

Dedicated to W.W. Cobbett, Esq.

21-2

VIOLA.

QUARTET in G minor.

I.

Frank Bridge.

Allegro ben moderato. (♩ = 76.)

f *mf* *p* *cresc.* *f dim.* *p* *p* *rit.* *a tempo* 3 (♩ = 92.) *ten.* *mf* *p* *mf dolce* *pesante* *dim.*

VIOLA.

6 *pp* *dolcissimo* *v*

7 *pp*

cresc.

f *dim.*

mf *dim.* *pp*

8 *pp dolce* *3*

dim. pp *p* *cresc.* *mf*

9 *cresc.* *fp* *p* *mf*

3 *cresc.*

10 *con fuoco* *f* *3* *3* *3*

VIOLA.

11 Più mosso e animato (♩ = 108.)

f *mf*

f

mf *cresc.* *f*

f

più f sempre

marcato ma pesante *ff energico*

ten. *f* *13* *poco a poco tranquillo*

f *molto dim.*

p *colla Vn.*

ppp *molto tranquillo*

ppp *poco rit.* *14* *ppp* *poco a poco in tempo ma tranquillo* *pp sempre*

VIOLA.

poco a poco accel.

Animato (♩ = 100.)

15

16 (♩ = 92.)

17

18

19 *f*

p *mf* *p*

20 *energico* ($\text{♩} = 100.$) *cresc.* *f*

f *p*

mf cresc. *f*

21 *ff* *3*

poch. allarg. *ff* *dim.* *mf dim.* *3* *3*

22 *Poco Adagio.* ($\text{♩} = 56.$) *p* *dim. e rall.* *pp* *ppp*

VIOLA.

II.

Allegro vivo. (♩ = 168.)

pizz.

f

arco 1 (♩ = 144.) *non troppo vivo*

ff *pp*

ppp *pp* *ppp*

2 *p* 1

pp *p cresc.* *f* *pizz.* 3 *arco* 1 *p*

mf *p* *mf* *p dolce*

mf *p espress.* *f* *mf* 3 5 *arco*

p *pp* *pizz.*

arco 6 *pp* *ppp* *pp cresc.*

mf *cresc.* *f*

p subito *ff* *f*

VIOLA.

7 *ff* *3*

8 *ff* *f* *mf* *tr*

p *pp* *3*

9 *Andante con moto* ($\text{♩} = 69.$) *p dolce* *rit.* 10 *a tempo* *p dolce*

11 *a tempo* *pp* *p* *poco rit.*

rit. *a tempo* *p cresc.* *mf*

cresc. *ten.* *f* *rit.*

12 *a tempo* *f* *ff* *dim.*

rit. 13 *a tempo* *p* *rit.*

molto tranquillo *ppp* *sempre tranquillo* *ppp sempre* *rit.*

14 *Tempo I.* (*non troppo vivo*) ($\text{♩} = 144.$) *ppp* *pizz.* 1

15 arco
p *pp*
 1 3

16 pizz. arco
p cresc. *f* *p*
 1

17 pizz. arco
mf *p* *mf* *p dolce*

18
mf *p espress.* *mf* *mf*
 3

sempre f
 1 2 3

19
ff
 4 5

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with accents. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' and an accent.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *f* is present, followed by *p subito*. A triplet of eighth notes is marked with a '3' and an accent.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *ff* is present, followed by *f* and another *ff*. A triplet of eighth notes is marked with a '3' and an accent. The number '20' is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A triplet of eighth notes is marked with a '3' and an accent.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *ff pesante* is present. A triplet of eighth notes is marked with a '3' and an accent. The number '21' is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *ff* is present. A triplet of eighth notes is marked with a '3' and an accent. The number '22' is written above the staff, followed by the instruction *a tempo più mosso* and a tempo marking of $\text{♩} = 168.$

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *ff* is present. A triplet of eighth notes is marked with a '3' and an accent. The instruction *pizz.* is written above the staff. The number '1' is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *ff* is present, followed by *arco*, *pizz.*, and *pp*. A triplet of eighth notes is marked with a '3' and an accent. The number '23' is written above the staff. The number '2' is written below the staff.

III.

VIOLA.

Molto Adagio. (♩ = 50.) *poco rit.* 1 *a tempo* *espress.*

1 *pp dolce* *p* *pp*

2 *p* *pp* *cresc.* *mf* *dim.* *pp* *ppp*

3 *pp* *cresc.* *f* *dim.* *mf* *p* *pp*

Allegro vivace. (♩ = 176.) *pizz.* 4 *arco*

5 *p* *cresc.*

6 *ff* *f*

7 *ff* *f* *mf*

8 *dim.* *p* *cresc* *mf* *dim.*

p cresc.

9 *f* *ff*

ff dim. p dim.

10 *ppp sempre*

rit. 11 a tempo p

rit. 12 a tempo mf p marc.

cresc. f tr

13 *f mf f dim.*

1

Detailed description: This page of a musical score for Viola contains measures 9 through 13. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 9 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure 10 starts with a pianissimo (*ppp*) dynamic and a *sempre* hairpin. Measure 11 is marked *rit.* and *a tempo*, starting with a piano (*p*) dynamic. Measure 12 is also marked *rit.* and *a tempo*, starting with a mezzo-forte (*mf*) dynamic and a *p marc.* dynamic. Measure 13 begins with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by a trill (*tr*) and a dynamic of *f*, then *mf*, *f*, and finally *dim.* ending with a first ending bracket.

Musical notation for measures 12 and 13. Measure 12 starts with a forte (*f*) dynamic and includes markings for *mf*, *f dim.*, *espress.*, and *cresc.* Measure 13 features a forte (*f*) dynamic, a *dim.* marking, and a piano (*p*) dynamic.

14

Musical notation for measures 14 and 15. Measure 14 begins with a pianissimo (*pp*) dynamic. Measure 15 starts with a mezzo-forte (*mf*) dynamic and includes a *pp* dynamic marking. A triplet of eighth notes is indicated by a '3' above the staff.

15

Musical notation for measure 15, featuring a mezzo-forte (*mf*) dynamic and a second ending marked with a '2' above the staff.

16

Musical notation for measures 16 and 17. Measure 16 starts with a forte (*f*) dynamic. Measure 17 begins with a fortissimo (*ff*) dynamic, followed by a *molto dim.* marking, and ends with a piano (*p*) dynamic and the instruction *dolce*.

17

Musical notation for measure 17, starting with a piano (*p*) dynamic and the instruction *dolce*, and ending with the instruction *più espress.*

Musical staff with notes and dynamics: *mf*, *p dolce*, *rit.*

18 *a tempo*

Musical staff with notes and dynamics: *mf sonore*, *cresc.*, *f*

Musical staff with notes and dynamics: *f*

19 *allarg.*

Musical staff with notes and dynamics: *rit.*, *espress.*, *cresc.*, *ff*, *p*

20 *a tempo*

Musical staff with notes and dynamics: *molto rit.*, *mf*, *fz*, *pp*, *pp sempre*

Musical staff with notes and dynamics: *dolce*

Musical staff with notes and dynamics: *dolce*

21

Musical staff with notes and dynamics: *cresc.*, *mf*, *2*, *mp dolce*, *2*

22

23

24

25

(March 1915.)