

M
45
BR
90

521376

VIOLIN I.

QUARTET in G minor.

Frank Bridge.

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I.

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Allegro ben moderato. (♩ = 76.)

f *espressivo* 3 *mf*

3 *cresc.* 3 *f*

espress. *p* 1 *dolce* *p* *cresc.* 3

mf 3 *mf* 3 *f* *espress. mf*

2 *f* 3 *mf* *f* *mf dolce* *p dolce*

mf cresc. *f* *rit* *pp* *a tempo* (♩ = 92.) 3 *f*

ten. *f* *espress.* *mf*

4 *f* *mf* 3 *espress.* 3 *mf dolce* 3

VIOLIN I.

R-32

Musical staff 1: Treble clef, key signature of two flats. Features triplet eighth notes and sixteenth notes. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, key signature of two flats. Features sixteenth notes and triplet eighth notes. Dynamics: *mf*, *cresc.*, *f*.

Musical staff 3: Treble clef, key signature of two flats. Features triplet eighth notes and sixteenth notes with trills. Dynamics: *pesante*, *dim.*, *mf*, *p*.

Musical staff 4: Treble clef, key signature of two flats. Features sixteenth notes and triplet eighth notes. Dynamics: *p dolce*, *pp*.

Musical staff 5: Treble clef, key signature of two flats. Features sixteenth notes. Dynamics: *2*, *3*, *4*.

Musical staff 6: Treble clef, key signature of two flats. Features sixteenth notes.

Musical staff 7: Treble clef, key signature of two flats. Features sixteenth notes.

Musical staff 8: Treble clef, key signature of two flats. Features sixteenth notes and quarter notes. Dynamics: *p dolce*.

Musical staff 9: Treble clef, key signature of two flats. Features sixteenth notes and quarter notes. Dynamics: *cresc.*, *f molto espress.*, *mf*.

Musical staff 10: Treble clef, key signature of two flats. Features sixteenth notes and quarter notes. Dynamics: *f*, *p espress.*, *mf*, *pp*.

mf dolce 9 1
 cresc. fp

p cresc.

10 *con fuoco*
f

11 *Più mosso e animato* (♩ = 108.)
f con passione

f

più f sempre

12 *marcato ma pesante* 12
ff energico

13 *ten.* *poco a poco tranquillo*
dim. mf VI. II.

f espress. *molto dim.* *p* *p espress.*

ten. *pp* *Molto tranquillo* *ppp*

poco rit. **14** *poco a poco in tempo ma tranquillo. (♩ = 76.)* *p* *p dolce* **1** *(♩ = 100.)* *Animato*

poco a poco accel. **1** *p cresc.* *mf* *cresc.* *f esp*

15 *più f appassion.* *f*

Risoluto. (♩ = 92.) **16** *ff*

pesante *dim.* *mf molto dim.*

17 *pp dolcissimo*

18 **2**

p dolce *cresc.* *f*

19 *espress.* *f* *p espress.* *cresc.* *f con passione*

20 *Energico. (♩ = 100.)*

f

f agitato *p*

f *ff*

ff *f molto espress.* *dim. e rall.*

22 *Poco adagio. (♩ = 56.)*

pp *pp dolce* *doloroso*

Vn. II. *PPP*

Allegro vivo. (♩ = 168.)

Vla. *mf* *cresc.* *ff*

Cello. *p*

1 *Non troppo vivo* (♩ = 144.)

pp

2

p

pizz.

1 *arco*

mf *p* *cresc.* *f*

3

P leggiero

mf

p

mf

4

stacc. sempre

p

mf

p

mf

5

f espress.

mf

p

pp

6

1 *b2*

VI. II.

pp ma marcato *p marc.* *mf* *cresc.*

f *p sub.* *ff*

f *ff* **7**

ff *f* *mf* **8**

pp *pp* **2** Cello.

9 *Andante con moto* (♩ = 69) *p dolce* *rit.* **10** *a tempo* *p dolce*

poco rit. **11** *a tempo* *pp* *p* *p*

rit. *a tempo*
p cresc. *mf*

espress. *cresc.* *ten.* *f espress.* *rit.*

12 *a tempo*
f *ff*

dim. *rit.* **13** *a tempo*
p

rit. *molto tranquillo*
ppp dolcissimo

sempre tranquillo *rit.* **14** *Tempo I^o (non troppo vivo) (♩ = 144.)*
ppp espress. *ppp* *pizz.*

15 *arco*
p

pizz. **1**
mf

VIOLIN I.

arco

16

p cresc. *f p leggiero*

mf *p* *mf*

17

p *stacc. sempre*

18

mf *p* *mf* *f espress.* *mf*

19

cresc. *f* *ff*

20

f *p sub.* *ff* *f*

ff

21

ff

poco rit.

22 *a tempo più mosso* (♩ = 168)

ff

23

pizz.

p *pp*

Molto adagio. (♩ = 50.) *poco rit.* 1 *a tempo*

pp molto cantabile *espress.* *p* *pp cresc.* *mf* *dim.*

2 *pp* *PPP* 3 *PP cresc.* *f*

Allegro vivace ♩ = 176.

dim. *mf* *p* *pp* 4 *p leggiero*

4 *mf* *mf* *p*

5 *p* *cresc.* *f*

6 *ff* *f*

4

7

ff *mf*

8

dim. 4 *p* *cresc.* *mf* *cresc.*

9

f 1

ff

ff *dim.* *p* *dim.*

10

ppp *p dolce*

più espress. mf *p dolce*

rit. 11 *a tempo*

p

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of notes, including a half note. Above the staff, the word *rit.* (ritardando) is written. Below the staff, the tempo marking *12^a tempo* is written. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of notes, including a trill marked *tr*. Dynamic markings include *f* (forte).

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of notes with accents. Above the staff, the number **13** is written. Dynamic markings include *f* (forte) and *f dim.* (forte decrescendo).

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of notes with slurs. Dynamic markings include *p* (piano), *f* (forte), *dim.* (decrescendo), and *p* (piano).

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of notes with slurs. Dynamic markings include *cresc.* (crescendo), *espress.* (espressivo), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), and *dim.* (decrescendo).

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of notes with slurs. Above the staff, the number **14** is written. Dynamic markings include *pp* (pianissimo).

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of notes with slurs. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of notes with slurs. Dynamic markings include *pp* (pianissimo). Above the staff, the number **5** is written.

15 *p dolce* *mf* *p* *mf*

16 *mf cresc.* *f* *ff* *ff dim. molto*

17 *p* *ppp sempre* *rit.*

18 *a tempo* *mf espress.* *cresc.* *f* *rit.*

19 *allargando* *cresc.* *ff molto espress.* *molto rit.* *fz* *pp*

20 *a tempo* *pp sempre* *dolce* *pp*

21 *cresc.* *mf* *mp dolce*

1 *f espress.* *mf*

22 *f* *commodo*

mf *ff*

23 *mf* *f espress.*

p *cresc.*

ff espress. *mf cresc.* *rit.* *tr m m m m m*

24 *f a tempo* *f* *tr m*

25 *p* *cresc.*

fff

521326 (March 1915.)