

SONATA

I

CELLO

Allegro ben moderato

Frank Bridge

p dolce e espress.

p espress.

mf espress.

cresc.

f

The score consists of ten staves of music. The first staff begins with a dynamic marking of *p dolce e espress.* and features a triplet of eighth notes. The second staff continues with similar triplet patterns. The third staff includes a first ending bracket labeled '1'. The fourth staff has a dynamic marking of *p espress.* and continues with triplet patterns. The fifth staff features a second ending bracket labeled '2' and a dynamic marking of *mf espress.*. The sixth staff is in a new key signature (one sharp) and continues with triplet patterns. The seventh staff is in a new key signature (two sharps) and includes a *cresc.* marking. The eighth staff continues with triplet patterns. The ninth staff is in a new key signature (three sharps) and begins with a dynamic marking of *f*. The tenth staff concludes the piece with a triplet of eighth notes.

3
p
mp
mf
dim.
p cresc.
4
f
pizz.
f
5 *arco*
f appass.
mf dolce.
cresc.
f
6
ff appass.
dim.
mf
p
rall.
7 *a tempo*
pp
f
ff
rall.

CELLO

8 *a tempo*
mf espress.

mf *f cresc.*

ff molto espress.

9 *con calore* *dim.* *rit.*
pp a tempo *pp dolce*

10 *pp sempre*

Tranquillo
1 IV *pp* *pp* *ppp*

11 5 (Piano) Cello 4 V *mf espress.* *p dolce*

12 2 *f* 13 V *mf dolce*

cresc.

f dim. e poco rit. *dim.*

14 **Tempo Imo**

pp cresc.

mf cresc.

15

f con passione

f

(détaché ad lib.) **16** *ff molto espress.*

ff

ff

V

V, **17** *2*

CELLO

ff *dim.* *mf*

rit. *p cresc.* *mf* *a tempo poco animato*

cresc. *mf*

f cresc. *ff molto espress.*

largamente

dim. *rit.* *p* *espress.*

20 Tempo Imo

p

p espress.

3

3

22 *mf espress.*

II

CELLO

Adagio ma non troppo

8 *mf* *p* *dim.* *ten.*

1 8 *f* *p* *mf* *dim.* *3* *ten.*

2 *mf dim.* *p* *p dim.* *pp* 2

3 *pp dolce*

p espress.

4 *p espress.*

5 *pp* 2

p espress. 6 *mf*

p *pp dolcissimo* 7

1 1 8 4

p *pp* *più pp* *con sordino*

9 Andante con moto

pp teneramente

p *pp* *ten.* *ten.*

10 Molto allegro e agitato

6 (Piano)

ppp *perdendosi* *senza sordino*

mf cresc. *f energico*

11

ff fz *f marc.*

f *f espress.*

3 3 3

3

12

1 2

ff *energico*

1

f

CELLO

13 *f* *mp* *f espress.*

rit. *ten.* *accel.* *f a tempo*

14 *p* *pp*

pp sempre in tempo

rall. *dim.*

15 **Adagio ma non troppo** *pp* *pp dolcissimo*

p espress.

V

16 *pp* *p* *mf*

17 *p* *pp*

pp deciso

p (agitato) *f*

18 Tempo lmo

mf sostenuto

f

19 un poch. più animato

più f

20 largamente

ff *f*

a tempo

sonore (con sordino)

p *pp* *p dolcissimo*

ten. tranquillo

(senza sordino)

ppp *ppp*

CELLO

22 Allegro moderato

pp *cresc.* *mf* *foco*

a poco 23 Animato

cresc. *f*

f espress.

f

24 *f*

fz

f appass. *energico* *accel.*

25 *Piu animato* *rit.* *ff*

largamente *ff*

lunga