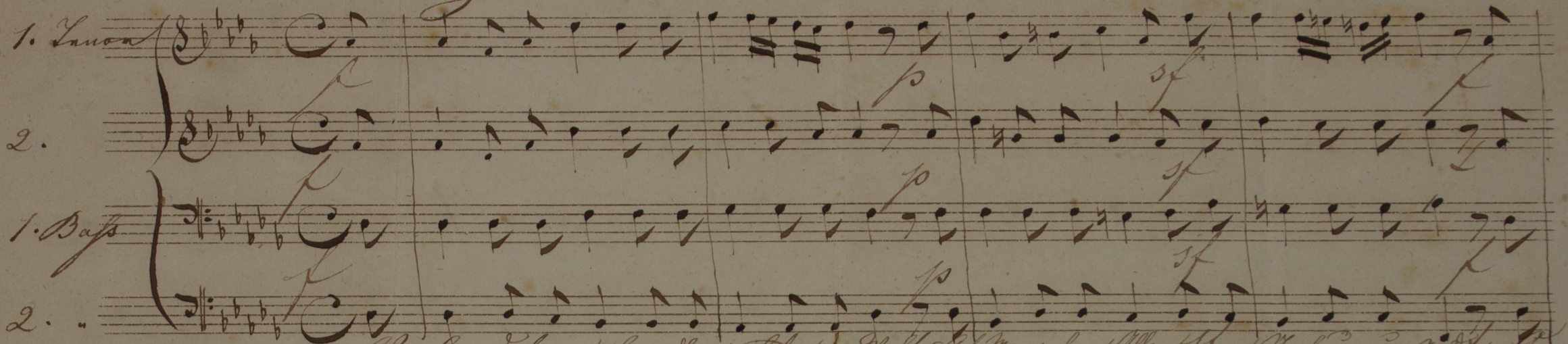


No. 2 Manuscript
Franz Anton Süssler's Org. in G. M.
10.3.1857.
Sünnig

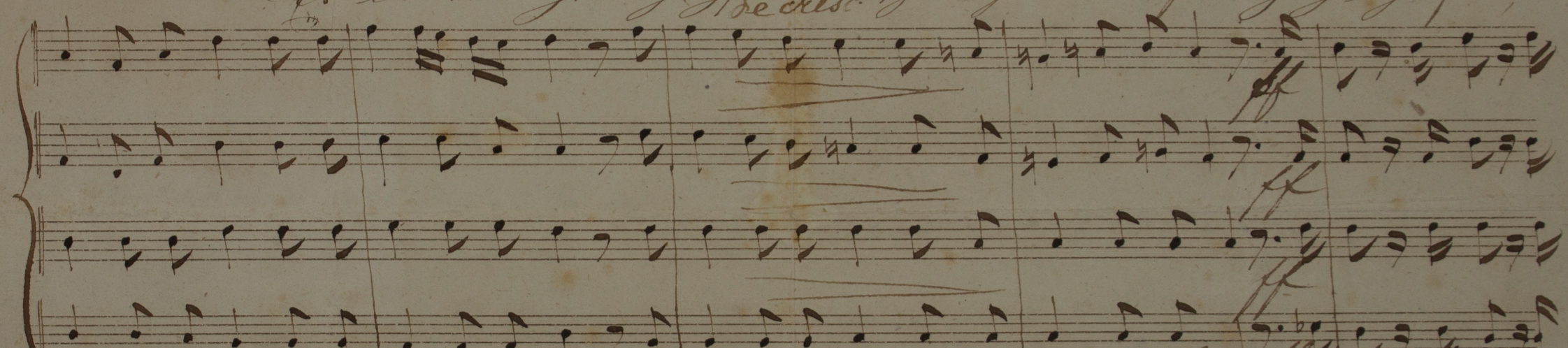
Manna - Gen sein Gabant

1
7

1. Tenor
2.
1. Bass
2.

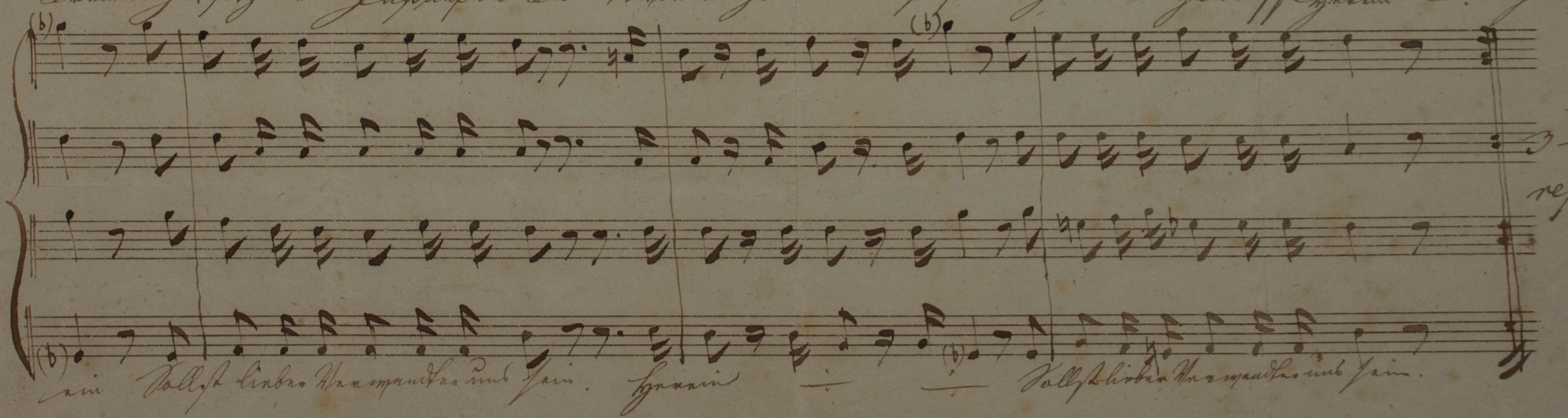


Ich laubte ein frommes Kind zu sein, das Mangel an Altruismus und Mangel an Gabe...



Sammlung o. Folge von Lust auf das Land, Min. anfangen wir alle so glücklich in dem...

(b) (b)



3 mal
rep.

ein Kallst lieber Anspannen und sein. Spinn Kallst lieber Anspannen und sein.

Langsam Salzte Knapp

7

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line is written in a cursive hand with a treble clef and a common time signature. The piano accompaniment consists of two staves with a grand staff clef and a common time signature. The music is in a minor key, indicated by three flats in the key signature.

Und laß die Welt dir un dan weidlich gessen, So lauch die dem Namen im Himmel auf was du dan

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with the same cursive hand and clef. The piano accompaniment features dynamic markings such as *cresc.* and *p*. There is a small handwritten note "(b)" above the vocal line in the middle of the system.

parisen die Knapp in farnen sie dem, Und singen im Himmel nach dem Namen des Herrn

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with the same cursive hand and clef. The piano accompaniment continues with the same dynamic markings and notation style.

Zu dir So gesang die im Himmel dan zu.