

**VIOLONCELLO.**

# QUARTETT II.

## Violoncello.

### I.

Max Bruch, Op. 10.

Allegro maestoso.

*p* *cresc.* *f*

*p* *molto.* *cresc.*

*ff*

*p*

Un poco più vivo.

*cresc e string.* *ff*

*sf* *p*

*p* *p* *cresc.* *sf* *p*

*molto cresc.* *ff*

*ff*

Violoncello.

*ff con fuoco.* *decrease.*

*p*

*pp*

*cresc.*

*appassionato.* *cresc.* *f*

*p* *cresc.*

*p* *sempre più morendo.* *pp* *p*

*cresc.*

*ff* *p sostenuto.* *cresc.* *f*

*Più vivo*

*pp ritard.* **1**

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# Violoncello.

*f* *sempre cresc.*

*ff* *con forza.*

*ff*

*sempre f*

*sf*

*decresc.* *p*

*ff*

*p* *pp* *p*

*p* *molto cresc.* *p*

*pp* *pp un poco marc.*

*cresc.* *f*

Violoncello.

First staff of music. It begins with a *cresc.* marking. The melody is written in a bass clef with a key signature of two sharps (F# and C#). It features a long, sweeping line that ends with a *ff* dynamic marking.

Second staff of music. It starts with a *marcato.* marking. The music consists of rhythmic patterns, including a triplet of eighth notes. The dynamic is *ff*.

Third staff of music. It begins with a *decresc.* marking, followed by a *p* dynamic. The music features a triplet of eighth notes and ends with a *cresc.* marking.

Fourth staff of music. It features a triplet of eighth notes and a *p* dynamic marking.

Fifth staff of music. It starts with a *f* dynamic, followed by a *p* dynamic, then a *cresc.* marking, and ends with a *p* dynamic.

Sixth staff of music. It features a *sempre decresc.* marking, followed by *pp*, *cresc.*, and *p* dynamics.

Seventh staff of music. It begins with a *cresc.* marking, followed by *f*, *p*, and *cresc.* markings.

Eighth staff of music. It starts with a *molto.* marking, followed by *cresc.* and *ff* markings.

Ninth staff of music. It features a *ff* dynamic marking.

Tenth staff of music. It features a *ff* dynamic marking.

Eleventh staff of music. It features a *ff* dynamic marking.

Twelfth staff of music. It begins with a *p* dynamic, followed by *cresc.*, *f*, *molto rit.*, and *ff* markings.

# Violoncello.

Andante quasi Adagio. **II.**

*pp*

*un poco cresc.*

*pp* *p*

*cresc.*

*f* *p* *cresc.* *f* *p*

*pizz.* *cresc.* *arco.* *pp*

*E'istesso tempo.*

*molto cresc.* *ff* *con tutta la forza.*

*ff* *p*

*p* *f*

*ff* *mf* *più. f*

# Violoncello.

*pp* *cresc.*

*pp*

*cresc.*

*con gran espressione.*

*mf sostenuto.* *cresc.*

*ff* *mf*

*p dolce.*

*Èistesso tempo.*

*dolce.* *dim.*

*pp* *sostenuto.* *ppp*

# Violoncello.

## III.

Vivace ma non troppo.

ff

1. 2. ff

ff

decresc. p pp

cresc. ff

ff sempre. ff

Un poco meno vivo.

ff sf sf p

pp un poco cresc. 2 a tempo.

morendo. ritard. p



Violoncello.

First musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests.

Second musical staff in bass clef. It begins with a dynamic marking *p* and a slur. The tempo marking **Tempo I.** is placed above the staff. The staff includes dynamic markings *cresc.*, *molto.*, *ff*, and *sempre. ff*.

Third musical staff in bass clef, continuing the melodic line from the previous staff.

Fourth musical staff in bass clef, featuring a series of eighth notes.

Fifth musical staff in bass clef, starting with a dynamic marking *ff* and containing a series of eighth notes.

Sixth musical staff in bass clef, continuing the eighth-note pattern.

Seventh musical staff in bass clef. The tempo marking **Lo stesso tempo.** is placed above the staff. It includes dynamic markings *ff*, *f*, and *f*, along with the instruction *sempre f e marcato.*

Eighth musical staff in bass clef, featuring a series of eighth notes with dynamic markings *sf*, *sf*, *sf*, and *decresc.*

Ninth musical staff in bass clef, containing a series of eighth notes with dynamic markings *ff* and *mf cresc.*. There are also first and second endings indicated by the numbers 1 and 2.

Tenth musical staff in bass clef, featuring a series of eighth notes with dynamic markings *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, and *decresc.*

Eleventh musical staff in bass clef, starting with a dynamic marking *p* and containing a series of eighth notes with first and second endings indicated by the number 1.

# Violoncello.

*cresc.* *ff* *ff*

*ff*

*decresc.*

*p* *pp* *cresc.*

*ff*

*ff* *ff*

## Un poco meno vivo.

*ff* *p* *p*

Violoncello.

pp  
decresc.  
string. ff

**FINALE.**

**IV.**

Vivace.

p  
dim. pp  
più. f

p  
cresc.  
p molto.

cresc.  
f con fuoco.

f  
marcato.

ff  
marcato. ff

decresc.  
pp

ff sf sf

sf

decresc.

# Violoncello.

*ff*

*ff*

*agitato.*  
*p* *p* *cresc.*

*p* *sempre.* *cresc..*

*f*

*p* *cresc.* *f*

*decresc.* *p* *dolce.*

*pp* *un poco ritard.*

*a tempo.*  
*p* *dim.* *pp* *dol.*

Violoncello.

*pp dolce.*

*p cresc.*

*mf sempre cresc.*

*f*

*sempre cresc. ff*

*sempre. ff con forza.*

*ff*

*sf*

*pizz*

*dim. e decresc. p*

# Violoncello.

arco.  
*pp*  
*un poco cresc.*

pizz.  
*pp*  
arco.  
*poco a*

*poco cresc..*

*ff*  
agitato.  
*p*

*p*

*p*

*cresc.*  
*f*

*p*

*cresc. e string.*

*f*  
*ff*

# Violoncello.

*ff*

*ff*

*P poco a poco cresc.*

*stringendo.*

*ff*

*ff*

**Allegro molto.**

*ff*

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a melodic line with accents. The second staff continues the melodic line. The third staff includes a triplet and another *ff* dynamic. The fourth staff shows a more active melodic line with *ff* dynamics. The fifth staff is marked *P poco a poco cresc.* and features a series of sixteenth-note patterns. The sixth staff is marked *stringendo.* and continues the sixteenth-note patterns. The seventh staff is marked *ff* and continues the sixteenth-note patterns. The eighth staff continues the sixteenth-note patterns. The ninth staff is marked **Allegro molto.** and features a change in tempo and dynamics. The tenth staff concludes the page with a final *ff* dynamic and a double bar line.