

Chor

Mit Freude, nicht zu schnell

Cornu I et II
in Es.

Trombat I et II
in Es

Alte Trombone

Ten.

Trombone
Bass I.

Trombone
Bass II.

Tenor I

II

Bass I

II

Laßt zu bal laun laut an Klingan *mf* und kann bind an Mannan
Laßt zu bal laun laut an Klingan *mf* und kann bind an Mannan

Cornu I.
II.

Tromba
I. II.

A

T

B♭

B♭

Ten. I.

" II.

Bass I.

" II.

mf mit feilig
 mf mit feilig frommen und
 kämpft kühnst Lott, die zum Himmel emporsteigen mit feilig frommen Jungmuth und

Cornet

Tromba

Alf

T.

Bass I

II

Handwritten musical notation for instrumental parts. The parts are labeled: Cornet, Tromba, Alf, T., Bass I, and II. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for vocal parts with lyrics: "i. Sant nuf famulij zog ja minen" and "und Sant nuf famulij zog ja winden bei all den kunden".

Handwritten musical notation for vocal parts with lyrics: "Sant nuf ja, Sant nuf famulij zog ja winden und Sant nuf nuf Sant nuf famulij zog ja minen bei all den kunden".

Handwritten musical notation for vocal parts with lyrics: "und Sant nuf famulij zog ja minen bei all den kunden".

Handwritten musical notation for vocal parts with lyrics: "Sant nuf i. Sant nuf famulij zog ja winden i. Sant nuf und Sant nuf famulij zog ja winden bei all den kunden".

4.

Corn

Tromba

Mt

Ten

Tromboni

II

rit

Handwritten musical notation for the upper brass section. The staves are labeled: Corn, Tromba, Mt, and Ten Tromboni. The notation includes rests and rhythmic patterns, with some notes appearing in the later measures.

cresc

cresc

cresc

cresc

Lungren pin all day in man Lungren pin gu pinna
 bi

Halt 2/2

rit

binden der Johann
 4

Handwritten musical score for brass instruments. The staves are labeled on the left as follows:

- Cornet
- Tromba
- Alt
- Ten
- Bass I
- Bass II

The score consists of six staves. Above the first three staves, there are handwritten numbers: 2, 3, and 1. Above the last three staves, there are handwritten numbers: 2, 4, and 4. The notation includes rests and some notes with stems.

Vocal parts with lyrics. The lyrics are written in German. The first line of lyrics is: "Es muß herauf geh'n in den Wald freundlich zu uns gehen". The second line is: "Es muß herauf geh'n in den Wald freundlich zu uns gehen". The third line is: "Es muß herauf geh'n in den Wald freundlich zu uns gehen". The fourth line is: "Es muß herauf geh'n in den Wald freundlich zu uns gehen".

The musical notation for the vocal parts includes notes, rests, and dynamic markings such as *mf* (mezzo-forte). There are also some handwritten annotations and markings above the notes.

6

Coro

Tutti

Tromba

T. II.

Alf.

Tenor

Bass

Bass

Bass

Bass

Bass

Bass

Bass

Bass

Bass

Bass

Bass

Bass

Bass

Bass

Bass

3

4

5

6

7

8

9

10

5

6

7

8

9

10

11

12

5

6

7

8

9

10

11

12

Decres

cresc

Decres

Decres

Decres

Maan Jum al linw fnoit allan in gan

all gunt higt ja in fin uno Igant

paant in gan

Larghetto

Cornet 1 2 3 4 5 6 7 8
 Tromb. 1 2 3 4 5 6 7 8
 Alt *Larghetto* 1 2 3 4 5 6 7 8
 Tenor —————
 Bass I —————
 Bass II —————

Larghetto

decres

Bass I: *hoffgrund auf des Hain Land*
 Bass II: *decres*
 Bass III: *decres*
 Bass IV: *decres*

Bass V: *hoffgrund auf des Hain Land*
 Bass VI: *hoffgrund auf des Hain Land*

8
Tempo I^{mo}

Score for the first six instruments, each with a measure number above the staff:

- Cornet: 1, 2, 3, 4, 5, 6, 7, 8
- Trombe: 1, 2, 3, 4, 5, 6, 7, 8
- Mp: Tempo I^{mo}, 2, 2, 4, 5, 6, 7, 8
- Ten: [Empty staff]
- I Bass: [Empty staff]
- II: [Empty staff]

Score for the vocal line with lyrics and musical notation:

Tempo I^{mo}

Min' auf'm Lenge fest um Luft Min' auf'm Luft so fließ in *crecendo*

Tempo
res.
(Bass)
fließ mit mir

Cornet

Tromba

M.
Trombone

Tenor
Trombone

I
Trombone

II Bass

Handwritten musical score for vocal soloists, featuring four staves with lyrics in Italian. The lyrics are: *mp tolli infans infans tunc tolli infans infans tunc tolli infans infans tunc tolli infans infans*. The score includes various musical markings such as *mp*, *toll*, *infans*, and *infans tunc*. There are also numerical markings like '3' and '4' below the notes. The notation is dense with many notes and rests, indicating a complex melodic line.

10 vi +

Larghetto

Cornet

Tromba

Alto

Tenor

Bass I

II

Voice 1

Larghetto
 Gott schützen Ehrwürdige Doppel

Voice 2

Larghetto
 Gott schützen Ehrwürdige Doppel

Voice 3

Larghetto
 Gott schützen Ehrwürdige Doppel

Voice 4

Larghetto
 Gott schützen Ehrwürdige Doppel

Voice 5

Larghetto
 Gott schützen Ehrwürdige Doppel

Roll, unsern Namen zum Kaiser hin. Gott schützen Ehrwürdige Doppel

Zu T. 10.
+ de

Corant

Tromba

Alt

Ten

Bass

Bass

Tenor I

II

Bass I

II

Empty musical staves for Corant, Tromba, Alt, Ten, Bass, and Bass.

Musical notation for vocal parts (Tenor I, II, Bass I, II) with lyrics: "Holl auf an", "Laud", "Holl auf an", "Laud", "Holl auf an", "Laud", "Holl auf an", "Laud", "Holl auf an", "Laud", "Holl auf an", "Laud".

The image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The first two staves are empty. The last four staves contain handwritten musical notation and lyrics. The lyrics are written in a cursive script and appear to be "Saipe" and "Sinn". The notation includes notes on the staves, some with stems and flags, and a large bracket on the left side of the first four staves. The paper shows signs of age, including foxing and staining.

Cornet
 Tromba
 Alt.
 Tenor
 Bass
 II

Secres
 ann - en - jänna
 muppa
 Secres
 Secres
 Secres
 ann - en - jänna
 muppa
 Secres
 Secres
 Secres
 ann - en - jänna
 muppa
 Secres
 Secres
 Secres

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Cornet
- Tromb.
- Alts
- Tenor
- Bass I.
- Bass II.
- Bass III.
- Bass IV.
- Bass V.
- Bass VI.

The music is written in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The notation is in a cursive, handwritten style. The score concludes with a double bar line and a repeat sign.

Handwritten text at the bottom of the page, likely a title or subtitle for the piece:

Grussworte an Ludwig so hat und Elisa hat.