

Winthrop Rogers Edition

FRANK BRIDGE

Sally in our Alley
Cherry Ripe :: ::

Two old English Songs

arranged for

String Quartet

or

String Orchestra

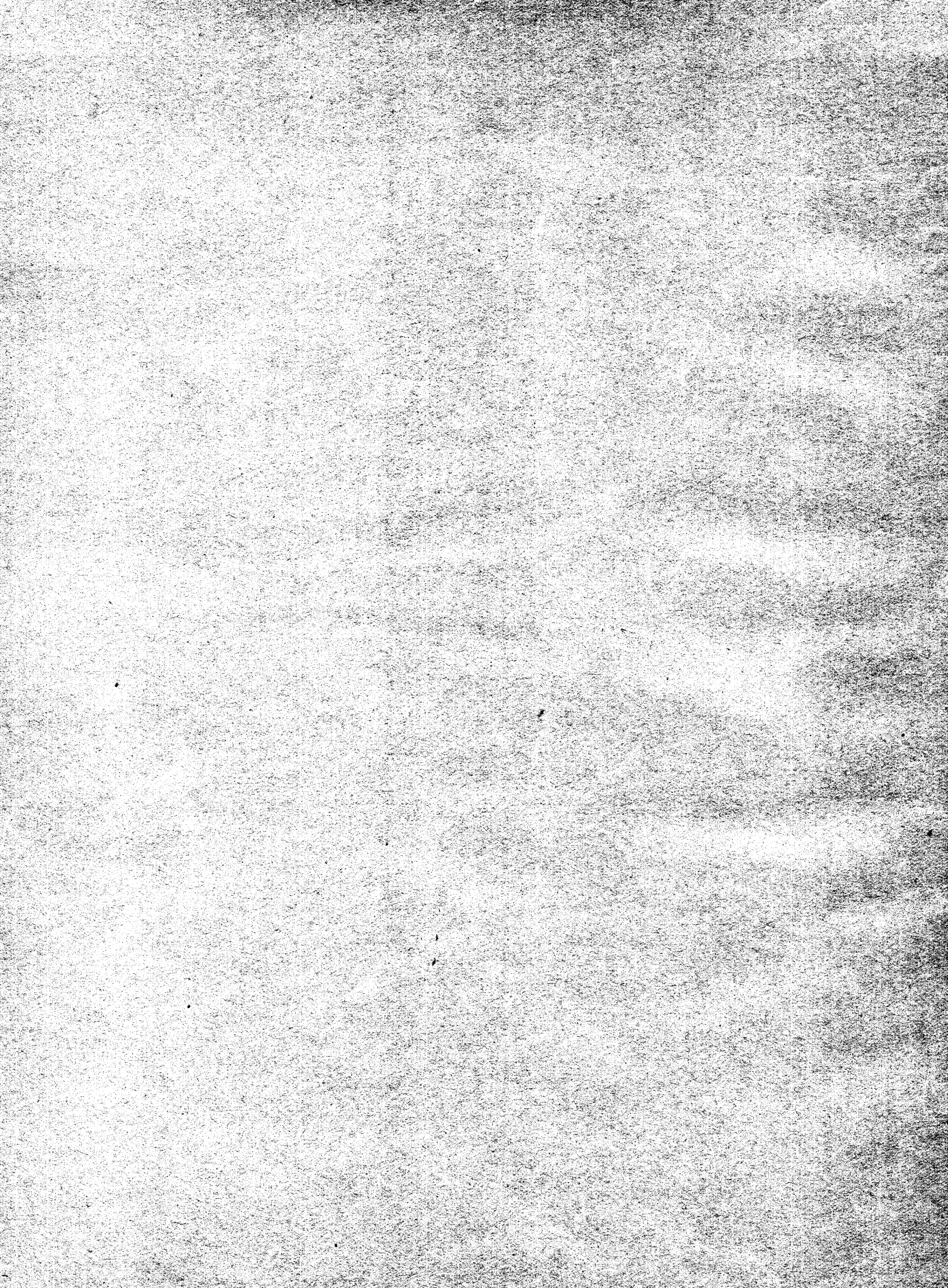
(with ad libitum part for Contrabass)

or

Pianoforte Duet

Score	::	♣
Parts	::	♣. ,, each
Pianoforte Duet	♣	..

BOOSEY & HAWKES .



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Score	::	5/- net
Parts	::	2/6 ,, each
Pianoforte Duet		5/- ,,

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"Sally in our Alley"

FOR

2 Violins, Viola, Cello & Bass (*ad lib.*)

FRANK BRIDGE

Andante con moto.

1st VIOLIN
mf espress.

2nd VIOLIN
mf

VIOLA
mf

CELLO
mf

BASS (*ad lib.*)
String Orch.

cresc. *ten.* *dim.* *p* *p* *mf* *cresc.*

cresc. *ten.* *dim.* *p* *p*

cresc. *ten.* *dim.* *p* *p* *mf cresc.*

cresc. *ten.* *dim.* *p* *p* *mf cresc.*

1

a tempo
ten. ten.
f dim. e rall. *p* *mf* *f* *p*
mf *f dim. e rall.* *p* *f* *mf espress.*
f dim. e rall. *p* *mf* *f* *p*
f dim. e rall. *p* *mf* *f* *p*

2

Poco tranquillo

dim. *pp* *p*
dim. *pp* *pp dolce* *p*
dim. *pp* *pp dolce* *p*
dim. *pp* *p espress.*

3

pp cresc. p cresc. cresc. mf p cresc. pp

Detailed description: This system contains measures 3 through 6. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one sharp (F#). Measure 3 is marked with a box containing the number '3'. Dynamics include *pp*, *cresc.*, *p cresc.*, *mf*, and *p*. The music consists of flowing sixteenth-note passages with various articulations and slurs.

4

mf dim. p pp cresc. f³ dim. mf dim. p pp³ cresc. 3 f dim. mf dim. p cresc. f dim. mf dim. p mf dim. p

Detailed description: This system contains measures 7 through 10. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one sharp (F#). Measure 7 is marked with a box containing the number '4'. Dynamics include *mf dim. p*, *pp cresc.*, *f³ dim.*, *mf dim. p*, *pp³ cresc.*, *3*, *f dim.*, *mf dim. p*, *cresc.*, *f dim.*, and *mf dim. p*. The music continues with complex rhythmic patterns, including triplets and slurs.

5

p *mf dolce* *cresc.* *f* *dim.*

p *mf dolce* *cresc.* *f* *dim.*

p *f espress.* *ff* *dim.*

p *mf dolce* *f* *dim.*

6

Poco rit.

mf *dim.* *pp* *p*

mf *dim.* *pp* *p*

mf *dim.* *pp* *p dolce*

mf *dim.* *pp* *p*

7 a Tempo Imo

pp dolce

cresc.

f molto espress.

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

pizz

pizz

allarg.

a Tempo

f

allarg.

f

f

allarg.

f

f

arco

pizz

arco allarg.

f

f

arco

pizz

arco allarg.

f

allarg. **Animato**

mf espress. cresc.

allarg. f mf cresc.

allarg. f mf cresc.

pizz arco allarg. mf espress. cresc.

pizz arco pizz arco f

Poco rit. *a tempo*

f dim. p ff

f dim. p ff

f dim. p ff

pizz arco

pizz arco

ff

largamente

9

Musical score for the first system, measures 9-11. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp. The fourth and fifth staves are in bass clef with a key signature of one sharp. The music includes various notations such as slurs, accents, and dynamic markings. A box containing the number '9' is located above the first staff. A triplet of eighth notes is marked with a '3' above it in the second measure. The word 'pizz' is written below the fifth staff in the second measure.

a tempo

Musical score for the second system, measures 12-15. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp. The second and third staves are in treble clef with a key signature of one sharp. The fourth and fifth staves are in bass clef with a key signature of one sharp. The music includes various notations such as slurs, accents, and dynamic markings. The word 'dim.' is written above the first staff in the first measure. The word 'mf' is written below the second and third staves in the first measure. The word 'p' is written below the second and third staves in the second measure. The words 'p molto rall.' and 'pp' are written above the first staff in the third measure. The words 'pizz' and 'arco espress.' are written above the second staff in the third measure. The words 'pizz' and 'arco' are written above the third staff in the third measure. The words 'p molto rall. mp' and 'pp' are written above the fourth staff in the third measure. The words 'pizz' and 'arco' are written above the fourth staff in the third measure. The words 'p molto rall. mp' and 'pp' are written above the fifth staff in the third measure. The word 'arco' is written above the fifth staff in the fourth measure. The word 'mf' is written below the first staff in the first measure. The word 'p molto rall.' is written below the first staff in the third measure. The word 'pp' is written below the first staff in the fourth measure.

"Cherry Ripe"

FRANK BRIDGE

Allegretto con moto 1

1st VIOLIN: *f*, *tr*, *tr*, *tr*, *tr*, *mf*, *tr*

2nd VIOLIN: *pizz*, *f*, *mf*, *arco*, *pizz.*

VIOLA: *pizz*, *f*, *mf*, *arco*

CELLO: *pizz*, *f*, *mf*, *mf*

BASS (ad lib) String Orch.: *pizz*, *f*

Detailed description: This system contains the first four measures of the piece. The 1st Violin part features a melodic line with trills and a dynamic shift from forte (f) to mezzo-forte (mf). The 2nd Violin, Viola, and Cello parts provide harmonic support, with the Cello and Bass parts using pizzicato (pizz) and the 2nd Violin and Viola parts alternating between pizzicato and arco (arco). A first ending bracket is placed over the final measure of this system.

Detailed description: This system contains measures 5 through 8. The 1st Violin part continues with trills and a dynamic shift to piano (p). The 2nd Violin part uses arco and trills. The Viola part uses pizzicato and arco. The Cello part uses arco and piano (p). The Bass part uses arco and mezzo-forte (mf). The piece concludes with a trill in the 1st Violin part.



Musical score system 1, measures 1-5. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The first staff (Violin I) contains trills (tr) and dynamic markings of *f* and *mf*. The second staff (Violin II) includes *f*, *mf*, *pizz*, and *arco* markings. The third staff (Viola) has *f*, *mf*, and *pizz* markings. The fourth staff (Cello) has *f*, *mf*, and *pizz* markings. The fifth staff (Double Bass) has *f* and *mf* markings.



Musical score system 2, measures 6-10. The score continues with the same five staves. The first staff (Violin I) has trills (tr) and dynamic markings of *f* and *mf*. The second staff (Violin II) includes *f*, *mf*, *pizz*, and *arco* markings. The third staff (Viola) has *f*, *mf*, *pizz*, and *arco* markings. The fourth staff (Cello) has *f*, *mf*, and *pizz* markings. The fifth staff (Double Bass) has *f* and *mf* markings.

2

tr
v
pp
pp
arco
pp
arco
pp dolce.
mf

3

tr
p grazioso
p grazioso
pp dolce.
p cresc.
p dolce. cresc.
p

p dolce cresc
dolce
grazioso
mf
mf
mf

mf
dolce
cresc.
cresc.
cresc.
espress.
mf cresc
p cresc.

poco rit. 4 a tempo.

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line in measure 1, followed by a fermata in measure 2, and then continues with a melodic line in measures 3 and 4. Dynamic markings include *f espress.* in measure 2 and *dim* in measure 4. The second staff is also in treble clef and contains a rhythmic accompaniment. It starts with a fermata in measure 2 and has a dynamic marking of *f* in measure 2 and *dim* in measure 4. The third staff is in bass clef and contains a complex rhythmic accompaniment. It has dynamic markings of *f* in measure 2, *mf* in measure 3, and *p* in measure 4. The fourth and fifth staves are in bass clef and contain simpler accompaniment lines. The fourth staff has a dynamic marking of *f* in measure 2 and *p* in measure 4. The fifth staff has a dynamic marking of *f* in measure 2 and *p* in measure 4.

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamic markings of *p* in measure 5, *pp* in measure 6, and *pp* in measure 7. The second staff is also in treble clef and contains a rhythmic accompaniment with dynamic markings of *p* in measure 5, *pp* in measure 6, and *pp* in measure 7. The third staff is in bass clef and contains a complex rhythmic accompaniment. It has dynamic markings of *p dolce.* in measure 5, *pp* in measure 6, *dolce.* in measure 7, and *p* in measure 8. The fourth staff is in bass clef and contains a rhythmic accompaniment with dynamic markings of *pp* in measure 6 and *pizz* in measure 8. The fifth staff is in bass clef and contains a simple accompaniment line.

5

p. *pp* *mf* *dim.* *arco.* *pp dolce*

pp dolce. *3* *simile*

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is also a treble clef and contains the dynamic marking *pp dolce*. The third staff is a bass clef with a key signature of two sharps, featuring a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of two sharps, containing a simple melodic line. The fifth staff is a bass clef with a key signature of two sharps, which is mostly empty with a few notes.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps, containing a melodic line with a *cresc.* marking. The second staff is a treble clef with a key signature of two sharps, containing a few notes and a *cresc.* marking. The third staff is a bass clef with a key signature of two sharps, featuring a complex rhythmic pattern of eighth and sixteenth notes, with a *cresc.* marking and the instruction *(non saltando)*. The fourth staff is a bass clef with a key signature of two sharps, containing a simple melodic line with a *cresc molto.* marking. The fifth staff is a bass clef with a key signature of two sharps, which is mostly empty with a few notes.

Musical score for the first system, measures 1-3. The score is written for five staves. The first staff (treble clef) contains a melodic line with a fermata over the first measure. The second staff (treble clef) contains a melodic line starting in the second measure, marked *mf*, and a long note in the third measure marked *f*. The third staff (bass clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a melodic line with a fermata over the first measure. The fifth staff (bass clef) is empty. Dynamics include *f*, *mf*, and *f molto espress*.

Musical score for the second system, measures 4-6. The score is written for five staves. The first staff (treble clef) contains a melodic line with a trill (*tr*) in the first measure. The second staff (treble clef) contains a melodic line with a trill (*#tr*) in the second measure. The third staff (bass clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a melodic line with a pizzicato (*pizz.*) marking in the second measure and an arco (*arco*) marking in the third measure. The fifth staff (bass clef) contains a melodic line with a fermata over the first measure. Dynamics include *tr*, *mf*, *ffz*, *mf*, *f*, and *mf*. A section marker '6' is present above the second measure.

Musical score for the first system, measures 1-6. The score is written for five staves. The first staff (treble clef) features trills (tr) and dynamic markings *mf*, *p*, and *f*. The second staff (treble clef) includes trills (tr) and pizzicato (pizz.) markings with dynamics *mf* and *fz*. The third staff (bass clef) uses pizzicato (pizz.) with dynamics *p* and *mf*. The fourth staff (bass clef) includes pizzicato (pizz.), arco, and trills (tr) with dynamics *p*, *mf*, and *f*. The fifth staff (bass clef) features arco and trills (tr) with dynamics *mf* and *f*.

Musical score for the second system, measures 7-12. The score is written for five staves. The first staff (treble clef) begins with a measure number 7 in a box and contains trills (tr) and dynamics *pp sempre*. The second staff (treble clef) includes arco and trills (tr) with dynamics *pp sempre*. The third staff (bass clef) features arco and dynamics *mf espress.*. The fourth staff (bass clef) includes pizzicato (pizz.) and dynamics *pp sempre*. The fifth staff (bass clef) includes pizzicato (pizz.) and dynamics *pp*.



Musical score system 1, featuring five staves. The top staff contains a melodic line with trills (tr) and slurs. The second staff includes the instruction "pizz." followed by "arco". The third staff continues the melodic line. The fourth staff features the instruction "arco" followed by "pizz.". The bottom staff provides a bass line. The system concludes with a repeat sign.



Musical score system 2, featuring five staves. The top staff includes a trill (tr) and a dynamic marking of *mf*. The second staff contains trills (tr) and the instruction *mf espress.*. The third staff includes a trill (tr) and a dynamic marking of *mf*. The fourth staff includes the instruction "arco" and a dynamic marking of *mf*. The bottom staff provides a bass line. The system concludes with a repeat sign.

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a dynamic marking of *mf* and contains several trills (*tr*) and slurs. The second staff is also in treble clef and contains a melodic line with slurs and a *dim.* marking. The third staff is in bass clef and features a complex rhythmic pattern of eighth notes with slurs and a *dim.* marking. The fourth staff is in bass clef and contains a melodic line with slurs and a *dim.* marking. The fifth staff is in bass clef and contains a simple bass line with slurs.

The second system of the musical score consists of five staves. A measure rest for 9 measures is indicated above the first staff. The top staff is in treble clef with a key signature of one sharp (F#) and begins with a dynamic marking of *pp*. It contains trills (*tr*) and a *f* marking. The second staff is in treble clef and begins with a dynamic marking of *pp*, followed by a *f* marking and several trills (*tr*). The third staff is in bass clef and begins with a dynamic marking of *pp*, followed by a *f* marking and several trills (*tr*). The fourth staff is in bass clef and begins with a dynamic marking of *pp*, followed by a *f* marking and several trills (*tr*). The fifth staff is in bass clef and contains a simple bass line with slurs.

rit. *tr*

rinf. *espress.* *dim.* *pp*

tr *rinf.* 3 3 3 *#tr* *dim.* *pp*

rinf. 3 3 3 *tr* *dim.* *pp*

rinf. 3 3 3 *dim.* *pp*

arco *f* *pizz.* *dim.* *arco* *pp*

10 a tempo-pochettino tranquillo.

pp *pp dolce*

pp dolce *pp*

pp *pp dolce*

pp dolce 3 3 *pp*

tr tr tr

tremolo tremolo tremolo tremolo tremolo

espress. espress.

pp

Tempo I. 12

p cresc. f ff

tr tr tr

pizz. arco

ppp f ff

pizz. arco

ppp f ff dim.

pizz. arco

ppp f ff dim.



Musical score system 1, measures 1-4. The score is in G major and 3/4 time. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first staff has a melodic line with triplets and dynamics *f* and *dim.*. The second staff has a melodic line with dynamics *mf* and *mf poco marcato*. The third and fourth staves have a sustained bass line with dynamics *mf* and *dim.*, and a *pizz.* instruction. The fifth staff has a simple bass line with dynamics *mf*.



Musical score system 2, measures 5-8. The score continues with five staves. The first two staves have melodic lines with dynamics *p*, *mf dim.*, and *pp*. The third staff has a melodic line with a 9-measure slur and dynamics *p*, *pp*, *mf dim.*, and *pp*, plus a *pizz.* instruction. The fourth staff has a bass line with dynamics *p*, *f*, and *pp*. The fifth staff has a simple bass line with dynamics *pp*.

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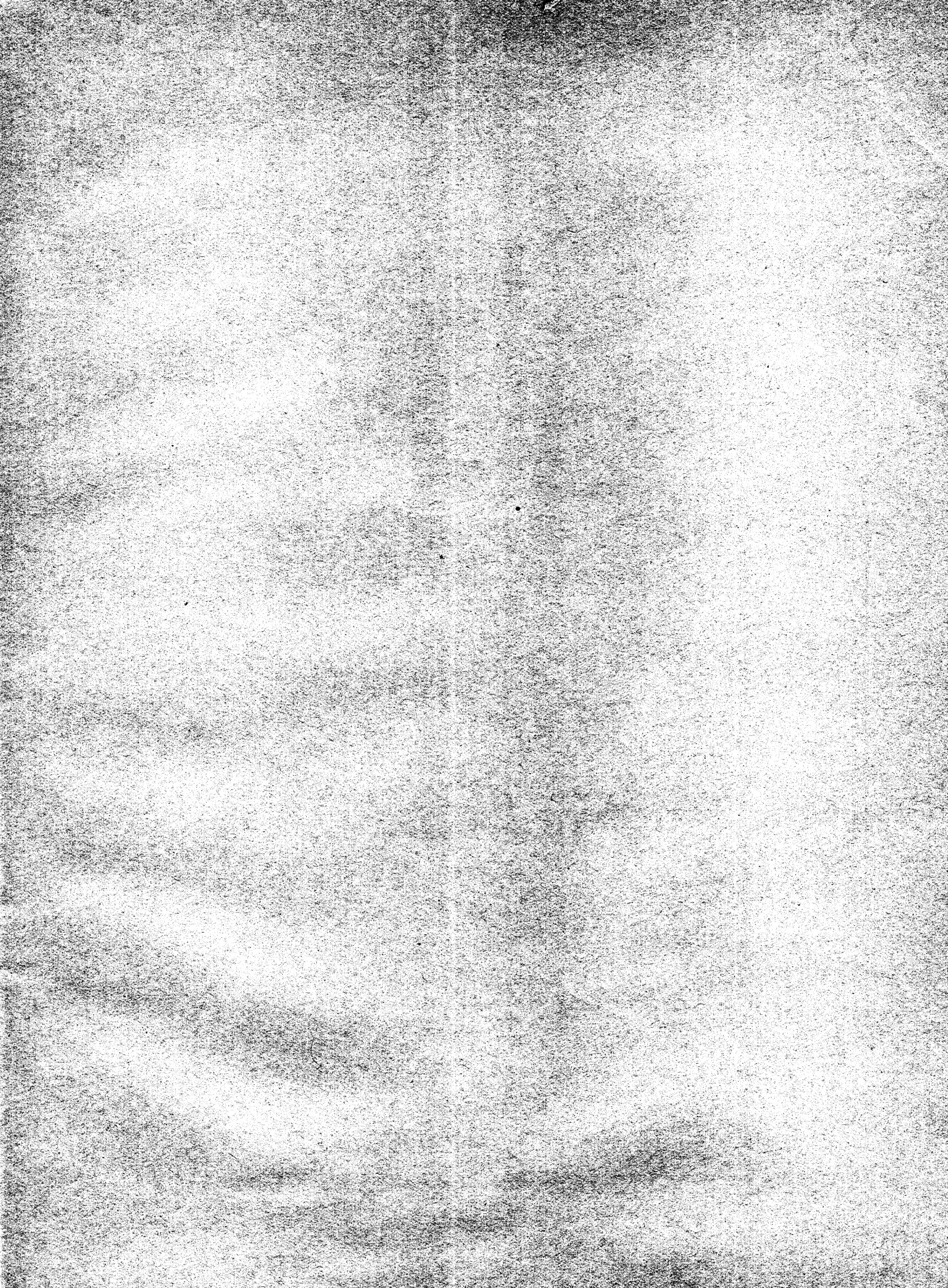
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