

QUARTET in G minor.

I.

Frank Bridge.

Allegro ben moderato. (♩ = 76.)

f *mf* *p* *cresc.* *f dim.* *p* *mf espress.* *p* *cresc.* *mf* *espress.* *f* *f espress.* *mf* *f con passione* *dolce* *p* *rit.* *a tempo* *3* (♩ = 92.) *f* *ten.* *mf* *espress.* *f*

VIOLIN II.

f espress. *mf* *mf dolce*

mf dolce *p*

mf *cresc.* *f*

pesante *dim.* *p*

p

6 1 2 3

4

7

1
p dolce *cresc.*

f molto espress. *mf* *f* *pp* *p espress.* *mf*

8
pp *pp* *sonore* *p espress.*

cresc. *mf* *mf dolce* *cresc.* *fp*

mf

10
cresc. *f con fuoco*

11 *Più mosso e animato* ($\text{♩} = 108$)
f con passione

f espress. *mf* *cresc.*

f *più f sempre*

12 *f* *ff* *energico*

13 *ten.* *Poco a poco tranquillo*
dim. mf *f espress.*

2 *molto dim.* *p* *pp dolce*

14 *Molto tranquillo* *poco rit.* *poco a poco in tempo tranquillo* (♩ = 76.)
PPP *p* 1

1 *poco a poco accel.* *Animato* (♩ = 100.)
p *p* *dolce cresc.* *mf*

15 *f > mf* *f*

16 (♩ = 92.) *ff risoluto* *pesante*

trm *trm*
dim. *mf molto dim.*

17 *pp*

3 4

18

p dolce *cresc.* *f* *espress.* *f*

19

20 *energico* (♩ = 100.) *f con passione*

f *agitato* *mf cresc.*

21 *ff*

Pochettino allargando *ff* *f molto espress.* *dim. e rall.*

22 *Poco adagio* (♩ = 56)₃ *pp dolce* *PPP*

II.

Allegro vivo. ($\text{♩} = 168.$)

pizz.

f

arco 1 *non troppo vivo* ($\text{♩} = 144.$)

ff *pp*

2 *p*

mf *pp* *pizz.*

arco 3 *stacc. sempre*

p cresc. *f* *p leggiero*

4 *p* *mf* *p* *mf* *p leggiero*

mf

VIOLIN II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics. It starts with a *p* dynamic, followed by a crescendo leading to *mf*. A measure marked with a '5' above it features a *f* dynamic and the instruction *espress.* Below the staff, a '1' is written.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *dim.*, *pp*, and *PPP*. It features a triplet of eighth notes and a measure marked with a '6' above it. A '1' is written above the first measure, and a '3' is written above the triplet.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *cresc.* and *f cresc.*

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *mf cresc.* and *f*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *p subito* and *f*. It features a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *ff* and *pesante*. A '7' is written above the first measure.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *ff* and *pesante*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *ff* and *pesante*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *ff*, *f*, and *mf*. An '8' is written above the first measure.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *p* and *pp*. A '4' is written above the final measure.

VIOLIN II.

9 *Andante con moto.* (♩ = 69.) *rit.* 10 *a tempo*

p dolce *p dolce*

pp *poco rit.* 11 *a tempo* *rit.*

a tempo *p* *p*

p cresc. *mf* *3* *cresc.* *ten.*

12 *rit.* *f* *f* *f* *rinf.*

13 *rit.* 13 *a tempo* *ff* *dim.* *p dolce*

rit. *molto tranquillo* *sempre tranquillo*

ppp *ppp sempre*

14 *Tempo I^o* (non troppo vivo) *rit.*

ppp *3* *3* *3* *3*

15 *p*

pizz. *pp*

16 *arco* *p cresc.* *f* *p stacc.*

17 *mf* *p* *mf* *p*

p leggiero

VIOLIN II.

18

mf *p* *mf* *f* *espress.*

19

mf *cresc.* *cresc.* *sempre f* *f* *p subito*

20

ff *f* *ff* *pesante*

21

ff *pizz.* *ff*

22

poco rit. *a tempo più mosso* (♩ = 168.)

ff *pizz.* *ff*

23

arco *pizz.* *mf* *dim.* *pp*

III.

Molto Adagio. (♩ = 50.) *poco rit.* **1** *a tempo*

espress. **2**

3 *espress.*

Allegro vivace. (♩ = 176.) *p grazioso*

4 *p leggiero*

5 *cresc.*

fz *f*

6 *ff*

f

espress.
ff *f*

7 *ff* *mf*

8 *p cresc.* *mf* *dim.* *p cresc.*

mf *cresc.* *f*

9 *ff*

10 *ff* *dim.* *p dim.*

11 *rit. 11 a tempo*
ppp sempre *p dolce*

mf *p dolce*

rit. *12 a tempo*
mf *p* 1

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The music features various dynamics and articulations. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a mezzo-forte (*mf*) section. The second staff includes a forte (*f*) dynamic and trills (*tr*). The third staff shows a decrescendo (*dim.*) and a piano (*p*) dynamic with a crescendo (*cresc.*). The fourth staff features a forte (*f*) dynamic, a decrescendo (*dim.*), and piano (*p*) dynamics with triplets. The fifth and sixth staves consist of arpeggiated patterns with dynamics ranging from *cresc.* to *f* and *dim.* to *p*. The seventh staff includes a decrescendo (*dim.*) and piano (*p*) dynamics. The eighth staff is marked with a fortissimo (*pp*) dynamic and contains measure numbers 13 and 14. The ninth staff starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*pp*) dynamic. The tenth staff begins with a piano (*p*) dynamic and a *dolce* marking, followed by mezzo-forte (*mf*) and piano (*p*) dynamics, and contains measure number 15.

VIOLIN II.

16
mf *mf* *cresc.* *f*

17
ff dim. molto *p dolce* *ppp*

18 *rit.* *a tempo* *mf*

19 *rit.* *espress. cresc.* *ff*

20 *molto rit.* *p* *mf* *fz* *pp sempre*

dolce

dolce

Musical staff with notes and dynamics: *cresc.* *mf*

Musical staff starting with measure 21, dynamics: *f* *mp*

Musical staff starting with measure 22, dynamics: *mf* *f* *comodo*

Musical staff with notes and dynamics: *mf*

Musical staff starting with measure 23, dynamics: *ff* *mf* *f espress.*

Musical staff with notes and dynamics: *p* *cresc.*

Musical staff with notes and dynamics: *f espress.* *rit.* **24** *a tempo* *f*

Musical staff with notes and dynamics: *f* *trm* *f*

Musical staff starting with measure 25, dynamics: *p* *cresc.*

Musical staff with notes and dynamics: *fff*

Musical staff with notes and dynamics

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