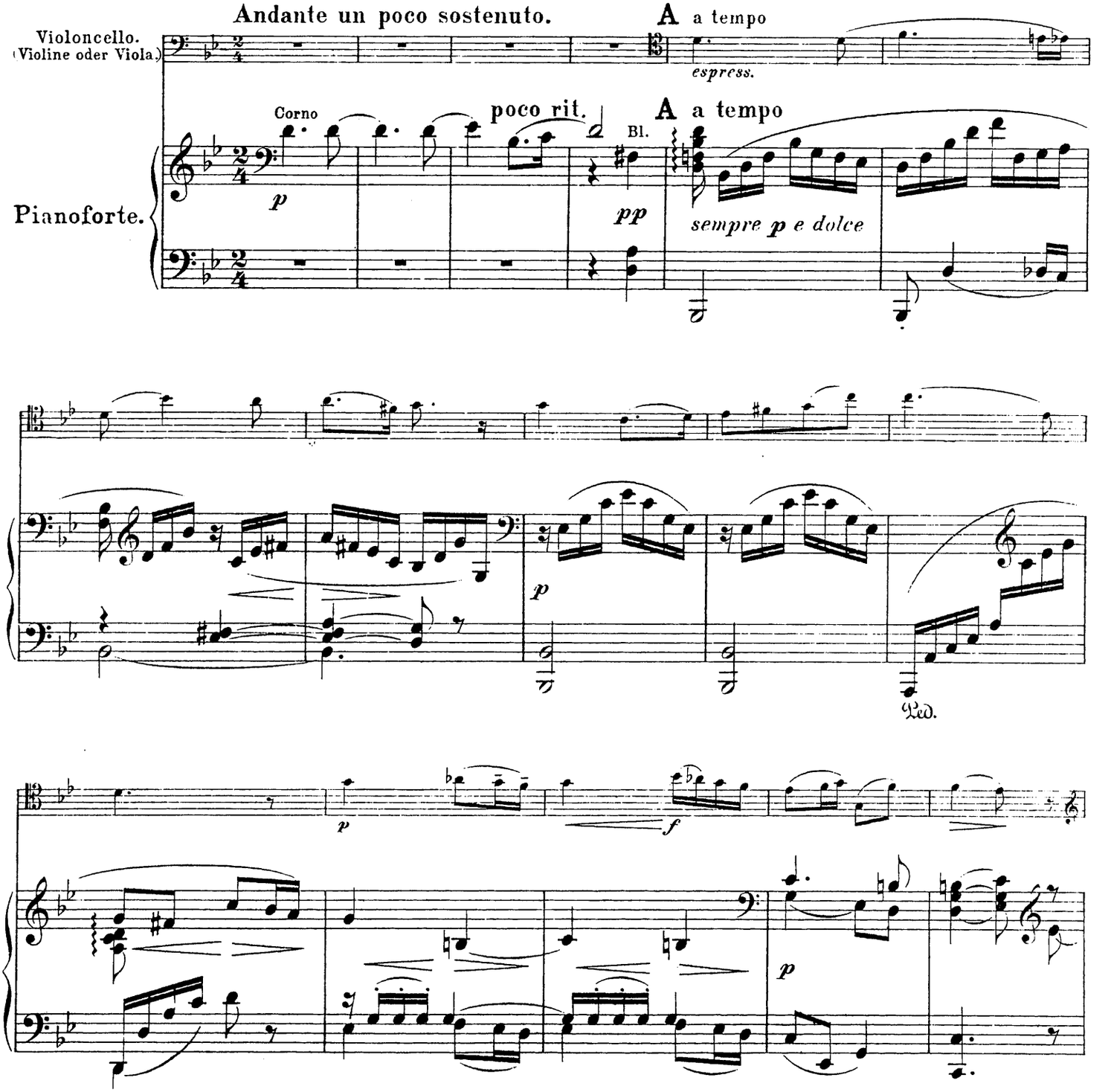
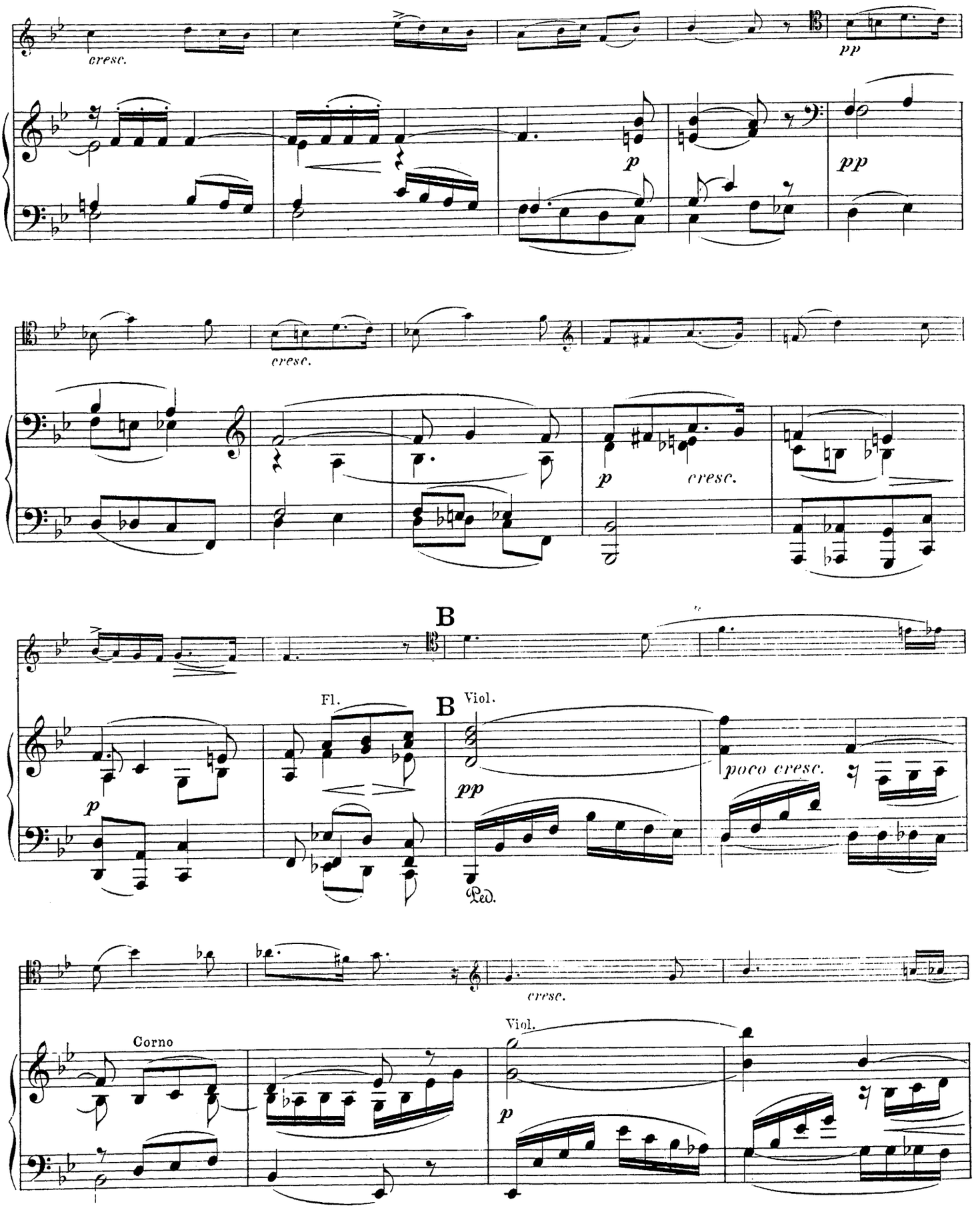
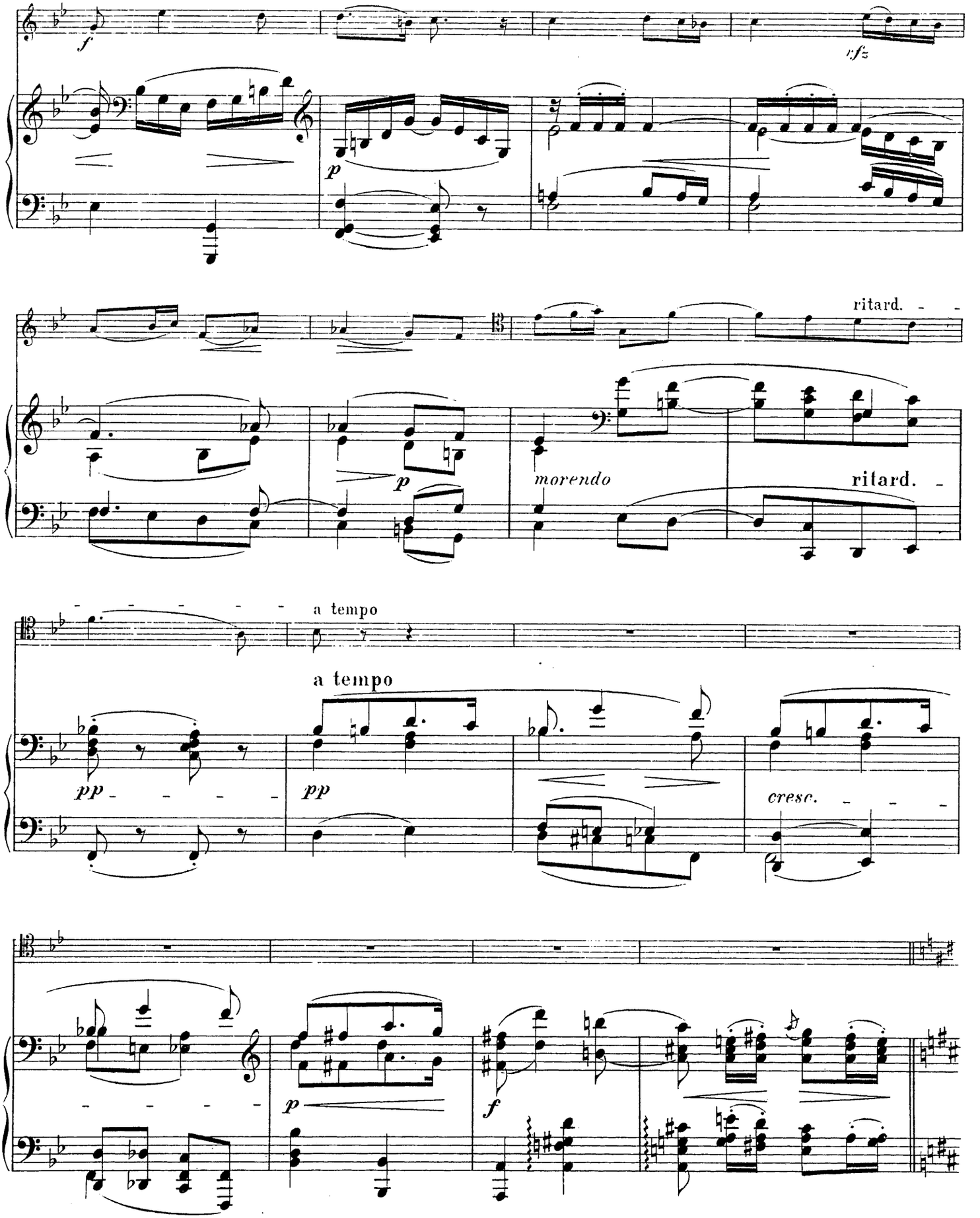
Seinem Freunde Robert Hausmann zugeeignet.

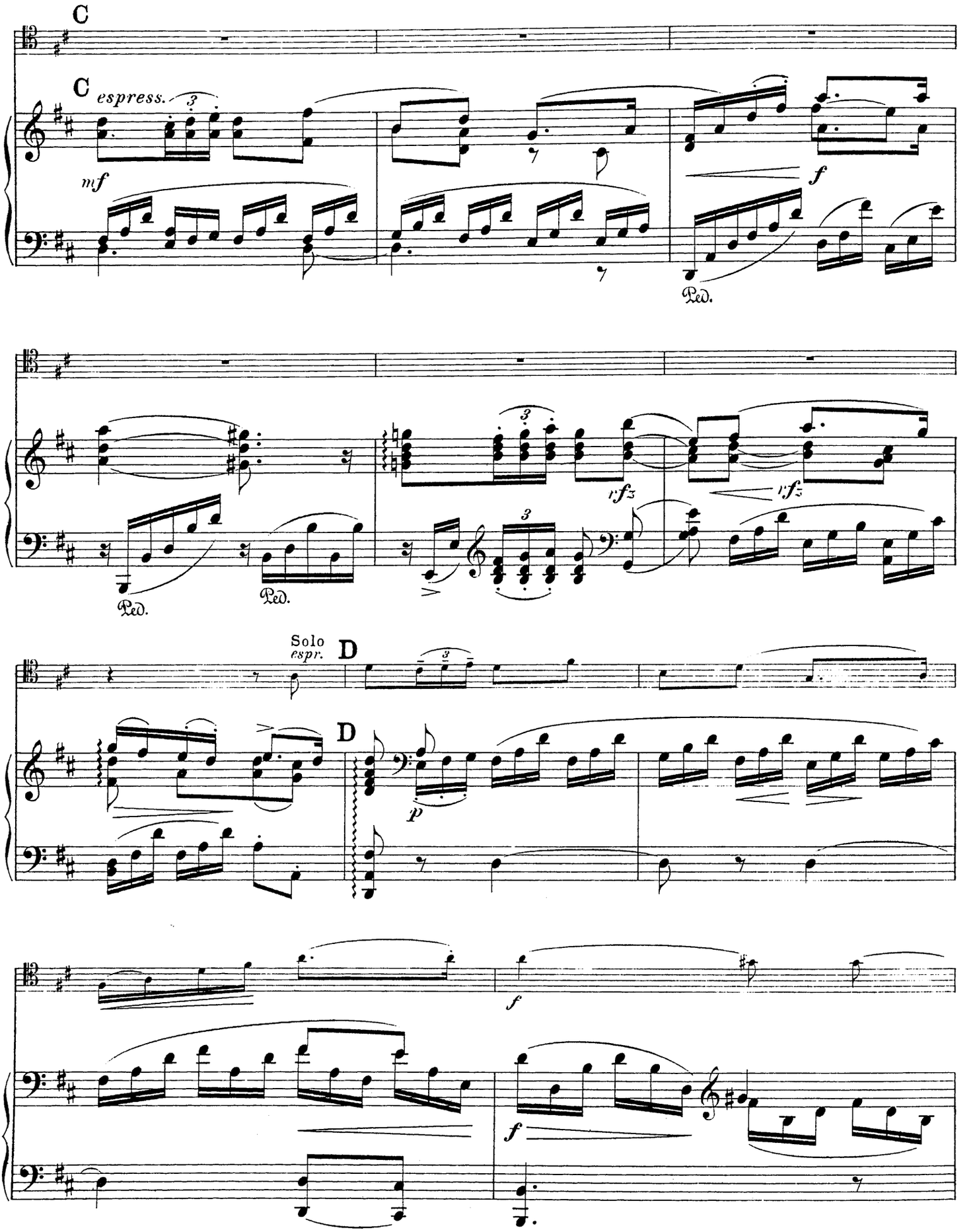
# Canzone.

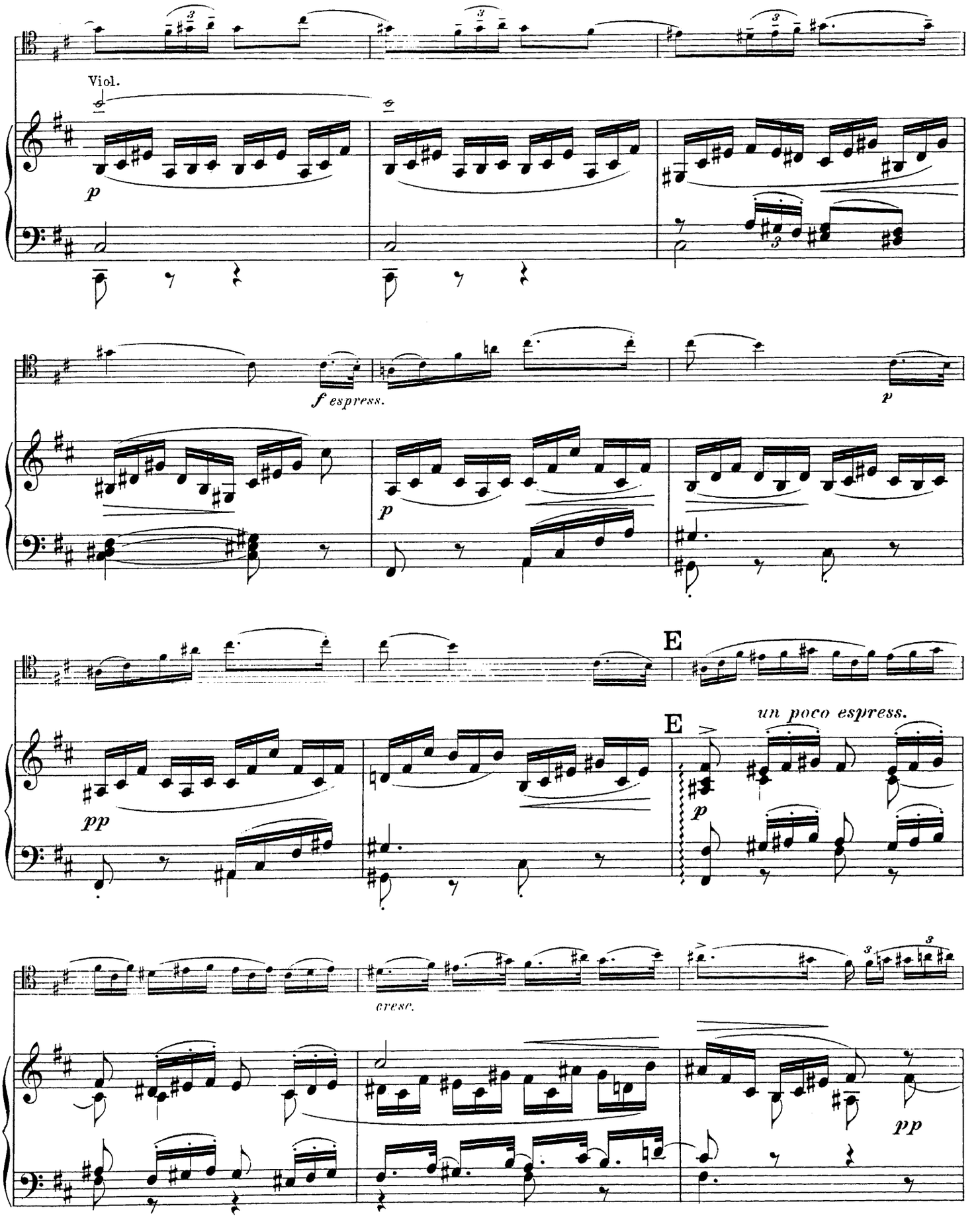
Max Bruch, Op. 55.

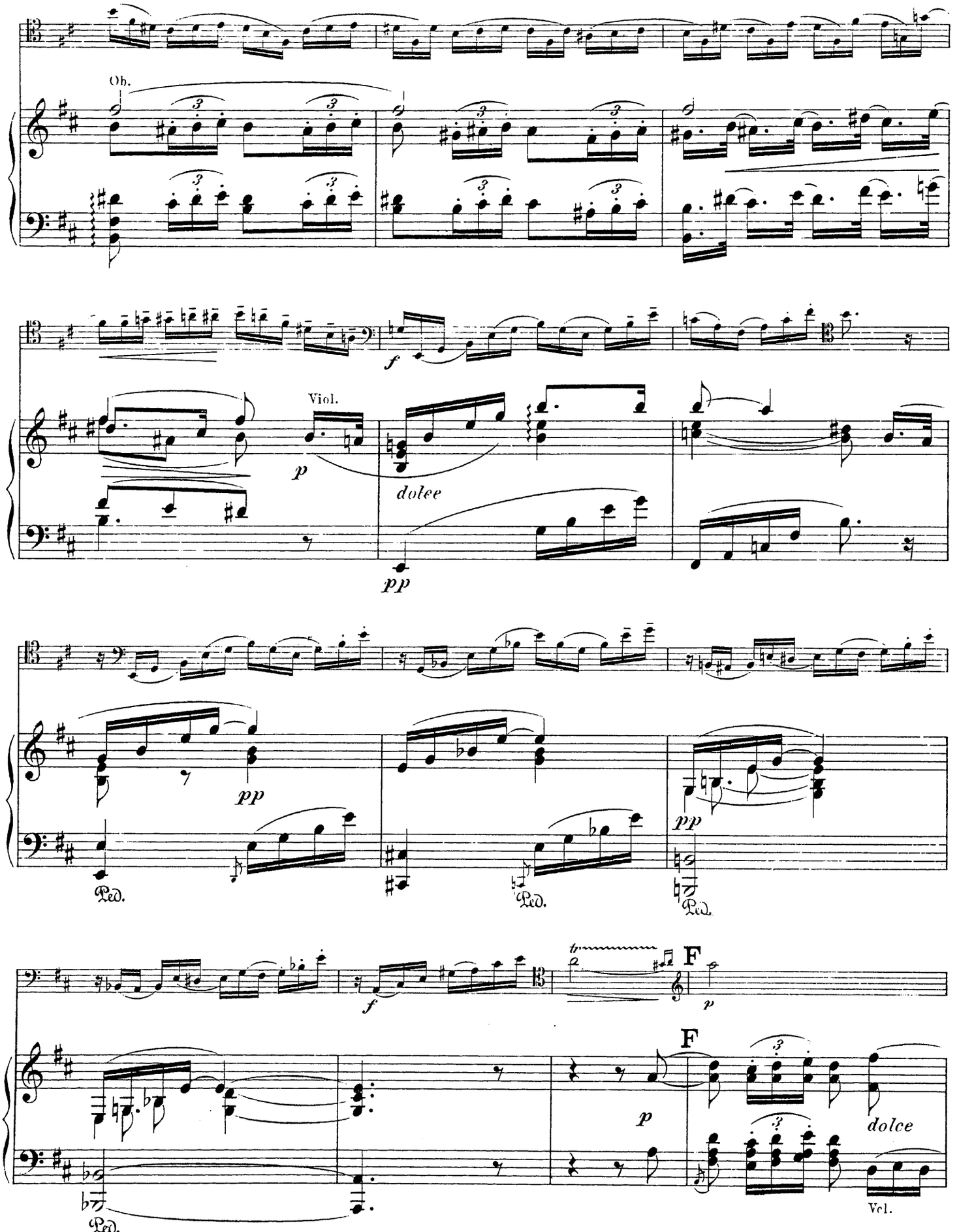


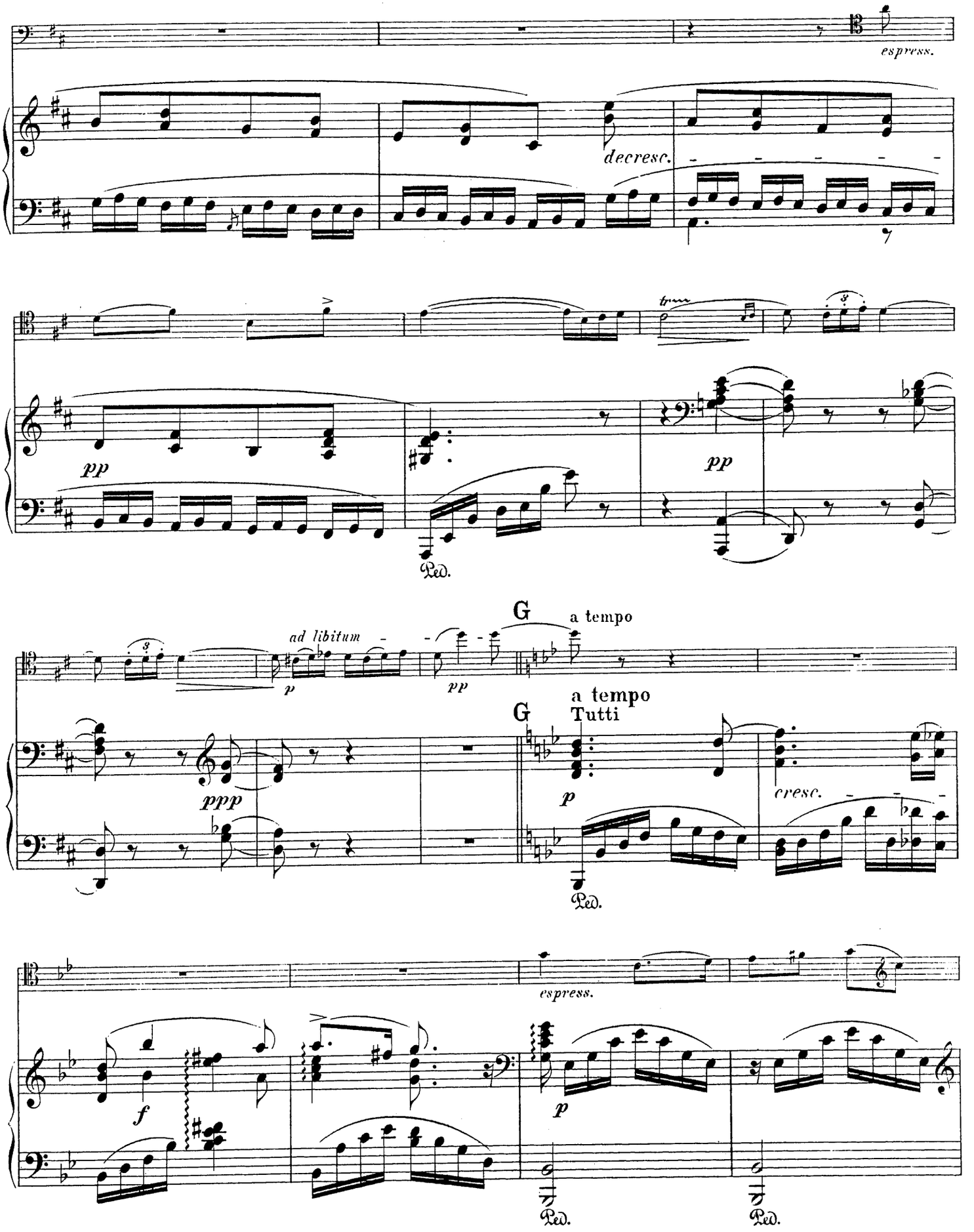

cresc.
pp
p
pp
cresc.
p
cresc.
B
B
Fl.
Viol.
p
pp
poco cresc.
Ped.
cresc.
Corno
Viol.
p

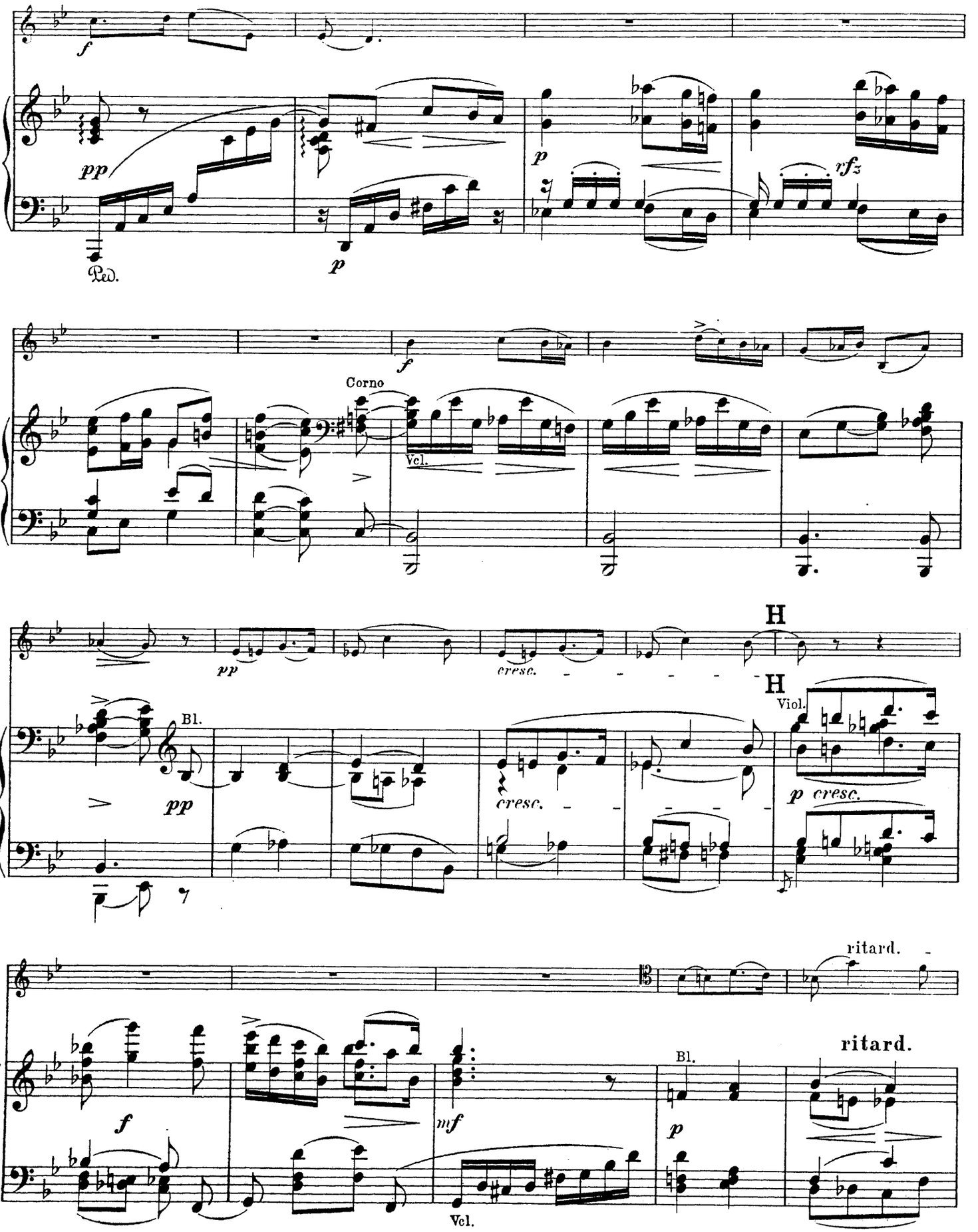

f
sfz
p
ritard.
p
morendo
ritard.
a tempo
a tempo
pp
pp
cresc.
p
f

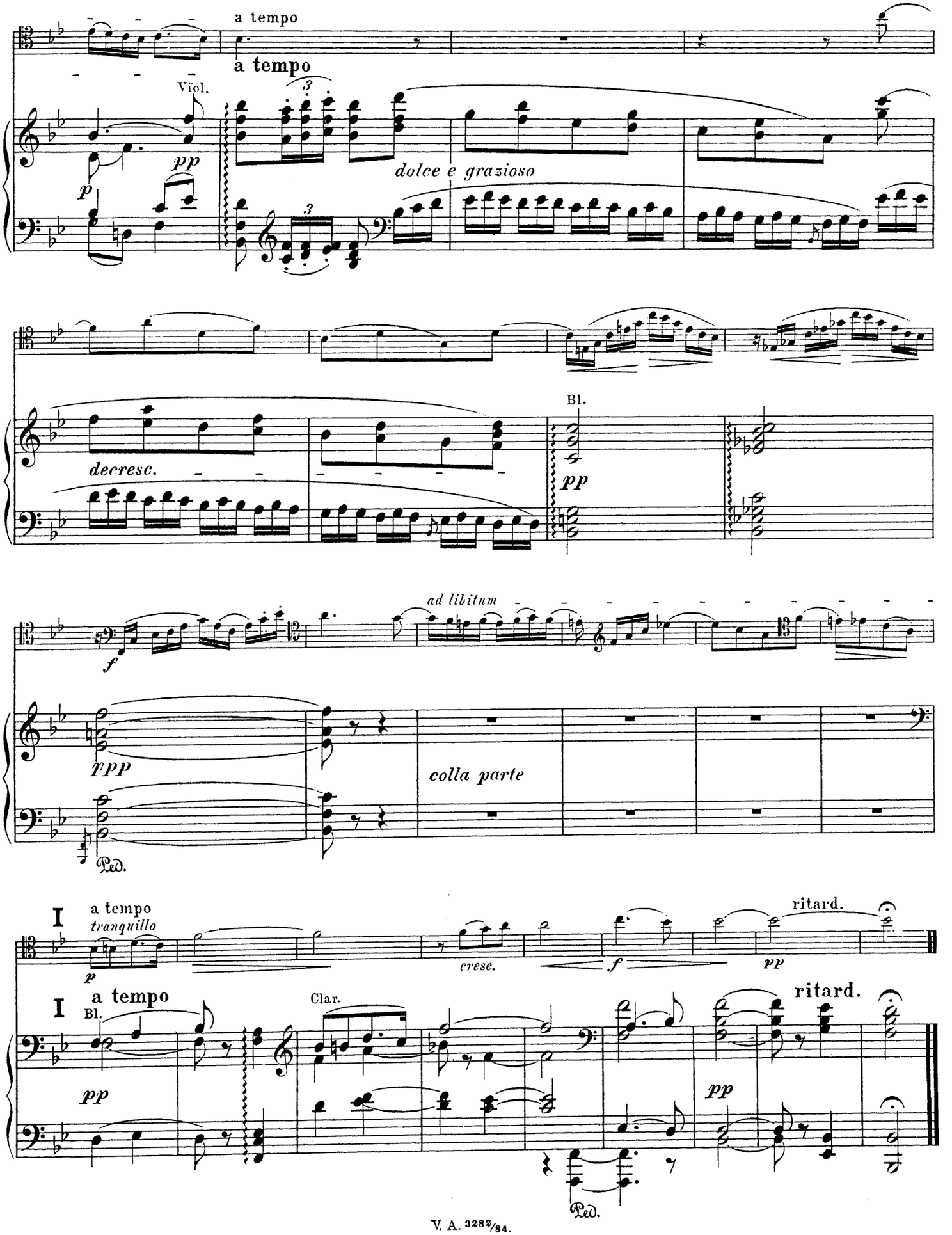

C
C
espress.
mf
f
Ped.
Ped.
Ped.
rfz
rfz
Solo
espr.
D
D
p
f
f


Viol.
p
f espress.
p
p
pp
E
E
un poco espress.
p
cresc.
pp


Ob.
Viol.
dolce
Ped.
F
dolce
Vcl.


espress.
decresc.
pp
Ped.
pp
ad libitum
p
pp
G
a tempo
ppp
G
a tempo
Tutti
p
cresc.
Ped.
espress.
f
p
Ped.
Ped.


f
pp
Ped.
p
p
rfz
f
Corno
Vcl.
pp
cresc.
H
H
Viol.
Bl.
pp
cresc.
p cresc.
ritard.
f
mf
Vcl.
Bl.
p
ritard.


a tempo
a tempo
Viol.
pp
p
dolce e grazioso
decresc.
Bl.
pp
ad libitum
f
ppp
colla parte
Ped.
I
a tempo
tranquillo
p
cresc.
f
pp
ritard.
I
a tempo
Bl.
Clar.
pp
pp
ritard.
Ped.

# Canzone

für Violoncell und Orchester oder Pianoforte

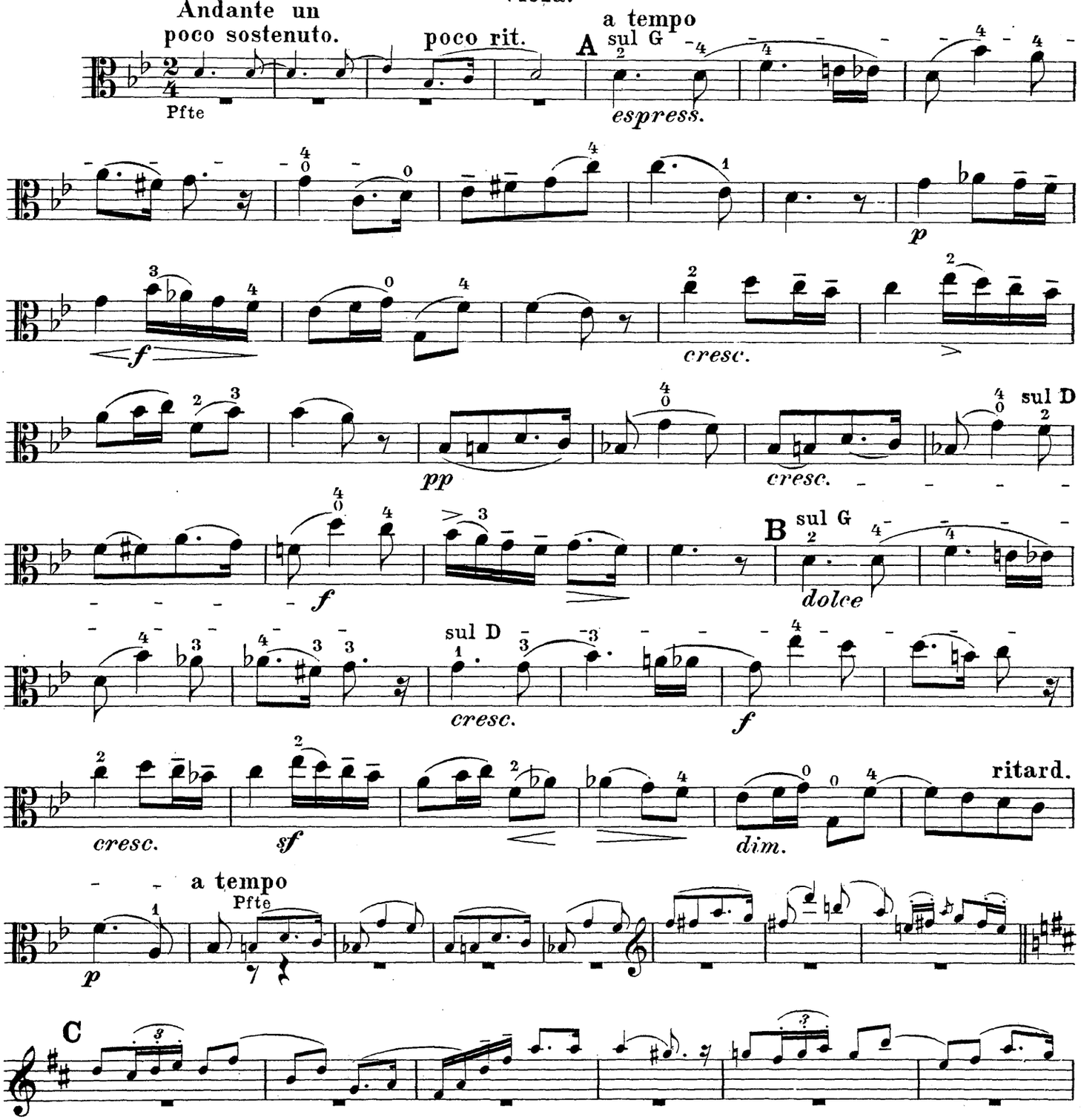
componirt von

# MAX BRUCH.

Op. 55.

Die Violoncellstimme für Viola übertragen von FRIEDRICH HERMANN.

## Viola.

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V. A. 3283.

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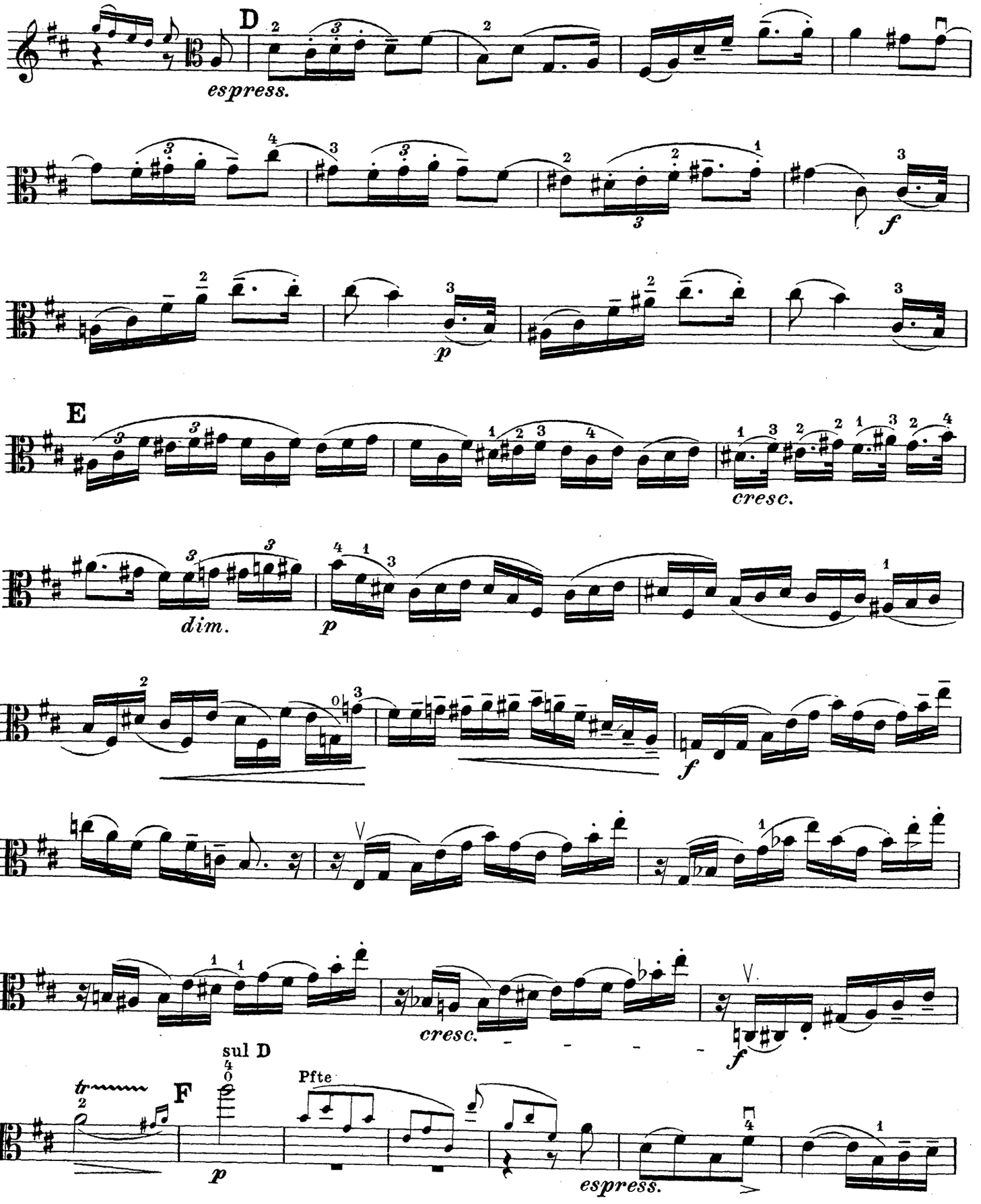
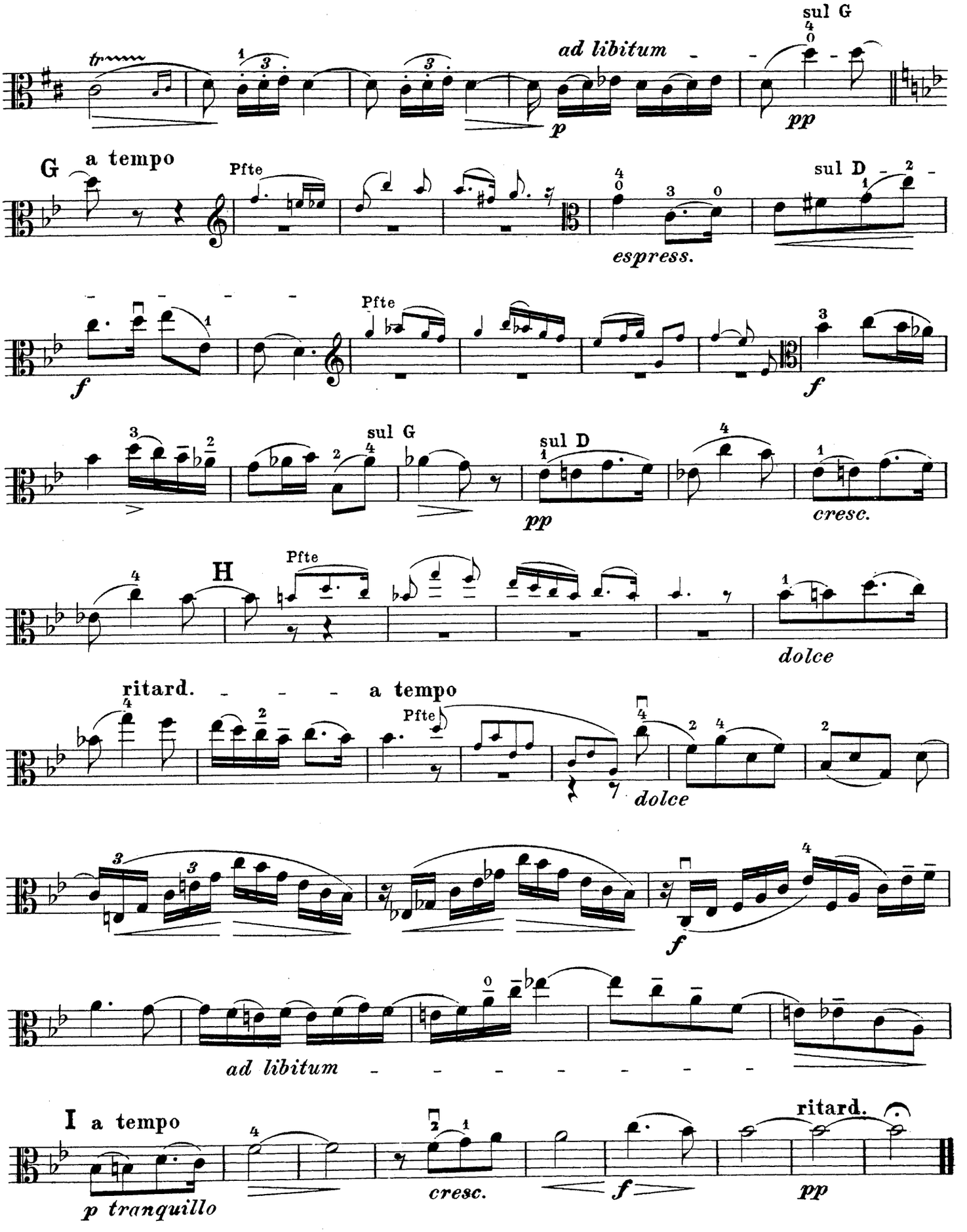

D
espress.
f
p
E
cresc.
dim.
p
f
cresc.
f
sul D
Pfte
F
p
espress.


sul G
ad libitum
pp
G a tempo
Pfte
espress.
sul D
f
sul G
sul D
pp
cresc.
H
dolce
ritard.
a tempo
dolce
ad libitum
I a tempo
p tranquillo
cresc.
f
ritard.
pp