

Violoncello.

PHANTASIE

IN C MINOR

FOR PIANOFORTE, VIOLIN & VIOLONCELLO

COMPOSED BY

FRANK BRIDGE

Phantasie in C minor.

Violoncello.

FRANK BRIDGE.

Allegro moderato ma con fuoco.

ff *ff* *ff*

Ben moderato.
10 *p espress.*

1 *mf*

1 *mf* *p*

p dolce *cresc.* *f* *dim.*

cresc. *mf* *f* *p* *cresc.*

ff

Con fuoco.
ff

Violoncello.

ff molto passione

Poco tranquillo.
fff pizz. *p*

pp *f* poco rit. a tempo arco (con moto) *mf*

f cresc.

ff *ff*

ff

pizz. *p* *pp* arco

pp *pp*

p cresc. *mf* *f*

p poco rit. *silent.*

Violoncello.

mf *mf* *f* *pizz.*

f *arco* *f*

poco a poco allarg. *ff*

a tempo *ff* *mf*

f *con fuoco* *ff*

pizz. *f* *f*

Andante. *arco* *p* *pp* *5*

The musical score is written for a cello in 3/4 time. It begins with a *mf* dynamic and features several slurs and accents. The first system includes a *pizz.* instruction. The second system starts with *f* and includes the instruction *arco*. The third system features a *poco a poco allarg.* marking and a *ff* dynamic. The fourth system includes an *a tempo* marking and a *ff* dynamic. The fifth system has a *mf* dynamic. The sixth system starts with *f*. The seventh system includes a *con fuoco* marking and a *ff* dynamic. The eighth system features a *pizz.* instruction and a *f* dynamic. The final system is marked *Andante.* and includes an *arco* instruction, with dynamics ranging from *p* to *pp*. The score concludes with a fermata over a whole note.

Violoncello.

mf espress.

f f ff

f mf p pp pp *tranquillo rall.*

Allegro moderato.

ff ff

10 p espress.

mf

mf p

p cresc. f dim.

Violoncello.

cresc. *mf* *f* *p* *cresc.*

ff *ff* *f*

Con anima.

f

f

Poco più mosso.

mf *f*

ff *ff*

ff