

**VIOLINO II.**

# QUARTETT II.

## Violino II.

### I.

Allegro maestoso.

Max Bruch, Op. 10.

The musical score for Violino II, I. by Max Bruch, Op. 10, is written in G major and 3/4 time. It begins with the tempo marking 'Allegro maestoso.' and the dynamic 'p'. The first staff contains a melodic line with a crescendo leading to a fortissimo (f) dynamic. The second staff continues the melody with a 'molto cresc.' and reaches fortissimo (ff). The third staff features a triplet of eighth notes and a piano (p) dynamic. The fourth staff is marked 'Un poco più vivo.' and includes 'cresc e string.' and fortissimo (ff) dynamics. The fifth staff is marked 'agitato.' and features sf dynamics. The sixth staff has a piano (p) dynamic and 'molto cresc.'. The seventh and eighth staves are marked ff. The ninth staff is marked sf and decresc. The final staff is marked pp.

# Violino II.

pp

3 3 3 3 3 3 3 3 3 3 3 3

p

cresc. -

p *passionato*

cresc. -

3 3

f

p cresc.

p pp

p cresc. ff sostenuto.

cresc. f Più vivo. 1

# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *sempre cresc.*
- Staff 2: *ff con forza.*
- Staff 3: *sempre f*
- Staff 4: *f*
- Staff 5: *decresc.*, *p*, *ff*
- Staff 6: *decresc.*, *p*, *pp*, *piu f*
- Staff 7: *p*, *molto cresc.*, *p*, *morendo.*
- Staff 8: *pp*, *cresc.*, *f*
- Staff 9: *cresc.*, *ff*
- Staff 10: *3* (triplets), *3*, *3*, *3*

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *decrsc.*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *cresc.*
- Staff 5: *cresc.* and *p*
- Staff 6: *f* and *p*
- Staff 7: *cresc.* and *pp*
- Staff 8: *sempre decresc.*, *pp cresc.*, *p*, and *p*
- Staff 9: *cresc.*, *f*, *p*, and *cresc.*
- Staff 10: *molto cresc.*
- Staff 11: *molto cresc.*

# Violino II.

*ff*  
*sf* *sf*  
*sf sf p sostenuto. f*  
*molto rit. ff*

## II.

### Andante quasi Adagio.

*pp*  
*un poco cresc. p pp p*  
*cresc.*  
*f p*  
*pp cresc. pp molto cresc.*

### Lo stesso tempo.

*ff ff*  
*p dim. f*  
*ff mf più. f pp*

Violino II.

*cresc.* *espress.*

*pp* *cresc.*

*mf* *cresc.*

*ff* *ff*

*mf*

*pp* *L'istesso tempo.*

*sempre dim.* *pp* *sostenuto.* *ppp*

# Violino II.

Vivace ma non troppo.

## III.

*ff*

1. 2.

*ff*

*ff*

*decrec.*

*p* *pp* *cresc.*

*ff*

*sempre ff* *sf sf*

Un poco meno vivo.

*dol.* *p* *pp*

*un poco cresc.*

*cresc.* *p*



# Violino II.

a tempo.

morendo. *pp* ritard. *p*

*p* *cresc. molto.* *ff*

Tempo. I

*sempre. ff*

*ff*

*f f*

Lo stesso tempo.

*sempre f e marcato.* *decresc.* *p*

*p* *cresc. sostenuto.* *ff* *p* *cresc.*

*sostenuto.* *ff*

*decresc.* *p*

# Violino II.

*sostenuto.*

*p cresc. ff ff*

*ff*

*decrec.*

*p pp cresc.*

*ff*

*ff*

*Meno vivo.*

*sf sf p*

*pp*

*decrec e rit. molto cresc e string. ff*

## FINALE.

## IV.

Vivace.

*p*

*dim.*

*più f*

*p*

# Violino II.

*cresc.* *p* *molto.* *cresc.*

*con fuoco.* *f*

*ff*

*marc.* *ff* *decresc.*

*pp* *ff*

*sf*

*sf* *decresc.*

*p* *cresc.* *ff*

# Violino II.

*ff sf sf ff*

*agitato.*

*p cresc. p*

*sempre cresc.*

*p cresc. f decresc.*

*a tempo.*

*un poco rit. p dim. pp*

*pp dolce.*

*p cresc.*

*mf sempre cresc.*

Violino II.

*f*

*sempre cresc.*

*ff*

*sempre.* *sf*

*sf*

*dim. e decresc.*

*pizz.*

*p*

# Violino II.

arco. pizz.

*pp* *pp*

arco.

*poco a poco cresc.*

*ff*

agitato.

*p*

*p*

*p*

*cresc. . .*

*f* *p*

*cresc. e string.*

*f*

Violino II.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, consisting of eighth notes.

Musical staff 3: Continuation of the melodic line. A dynamic marking of *sf* is placed below the staff.

Musical staff 4: Continuation of the melodic line. A dynamic marking of *ff* is placed below the staff.

Musical staff 5: Continuation of the melodic line. A dynamic marking of *ff* is placed below the staff.

Musical staff 6: Continuation of the melodic line. A dynamic marking of *p* is placed below the staff, followed by the instruction *poco a poco cresc. e string.*

Musical staff 7: Continuation of the melodic line.

Musical staff 8: Continuation of the melodic line. A dynamic marking of *ff* is placed below the staff.

Allegro molto.

Musical staff 9: Continuation of the melodic line.

Musical staff 10: Continuation of the melodic line, ending with a double bar line. A dynamic marking of *ff* is placed below the staff.