

M
785.1
B85p
cop.1

I.

Those thoughts and feelings which are not sharply defined,
but have a haze of distance and beauty about them, are always
the dearest.*

RICHARD JEFFERIES.

* Reprinted from "The Open Air" by permission of Messrs. Chatto & Windus.

ORCHESTRA

2 FLUTES
2 OBOES
2 CLARINETS
2 BASSOONS
4 HORNS
TIMPANI
HARP
and
STRINGS

TWO POEMS

I

FRANK BRIDGE

Andante moderato e semplice M.M., $\text{♩} = 54$

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

I II
4 Horns in F

III IV

Timpani

Harp

Andante moderato e semplice

4 Soli Violins I Tutti

Violins II

(Violas & Cellos appontamento)

Violas

Cellos

Basses

1 7

p dolce

mf espress.

p dolce

mf espress.

p dolce

p dolce

p dolce

p dolce

con sordini

senza sordini

p tenuto

dim.

ppp

con sordino

III

p tenuto

dim.

ppp

Solo sempre marcato

p

p

con sordini

p dolce

4 Soli con sordini

p dolce

4 Soli con sordini

p dolce

1

Cap. 1

7 Fl. I

11 12 13

Clar. I

Bass I

Hr I

Harp

Vns I 4 Soli

Violas 4 Soli

Cellos 4 Soli

p espress. *mf* *mf*

p espress. *mf* *mf*

p espress. *mf* *mf*

p espress. *mf* *mf*

mf *mf*

espress.
p < mf > p

espress.
p < mf > p

espress.
p < mf > p

14 19

2 3

Fl. I

Clar. I

Bass I

Hr I

Harp

Vns I 4 Soli

Violas 4 Soli

Cellos 4 Soli

p *mf dolce* *p* *p cresc.* *espress.*

p *mf dolce* *p* *p cresc.* *espress.*

p *mf dolce* *p* *p cresc.* *espress.*

espress. p cresc.

p cresc. *mf* *mf* *mf dim.* *p* *p <>* *p <>*

p cresc. *mf* *mf* *mf dim.* *p* *p <>* *p <>*

p cresc. *mf* *mf* *mf dim.* *p* *p <>* *p <>*

2 3

36 a tempo ma tranquillo

32 Fl. 34 35 Rall. Rit. molto

Ob. I *ten.* *mf espress.* *pp* *pp dolce*

Clar. *p dolce* *mf espress.* *f* *p-pp* *pp dolce*

Bass^{ns} *pp* *pp*

Hrs *pp*

Timp. *pp*

4 Soli Vns I *pp dolce* *pp dolce*

Tutti con sord. *pp dolce*

4 Soli Vns II *pp dolce* *pp dolce*

Tutti con sord. *poco* *pp dolce*

4 Soli Violas *pp dolce* *pp*

Tutti con sord. *Tutti div.* *pp*

4 Soli Cellos *pp dolce* *pp dolce*

Tutti con sord. *pp dolce*

Basses *pp* *arco*

6

37

Fl. *pp* **7** *uo* *Rall.*

Ob. *dim.* *ppp* *pp*

Clar. *pp* *dim.* *ppp* *pp dolce* *pp*

Bass^{es} *pp* *dim.* *ppp* *pp dolce* *pp*

Hrs *pp* *dim.* *pp* *ten.* *pp*

Timp. *pp*

4 Soli *Rall.*

vns I *Tutti* *dim.* *ppp* *pp* *Tutti divisi*

vns II *4 Soli* *Tutti* *dim.* *ppp* *pp* *Tutti divisi*

Violas *pp* *ten.* *pp* *pp*

4 Soli *pp* *ten.* *pp*

Cellos *Tutti* *dim.* *ppp* *Tutti divisi* *pp* *ten.* *pp*

Basses *pp* *dim.* *ppp* *pp* *pp*

pizz. *pp*

7 *pp* *pp*

Fl. Tempo I
p dolce
espress.
mf *p cresc.*

Ob.
p dolce
espress.
mf *p cresc.*

Clar.
p dolce
 I *espr. p* *mf*
espress.
espress. p *mf* *p cresc.*

Bassns
mp marcato *simile*
 I *espr. p* *mf*
espress.
espress. p *mf* *p cresc.*

Solo I
mp marcato
 II *p*

Harp *p marcato*

Tempo I

Vns I *p dolce*
espress. cresc.
mf *dim. p cresc.*

Vns II *p dolce*
espress. cresc.
mf *dim. p cresc.*

Solo
p dolce
espress. cresc.
mf *dim. p cresc.*

Violas
p dolce
espress. p *mf*

Tutti
p dolce
espress. cresc.
dim. p cresc.

Solo pizz.
p
espress. p *mf*

Cellos
 Tutti
p
espress. p *mf*

Basses
 Tutti
p
 pizz.
p

senza sord.
 unis.
 Solo arco

51 9 52

1. *mf* *dim.* *p* *cresc.* *mf* *dim.* *p*

Ob. *mf* *dim.* *p* *cresc.* *mf* *dim.* *p*

Clar. *mf* *dim.* *p* *cresc.* *mf* *dim.* *p*

Bassns *mf* *p* *mf* *p*

Hns *mf* *dim.* *mp*

Harp *mf* *p* *mf* *p*

Vns I div. *mf* *dim.* *p* *cresc.* *mf* *dim.* *p*

Vns II div. *mf* *dim.* *p* *cresc.* *mf* *dim.* *p*

Solo *mf* *dim.* *p* *cresc.* *mf* *dim.* *p*

Violas *espress.* *mf* *p* *cresc.* *mf* *dim.* *p*

Tutti

Solo *mf* *dim.* *p* *cresc.* *mf* *dim.* *p*

Cellos *espress.* *mf* *p* *cresc.* *mf* *dim.* *p*

Tutti

Basses *mf* *p* *mf* *p*

9

10

59

11

60

Fl. *p cresc.* *mf* *dim.* *p* *mf*

Ob. *p cresc.* *mf* *dim.* *p*

Clar. *espress. p* *p cresc.* *mf* *dim.* *p* *mf*

Bass^{ns} *espr. p* *p* *mf* *dim.* *p* *mf*

Hrs *p* *mf* *dim.* *mp marcato* *mf*

Harp *p* *mf* *p* *mf*

vns I *p cresc.* *mf* *dim.* *p* *mf cresc.*

vns II *p cresc.* *mf* *dim.* *p* *mf cresc.*

Solo Violas *espress. p* *mf* *dim.* *p* *mf cresc.*

Tutti *p cresc.* *mf* *dim.* *p* *mf cresc.*

Solo Cellos *espress. p* *mf* *dim.* *p* *mf cresc.*

Tutti *p* *mf* *dim.* *p* *mf*

Basses *p* *mf* *dim.* *p* *mf*

59

60

à 2

con sord.

pizz.

10

11

II.

How beautiful a delight to make the world joyous! The
song should never be silent, the dance never still, the laugh
should sound like water which runs for ever.*

RICHARD JEFFERIES.

* Reprinted from "The Story of my Heart" by permission of
Messrs. Longmans, Green & Co.

ORCHESTRA

PICCOLO	TUBA
2 FLUTES	TIMPANI
2 OBOES	TRIANGLE & GLOCKENSPIEL
2 CLARINETS	CYMBALS
2 BASSOONS	SIDE DRUM
4 HORNS	HARP
2 TRUMPETS	and
3 TROMBONES	STRINGS

TWO POEMS

II

Allegro con brio M.M. ♩ = 132

FRANK BRIDGE

Piccolo

2 Flutes

Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F
I II
III IV

2 Trumpets in A \flat

3 Trombones and Tuba
I II
III

Timpani
(D \flat , C \flat , A \flat)

Triangle

**Side Drum
Cymbals
Glockenspiel
[Military]**
S. D.

Harp

Violins I

Violins II

Violas

Cellos

Basses

Allegro con brio

pizz.

arco

f saltando

Picc. 1

Fl. *mf stacc.*

Ob. *f stacc.* *mf stacc.*

Clar. *ff* *f stacc.* *mf stacc.*

Hns *pp stacc.* *cresc.*

Tri. *pp*

Harp *ff* *p* *cresc.*

Vns I *p stacc.* *cresc.*

Vns II *p stacc.* *cresc.*

Violas *p stacc.* *cresc.*

Cellos *p stacc.* *cresc.*

Basses *p stacc.* *cresc.*

div.

8

1

Picc.

4

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bassns), Horns (Hns), Trumpets (Trpts), Trombones (Tromb2), Timpani (Timp.), and Snare Drum (S.D.). The bottom section includes Harp, Violins I (vns I), Violins II (vns II), Violas, Cellos, and Basses. The score consists of four measures. Dynamics include *mf*, *f*, *p*, *cresc.*, *pizz.*, and *arco*. Performance markings include *à 2*, *7*, and *III*. The key signature has one sharp (F#) and the time signature is 4/4.

4

Picc.

Fl.

Ob.

Clar.

Bass^{es}

Hrs

Trpts

Tromb^s

Timp.

Tri.

S.D.

Harp

vns I

vns II

Violas pizz.

Cellos pizz.

Basses pizz.

f brillante

ff

ff arco

ff arco

ff arco pizz.

mf

p

Picc.

Fl.

Ob.

Clar.

Basses

Hns

Trpts

Trombs

Timp. [A₄ to A₆]

Tri.

S.D.

Harp

vns I

vns II

Violas

Cellos

Basses

I. Solo

ff

ff

mf

p

pp

cresc.

f

mf

arco pizz.

Picc.

Fl. *mf* *mf* *dim.* *p*

Ob. *f* *mf* *dim.*

Clar. *à 2* *f* *mf* *dim.*

Bass^{es} *ff* *f* *mf* *p*

H^{rs} Solo *f* *espress.* *mf* *dim.* *p*

Trpts Solo *f* *espress.* *mf* *dim.* *p*

Tromb^s *f* *III.* *mf* *dim.*

Timp. *f* *mf* *p* *pp*

Vns I *f* *mf*

Vns II *f* *mf*

Violas *f* *mf* *dim.* *p*

Cellos *ff* *f* *arco* *mf* *dim.* *p* *pizz.*

Basses *ff* *f* *arco* *mf* *dim.* *p* *dim.* *pp*

mf *dim.* *p* *dim.* *pp*

Fl. 7 Un poch. allargando a tempo
 à 2

Ob.

Clar. *marcato*

Bass^{es} *mf* *p* *cresc.* *f* *mf dolce* *p*

Hns *I & III* *f espr.* *p*

Tuba *II & IV* *p* *f* *p*

Timp. [Ab to G] *pp* *p* *pp*

Un poch. allargando a tempo

vns I *f* *cresc.* *f*

vns II *pespress.* *cresc.* *f*

Violas *pespress.* *cresc.* *f*

Cellos *arco* *pespress.* *cresc.* *f* *mf dolce*

Basses *pespress.* *cresc.* *f* *p*

7 *p* *cresc.* *f* *p*

Rall. Poco a poco in tempo

8

Fl. *mf* *f* *dim.* *mf* *f* *mf*

Ob. *f* *dim.* *cresc.* *f* *mf*

Clar. *mf* *f* *dim.* *mf* *à 2* *f* *mf*

Bassns *f* *dim.* *mf* *cresc.* *f marc.* *mf* *cresc.*

Hrs I *f* *mf* *cresc.*

Hrs II *mf* *cresc.*

Hrs III *f* *mf*

Hrs IV *mf* *cresc.*

Trombs *pp*

Harp *f* *mf* *cresc.*

Rall. Poco a poco in tempo

8

vns I *f* *espress.*

vns II *f* *espress.*

Violas *f* *dim.* *mf* *f* *espress.*

Cellos *f* *espress.*

Basses *mf* *p* *cresc.* *f* *espress.*

Un poch. allarg.

a tempo

Rall.

Fl. *f* *mf* *mf* *f* *dim.*

Ob. *f* *mf* *mf* *f* *dim.*

Clar. *f* *p* *mf* *f* *dim.*

Bassons *f* *mf* *mf* *f* *dim.*

Hns *f* *pp* *pp* *f* *dim.*

Trombs *mf* *pp* *pp* *f* *dim.*

Harp *f* *p*

Un poch. allarg.

a tempo

Rall.

vns I *mf* *espress.* *f* *dim.*

vns II *mf* *espress.* *f* *dim.*

Violas *mf* *mf* *f* *dim.*

Cellos *pizz.* *mf*

Basses *f* *mf*

Poco a poco **9** Largamente in tempo

Più e Più Largamente **10** Tempo I

Fl. *mf cresc.*

Ob. *mf cresc.*

Clar. *mf cresc.*

Bass^{ns} *cresc.*

Hrns *mf cresc.*

Trpts

Tromb^s III. *f*

Timp.

S.D. *p cresc.*

Cymb. *ff*

Harp *ff*

(G to A₄)

Poco a poco

Largamente in tempo

Più e Più Largamente Tempo I

vns I *mf cresc.*

vns II *mf cresc.*

Violas *mf cresc.*

Cellos *mf cresc. arco*

Basses *mf cresc. arco*

9 *f*

f molto espress.

cresc.

ff dim. molto

10 *pp*

Fl.

Ob.

fp stacc.

fp stacc.

marcato

Clar.

dim. *mf* *dim.* *p*

dim. *mf* *dim.* *p*

Hns

Harp

dim. *mf* *dim.* *p*

vns I

vns II

Violas

Cellos

Basses

11

Ob.

I. Solo

p *mf*

Clar.

pp *pp*

Harp *pp*

Cellos

p espress.

11

Ob. *mf* *p*

Clar. *mf* *p* *a2*

Bass^{es} *mf* *p*

Hrs *p* *con sordino*

Trpts *p* *pp*

Tromb^{es} *p* *pp*

Harp *mf* *p*

vns I *p* *pp*

vns II *p*

Violas *mf dolce* *p* *pp*

Cellos *p* *arco* *pizz.* *pp*

Basses *p* *pp*

Picc.

Fl. *f* (Flutter-tongue) *f* (Flutter-tongue) *f* naturale *cresc.*

Ob. *cresc.*

Clar. *mf* *cresc.*

Bass^{ns} *f p* *mf* *p* *mf* *p cresc.*

Hns *mf* *cresc.* *mf cresc.*

Trpts *mf* *mf* *cresc.*

Tromb^e *mf* *mf* *cresc.*

S. D. *p* *mf* *mf* *cresc.*

Vns I arco *f* *p* *mf* *cresc.*

Vns II arco *f* *p* *div.* *mf* *cresc.*

Violas arco *f* *p* *mf* *cresc.*

Cellos arco *f* *p* *mf* *p cresc.*

Basses arco *mf* *mf*

Picc. *f*

F1. *a2* *f*

Ob. *f* *cresc.*

Clar. *f* *cresc.*

Bassns *a2* *f* *cresc.*

Hrns *f* *cresc.*

Trpts *f* *cresc.*

Tromb^s *f* *a2* *f*

Timp. *f*

Tri. *p* *cresc.* *ffz*

S.D. *p* *cresc.*

Cymb. *p* *cresc.*

Harp *f*

Vns I *f* *cresc.*

Vns II *f* *cresc.*

Violas *f* *cresc.*

Cellos *f* *cresc.*

Basses *f*

Picc. *ff*

Fl. à 2 *ff*

Ob. *ff*

Clar. *mf cresc.*

Bassns *mf cresc.*

Hrns *mf cresc.*

Trpts *mf cresc.*

Trombs *ff*

Timp. *ff*

S.D. *ff*

Gl. *f p pp*

Harp *mf cresc.*

Vns I *ff espress.*

Vns II *ff espress.*

Violas *ff espress.*

Cellos *ff espress.*

Basses *f espress.*

18 Largamente

Picc. rit.

Fl.

Ob.

Clar.

Bass^{ns}

H^{ns}

Trpts

Tromb^s

Timp.

S.D.

Cymb.

f *cresc.* *ff* *à 2*

rit. Largamente

Vns I

Vns II

Violas

Cellos

Basses

f *cresc.* *ff*

18

19 Tempo I

Picc. *mf*

Fl. *mf*

Ob. *mf*

Clar. *mf*

Bassns *mf*

Hns *mf*

Tpts. *mf*

Tromb. *mf*

Timp. *mf*

Tri. *f*

S.D. *f*

Cymb. *f*

Harp *f*

Tempo I

vns I *mf*

vns II *mf*

Violas *mf*

Cellos *mf*

Basses *mf*

Picc.

Fl.

Ob.

Clar.

Bassns

Hrns

Trpts

Tromb^s

Timp.

Tri.

S.D.

Cymb.

Harp

vns I

vns II

Violas

Cellos

Basses

