

1

Comye. Asperges.

N. 1. *Gemeinde auf den Donnerstag
u. Pöplungsfest bis H. Sonntag in
den Kirchen.*

N. 2. *Auf den 5. Sonntag in den Kirchen.*

Für vier Singstimmen und Orgel.

*Anton Lantknecht
Comp. *ria**

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with a small brown stain in the upper right quadrant and a larger, irregular brown stain in the bottom right corner. The left edge of the page is slightly ragged. There is no musical notation or text on the page.

N. 1.

Soprano

2

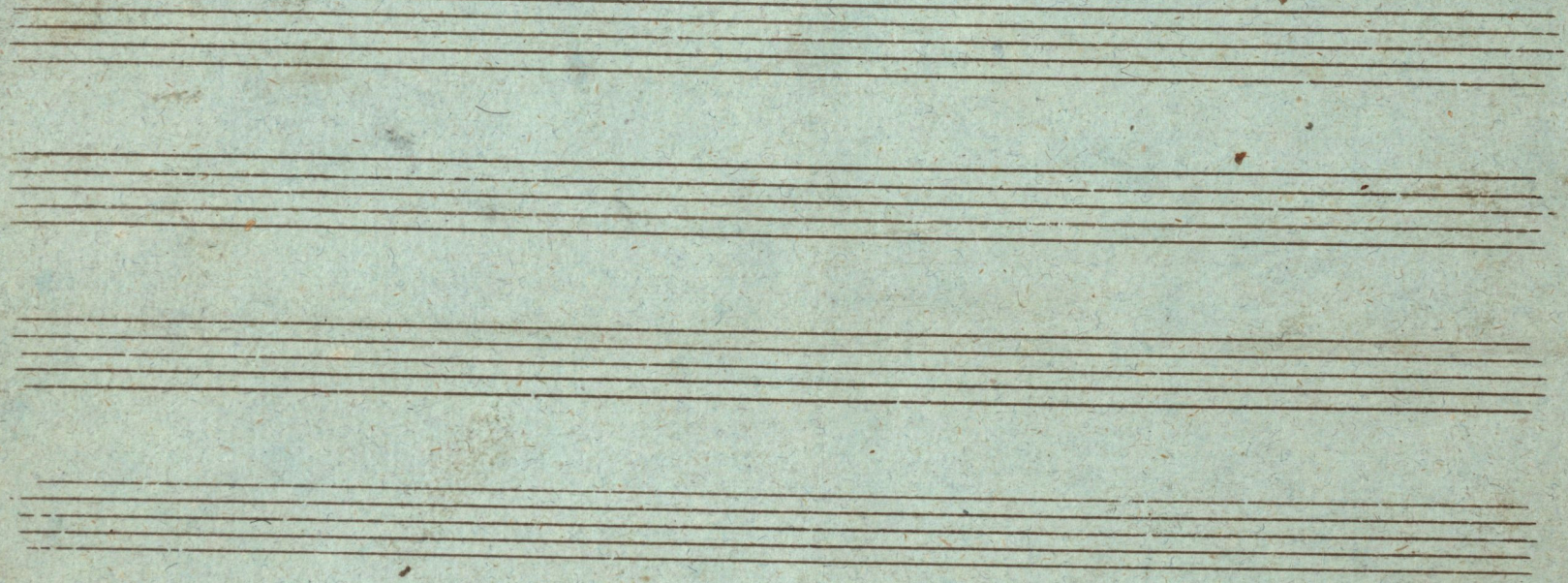
Asperges

Domine hyssopo et murice
lavabis me et super nivem
de alba - bor de alba - bor
Miserere mei Deus secundum mag-
nam misericordiam tuam gloria patri et
filio et spiritui in sancto et spi-
ritui in sancto sicut erat in prin-
cipio et nunc et semper et in saecula saeculorum Amen.

2. A. 2. Soprano

Affertus

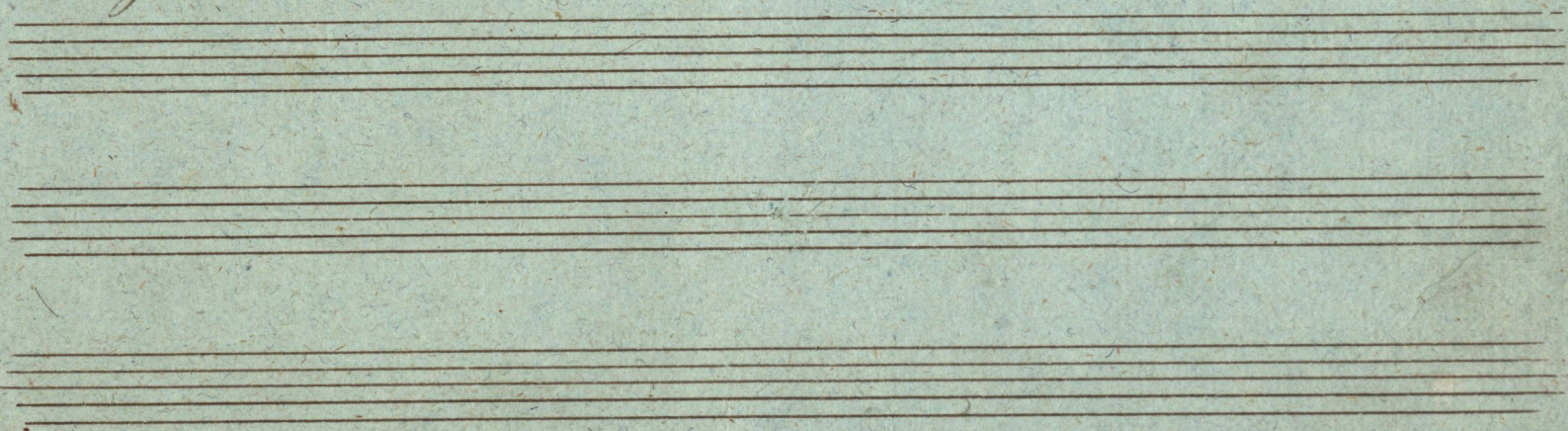
Do - mi ne hyffo po et - mun -
da - bor la - vabis me et super nivem deal -
ba - bor. *Choral.* Misere mei Deus
secundum magnam miseri cordiam tuam
A - sper ges me
Do - mi ne hyffo po et munda bor la -
va bis me et la vabis me et super fu - per
ni vem deal - ba - bor.



A. 1.

Alto.

Domine hyssopo pro hyssopo et mundus
bor lavabis me et super
et super rivum de alba
bor. Misere mei Deus secundum
mag nam misericordiam tuam Gloria
patri et filio et spiritui sancto et spi
ritui sancto Si cut erat in prin
cipio et nunc et semper et in saecula
saeculorum Amen.



31
A. 2.

Alto


Affertus

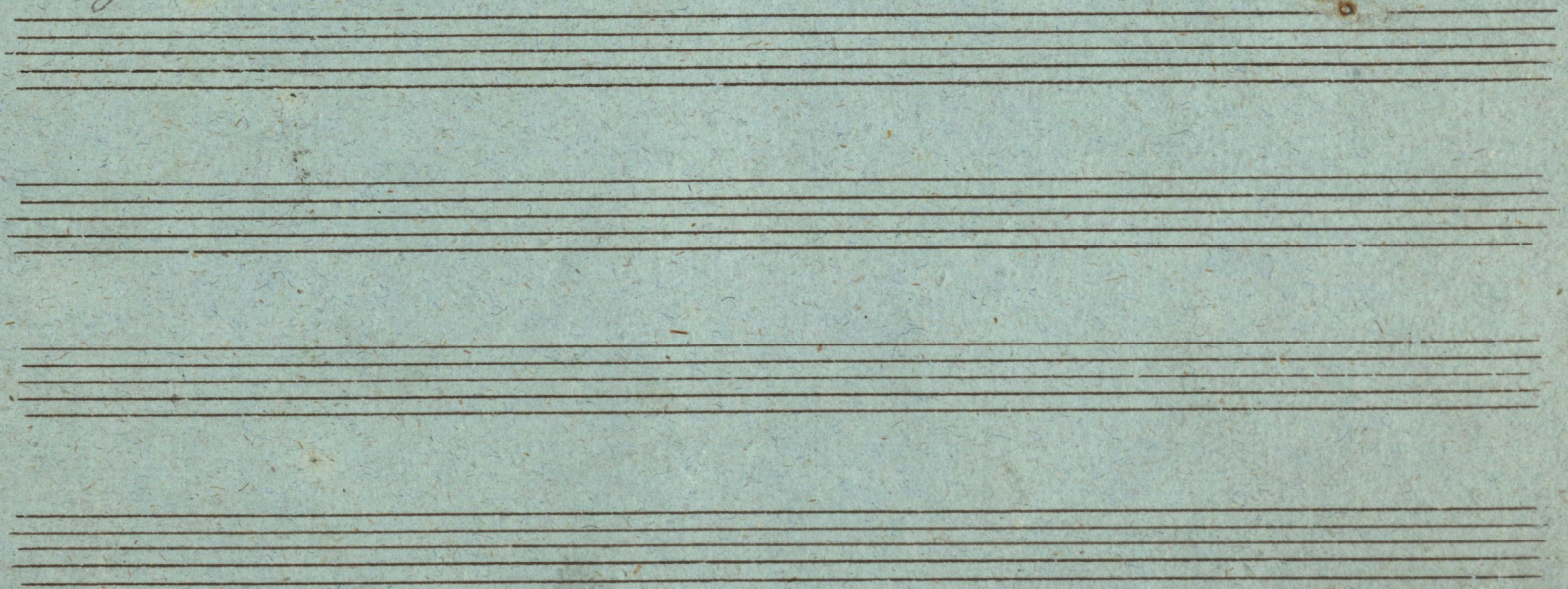
Do mi ne hyffo - po et
munda borla vabis me et super ni vem
Choral
De al ba - bor Mi serere mei Deus
secundum magnam miseri cordiam tuam.

A

A - sper ges me
Do mi ne hyffo po et munda bor la
Choral
vabis me la vabis me et super super
ni vem. De al ba - bor

Tenor.

Asperges  Domi ne hyssopo et mun-
dabor lavabis me et super nivem dealba bor.
Mise re re mei De - us se cundum mag-
nam mise ri cordi am tu am. Glori a patri et
fili o et spi ritu i sanc to et spi-
ritu i sanc to. Si cut e rat in prin-
cipi o et nunc et sem per et in sae cula
sae cu lorum. Amen.



A 20

Tenor

Asperges

Do - mi - ne hyssô pro et
 munda - bon la vabis me et super nivem
 deal - ba - bon Misere re mei Deus
 se cundum magnam miseri cordi am tuam.

A

Asper ges me
 Do - mi - ne hyssô pro et munda bon la
 vabis me la vabis me et super
 nivem deal va - - bon.

A. 1.

Basso.

5

Sparges Domine hyssopo et manna
da bora labio me et super os omni
de alabastrum Misereere mei Deus
secundum magnam misericordiam tuam.
Gloria patri et filio et spiritui
sancto et spiritui in sancto sicut
erat in principio et nunc et semper
et in saecula saeculorum Amen.

5
No. 2.

Basso.

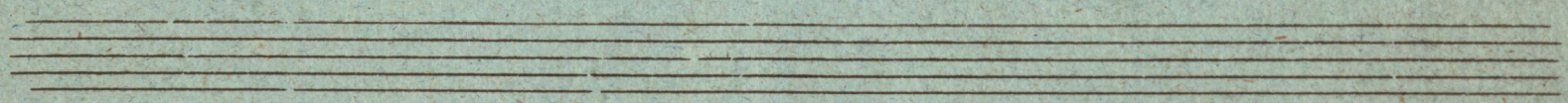
Asperges

Do - mi - ne hyssop - pro et - mun -
da - bor la - vabis me et su - per - in - nocent - da - al -
va - bor. Mi - se - re - mei Deus se - cun - dum
magna - mi - se - ri - cordi - am tu - am. A -
per - ges me Do - mi - ne hyssop - pro
et un - da - bor la - vabis me la - vabis me et su - per -
in - nocent - da - al - va - bor.

N. 1. Organo.

Asperges

Handwritten musical score for 'Asperges' on organ. The score consists of 12 staves of music. The first staff is a vocal line in C major, 4/4 time, starting with a treble clef and a common time signature. The following 11 staves are for organ accompaniment, with various clefs (treble and bass) and time signatures (4/4 and 3/4). The notation includes notes, rests, and accidentals. There are some handwritten annotations and corrections throughout the score, such as '6', '5', and '4' written above notes, and some crossed-out or altered notes. The piece concludes with a double bar line and a final flourish on the 12th staff.



N^o 2.

Organo

Asperges

Miserere etc. Choral.

Miserere mei Deus secundum magnam misericordiam tuam.

Asperges me

g^h m^h l^h

