

**FRANK BRIDGE**

**ELÉGIE**

FOR  
**VIOLONCELLO & PIANO**

<sup>31-</sup>  
~~27-~~ net

**AUGENER Ltd.**

**18 GREAT MARLBOROUGH STREET,  
LONDON, W. 1.**

**Printed in England.**

To IVOR JAMES.

# ELÉGIE.

FRANK BRIDGE.

Poco Adagio.

CELLO.

pp

PIANO.

pp

pp

espress.

rit.

p

pp

rall.

rall.

pp

\*

First system of musical notation. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo marking *a tempo* is written above the vocal staff. The dynamic marking *pp* (pianissimo) is written below the vocal staff. The vocal line begins with a whole note chord, followed by a series of half notes with slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Second system of musical notation. It continues the three-staff format. The vocal line has a dynamic marking *p* (piano) above it. The piano accompaniment continues with similar textures, including some chords with slurs in the right hand.

Third system of musical notation. The vocal line has a dynamic marking *p dolce* (piano dolce) above it. The piano accompaniment features more complex chordal textures in the right hand.

Fourth system of musical notation. The vocal line has a dynamic marking *p* above it. The piano accompaniment has a dynamic marking *p* above it. Both the vocal and piano parts include a *poco a poco cresc.* (poco a poco crescendo) marking with a hairpin symbol. The piano accompaniment features a more active bass line in the left hand.

First system of musical notation. It consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in a key with three flats. The top staff begins with a *mf* dynamic marking. The middle staff contains dense chordal textures. The bottom staff has a *mf* dynamic marking and features a melodic line with some rests.

Second system of musical notation. It consists of three staves. The top staff has a *ten.* marking above it and a *f* dynamic marking below it. The middle staff contains complex chordal structures with some circled notes. The bottom staff features a melodic line with accents and a *f* dynamic marking.

Third system of musical notation. It consists of three staves. The top staff has a melodic line. The middle staff contains dense chordal textures. The bottom staff features a melodic line with accents and a *f* dynamic marking.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a *ff* dynamic marking and a *dim.* marking at the end. The middle staff contains dense chordal textures with a *ff* dynamic marking. The bottom staff features a melodic line with a *dim.* dynamic marking.

First system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The top staff contains a melodic line with a dynamic marking of *mf*. The grand staff contains accompaniment with various dynamics including *mf*, *p*, and *pp*.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with dynamics *p* and *pp*, and tempo markings *rall.* and *a tempo*. The grand staff below has dynamics *mf*, *rall.*, *p*, and *pp a tempo*.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with dynamics *pp* and *mf*. The grand staff features prominent triplet patterns in both hands, with dynamics *pp* and *p*.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with dynamics *pp* and *pp*, and tempo markings *rall.* and *a tempo*. The grand staff has dynamics *rall.* and *pp*. The system concludes with a double bar line and a final flourish.

To IVOR JAMES.  
**ELÉGIE.**

CELLO.

FRANK BRIDGE.

Poco Adagio.

*pp*

*espress.*

*rall. pp*

*a tempo*

*pp*

*dolce*

*poco a poco cresc.*

*mf*

*ten.*

*f*

*ff*

*dim.*

*mf*

*rall. a tempo*

*p*

*pp*

*a tempo*

*mf*

*rall.*

*pp*

(1904)

# FRANK BRIDGE

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