

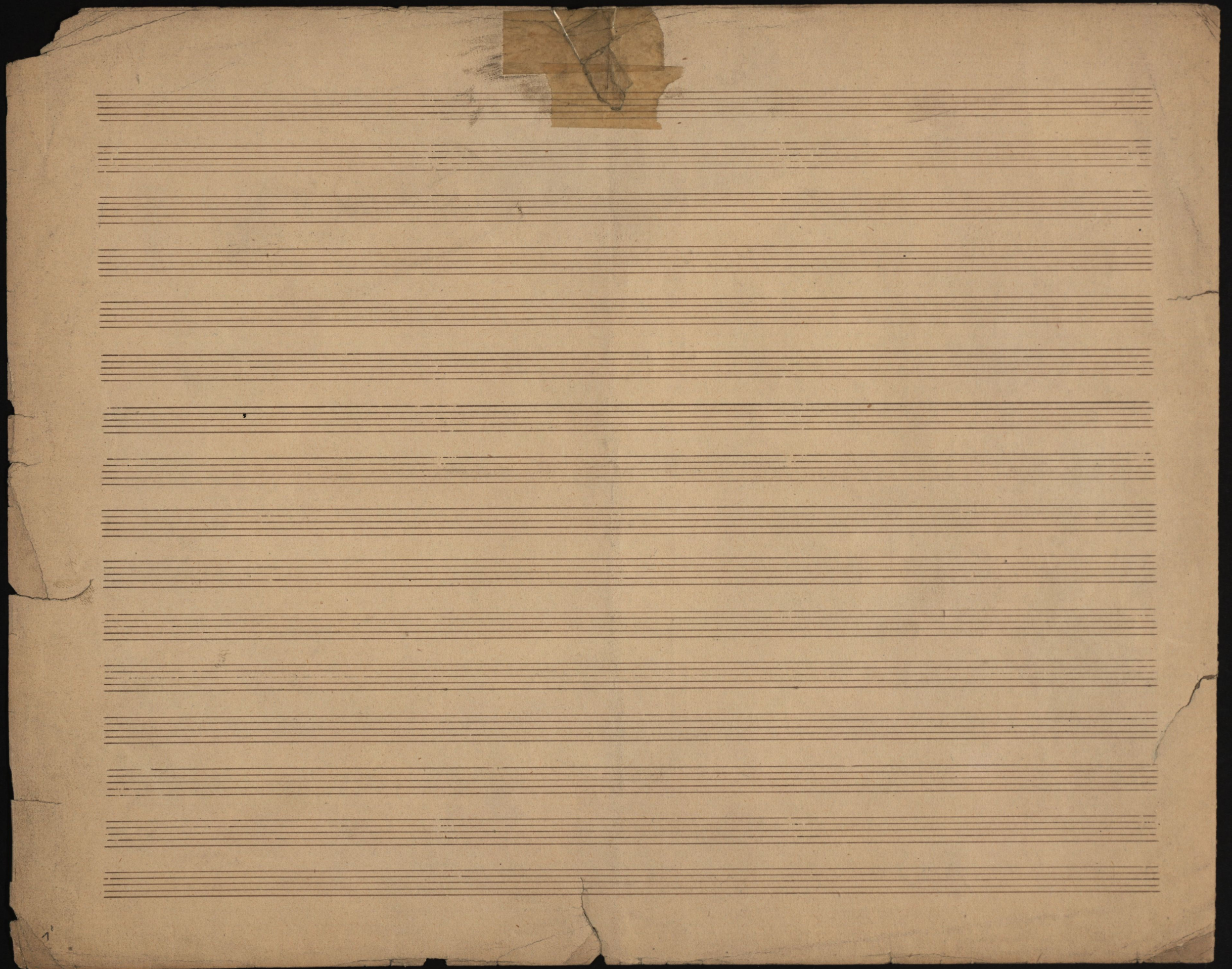
1.

III. Satz
Al. "Intermezzo"
zum Quintett.

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A. Schumann
Jug. 1849.

S.m. 6080



Moderato Intermezzo. III. Satz. A2.

Violin I & II, Viola I & II, Cello. Musical notation with dynamics like *p*, *mezzo*, *f*, *pp* and slurs. Includes handwritten notes like *lung gagagnu* and *inno fan non d'antoni*.

Woodwind and string parts (Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass). Includes dynamics like *dimin*, *pp*, *mf*, *f*, *ppp* and slurs. Includes handwritten notes like *lung gastanfan* and *inno fan non d'antoni*.

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Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *cresc*, *dim*, and *mp*. The staves are numbered 1, 2, 1, 2, and C from top to bottom. The music is written in a complex, multi-measure format with frequent accidentals and slurs.

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *cresc*, *semp*, and *pp*. The staves are numbered 1, 2, 1, 2, and C from top to bottom. The music is written in a complex, multi-measure format with frequent accidentals and slurs. The bottom of the page contains the numbers 3, 4, 1, 2, 3, 4, likely indicating measure numbers or fingerings.

crec.

50 G. Parta

5

ppp *mf* *cresc.* *gahraufan* *Solo*

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G. Parta

gahraufan

6

7

8

p *mf* *dim* *gahraufan* *dim*

Handwritten musical score for the first system, featuring five staves. The staves are labeled 1., 2., 1., 2., and C. on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *dim*. The music is written in a complex, multi-measure format with frequent changes in key signature and dynamics.

Handwritten musical score for the second system, featuring five staves. The staves are labeled 1., 2., 1., 2., and C. on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *dim*, and *ppp*. The music is written in a complex, multi-measure format with frequent changes in key signature and dynamics.

Handwritten musical score for the third system, featuring five staves. The staves are labeled 1., 2., 1., 2., and C. on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ppp*, *resc*, and *arco*. The music is written in a complex, multi-measure format with frequent changes in key signature and dynamics.

dimin
1. *Lang gestrichen*
2. *Lang gestrichen*
1. *Lang gestrichen*
2. *Lang gestrichen*
C *Lang gestrichen*

G Faits
Lang gestrichen
Lang gestrichen
Lang gestrichen
Lang gestrichen
Lang gestrichen

dimin
Lang gestrichen
Lang gestrichen
Lang gestrichen
Lang gestrichen
Lang gestrichen

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1. *ppp*
2. *ppp*
1. *ppp*
2. *ppp*
C *ppp*

zogen
zogen
zogen
zogen
zogen

allegro
allegro
allegro
allegro
allegro

ppp
ppp
ppp
ppp
ppp

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *dimin*, *ppp*, and *pp*. The first staff is marked with a '1.' and the second with a '2.'. The third and fourth staves are grouped with a brace and labeled '1.' and '2.' respectively. The fifth staff is labeled 'C.'. The music features complex rhythmic patterns and key signatures with sharps and flats.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *resc semp*, *ppp*, and *pp*. The first staff is marked with a '1.' and the second with a '2.'. The third and fourth staves are grouped with a brace and labeled '1.' and '2.' respectively. The fifth staff is labeled 'C.'. The music features complex rhythmic patterns and key signatures with sharps and flats. The word *Trio* is written on the right side of the system. The number '142' is written in the upper right corner. The date '21. Aug. 879.' and the signature 'C. B. B.' are written in the lower right corner.

Four empty musical staves at the bottom of the page, with some faint handwritten markings and a small number '4' at the bottom left corner.