

David L. Strubbs
MacMurray College 75

Frank Bridge

Songs with Piano

Adoration

Medium Voice

All Things that we Clasp

Low Voice High Voice

Blow, Blow, Thou Winter Wind

Medium Voice

Blow Out, You Bugles

High Voice

Come to Me in My Dreams

Low Voice High Voice

Dawn and Evening

Low Voice High Voice

The Devon Maid

Medium Voice

E'en as a Lovely Flower

Low Voice High Voice

Fair Daffodils

Low Voice Medium Voice High Voice

Go Not, Happy Day

Low Voice High Voice

Into Her Keeping

Low Voice Medium Voice High Voice

The Last Invocation

Low Voice Medium Voice High Voice

Love went a-Riding

Low Voice High Voice

Mantle of Blue

Low Voice High Voice

So Early in the Morning O

High Voice

So Perverse

Medium Voice

Strew no more Red Roses

Low Voice High Voice

Thy Hand in Mine

Low Voice High Voice

'Tis but a Week

Low Voice Medium Voice High Voice

The Violets Blue

Low Voice High Voice

What shall I Your True Love Tell?

Low Voice High Voice

Where She Lies Asleep

Medium Voice

Each

2/-

Net



WINTHROP ROGERS EDITION

Sole Selling Agents:- Boosey & Hawkes, Ltd.

G. SCHIRMER, INC., NEW YORK

ADORATION

Asleep! O sleep a little while, white Pearl!
And let me kneel, and let me pray to thee,
And let me call Heaven's blessing on thine eyes,
And let me breathe into the happy air
That doth enfold and touch thee all about,
Vows of my slavery, my giving up.
My sudden adoration my great love!

KEATS.

ADORATION

KEATS

FRANK BRIDGE

Molto adagio

Voice *pp* A-sleep!

Piano *pp tranquillo*

pp Adagio ma non troppo

O sleep a lit-tle while white

pp

p

pearl! _____ And let me kneel, and let me pray to thee,

mp *p*

And let me call Heaven's blessing on thine eyes, _____

espress. cresc.

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo and dynamics are indicated as *espress. cresc.*

p dolce
And let me breathe in - to the hap - py air that doth en - fold _____

mf pp dolce

This system contains the second two lines of music. The vocal line continues with a triplet of eighth notes. The piano accompaniment includes dynamic markings *mf*, *pp*, and *dolce*. The tempo and dynamics are indicated as *p dolce*.

_____ and touch thee all a - bout, Vows of my

poco a poco animato mf

pp mp cresc. mf cresc.

This system contains the third two lines of music. The vocal line includes a triplet of eighth notes. The piano accompaniment includes dynamic markings *pp*, *mp cresc.*, and *mf cresc.*. The tempo and dynamics are indicated as *poco a poco animato mf*.

sla - ve - ry, my giv - ing up, My sud - den ad - o -

- ra - tion, my great love!

allarg. *ff a tempo largamente e sostenuto*

Con Ped.

dim. *p* *ten. ten.* *pp*

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A Mist of Bluebells

Poem by
MARJORIE FELTHAM

Music by
HUBERT BROWN
Op. 28, No. 1

Lento misterioso

VOICE There's a
PIANO *pp*

blue haze in the dis-tance shining dim-ly through the trees, And a

poco rubato

spring-time perfume float-ing on 'the gent-ly drift-ing breeze There are

colla voce *ppp*

Noonday Haze

Poem by
MARJORIE FELTHAM

Music by
HUBERT BROWN
Op. 28, No. 2

Lento *ppp*

VOICE The wood is a-sleep In the
PIANO *mp*

heat of the noon

The trees all are si-lent

JEWELS

A young man to a merchant

Poem by
HERBERT ASQUITH

Music by
NORMAN O'NEILL

Poco adagio

VOICE Old man, your
PIANO *pp*

pearls are not for us Your ru-bies die too

soon Have you the pearls of Sir-i-

The Jolly Shepherd

Poem from
"Wit and Drillery" (1661)

Music by
PETER WARLOCK

Original Key

Allegretto con moto

VOICE The
PIANO *mf*

life of a shep-herd is void of all care-a, With his bag and his

bot-tle he mak-eth good fare-a. He, ruf-fles, he shuf-fles in

pp subito

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The Little Green Orchard

Words by WALTER de la MARE Music by C. ARMSTRONG GIBBS

Andantino

PIANO

Some-one is al-ways sit-ting
there, in the lit-tle green orch-ard; E-ven when the
sun is high in noon's un-cloud-ed sky,

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Sweet Sounds, Begone

Words by WALTER DE LA MARE Music by C. ARMSTRONG GIBBS

Slow

VOICE

PIANO

Sweet sounds, be-gone... Whose
mu-sic on my ear Stirr-eth fool-ish dis-con-tent Of Hag-gag here;
When, if I crossed The crystal verge of death, Him I should

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TWO SONGS

1

Down in Yonder Meadow

OLD RHYME Music by C. ARMSTRONG GIBBS

Cheerfully but not too fast

VOICE

PIANO

f leggiero *mp*

Down in yon-der meadow where the
green grass grows, Pret-ty Pol-ly Pill-i-cote bleasch-es her clothes. She
sang, she sang, she sang, oh..... so sweet, She sang Oh come o-ver! a-

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Oh, Nightingale upon my tree

Words by MORDAUNT CURRIE Music by C. ARMSTRONG GIBBS

Andante.

VOICE

PIANO

Oh,
night-in-gale up-on my tree, Why bring your grief..... to
bur-den me? The thrush up-on the

mp poco agitato *poco agitato*

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FRANK BRIDGE

Compositions



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Love Went A-Riding (2 keys)	2	0
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So Perverse	2	0
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