *day* *begin* *your* *day*



fling *with* *delicacy* *and* *subtly* *with* *delicacy* *and* *subtly* *with* *delicacy* *and* *subtly*



delicacy

