

N. 527.

Der  
Loblichen Liedertafel Frohsinn

auftragvollst gewidmet  
zum Gründungsfeste 1868.

Offertorium

Wesper

Männerchor

in Begleitung von  
11 Trombonen.



Lütz 21. April 1868.

Anton Sauerberg  
Genuscripter.

Handwritten markings, possibly a signature or initials, located in the top right corner of the page.



# Offertorium

*Allegro*

*Allegro*

1. Ten  
2. Soprano  
1. Bass  
II ..

*maestri*  
*maestri*  
*maestri*

*Basso*  
*Allegro*

In veni Da vid ser vum meum, ale o san cto

*Allegro*  
*diminuendo*

ale o san cto me o An xi e um: un xi  
san cto me o An xi e um: un xi  
san cto me o An xi e um: un xi  
san cto me o An xi e um: un xi

*diminuendo*  
*diminuendo*

Handwritten musical score for the first system. It features a grand staff with three vocal parts and a basso continuo line. The lyrics are: *e um e um e um e um manus e nim me a auscili abitur*. The music includes dynamic markings such as *ppp* and *pp*, and various musical notations including notes, rests, and slurs. The key signature has one flat (B-flat).

Handwritten musical score for the second system. It features a grand staff with four vocal parts and a basso continuo line. The lyrics are: *abitur auscili abitur e i, et abitur auscili abitur e i, et abitur auscili abitur e i, et abitur auscili abitur e i, et*. The music includes dynamic markings such as *ppp* and *f*, and various musical notations including notes, rests, and slurs. The key signature has one flat (B-flat).

*brachium brachium meum confortabit*  
*brachium brachium meum confortabit*  
*brachium brachium meum confortabit*  
*brachium brachium meum confortabit*

*sabit eum*  
*confortabit eum*  
*sabit eum*  
*eum*

*at*  
*Alle luja alle*  
*Alle luja alle*  
*Alle luja alle luja alle*  
*Alle luja alle luja alle*

Handwritten musical notation for the first system, consisting of four staves. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: *luja alle luja alle lu ja alle*

Handwritten musical notation for the second system, consisting of four staves. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: *luja alle lu ja alle luja*

Handwritten musical score for a choir with four voices and piano accompaniment. The score is written on a system of five staves. The top staff is for the piano accompaniment, featuring chords and melodic lines. The four staves below are for the voices, with lyrics written in cursive. The lyrics are: "alle luja alle lu ja luja alle lu ja luja alle lu ja". The music is written in a simple, clear hand, and the paper shows signs of age and wear.