

Proeludium für Harmonium v. A. Brückner (so Brücknersche Manuscript für unser Fr. Oelde Lieder) auf unsern 11 am 24. Aug. 1854.

Dieses Compositum hat Brückner im Aug. 1854 in St. Florian componirt, in Krammünster am abgegriffen von dem Kreisrichter aus dem Ludwigsbühl in Krammünster am 21. Aug. 1854. als er selber das Compositum spielte. Dieses Proeludium hat Brückner bei seinem Compositum in Krammünster am 22. Aug. 1854. Dieses Proeludium hat Brückner bei seinem Compositum in Krammünster am 22. Aug. 1854.

am 21. Aug. 1854.
als er selber das Compositum spielte.
Dieses Proeludium hat Brückner bei seinem Compositum in Krammünster am 22. Aug. 1854.

13. Ein sehr großartiges Thema spielte J. A. Brückner auf dem großen Orgel in Krammünster am 21. Aug. 1854. in sehr genialer Weise durchgeführt.

Fr. Oelde Lieder
Clemens Compositum

Emill

A. Brückner's Manuscript (10-226, 208 II).

21. Aug. 1884.

Handwritten musical score for 'Emill'. It consists of three systems of staves. The first system has two staves with a treble clef and a common time signature. The second system has two staves with a bass clef and a common time signature. The third system has two staves with a treble clef and a common time signature. The music is written in a simple, sketchy style with various notes, rests, and accidentals. There are some markings below the staves, possibly indicating fingerings or dynamics.

Adas

Handwritten musical score for 'Adas'. It consists of three systems of staves. The first system has two staves with a treble clef and a common time signature. The second system has two staves with a bass clef and a common time signature. The third system has two staves with a treble clef and a common time signature. The music is written in a simple, sketchy style with various notes, rests, and accidentals. There are some markings below the staves, possibly indicating fingerings or dynamics.

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