

1885.

Eccle Sacerdos

" Magnus "

Resp. magn.

pro

Choro mixto

(Soprano I et II, Alt I et II, Tenore I et II, Bassi I et II.)

3 Trombonis

et

Organo

autore

D. Antonio Bruckner

Samuel in d. Verfasser

zu

J. Centenarfeier

J. Fiaccese d. m. z.

im Mar. Empf. Dome.

Majestoso.

Partitura

v. Ant. Bruckner

Sopr.
Eccē, sacerdos magnus, ecce sacerdos magnus

Alto

Tenore

Basso

Orgel man.
Pieno

Org. Ped.
Pieno

Trombone Ten. I.

Trombone Ten. II.

Trombone Basso.

Partitura

Soprano.

ecce sacerdos mag nus,

Alto.

Tenore.

ecce sacerdos mag nus,

Basso.

Organo
man.

Ped.

Trombone
Ten. I.

Trombone
Ten. II.

Trombone
Basso.

Partitura

Soprano
qui in di- e - bus su -

Alto
qui in di- e - bus suis qui in di- e - bus suis

Tenore
qui in di- e bus suis, qui in di-

Basso
qui in di- e - bus

Organo
man.
legato semp.

Ped.

Trombone
Ten. I.

Trombone
Ten. II.

Trombone
Basso.

Partitura

Soprano
- is qui in di-ebus suis pla - cu - it

Alto
qui in di - e - bus su - is pla - cu - it

Tenore
e - bus suis qui in di - ebus suis pla - cu - it

Basso
cresc. *sempre* cresc.

Organo
cresc. *man.* cresc.

Ped.

Trombone
Ten. I.

Trombone
Ten. I.

Trombone
Basso.

Partitura.

Generalpause.

The image shows a handwritten musical score for a choir and orchestra. The score is written on ten staves, each with a different instrument or voice part. The parts are: Soprano, Alto, Tenore, Basso, Organo, Man. (Mandolin), Ped. (Piano), Trombone Ten. I., Trombone Ten. II., and Trombone Basso. The music is written in a single system with four measures. The first measure contains the lyrics 'De' for the vocal parts. The second measure contains a long horizontal line for the vocal parts, indicating a long note or a rest. The third measure contains a long horizontal line for the vocal parts, indicating a long note or a rest. The fourth measure contains a long horizontal line for the vocal parts, indicating a long note or a rest. The organ part has a melodic line in the first measure, followed by a long horizontal line in the second, third, and fourth measures. The mandolin part has a long horizontal line in the first measure, followed by a long horizontal line in the second, third, and fourth measures. The piano part has a long horizontal line in the first measure, followed by a long horizontal line in the second, third, and fourth measures. The trombone parts have long horizontal lines in all four measures. The word 'Generalpause.' is written above the first measure. The word 'Verstärkt' is written above the fourth measure of the Trombone Ten. II. part. The word 'Subito' is written above the fourth measure of the Trombone Basso part.

Partitura

Soprano

f

Deo iurejurando, ideo iurejurando

Alto

f

Tenore

f

Deo iurejurando, ideo iurejurando

Basso

f

Organo

f

Deo iurejurando

man.

f

Ped.

f

Trombone
Ten. I

f

Trombone
Ten. II

f

Trombone
Basso

f

Partitura

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Soprano
Ide-o iureju-rando, ideo iure-ju-

Alto

Tenore

Basso
rando ideo iurejurando i- de-o

Organo
man. *cresc.*

Red. *cresc.*

Trombone Ten. I.

Trombone Ten. II.

Trombone Basso

Partitura

Soprano

Handwritten musical notation for the Soprano part. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notes are: a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5.

ran-do fecit illum Do - mi - nus

Alto

Handwritten musical notation for the Alto part. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notes are: a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5.

Tenore

Handwritten musical notation for the Tenor part. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notes are: a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5.

jure, jurando

Basso

Handwritten musical notation for the Bass part. It begins with a bass clef, a common time signature (C), and a key signature of one sharp (F#). The notes are: a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4.

Organo

Handwritten musical notation for the Organ part. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notes are: a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5.

Man.

Handwritten musical notation for the Manual part. It begins with a bass clef, a common time signature (C), and a key signature of one sharp (F#). The notes are: a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4.

Ped.

Handwritten musical notation for the Pedal part. It begins with a bass clef, a common time signature (C), and a key signature of one sharp (F#). The notes are: a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4.

Trombone
Ten. I.

Handwritten musical notation for the Trombone Tenor I part. It begins with a bass clef, a common time signature (C), and a key signature of one sharp (F#). The notes are: a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4.

Trombone
Ten. II.

Handwritten musical notation for the Trombone Tenor II part. It begins with a bass clef, a common time signature (C), and a key signature of one sharp (F#). The notes are: a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4.

Trombone
Basso.

Handwritten musical notation for the Trombone Bass part. It begins with a bass clef, a common time signature (C), and a key signature of one sharp (F#). The notes are: a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4.

Partitura.

Soprano

dimin. sempre *pppp*

suam in plebem su - am in plebem su - am.

Alto

Tenore

Basso

dimin. sempre

pppp

Organo

man.

Ped.

Trombone
Ten. I.

p *dim.* *pppp*

Trombone
Ten. II.

p *dim.* *pppp*

Trombone
Basso.

p *pppp*

Partitura.

p. 11.

p.

Soprano. *p.*
V. Benedicti- o - nem om - nium gentium

Alto

Tenore *p.*

Basso *p.*

Organo *p.*

man. *p.*

Ped. *p.*

Trombone Ten. I.

Trombone Ten. II.

Trombone Bass.

Partitura

p. *cresc.* *sempre* *fo* *f*

Soprano
ce - dit de - dit il - li . Benedicki

Alto

Tenore

Basso

Organo
cresc. *sempre* *f*

man.

Ped.

Trombone
Ten. I.
semp. legato

Trombone
Ten. II.
p.

Trombone
Basso.
f

Partitura

Soprano

o - nem om - nium gentium De - di

dimin. *mf.*

Alto

mf.

Tenore

cresc.

Basso

cresc.

Organo

mf. *cresc.*

Man.

mf.

Ped.

mf. *Semp. legato*

Trombone
Ten. I.

mf. *Semp. legato* *cresc.*

Trombone
Ten. II.

mf. *Semp. legato*

Trombone
Basso.

mf. *Semp. legato* *cresc.*

Partitura

cresc. semp.

Soprano

Musical staff for Soprano with notes and rests.

De - dit il - li es - ses - ta - mentum

Alto

Musical staff for Alto with notes and rests.

Tenore

Musical staff for Tenor with notes and rests.

Basso

Musical staff for Bass with notes and rests.

Organo

Musical staff for Organ (treble clef) with notes and rests.

man.

Musical staff for Organ (bass clef) with notes and rests.

Ped.

Musical staff for Pedal with notes and rests.

cresc. semp.

Trombone
Ten. I.

Musical staff for Trombone I with notes and rests.

Trombone
Ten. II.

Musical staff for Trombone II with notes and rests.

Trombone
Basso

Musical staff for Trombone Bass with notes and rests.

Partitura

Dimin. *pp.*

Soprano. *su - um confirmavit super caput e -*

Alto *pp.*

Tenore *pp.*

Basso

Organum et Tromboni tacent.

Soprano *ius.* *firmavit iuramentum*

Alto *ius.* *des: Inue-*

Tenore *ius.* *jurando non*

Basso *ius.* *quiesce h. bis*

miris

intra seculum.

tertium sequit.

V. "Gloria Patri...."

Part. vide in d. no. 15.

trita.

Organum et Tromboni tacent.

Partitura

Choral

Soprano

Alto

Tenore

Basso

V. Glori-a Pa-tri et Fi-li-o et Spi-

Organum et Tromboni tacent.

Soprano

Alto

Tenore

Basso

ritu-i sanc-to. Hinc inde solus videtur:

Deo iurejurando

nom. inifun. S. bis

per drem videtur =

ploffmi.

Alyspriben in Monata

August 1905 von J.B.

Organum et Tromboni tacent.

Burgsaller, Friedrich

J. Mar. Emp. Domet.