



Suite

für großes Orchester
nach Russischen Volksmelodien

—  von  —

MAX BRUCH.

♣ OP 79 ♣

♣

Partitur

SUITE.

I

Max Bruch. Op 79^b

Andante sostenuto.

W. Flöte.

Gr. Flöte.

Hoboe.

Engl. Horn.

Clarinetten
in B.

Fagotte.

Contrafagott.

1. 2.
Hörner in F.

3. 4.

Trompeten
in B.

1. 2.
Posaunen

3.

Tromben
in D u. F.

Becken
(ohne Trommel).

Andante sostenuto.
con sord.

Violinen 1.

Violinen 2.

Bratschen.

Viola.

Contrabasse.

Harfe.
(Solo.)

Andante sostenuto.

A

2. Fl.

1. Fl.

Cl. in B.

Engl. Horn

Clarin. in B.

Fag.

B. Fag.

1. 2.

3. 4.

Str. in B.

1. 2.

3.

Tr. in F.

Beck.

Solo. mf

poco

trino (to mutes in B)

1.

2.

Br.

Cell.

Cl.

Harp.

poco

poco

poco

poco

poco

p.

(unio)

(unio)

A

M. Flöte
Gr. Flöte
Kob. Flöte
Engl. Hr.
Clar. in B.
Fag.
B. Fag.

1. 2.
Hör. in F.
3. 4.
Fr. in B.
1. 2.
Pos.
3.
Dr. B. F.
Beck.

1.
Viol.
2.
Br.
Hr.
Cb.
Harfe

cresc.

f

pp

f

pp

pp

pp

pp

Handwritten musical score for a symphony orchestra, page 2. The score includes parts for Flutes, Oboe, English Horn, Clarinet in B, Bassoon, Bass Bassoon, Horns in F, Trumpet in B, Trombones (1, 2, 3), Tuba, Euphonium, Snare Drum, Cymbals, Violins (1, 2), Viola, Cello, Double Bass, and Harp. The music features various dynamics such as *ppp*, *cresc.*, and *a 2.* The harp part has a prominent arpeggiated figure.

II.

Adagio, ma non troppo lento.

1. *Fag.*

1. *Hörn. 2. in D.*

3.

1. *Viol.* (*senza sord.*) *ppp*

2. *Br.* *ppp* *sempre ppp* *ppp*

Viol. *ppp* *ppp* *ppp* *ppp*

Cb. *ppp* *ppp* *ppp* *ppp*

Adagio, ma non troppo lento.

A

1. *Fag.* *p cresc.* *ppp* *cresc.*

2. *p cresc.* *ppp* *cresc.*

1. *Hörn. 2. in D.* *p cresc.* *ppp* *cresc.*

3. *p cresc.* *ppp* *cresc.*

1. *Viol.* *cresc.* *ppp* *cresc.*

2. *Br.* *cresc.* *ppp* *cresc.*

Viol. *cresc.* *ppp* *cresc.*

Cb. *cresc.* *ppp* *cresc.*

A *cresc.* *ppp* *cresc.*

poco rit. **B** *Vivace.*

Fl. Flute

Ob. Flute

Hoboe.

Gr. Fl. Hr.

Clar. in B.

Fag.

B.-Fag.

Detailed description: This section contains the woodwind parts. The Flute parts (Fl. Flute and Ob. Flute) have rests. The Oboe part (Hoboe.) has a few notes. The Clarinet in B (Clar. in B.) has a few notes. The Bassoon (Fag.) part is active, starting with a *cresc.* marking, followed by *legg.* and *for.* markings. The Bass Bassoon (B.-Fag.) has rests.

1. 2. Fl. in D.

3. Fr. in D.

Tr. in D.

Triang.

Detailed description: This section contains the string parts. The Flute in D (Fl. in D.) has two parts (1. 2.) and the French Horn in D (Fr. in D.) has three parts (3.). The Trumpet in D (Tr. in D.) has rests. The Triangle (Triang.) part has a rhythmic pattern. There are *mf* markings in the Flute and Horn parts.

poco rit. *Vivace.*

1. Viol.

2. Br.

3. Will.

4. B.

Detailed description: This section contains the brass and string parts. The Violin (Viol.) has two parts (1. 2.) and the Trumpet (Br.) has three parts (3.). The Trombone (Will.) has four parts (4.). The Bass (B.) part has rests. There are *pizz.* markings in the Violin and Trumpet parts, and *(uniso) pizz.* in the Trombone part. There are *cresc.* markings in the Violin, Trumpet, and Trombone parts.

poco rit. **B** *Vivace*

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute I (Hl. Flöte), Flute II (Gr. Flöte), Oboe (Hoboe), English Horn (Engl. Hr.), Clarinet in B-flat (Klarin. b.), Bassoon (Fag.), and Bass Bassoon (b.-Fag.).
- Strings:** Violin I (1. 2.), Violin II (3. 4.), Viola (Tr. in D), Violoncello (Vcll.), and Double Bass (Cb.).
- Brass:** Trumpet in D (Pk. D. tr.) and Trombone (Tromb.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings. The dynamic markings *ff* (fortissimo) and *sf* (sforzando) are used throughout the piece to indicate changes in volume. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

C

Flöte I
Flöte II
Klarinette
Klarinette in G
Klarinette in A
Fagott
Kornett

Woodwind section score including Flute I, Flute II, Clarinet, Clarinet in G, Clarinet in A, Bassoon, and Horn. The score shows various musical notations such as notes, rests, and dynamics like *p* and *legg.*

Viola
Violoncello
Trompete
Trompete in F
Trompete in C
Tuba
Tuba in E-flat
Tuba in B-flat
Trombone
Trombone in F
Trombone in E-flat
Tuba
Tuba in E-flat
Tuba in B-flat

Brass section score including Viola, Violoncello, Trumpet, Trombone, and Tuba. The score includes musical notation and dynamics like *p* and *legg.*. A specific instruction *(in F. C.)* is noted for the Trombone part.

Viola
Violoncello
Trompete
Trompete in F
Trompete in C
Tuba
Tuba in E-flat
Tuba in B-flat

String section score including Viola, Violoncello, Trumpet, Trombone, and Tuba. The score features musical notation and dynamics like *p* and *pizz.*. A *C* marking is present at the bottom of the page.

rit. - - - a tempo **D** Tempo I.

Flöte

Flöte

Oboe

Cl. Hr.

Viol. I

Fag.

Fag.

1.

2.

3.

4.

Viol. II

Vi. III

Triang.

rit. - - - Tranquillo Tempo I.

1.

2.

Br.

Viol.

Cb.

rit. - - - a tempo **D** Tempo I.

Fl. Picc.
Gr. Fl. Picc.
Fl. B.
Engl. Fl.
Clar. int.
Fag.
B.-Fag.
1.
2.
3.
4.
Tr. ind.
Pk.
Fag. bas.
Triang.

1.
2.
Br.
Vcll.
Cb.

E

Fl. Hôte
 Gr. Hôte
 Hoboe.
 Engl. Hr.
 Klar. int.
 Fag.
 B. Fag.
 1.
 2.
 3.
 4.
 Tr. in D
 Ph. Fag. in
 Triang.

1.
 2.
 Br.
 Cell.
 Kb.

Emf

Fl. Flöte

Gr. Flöte

Hoboe

Engl. Hr.

Clarinet

Fag.

B. Fag.

1.

2.

3.

4.

Tr. in D

Pk. Fag. bo.

Triang.

1.

2.

Br.

Vcll.

bb.

arco

This page of a musical score, page 20, contains the following parts and markings:

- Flutes:** *Alto Flöte* (top staff), *Soprano Flöte* (second staff). Dynamics: *mf*, *f*.
- Woodwinds:** *Hobo.* (third staff), *Engl. Hr.* (fourth staff), *Clarinet* (fifth staff), *Fag.* (sixth staff), *B. Fag.* (seventh staff). Dynamics: *mf*, *f*, *pp*, *cresc.*
- String Quartet:** *1.*, *2.*, *3.*, *4.* (eighth to eleventh staves). Dynamics: *mf*, *f*, *pp*, *cresc.*
- Violins:** *Viol. 1.*, *Viol. 2.* (twelfth and thirteenth staves). Dynamics: *cresc.*, *f*, *pp*, *cresc.*
- Brass:** *Br.* (fourteenth staff), *Cell.* (fifteenth staff), *Bb.* (sixteenth staff). Dynamics: *cresc.*, *f*, *pp*, *cresc.*
- Other:** *Triang.* (seventeenth staff).

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings, indicating a complex and expressive piece.

rit. - -

Al. Flöte

Gr. Flöte

Hobo.

Engl. Hr.

Clar. int.

Fag.

U.-Fag.

1.

2.

3.

4.

Hör. in D

Tr. in D

Ph. Fio. Cio.

Triang.

f

mf

p

pp

ppp

morendo

rit. - -

1.

2.

Br.

2. Cl.

CC

f

mf

p

pp

ppp

rit. - -

rit. - -

III.
(Tanz.)

Vivace ma non troppo

2 Flöten.
2 Oboen.
2 Clarinetten
in B.
2 Fagotte.
Kontrafagott.

4 Hörner
in F.
Trompeten
in D.
3 Posaunen
Pauken
in Du. H.
Triangel.
Trommel
und Becken.

Vivace ma non troppo

Violine 1.
Violine 2.
Bratschen.
Violoncelle.
Contrabaß.

Vivace ma non troppo

This musical score page, numbered 23, contains the following parts and markings:

- Fl.** (Flute): Treble clef, dynamic *f*.
- Hob.** (Horn): Treble clef, dynamic *f*.
- Clar. in B.** (Clarinet in B): Treble clef, dynamic *f*.
- Fag.** (Bassoon): Bass clef, dynamic *f*.
- B.-Fag.** (Bassoon): Bass clef.
- 1. 2. Hor. in F.** (Horn in F): Treble clef, dynamic *f*.
- 3. 4.** (Horn in F): Treble clef, dynamic *sfz*.
- Tr. in D.** (Trumpet in D): Treble clef, dynamic *f*.
- 1. 2. Pos.** (Posaune): Bass clef.
- 3.** (Posaune): Bass clef.
- 3. 4. Tr.** (Trumpet): Bass clef.
- Triang.** (Triangle): Treble clef.
- Tom. (ohne P.)** (Tom-tom): Bass clef.
- 1. Viol.** (Violin): Treble clef, dynamic *sfz*.
- 2. Viol.** (Violin): Treble clef, dynamic *sfz*.
- 3. Br.** (Brass): Bass clef, dynamic *sfz*.
- Cell.** (Cello): Bass clef, dynamic *sfz*.
- Cb.** (Double Bass): Bass clef, dynamic *sfz*.

Fl.

Hob.

Clar. in B.

Fag.

S.-Fag.

1. 2.
Hör. in F.

3. 4.

Fr. in D.

1. 2.
Pos.

3.

Ph.
D. H.

Triang.

Tron.
(ohne D.)

1.
Viol.

2.

Br.

Vcll.

Cl.

Alto

Fl.

Flü.

Clar. in B.

Fag.

B.-Fag.

1. 2.
Hör. in F.

3. 4.
Fr. in D.

1. 2.
Pos.

3.

Tr. in C.

Triang.

Trom. (ohne B.)

1.
Flü.

2.
Br.

3.
Toll.

4.
Cb.

Fl.

Hob. 1. *mf*

Clar. in B.

Fag. *mf*

6. Fag.

1. 2. *mf*

3. 4. *mf*

Tr. in D.

1. 2. *mf*

3. *mf*

Tr. in B.

Triang.

Tam. (ohne B.)

1. *mf*

2. *mf* 6

Br. *mf* 6

Vcll. *mf*

Cb. *mf*

B

Fl. *p*

Clar. in Bb *p*

Fag. *p*

H.-Fag. *p*

1. 2. *pp*

3. 4. *pp*

Tr. in D *pp*

1. 2. *pp*

3. *pp*

M. X. ob. *pp*

Triang. *pp*

Tom. (ohne B.) *pp*

1. *pizz.* *p*

2. *pizz.* *p*

Br. *p*

Coll. *p* *pizz.*

Cb. *p* *pizz.*

B

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Part 1, 2.
- Kob.** (Clarinet): Part 2, *f*, *a 2.*
- Clar. in B.** (Clarinet in B): Part 1, 2, *f*, *p*, *pp*
- Fag.** (Bassoon): Part 1, 2, *f*, *p*, *pp*
- B.-Fag.** (Baritone Bassoon): Part 1, 2, *f*, *p*, *pp*
- Flr. in F.** (Flute in F): Part 1, 2, *f*, *p*, *pp*
- Fr. in D.** (Flute in D): Part 3, 4, *p*, *pp*
- Pos.** (Trumpet): Part 1, 2, 3, *pp*
- TR. D. A.** (Trumpet in D and A): Part 1, 2, 3, *pp*
- Triang.** (Triangle): Part 1, 2, *pp*
- Trom. (ohne B.)** (Trombone without B): Part 1, 2, 3, *pp*
- Viol.** (Violin): Part 1, 2, *arco*, *f*, *p*, *morendo*, *pp*
- Br.** (Brass): Part 1, 2, *f*, *p*, *morendo*, *pp*
- Vcll.** (Violoncello): Part 1, 2, *f*, *p*, *morendo*, *pp*
- B.** (Bass): Part 1, 2, *f*, *p*, *morendo*, *pp*

This musical score page, numbered 30, contains the following parts and markings:

- Fl.** (Flute): Standard notation with various articulations.
- Fl. ob.** (Flute oboe): Standard notation.
- Clar. in B.** (Clarinet in B): Standard notation.
- Fag.** (Bassoon): Standard notation.
- B.-Fag.** (Baritone Bassoon): Standard notation.
- 1. 2. Fl. in F.** (First and Second Flutes in F): Standard notation.
- 3. 4. Tr. in D.** (Third and Fourth Trumpets in D): Standard notation, with a *mf* marking.
- 1. 2. Pos.** (First and Second Trombones): Standard notation.
- 3.** (Third Trombone): Standard notation.
- Drum.** (Drum): Standard notation.
- Triang.** (Triangle): Standard notation.
- Trum. in C.** (Trumpet in C): Standard notation.
- Viol.** (Violins): Two staves, 1. and 2., with *fp* and *cresc.* markings.
- Br.** (Brass): Standard notation, including *fp* and *cresc.* markings.
- Vcll.** (Violas): Standard notation, with *fp* and *cresc.* markings.
- Cl.** (Celli): Standard notation, with *fp* and *cresc.* markings.

Dynamic markings include *fp*, *mf*, *p*, and *cresc.* throughout the score.

D

This musical score page, numbered 31, features a dynamic marking of **D** at the top. The score is arranged in systems for various instruments:

- Flute (Fl.):** The top staff, starting with a **ff** dynamic and a **f** dynamic later.
- Horn (Hob.):** The second staff, with a **mf** dynamic.
- Clarinet in B-flat (Clar. in Bb.):** The third staff, with a **ff** dynamic.
- Bassoon (Fag.):** The fourth staff, with a **ff** dynamic.
- Baritone Bassoon (B.-Fag.):** The fifth staff, with a **ff** dynamic.
- Horn in F (Hör. in F):** Staves 6 and 7, with a **ff** dynamic.
- Trumpet in D (Tr. in D):** The eighth staff, with a **ff** dynamic.
- Trumpets (Tr.):** Staves 9 and 10, with a **ff** dynamic.
- Drum (Pfl. Dr.):** The eleventh staff.
- Triangle (Triang.):** The twelfth staff.
- Tom-tom (Trom. (ohne P.)):** The thirteenth staff.
- Violins (Viol.):** Staves 14 and 15, with a **ff** dynamic.
- Violas (Vla.):** The sixteenth staff, with a **ff** dynamic.
- Celli (Vcl.):** The seventeenth staff, with a **ff** dynamic.
- Double Basses (Cb.):** The eighteenth staff, with a **ff** dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A large **ff** dynamic marking is present at the bottom of the page.

legg. ma tranquillo

Fl. *p*

Hob. *p*

Clar. in B. *p* *legg. ma tranquillo*

Fag. *p*

E-Fag.

1. 2. *2. p*

3. 4. *p*

Fr. in D.

1. 2. *p*

3. *p*

PK. D. A.

Triang.

From (colina R).

legg. ma tranquillo

pizz.

1. *p*

2. *legg.* *pizz.*

Br. *pizz.*

Cell. *legg.*

Cb. *pizz.* *p*

This musical score page, numbered 33, contains the following parts and markings:

- Fl.** (Flute): *cresc.*
- Ob.** (Oboe): *cresc.*
- Clar. in B.** (Clarinet in B): *cresc.*
- Fag.** (Bassoon)
- H.-Fag.** (Horn in F)
- Hör. in F.** (Horn in F):
 - 1. 2. *p*
 - 3. 4. *p cresc.*
- Tr. in D.** (Trumpet in D): *p?*
- Pos.** (Posaune):
 - 1. 2.
 - 3.
- TK. D. H.** (Trombone)
- Triang.** (Triangle)
- From (of the B.)** (Drum)
- Viol.** (Violin):
 - 1. *arco*
 - 2. *pizz.* *arco* *cresc.*
- Br.** (Brass): *cresc.*
- Cell.** (Cello): *cresc.*

This page of a musical score, numbered 34, contains the following parts and markings:

- Fl.** (Flute): Part 1, measures 1-4.
- Kob.** (Oboe): Part 1, measures 1-4.
- Klar. in B.** (Clarinet in B): Part 1, measures 1-4. Includes markings *2.2.* and *f a 2.*
- Fag.** (Bassoon): Part 1, measures 1-4. Includes marking *f*.
- S-Fag.** (Soprano Bassoon): Part 1, measures 1-4.
- 1. 2. in F.** (Violin I): Part 1, measures 1-4. Includes marking *2.2.*
- 3. 4.** (Violin II): Part 1, measures 1-4.
- in D.** (Viola): Part 1, measures 1-4.
- 1. 2. Pos.** (Trumpets): Part 1, measures 1-4.
- 3.** (Trombone): Part 1, measures 1-4.
- TK. D, St.** (Tuba/Euphonium): Part 1, measures 1-4.
- Triang.** (Triangle): Part 1, measures 1-4.
- From. in C.** (Cymbals): Part 1, measures 1-4.
- 1. Viol.** (Violin I): Part 2, measures 1-4. Includes marking *f*.
- 2. Viol.** (Violin II): Part 2, measures 1-4. Includes marking *f* and *arco*.
- Br.** (Brass): Part 2, measures 1-4. Includes marking *f* and *arco*.
- Cell.** (Cello): Part 2, measures 1-4. Includes marking *f* and *arco*.
- Cb.** (Double Bass): Part 2, measures 1-4. Includes marking *f* and *arco*.

E *sfz*

Fl. *ff* *sfz* *sfz* *sfz*

Ob. *ff* *sfz* *sfz* *sfz*

Clar. in B. *ff* *sfz* *sfz* *sfz*

Fag. *ff* *sfz* *sfz* *sfz*

B.-Fag. *ff* *sfz* *sfz* *sfz*

1. 2. *Cor. int.* *ff*

3. 4. *ff* *ff*

Tr. int. *ff* *sfz* *sfz* *sfz*

1. 2. *Pos.* *ff* *sfz* *sfz* *sfz*

3. *ff* *sfz* *sfz* *sfz*

Pk. 2, et. *ff*

Triang.

Trum. (ohne B.)

marcato *ff* *sfz* *sfz* *sfz*

Viol. 1. *ff* *sfz* *sfz* *sfz*

Viol. 2. *ff* *sfz* *sfz* *sfz*

Br. *ff* *sfz* *sfz* *sfz*

Cell. *sfz* *ff* *sfz* *sfz*

Cb. *sfz* *ff* *sfz* *sfz*

E

F

Fl. *f*

Clar. in B. *f*

Fag. *f*

B.-Fag. *f*

1. 2. Fl. in C. *mf*

3. 4. Fl. in C. *mf*

Tr. in D. *mf*

1. 2. Pos. *f* *decresc.*

3. Pos. *f* *decresc.*

PK. D., L. *p* *decresc.*

Triang. *p* *decresc.*

Trom. (ohne P.) *p*

1. Viol. *ff* *pizz.* *mf* *div.*

2. Viol. *ff* *pizz.* *mf*

Br. *f* *ff* *pizz.* *mf*

Vcll. *f* *mf*

Cb. *pizz.* *mf*

F^{ff}

The musical score on page 39 is arranged in two systems. The first system includes the following parts:

- Fl.** (Flute): Long notes with a *decresc.* marking.
- Hob.** (Horn): Long notes with a *decresc.* marking.
- Clar. in B.** (Clarinet in B): Long notes with a *decresc.* marking.
- Fag.** (Bassoon): A melodic line starting with a *p* dynamic.
- B.-Fag.** (Bassoon): A melodic line starting with a *p* dynamic.
- 1. 2. Hör. in F.** (Horn in F): Long notes with a *p* dynamic.
- 3. 4.** (Horn in F): A rhythmic accompaniment starting with a *p* dynamic.
- Tr. in D.** (Trumpet in D): A rhythmic accompaniment.
- 1. 2. Pos.** (Trumpet): A rhythmic accompaniment starting with a *p* dynamic.
- 3.** (Trumpet): A rhythmic accompaniment starting with a *p* dynamic.
- Tk. D. A.** (Trombone): A rhythmic accompaniment.
- Triang.** (Triangle): A rhythmic accompaniment.
- Trom. (ohne B.)** (Trombone without B): A rhythmic accompaniment.

The second system includes the following parts:

- 1. Viol.** (Violin): A melodic line with *arco* and *decresc.* markings.
- 2. Viol.** (Violin): A melodic line with *p* and *arco* markings.
- Br.** (Brass): A melodic line with *arco* and *decresc.* markings.
- Vcll.** (Violoncello): A melodic line with *p* and *arco* markings.
- Cb.** (Cello): A melodic line with *p* and *arco* markings.

poco rit. *I. a tempo* *II. a tempo*

Fl. *f*

Ob. *f*

Clar. in B *f* *a 2.* *ff*

Fag. *f* *a 2.* *ff*

B-Fag. *f* *ff*

1. 2. *pp* *f* *ff*

Hor. in B

3. 4. *f* *ff*

Tr. in D *f* *ff*

1. 2. *pp*

Pos. *f* *ff*

3. *f* *ff*

Ph. Dr. *f* *ff*

Triang. *f* *ff*

Trom. (ohne B) *f* *ff*

1. *poco rit.* *a tempo* *a tempo*

2. *pp* *f* *f*

3. *pp* *f* *f*

Br. *pp* *f* *f*

Vcll. *p* *f* *f*

Cb. *pizz.* *f* *f*

poco rit. *I. a tempo* *II. a tempo*

G B

Fl.

Flöb.

Clar. in B. ^{a2.}

Fag.

B.-Fag.

1. 2.
Hör. in F.

3. 4.

Fr. in D.

1. 2.
Pos.

3.

PK.
D., H.

Triang.

From
(Chimes)

1.
Viol.

2.

Br.

Cell.

Cb.

G

IV^a

Adagio sostenuto.

Flöten.

Hoboer.

Engl. Horn.

Clarinetten
in B.

Fagotte.

4 Hörner
in F.

Trompeten
in Es

Pauken
in C, G, u. B.

Adagio sostenuto.

Violine 1.

Violine 2.

Bratsche

Violoncell.

Contrabass.

Harfe.

Adagio sostenuto.

Un poco string. - - - rit. a tempo 43
B attacca

Fl.
 Hob.
 Engl. Hr.
 Clar. in B.
 Fag.
 1. 2.
 1. Viol.
 3. 4.
 Vi. in Eb.
 Cb. & D.B.

Un poco string. - - - rit. attacca

1.
 Viol.
 2.
 Br.
 Vcll.
 Cb.
 Harpe

B attacca

Un poco string. - - - rit. a tempo

IV^b
Andante sostenuto. (Trauermarsch.) 1. sempre

Flöten.

Oboen.

Engl. Horn.

Clarinetten
in B.

Fagotte.

Contrafagott.

4 Hörner
in F.

Trompeten
in Es.

3 Posauern
u.
Tuba.

Trommeln
C, u. B.

Gr. Trommel
u. Becken.

Violinen I.

Violinen II.

Bratschen.

Viola.

Violoncelle.

Contrabass.

Harfe.

Andante sostenuto.

A

Fl.

Hob.

Engl. Hr.

Clar. in B.

Fag.

B-Fag.

1. 2.
Horn in F.

3. 4.

Fr. in Es.

1. 2.
Pos.

3.
Tuba

Dr. 8, 4, B.

Gr. Fr. u. Beck.

pp

cresc.

pp

cresc.

pp

cresc.

sempre pp

1.
Viol.

2.

Br.

Cl. B.

Cl. B.

Cl. B.

Cl. F.

sul c

sul c

pizz.

pizz.

pizz.

pizz.

mf

cresc.

cresc.

cresc.

cresc.

A

Fl.

Hob.

Engl. Hr.

Klar. in B.

Fag.

B. Fag.

1. 2.
Horn in D

3. 4.

Tr. in E.

1. 2.
Trom.

3.
Tuba

TK
K. u. B.

L. Fr.
u. Beck.

1.
Viol.

2.

Br.

Cell.

Cb.

Korfe.

B

Fl.

Hob.

Engl. Hr.

Klar. in B.

Fag.

E-Fag.

1. 2. Horn in F.

3. 4. Tr. in C.

1. 2. Pos.

3. Tuba

Dr. 2, 3, B.

Gr. Tr. u. Beck.

1. Viol.

2. Viol.

Br.

Cell.

Cb.

Harfe

pp tranquillo

p tranquillo

p tranquillo

p arco

p

marc.

marc.

B

Fl. *a 2.*
sempre cresc.

Hob.
sempre cresc.

Engl. Tr.
sempre cresc.

Clar. in B.
sempre cresc.

Fag.
sempre cresc.

L. Fag.
sempre cresc.

1. 2.
 Hör. in F.
sempre cresc.

3. 4.
 Hör. in F.
sempre cresc.

Tr. in C.
cresc.

1. 2.
 Pos.
cresc.

3.
 Tuba.
cresc.

PK.
 C, B.
tr.

4. Tr.
 u. Beck.
tr.

in Leo, Leo B.

1.
 Viol.
cresc.

2.
 Viol.
cresc.

Br.
arco pizz. arco p pizz. cresc. arco pizz. arco

Cell.
pizz. cresc. f pizz.

Cb.
pizz. cresc. f

Harpe.
cresc.

C

Fl.
Klar.
Engl. Horn
Cl. B.
Fag.
Cl. Fag.
1. 2. Tr.
3. 4. Tr.
Tr. Es.
Pos.
u.
Tuba.
Trom.
Str. Tr.
Beck.

Viol. Soli.
1. Viol.
2. Viol.
Br.
Vcll.
Cb.
Kontraba.

Fl. *tem. ten. ten. ten.* *pp* *mf cresc.*

Ob. *p* *mf cresc.*

Engl. *cresc.*

Kor. *mf cresc.*

Cl. B. *ten. ten. ten.* *mf cresc.*

Fag. *pp* *cresc.*

C.-Fag. *cresc.*

1. 2. *pp* *cresc.*

3. 4. *pp* *cresc.*

Tr. Es. *mf*

Pos. *mf*

u. *mf*

Tab. *mf*

Pk. *p*

Viol. *mf cresc.*

Viola *pp* *mf cresc.*

1. *mf cresc.*

2. *mf cresc.*

Br. *pp* *mf cresc.*

Vcll. *mf cresc.*

Chr. *mf cresc.*

Konf. *p*

D

Fl. *poco rit.*

Hob. *morendo*

Engl. Hr.

Cl. B.

Fag.

C. Fag.

1. 2. Hr.

3. 4. *mf*

Tr. B.

Tro.

Tuba

Tr.

mf *decresc.* *ppp* *in C. F. B.*

1. Viol.

2. Viol.

3. Vr.

Vcll.

Cb.

Clampf.

espress. *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

poco rit.

E *a tempo*

Fl. I.
 Fl. II.
 Engl. Hr.
 Hr.
 Cl. B.
 Fag.
 E.-Fag.
 1. 2. Hr.
 3. 4. Hr.
 Tr. B.
 Tr.
 Tuba.
 Pk.

a tempo

1. Viol.
 2. Viol.
 Vr.
 Vcll.
 Cl.
 Konfe.

E *a tempo*

cresc. - -

a2.

Fl.

ff sfz

Flot.

ff sfz sfz

Engl. Hob.

ff sfz sfz

Cl. B.

a2.

ff sfz

Fag.

ff sfz sfz

C. Fag.

cresc.

ff sfz sfz

1. 2. Tr.

ff sfz sfz

3. 4. Tr.

ff sfz sfz

Tr. Es.

ff sfz

Pos.

ff sfz

u.

cresc. cresc.

ff sfz ff

Tuba.

ff sfz sfz

Ph.

ff sfz

Sn. Tr. Beck.

Becken Solo.

ff f

1. Viol.

ff sfz sfz

2. Viol.

ff sfz sfz

Br.

ff sfz sfz

Cell.

ff sfz sfz

Cl.

ff sfz

Harfe.

ff sfz

F *espress.*

mf *espress.*

mf *espress.*

mf *espress.*

mf *al. mf*

mf *al. espress.*

mf

mf

mf *mf un poco marcato*

mf *mf*

mf *espress.*

mf *espress.*

f *sempre p*

mf un poco marcato

f

F

This page of a musical score, numbered 56, contains the following instruments and parts:

- Flute (Fl.):** Part 1, marked *mf* and *cresc.*
- Oboe (Ob.):** Part 1, marked *mf* and *cresc.*
- English Horn (Engl. Hr.):** Part 1, marked *cresc.*
- Clarinet in B-flat (Cl. B.):** Part 1, marked *a2.* and *cresc.*
- Bassoon (Fag.):** Part 1, marked *a2.* and *cresc.*
- Clarinet in F (Cl. Fag.):** Part 1, marked *cresc.*
- Horn 1 (1. 2. Hr.):** Part 1, marked *a2.* and *cresc.*
- Horn 2 (3. 4. Hr.):** Part 1, marked *cresc.*
- Trumpet in E-flat (Tr. Es):** Part 1, marked *cresc.*
- Saxophone (Sax. u.):** Part 1, marked *cresc.*
- Tuba (Tuba. u.):** Part 1, marked *cresc.*
- Percussion (Pk.):** Part 1, marked *cresc.*
- Snare Drum (Sr. Tr.)** and **Bass Drum (Beck.):** Part 1, marked *cresc.*
- Violin 1 (1. Viol.):** Part 1, marked *mf* and *cresc.*
- Violin 2 (2. Viol.):** Part 1, marked *mf* and *cresc.*
- Bassoon (Bn.):** Part 1, marked *mf* and *cresc.*
- Celli (Cell.):** Part 1, marked *mf* and *cresc.*
- Double Bass (Cb.):** Part 1, marked *mf* and *cresc.*
- Piano (Klarf.):** Part 1, marked *cresc.*

The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like *a2.* (second ending) and *div.* (divisi) are present. The overall texture is dense, with many instruments contributing to the orchestral sound.

This page of a musical score, numbered 57, contains the following instruments and parts:

- Fl. (Flute)
- Hob. (Oboe)
- Engl. Hr. (English Horn)
- Cl. B. (Clarinet Bb)
- Fag. (Bassoon)
- Cl. Fag. (Clarinet F)
- 1. 2. Hr. (Horn 1 & 2)
- 3. 4. (Horn 3 & 4)
- Tr. Es. (Trumpet E-flat)
- Tr. B. (Trumpet Bb)
- Tuba
- Tr. (Snare Drum)
- Gr. Tr. (Bass Drum)
- Beck. (Cymbal)
- 1. Viol. (Violin 1)
- 2. Viol. (Violin 2)
- Vi. (Viola)
- Vcll. (Cello)
- Cb. (Double Bass)
- Organo (Organ)

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *sfz* (sforzando). The organ part is marked with *ad.* (ad libitum) at the beginning of the page.

V.

Allegro energico, ma non troppo.

Kleine Flöte.

2 Grosse Flöten.

2 Oboen.

Englisch Horn.

2 Clarinetten in B.

2 Fagotte.

Contra-Fagott.

4 Hörner in F

4 Trompeten in Es.

3 Posaunen u. Tuba.

Trommeln in C. F. Becken (ohne Gr. Tr.)

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Contrabass.

pp *ppp* *ppp cresc.* *sfz* *p* *sempre p*

f *sul 3.* *sfz* *sfz* *sfz*

ppiu. *f* *ppiu.* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

Allegro energico, ma non troppo.

This page of a musical score, numbered 62, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (Engl. Hrn.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), and Contrabassoon (C.-Fag.).
- Brass:** Trumpets (1. 2. Hrn., 3. 4. Tr.), Trombones (1. 2. Tr., 3. 4. Tr.), and Tuba.
- Strings:** Violins (1., 2.), Violas (Vcl.), Cellos (Cello), and Double Basses (Bass).
- Percussion:** Snare Drum (Pk.) and Cymbals (Cim B.).

The score includes various dynamic markings such as *sfz*, *mf*, *f*, and *sf*. Performance instructions include *arco* for string sections and *C in B.* for the tuba. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs and ties to indicate phrasing and articulation.

A

Hl. Fl.
 Gr. Fl.
 Klar. *alr.*
 Engl. Klar.
 O. B.
 Fag.
 C. Fag.
 1. 2. Klar.
 3. 4.
 1. 2. Klar.
 3. 4.
 Pos.
 u.
 Tuba.
 Pk.
 Beck.

Detailed description: This block contains the first four measures of a musical score for woodwinds and brass. The instruments listed are: Hl. Fl. (High Flute), Gr. Fl. (Great Flute), Klar. (Clarinet) with an *alr.* (allegretto) marking, Engl. Klar. (English Clarinet), O. B. (Oboe), Fag. (Bassoon), C. Fag. (Contrabassoon), 1. 2. Klar. (1st and 2nd Clarinets), 3. 4. (3rd and 4th Clarinets), 1. 2. Klar. (1st and 2nd Clarinets), 3. 4. (3rd and 4th Clarinets), Pos. (Trumpet), u. (Trombone), Tuba., Pk. (Snare Drum), and Beck. (Cymbal). The score shows various musical notations including notes, rests, and dynamic markings like *f* (forte).

1. Viol.
 2. Viol.
 Vi.
 Cell.
 Kb.

marcato
ff marcato
ff marcato
ff marcato
ff marcato
A ff

Detailed description: This block contains the first four measures of a musical score for strings and double bass. The instruments listed are: 1. Viol. (1st Violin), 2. Viol. (2nd Violin), Vi. (Viola), Cell. (Cello), and Kb. (Double Bass). The score features rhythmic patterns with accents and dynamic markings such as *ff* (fortissimo), *marcato*, and *A ff* (Allegro fortissimo).

B

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Percussion (Perc.). The second system contains Violins (Viol.), Violas (Vcl.), Cellos (Cello), and Double Basses (Bass.). The score is written in a key with three flats and a 2/4 time signature. A section marked 'B' begins in the second system, indicated by a large 'B' above the staff. This section features a change in dynamics to fortissimo (ff) and the introduction of sixteenth-note patterns in the woodwinds and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score, numbered 65, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (Engl. Hrn.), Bassoon (Fag.), and Contrabassoon (C. Fag.).
- Brass:** Horns (Hrn.) in two parts (1. 2. and 3. 4.), Trumpets (Tr.) in two parts (1. 2. and 3. 4.), Trombones (Tbn.) in two parts (1. 2. and 3. 4.), and Tuba (Tuba).
- Percussion:** Snare Drum (Tb.) and Bass Drum (Beck.).
- Strings:** Violins (Viol.) in two parts (1. and 2.), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb.).

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., *a2.*), and fingering (e.g., *6*, *3*). The key signature consists of three flats, and the time signature is 3/4.

This page of a musical score, numbered 66, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Clarinet:** Cl. B.
- Bassoon:** Fag.
- Double Bassoon:** C. Fag.
- Horns:** 1. 2. Hör. and 3. 4. Hör.
- Trumpets:** 1. 2. Tr. and 3. 4. Tr.
- Trombones:** Pos. and u.
- Timpani:** Timpani
- Drum:** Pk.
- Conductor:** Beck.
- Violins:** Viol. 1 and Viol. 2
- Bass:** Br.
- Cello/Double Bass:** Cell.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *a2.* (second ending) and *sf* (sforzando). The page is divided into measures by vertical bar lines.

Musical score for the first system, including parts for:
Kl. Fl. (Clarinet in F)
Gr. Fl. (Clarinet in G)
Kob. (Cor Anglais)
Engl. Fl. (English Horn)
Cl. B. (Clarinete Baixo)
Fag. (Fagote)
C. Fag. (Contrabaixo Fagote)

Musical score for the second system, including parts for:
1. 2. Tr. (Trompetas)
3. 4. Tr. (Trompetas)
1. 2. Tr. (Trompetas)
3. 4. Tr. (Trompetas)
Pos. u. (Posição)
Tuba (Tuba)
Pk. (Percussão)
Bock. (Bateria)

Musical score for the third system, including parts for:
1. Viol. (Violino)
2. Viol. (Violino)
Br. (Violoncelo)
Vcll. (Violoncelo)
Cb. (Contrabaixo)

2.

Musical score for the first system of instruments. The instruments listed on the left are: *Tr. Fl.*, *Tr. Fl.*, *Hob.*, *Engl. Hr.*, *Cl. B.*, *Fag.*, *C. Fag.*, *1. 2. Hr.*, *3. 4. Hr.*, *1. 2. Tr.*, *3. 4. Tr.*, *Per.*, *u. Tuba.*, *Hr.*, and *Beck.*. The score is written in a key signature of three flats and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *sfz* and *al.*. The first measure of the *Tr. Fl.* part is marked with a '2.' and an accent (>).

Musical score for the second system of instruments. The instruments listed on the left are: *1. Viol.*, *2. Viol.*, *Ba.*, *Vcll.*, and *Cb.*. The score continues the musical piece with similar notation and dynamic markings as the first system, including slurs, accents, and *sfz* markings.

Fl. I. Fl. II.
Ob.
Engl. Hrn.
Cl. B.
Fag.
C.-Fag.
1. 2. Hrn.
3. 4. Hrn.
1. 2. Tr.
3. 4. Tr.
1. 2. Tr.
3. 4. Tr.
Tuba.
Pk.
Beck.
1. Viol.
2. Viol.
B.
Cell.
Cb.

Fl. I. & II.

Ob. I. & II.

Cl. B.

Fag.

C.-Fag.

1. 2. Hr.

3. 4. Tr.

1. 2. Tr.

3. 4. Es.

Pos.

u.

Tuba.

D. B.

Beck.

1. Viol.

2. Viol.

Cel.

D. B.

Performance markings: *a2.*, *ff*, *f*, *p*.

Al. Fl.
S. Fl.
Hob.
Engl. Fl.
Cl. B.
Fag.
C. Fag.

This section of the score covers the woodwind instruments. The Alto Flute, Soprano Flute, and English Flute parts are in the treble clef with a key signature of three flats. The Horn, Bass Clarinet, Bassoon, and Contrabassoon parts are in the bass clef with a key signature of three flats. The music consists of sustained notes and some melodic lines, with dynamic markings such as *f* and *ff* appearing in the later measures.

1. 2.
Hr.
T.
Tr.
Es.
Pos.
u.
Tuba.
Pk.
Beck.

This section of the score covers the brass instruments. The Horns (1. 2.) and Trumpets (3. 4.) parts are in the treble clef. The Trombones (1. 2.), Euphonium (Es.), and Positone (Pos.) parts are in the bass clef. The Tuba (u.) and Snare Drum (Pk.) parts are also in the bass clef. The music features sustained notes and some melodic lines, with dynamic markings such as *a2.* and *ff* appearing in the later measures.

1.
Viol.
2.
Br.
Vcll.
Cb.

This section of the score covers the string instruments. The Violins (1. 2.), Violas (Vcll.), and Double Basses (Cb.) parts are in the treble clef. The Cellos (Br.) part is in the bass clef. The music features a rhythmic pattern of eighth notes with accents, and the instruction *sempre marcato* is written above the staves. Dynamic markings such as *f* and *ff* are present.

Musical score for the first system, including parts for:
Fl. (Flute)
Gr. Fl. (Great Flute)
Hob. (Horn)
Engl. Ho. (English Horn)
Cl. B. (Clarinete Bass)
Fag. (Fagotto)
C. Fag. (Corno Fagotto)
1. 2. Ho. (Horn 1 & 2)
3. 4. F. (Fagotto 3 & 4)
1. 2. Tr. (Trombe 1 & 2)
3. 4. Co. (Corno)
Pos. (Positivo)
u. (Ubbia)
Tuba. (Tuba)
Pk. (Percussion)
Beck. (Bacchi)

Musical score for the second system, including parts for:
1. Viol. (Violino)
2. Viol. (Violino)
3. Vi. (Viola)
4. Cell. (Violoncello)
5. Kb. (Kontabbasso)

poco rit. **D** *a tempo*

Fl. I.
 Gr. Fl.
 Hob.
 Engl. Hr.
 Cl. B.
 Fag.
 C.-Fag.
 1. 2. Hr.
 3. 4. Trp.
 1. 2. Trb.
 3. 4. Tuba.
 Pos.
 Tuba.
 Pk.
 Beck.

poco rit. **D** *a tempo*

1. Viol.
 2. Viol.
 Vr.
 Vcll.
 Cv.

poco rit. **D** *a tempo*

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl. Ho.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Bassoon (B.), and Double Bass (D. B.).

Key signature: B-flat major (two flats).
Time signature: 4/4.

Woodwind parts (Fl., Ob., Engl. Ho., Cl. B., Fag., C. Fag.) feature melodic lines with accents (*acc.*) and sixteenth-note runs. The strings (Hr., Tr., Tbn., D. B.) provide harmonic support with sustained chords and rhythmic patterns.

Continuation of the musical score, measures 5-8. This section features more complex woodwind and string textures.

Violins (Viol.) and Cellos (Cl.) play melodic lines with triplets and sixteenth-note patterns. The woodwinds continue with their melodic and rhythmic contributions.

Musical score for the first system, featuring the following instruments and parts:

- M. Fl.** (Mellophone)
- Sr. Fl.** (Soprano Flute)
- Hob.** (Horn)
- Engl. H.** (English Horn)
- Cl. B.** (Bass Clarinet)
- Fag.** (Bassoon)
- C. Fag.** (Contrabassoon)
- 1. 2. Hr.** (First and Second Trumpets)
- 3. 4. Tr.** (Third and Fourth Trumpets)
- 1. 2. Tr.** (First and Second Trombones)
- 3. 4. Tr.** (Third and Fourth Trombones)
- Pos.** (Posaune / Trombone)
- u. Tuben.** (Unter-Tubaen)
- Ph.** (Pfeife / Flute)
- Beck.** (Becken / Cymbal)

The score includes dynamic markings such as *ff*, *a2.*, and *marcato*. The key signature has one flat, and the time signature is 2/4.

Musical score for the second system, featuring the following instruments and parts:

- 1. 2. Viol.** (First and Second Violins)
- 3. 4. Viol.** (Third and Fourth Violins)
- Viola**
- Cello**
- Cl.** (Clarinet)

The score includes dynamic markings such as *marcato*. The key signature has one flat, and the time signature is 2/4.

Fl. I.

Fl. II.

Ob.

Engl. Hr.

Cl. B.

Fag.

Cl. Fag.

1. 2. Hr.

3. 4. Hr.

1. 2. Tr.

3. 4. Tr.

Es.

3. 4. Es.

Perc.

u.

Tuba.

Pk.

Beck.

1. Viol.

2. Viol.

Ba.

Vcll.

Cb.

f

a2.

sfz

marcato

10

E Poco stringendo

Musical score for the first system, including parts for:
Hr. Fl. (Horn in F)
Gr. Fl. (Trumpet in G)
Hob. (Horn in B-flat)
Engl. Hr. (English Horn)
Cl. B. (Clarinet in B-flat)
Fag. (Bassoon)
C-Fag. (Contrabassoon)

Musical score for the second system, including parts for:
1. 2. Hr. (Horn)
F. (Trumpet)
3. 4. (Trumpet)
1. 2. Tr. (Trumpet)
Co. (Cornet)
3. 4. (Cornet)
Pos. u. Tubak. (Posaune und Tuba)
Pk. (Percussion)
Beck. (Cymbals)

Musical score for the third system, including parts for:
1. Viol. (Violin)
2. Viol. (Violin)
Br. (Bassoon)
Vcll. (Violoncello)
Cb. (Contrabass)

E Poco stringendo.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl. Hr.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), and Contrabassoon (C.-Fag.). The second system includes parts for Horns (Hr. 1. 2. and 3. 4.), Trumpets (Tr. 1. 2. and 3. 4.), Trombones (Es. 3. 4.), Trombones (Pos.), Trombones (u.), Tubas (Tuba.), and Basses (Pb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features various musical notations including notes, rests, dynamics (e.g., *al.*, *f*), and articulation marks (e.g., accents, slurs).

Musical score for strings and double bass. The score is divided into two systems. The first system includes parts for Violins (Viol. 1. and 2.), Cellos (Cello), Double Basses (Vcll.), and Double Basses (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features various musical notations including notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). The Violin 1 part includes a *for* marking.

This musical score page, numbered 82, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (Engl. Ho.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), and Contrabassoon (C.-Fag.).
- Brass:** Trumpets (1. 2., 3. 4.), Trombones (1. 2., 3. 4.), and Tuba (Tuba.).
- Strings:** Violins (Viol.), Violas (Vcll.), and Cellos (Cb.).
- Percussion:** Bass Drum (Pk.) and Snare Drum (Beck.).

Key performance markings include *al.* (allegro), *ff* (fortissimo), and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

Alto Fl.
Gr. Fl.
Clar. B.
Fag.
O. Fag.
1. 2. Horn.
3. 4. Horn.
1. 2. Trp.
3. 4. Trp.
Pos.
u. Tuba.
Ph.
Beck.
1. Viol.
2. Viol.
Bs.
Cell.
Cb.

ar.
tr.
gr.

rit. - - -

300. Fl.

300. Fl.

Hob.

Engl. Hr.

Cl. B.

Fag. *ak.*

C. Fag.

1. 2. Hr.

3. 4. F.

1. 2. Tr.

3. 4. Es.

Pos.

u. Tuben.

Tk.

Beck.

Detailed description: This system contains the first seven staves of the score. The top staff is for 300. Fl. (Flute), followed by another 300. Fl. (Flute), Horn (Hob.), English Horn (Engl. Hr.), Bass Clarinet (Cl. B.), Bassoon (Fag. with *ak.* marking), and Contrabassoon (C. Fag.). Below these are the first and second parts of Horn (1. 2. Hr.), Trumpet (3. 4. F.), Trombone (1. 2. Tr.), and Euphonium (3. 4. Es.). The next two staves are for Percussion (Pos.) and a group including Trumpet (u.), Tuben (Tuben.), Trombone (Tk.), and Beck (Beck.). The music is in a key with one flat and a 4/4 time signature. The first system ends with a *rit.* marking.

rit. - - -

1. Viol.

2. Viol.

Br.

Well.

Cl.

rit. - - -

Detailed description: This system contains the last five staves of the score. The first two staves are for Violin (1. Viol. and 2. Viol.), followed by Viola (Br.), Cello (Well.), and Clarinet (Cl.). The music continues from the previous system, ending with a *rit.* marking.