

Frank Bridge

Fair Daffodils

High Medium Low

The Last Invocation

High Medium Low

Into Her Keeping

High Medium Low

What shall I Your True Love Tell?

High Low

'Tis but a Week

High Medium Low

Mantle of Blue

High Voice Low Voice

Love went a-Riding

High Voice Low Voice

Thy Hand in Mine

High Voice Low Voice

Strew no more Red Roses

High Voice Low Voice

Come to Me in My Dreams

High Voice Low Voice

Dawn and Evening

High Voice Low Voice

E'en as a Lovely Flower

High Voice Low Voice

All Things that we Clasp

High Voice Low Voice

The Violets Blue

High Voice Low Voice

For High Voice

So Early in the Morning O

Blow Out, You Bugles

For Medium Voice

Adoration

So Perverse

The Devon Maid

Go Not, Happy Day

Blow, Blow, Thou Winter Wind

Where She Lies Asleep

St...

187

187

COME TO ME IN MY DREAMS.

Come to me in my dreams, and then
By day I shall be well again,
For then the night will more than pay
The hopeless longing of the day.

Come ! as thou cam'st a thousand times
A messenger from radiant climes,
And smile on thy new world, and be
As kind to all the rest as me.

Or, as thou never cam'st in sooth,
Come now, and let me dream it truth.
And part my hair, and kiss my brow,
And say—My Love ! why sufferest thou?

Come to me in my dreams, and then
By day I shall be well again,
For then the night will more than pay
The hopeless longing of the day.

Come to me in my dreams

MATTHEW ARNOLD

FRANK BRIDGE

Andante moderato

Voice

Piano

The first system of the score shows the beginning of the piano accompaniment. The voice part is silent. The piano part starts with a piano (*p*) dynamic. It features a triplet of eighth notes in the right hand. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The system ends with a *Red.* (Reduction) and an asterisk (*) indicating a change in the piano part.

The second system continues the piano accompaniment. The voice part enters with the lyrics "Come to me in my". The piano part features a *pp* (pianissimo) dynamic. The piano part continues with a steady accompaniment of chords and moving lines in both hands.

The third system continues the piano accompaniment. The voice part enters with the lyrics "dreams, and then By day I shall be well a-gain,". The piano part features a *p* (piano) dynamic. The piano part continues with a steady accompaniment of chords and moving lines in both hands. The system ends with a *Red.* (Reduction) and an asterisk (*) indicating a change in the piano part.

mf *p*

For then the night will more than pay The hope-less long - ing of the

Più mosso *mf* *p*

day. Come! as thou can'st a

thou-sand times A mes - sen-ger from ra-diant climes, And

smile on thy new world, and be As kind to all the rest as

me. Or, as thou nev-er

mf *p cresc.*

p cresc.

f *p*

Red. *Red.*

canst in sooth, Come now, and let me dream it truth.

f animato

animato

f *p*

Red. *Red.* *

Lento. *pp* *pp*

anc part my hair. and kiss my brow, And say,-

mf *pp*

con tenerezza *Tempo I.*

My love. why suff-'rest thou?

ppp *pp*

pp sempre *ten.*

Come to me in my dreams, and then By day I shall be

poco a poco allargando

well a-gain, For then the night will more than pay The hope-less long - ing

mf *pp* *mf* *dim.*

Red. *

poco rit. *a tempo*

of the day.

p a tempo

f *p* *pp*

Red. *

Go not, happy day

TENNYSON

FRANK BRIDGE

Allegretto con moto

Piano *pp sempre semplice.*

senza cda

p sempre semplice.

Go not, hap - py day,

From the shin - ing fields, Go not, hap - py

day, Till the mai - den yields.

*By permission of Messrs Macmillan & Co
Copyright 1916 by G. Schirmer Ltd.

Medium Voice .

2/- net.

PUBLISHED BY
WINTHROP ROGERS, LTD.,
18, BERNERS STREET,
LONDON, W.1.

FRANK BRIDGE

Compositions



VOCAL.

	s.	d.
First Album of Songs (High or Low Voice)	5	0
All Things that we Clasp (2 keys)	2	0
A Last Invocation (3 keys)	2	0
Adoration	2	0
Blow out you bugles (high voice)	3	0
Blow, Blow, Thou Winter Wind	2	0
Come to Me in My Dreams (2 keys).....	2	0
Dawn and Evening (2 keys)	2	0
E'en as a Lovely Flower (2 keys)	2	0
Fair Daffodils (3 keys)	2	0
Go Not, Happy Day	2	0
Into Her Keeping (3 keys)	2	0
Love Went A-Riding (2 keys)	2	0
Mantle of Blue (2 keys)	2	0
So Perverse	2	0
Strew No More Red Roses (2 keys)	2	0
So early in the Morning O	2	0
'Tis but a Week (3 keys)	2	0
The Violet's Blue (2 keys)	2	0
The Devon Maid	2	0
Thy Hand in Mine (2 keys)	2	0
What Shall I Your True Love Tell (2 keys).....	2	0
Where She Lies Asleep	2	0

PIANO SOLO.

	s.	d.
Characteristic Pieces	3	0
*Water Nymphs. *Fragrance.		
*Bittersweet. *Fireflies.		
Three Improvisations.....	3	0
*At Dawn. *A Vigil. *A Revel.		
Three Miniature Pastorals	2	0
Three Sketches.....	3	0
*April. *Rosemary.		
*Valse Capricieuse		

VIOLIN AND PIANOFORTE.

Norse Legend	2	0
Amarillis	2	0
Souvenir	2	0

VIOLONCELLO AND PIANO.

Morning Song	2	0
Sonata	7	6

STRING QUARTETS.

Sally in Our Alley, and Cherry Ripe, score	3	0
Ditto, separate parts	each	9

ORGAN SOLO.

First Book of Organ Pieces	3	0
Allegretto Grazioso.		
Allegro Commodo.		
Allegro Marziale.		
Second Book of Organ Pieces	3	6
*Andante Con Moto.		
*Andantino.		
*Allegro ben Moderato.		

**Published separately, each 2s.*

Winthrop Rogers, Ltd.

18 BERNERS STREET,
LONDON W.1