

# Variations on a Theme by Haydn

Brahms

## Variations on a Theme by Haydn

Op. 56a

### Chorale St. Antoni

Andante

The musical score is arranged in a standard orchestral format. The woodwind section includes parts for Flute (Kleine Flöte), Oboe (2 Oboen), Clarinet in B (2 Klarinetten in B), Bassoon (2 Fagotte), and Contrabassoon (Kontrafagott). The brass section includes Horns (4 Hörner, split into B and E instruments), Trumpets (2 Trompeten in B), and Timpani (Pauken in F, B). The string section includes Violin I (1. Violine), Violin II (2. Violine), Viola (Bratsche), Cello (Violoncell), and Double Bass (Kontrabaß). The score is in 2/4 time and features dynamic markings such as *p*, *f*, *mf*, and *pizz.* (pizzicato). The tempo is marked *Andante*.

# Variations on a Theme by Haydn

11

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(B)  
Hr.  
(Es)  
Trpt. (B)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*p* *pp* *f*

21

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(B)  
Hr.  
(Es)  
Trpt. (B)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*f* *f ten.* *f ten.* *dim. smorz.*

1. 2.

# Variations on a Theme by Haydn

## Var. I Poco più animato

Kl. Fl. Fl. Ob. Fag. K-Fag. (B) Hr. (Es) Pk.

Measures 30-39. Dynamic markings: *p*, *mf*, *a2*. Performance directions: *mf*, *a2*, *p*.

1.Viol. 2.Viol. Br. Vcl. K-B.

Measures 30-39. Dynamic markings: *p*, *mf*, *f*, *arco*. Performance directions: *mf*, *f*, *arco*.

### Poco più animato

Kl. Fl. Fl. Ob. Klar. (B) Fag. K-Fag. (B) Hr. (Es) Trpt. (B) Pk.

Measures 40-39. Dynamic markings: *p*, *f*, *ten.*, *f ten.*, *ten.*, *f ten.*, *f ten.*, *f ten.*, *f ten.*. Performance directions: *p*, *f ten.*, *ten.*, *f ten.*, *f ten.*, *f ten.*, *f ten.*.

1.Viol. 2.Viol. Br. Vcl. K-B.

Measures 40-39. Dynamic markings: *f*, *p*, *f*, *cresc.*, *f*, *f*, *f*, *cresc.*. Performance directions: *f*, *cresc.*, *f*, *f*, *cresc.*, *f*.

# Variations on a Theme by Haydn

49

49

Kl.Fl. *dim.* *p*

Fl. *a 2* *dim.* *p*

Ob. *dim.* *p*

Klar. (B) *dim.* *p*

Fag. *dim.* *p*

K.-Fag. *dim.* *p*

Hr. (B) *a 2* *dim.* *p*

Hr. (Es)

Trpt. (B) *dim.* *p*

Pk. *dim.* *p*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K.-B. *dim.* *p*

# Variations on a Theme by Haydn

## Var. II Più vivace

59

This musical score is for the second variation of a theme by Haydn, titled 'Più vivace'. It is a full orchestral score for measures 59 through 64. The score is written in the key of B-flat major and 3/4 time. The instruments included are:

- Woodwinds: Clarinet in F (Kl.Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Contrabassoon (K-Fag.).
- Brass: Horn in B-flat (Hr. (B)), Horn in E-flat (Hr. (Es)), Trumpet in B-flat (Trpt. (B)), and Trombone (Pk.).
- Strings: Violin I (1.Viol.), Violin II (2.Viol.), Viola (Vcl.), and Double Bass (K-B.).

The score features a variety of dynamics, including fortissimo (f) and piano (p), and articulation such as accents and staccato. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The string section includes pizzicato and arco markings. The tempo is marked 'Più vivace'.

Variations on a Theme by Haydn

69

K1 Fl. *f* *pp* *f*

Fl. *f* *p* *pp* *f*

Ob. *f* *p* *f*

Klar. (B) *pp* *f* *p*

Fag. *pp* *f* *p*

K:Fag. *f* *p* *f*

(B) Hr. *f*

(Es) Hr. *p*

Trpt. (B) *f*

Pk. *f* *f*

1.Viol. *f* *p* *pp* *f* *p*

2.Viol. *p* *pp* *f*

Br. *f* *p* *pp* *f*

Vcl. *f* *p* *pp* *f* *pizz.* *p*

K:B. *f* *p* *pp* *f* *pizz.* *p*

# Variations on a Theme by Haydn

79

Kl. Fl. *f* *dim.*

Fl. *f* *dim.*

Ob. *f* *dim.*

Klar. (B) *f* *dim.* *p*

Fag. *f* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. (B) *sf* *dim.* *p*

(Es) *sf*

Trpt. (B) *f* *p dim.*

Pk. *f* *tr* *dim.* *p*

1. Viol. *più f* *dim.* *p*

2. Viol. *più f* *dim.* *p*

Br. *p* *più f* *dim.* *p*

Vcl. *arco* *più f* *dim.* *p*

K-B. *arco* *più f* *dim.* *p*

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Var. III

Con moto

88

Fl.

Ob. *p dolce e legato*

Klar. (B)

Fag. *p dolce e legato*

Hr. (B) 1.

1.Viol.

2.Viol.

Br. *pp legato*

Vcl. *pp legato*

K.-B. *pp legato*

*Con moto*

*p dolce*

98

Fl. *p molto dolce*

Ob. 1. *p*

Klar. (B)

Fag. *p molto dolce*

Hr. (B) 1.

1.Viol. *legato*

2.Viol. *p dolce legato*

Br.

Vcl. *pp*

K.-B. *pp*

*Con moto*

*p*

*p*

*p*

*p*

*p*



# Variations on a Theme by Haydn

105 B

Fl. *p* *dolce*

Ob.

Klar. (B)

Fag. *p*

Hr. (B) *1. 2.* *p*

Hr. (F) *p* in F *p*

1.Viol. *dolce*

2.Viol. *dolce*

Br. *dolce*

Vcl. *dolce*

K.-B. *dolce*

B

114 *1.* *p* *1. 2.* *1.*

Fl. *p*

Ob. *p*

Klar. (B)

Fag. *p*

Hr. (B) *1. 2.*

Hr. (F) *3.*

Hr. (Es) *4.* in Es *p* *p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

# Variations on a Theme by Haydn

125 **C**

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (B)  
Hr. (F)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

132 **C**

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (B)  
Hr. (F)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Variations on a Theme by Haydn

139

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (B)  
Hr. (F)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p* *rit.* *dim.* *dim.* *dim.* *dim.* *rit.*

146

## Var. IV

Andante con moto

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (B)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p dolce e semplice* *più f* *più f* *più f* *più f* *arco* *arco*

*p* *pizz.* *pizz.* *arco* *arco*

Andante con moto

# Variations on a Theme by Haydn

**D** 156

Fl. *p* *più f*

Ob. *p* *più f*

Klar. (B) *p* *più f*

Fag. *mf* *mf*

1.Viol. *p dolce e semplice* *più f*

2.Viol. *p dolce e semplice* *più f*

Br. *p dolce e semplice* *più f*

Vcl. *pizz.* *p* *arco* *più f*

K.-B. *pizz.* *p* *arco* *più f*

**E** 166

Fl. *p* *più f*

Ob. *p* *più f*

Klar. (B) *p* *più f*

Fag. *p* *più f*

Hr. (B) *p* *più f*

1.Viol. *p* *più f*

2.Viol. *p* *più f*

Br. *p* *più f*

Vcl. *p* *più f*

K.-B. *p* *più f*

Variations on a Theme by Haydn

176

Fl. *p* *sf* *p* *sf* *p semplice*

Ob. *p* *sf* *p* *sf* *p semplice*

Klar. (B) *sf* *p* *sf* *p semplice*

Fag. *p* *sf* *p* *sf* *p semplice*

Hr. (B) 1. 2. *p*

1.Viol. *p* *sf* *p* *sf* *p*

2.Viol. *p* *sf* *p* *sf* *p*

Br. *p* *sf* *p* *sf* *p*

Vcl. *p* *sf* *p* *sf* *p*

K-B. *p* *sf* *p* *sf* *p*

186 **F** 1. *p* *più f*

Fl. *p* *più f*

Ob. *più f*

Klar. (B) 1. *p* *più f*

Fag. *p* *più f*

Hr. (B) 1. 2. *p*

1.Viol. *p* *più f*

2.Viol. *p* *più f*

Br. *p* *più f*

Vcl. *p* *più f*

K-B. *p* *più f* *pizz.* *più f*

**F** *p*

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196

1.

Fl. *p* *sf* *p* *sf* *p*

Ob. *sf* *p* *sf* *p*

Klar. (B) *p* *sf* *p* *sf* *p*

Fag. *p* *sf* *p* *sf* *p*

1.Viol. *p* *sf* *p* *sf* *p semplice*

2.Viol. *p* *sf* *p* *sf* *p semplice*

Br. *p* *sf* *p* *sf* *p semplice*

Vcl. *p* *sf* *p* *sf* *p*

K.-B. *p* *sf* *p* *sf* *p*

206

Var. V  
Vivace

Kl. Fl. *sfp legg.* *sf* *sf* *f* *p legg.*

Fl. *sfp legg.* *sf* *sf* *f* *p legg.*

Ob. *sfp legg.* *sf* *sf* *f* *p*

Klar. (B) *sfp legg.* *sf* *sf* *f* *p legg.*

Fag. *sfp legg.* *sf* *sf* *f* *p legg.*

Hr. (B) *f* *p*

Hr. (F) *f* *p*

1.Viol. *sfp* *sf* *p* *sf* *p* *f* *pp legg.*

2.Viol. *sfp* *sf* *p* *sf* *p* *f* *pp legg.*

Br. *sfp legg.* *sf* *p* *sf* *p* *f* *pp legg.*

Vcl. *sfp legg.* *sf* *p* *sf* *p* *f* *pp legg.*

K.-B. *sfp legg.* *sf* *p* *sf* *p* *f* *pp legg.*

Vivace

# Variations on a Theme by Haydn

214 **G**

Musical score for measures 214-221, marked with **G**. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), 1.Viol., 2.Viol., Br., Vcl., and K.-B. Dynamics range from *sfp* to *f*. The woodwinds and strings play a rhythmic pattern, while the flutes and clarinet have melodic lines. The horn part includes a first ending marked "1.2."

222 **H**

Musical score for measures 222-229, marked with **H**. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), 1.Viol., 2.Viol., Br., Vcl., and K.-B. Dynamics range from *pp* to *f*. The woodwinds and strings play a rhythmic pattern, while the flutes and clarinet have melodic lines. The horn part includes a first ending marked "1." and a second ending marked "3."

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230

Kl. Fl. *pp* *legg.* *p sempre*

Fl. *pp* *legg.* *p sempre*

Ob. *1.* *p* *pp* *legg.* *p sempre*

Klar. (B) *1.* *p* *pp* *legg.* *p sempre*

Fag. *1.* *p* *pp* *legg.* *p sempre*

Hr. (B) *1. 2.* *pp* *pp* *legg.* *p sempre*

1. Viol. *pp* *sempre*

2. Viol. *pp* *sempre*

Br. *p* *pp* *sempre*

Vcl. *p* *pp* *sempre*

K-B. *pizz.* *p* *pp* *sempre*

238

Kl. Fl. *pp* *I*

Fl. *1.* *pp* *I*

Ob. *pp* *I*

Klar. (B) *1.* *pp* *I*

Fag. *1.* *pp* *I*

Hr. (B) *2.* *pp* *f* *I*

(F) *3.* *f* *I*

1. Viol. *pp* *pizz.* *f* *arco* *f* *p* *I*

2. Viol. *pp* *pizz.* *f* *arco* *f* *p* *I*

Br. *pp* *f* *arco* *f* *I*

Vcl. *pizz.* *f* *arco* *f* *I*

K-B. *f* *arco* *f* *I*



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247

Musical score for measures 247-254. The score includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), Hr. (F), 1. Viol., 2. Viol., Br., Vcl., and K.-B. Dynamics range from *p* to *pp*. Performance instructions include *pp legg.* and *pizz.*

255

Musical score for measures 255-262. The score includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), Hr. (F), 1. Viol., 2. Viol., Br., Vcl., and K.-B. Dynamics range from *p* to *pp*. Performance instructions include *pizz.*

Variations on a Theme by Haydn

Var. VI  
Vivace

264

Woodwind and string staves (top section): Kl. Fl., Fl., Ob., Klar. (B), Fag., K Fag., (B), Hr. (F), (Es), Trpt (B), Pk.

Dynamic markings: *p*, *f*, *p sempre*, *a 2*, *1.*, *1. 2.*, *3.*, *4.*

Tempo: *Vivace*

String staves (bottom section): 1.Viol., 2.Viol., Br., Vcl., K.-B.

Dynamic markings: *p*, *f*, *p sempre*, *pizz.*, *arco*

Tempo: *Vivace*

# Variations on a Theme by Haydn

272

1. 2.

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(B)

Hr. F)

(Es)

Trpt. (B)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*f* *sf* *a 2* *p* *arco*

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278

**Woodwinds:**  
Kl.Fl. *f* *ff*  
Fl. *a 2 sf* *sf* *sf* *ff*  
Ob. *a 2 sf* *sf* *sf* *ff*  
Klar. (B) *a 2 sf* *sf* *sf* *ff*  
Fag. *sf* *sf* *marc.* *marc.* *f* *ff*  
K. Fag. *sf* *sf* *marc.* *marc.* *f* *ff*  
(B) *a 2 sf* *sf* *sf* *ff*

**Brass:**  
Hr./F. *f*  
Es *sf* *sf* *sf*  
Trpt. (B) *sf* *sf* *sf*

**Strings & Percussion:**  
Pk. *f*  
1. Viol. *sf* *sf* *marc.* *marc.* *f* *ff*  
2. Viol. *sf* *sf* *marc.* *marc.* *f* *ff*  
Br. *sf* *sf* *marc.* *marc.* *f* *ff*  
Vcl. *sf* *sf* *marc.* *marc.* *f* *ff*  
K. B. *sf* *sf* *marc.* *marc.* *f* *ff*

# Variations on a Theme by Haydn

286

Score for woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., K-Fag., (B), Hr. (F), (Es), Trpt. (B), and Pk. The second system includes parts for 1.Viol., 2.Viol., Br., Vcl., and K-B. The music is in 6/8 time and features dynamic markings of *f* and *sf*. Rehearsal marks 'a 2' are present in the Flute, Bassoon, and Trumpet parts.

Instrument parts shown:

- Kl. Fl.
- Fl.
- Ob.
- Klar. (B)
- Fag.
- K-Fag.
- (B)
- Hr. (F)
- (Es)
- Trpt. (B)
- Pk.
- 1.Viol.
- 2.Viol.
- Br.
- Vcl.
- K-B.

Variations on a Theme by Haydn

Var. VII  
Grazioso

293

Fl. *p* *dolce*

Ob. *dolce*

Klar. (B) *p dolce* *dolce*

Fag. *p dolce* *dolce*

Hr. (B)

1.Viol. *p dolce* *p espress.*

2.Viol. *p dolce*

Br. *p espress.* *p dolce*

Vcl. *p dolce*

K.-B. *p dolce*

Grazioso *p dolce*

300

Fl. *p* *legato*

Ob. *p* *legato*

Klar. (B) *p* *legato*

Fag. *p* *legato*

(B) *p*

Hr. (F)

(Es)

1.Viol. *p* *legato*

2.Viol. *p* *legato*

Br. *p*

Vcl. *p*

K.-B. *p*

# Variations on a Theme by Haydn

307 1.

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p dolce*

(B) *p*

Hr. (F) *p*

(Es) *p*

1.Viol. *dolce*

2.Viol. *dolce*

Br. *p espress.*

Vcl. *p*

K-B. *p*

*espress.*

315 1.

Fl. *cresc.* *p dim.* *pp*

Ob. *cresc.* *p dim.* *pp*

Klar. (B) *cresc.* *p dim.* *pp*

Fag. *cresc.* *p dim.* *pp*

(B) *cresc.* *p dim.* *pp*

Hr. (F) *cresc.* *p dim.* *pp*

(Es) *cresc.* *p dim.* *pp*

1.Viol. *cresc.* *p dim.* *pp*

2.Viol. *cresc.* *p dim.* *pp*

Br. *cresc.* *p dim.* *pp*

Vcl. *cresc.* *p dim.* *pp*

K-B. *cresc.* *p dim.* *pp*

*pp*

Variations on a Theme by Haydn

Var. VIII

322 Presto non troppo

Musical score for measures 322-330 of Variation VIII. The score is for a full orchestra and includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., 1. Viol., 2. Viol., Br., and Vcl. The tempo is marked "Presto non troppo". The key signature has three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score features a prominent woodwind and string texture. Dynamics include *pp sempre* and *con sord.* (with mutes). A double bar line is present at the end of measure 330.

Presto non troppo

Musical score for measures 330-338 of Variation VIII. The score continues from the previous page and includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., K. Fag., Hr. (B), Pk., 1. Viol., 2. Viol., Br., and Vcl. The tempo remains "Presto non troppo". The key signature and time signature are consistent. Dynamics include *pp*, *p*, and *tr* (trills). A boxed letter "K" is placed above the Flute part in measure 330 and below the Violin parts in measure 338. A double bar line is present at the end of measure 338.



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339

Score for measures 339-346. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), Hr. (Es), Pk., 1.Viol., 2.Viol., Br., Vcl., and K-B. The key signature is three flats (B-flat major/C minor). Measure 339 features a trill in the Flute and Clarinet (B). Measure 340 has a first ending bracket. Measure 341 includes a trill in the Flute and Clarinet (B) and a *pp* dynamic. Measure 342 has a *pp* dynamic and a trill in the Bassoon. Measure 343 has a *pp* dynamic. Measure 344 has a *pp* dynamic. Measure 345 has a *pp* dynamic. Measure 346 has a first ending bracket and a *pp* dynamic. The strings play a rhythmic pattern with *pizz.* and *p sempre* markings.

347

Score for measures 347-354. The score includes parts for Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (B), Hr. (Es), 1.Viol., 2.Viol., Br., Vcl., and Vcl. The key signature is three flats (B-flat major/C minor). Measure 347 has a *pp* dynamic. Measure 348 has a first ending bracket and a *pp* dynamic. Measure 349 has a first ending bracket and a *pp* dynamic. Measure 350 has a first ending bracket and a *pp* dynamic. Measure 351 has a first ending bracket and a *pp* dynamic. Measure 352 has a first ending bracket and a *pp* dynamic. Measure 353 has a first ending bracket and a *pp* dynamic. Measure 354 has a first ending bracket and a *pp* dynamic. The strings play a rhythmic pattern with *arco* and *pp* markings.

# Variations on a Theme by Haydn

354

This page of a musical score, numbered 354, features a variety of instruments. The woodwind section includes Kl. Fl. (piccolo flute), Fl., Ob., Klar. (B), Fag., K. Fag., Hr. (B), (Es), Trpt. (B), and Pk. The string section consists of 1. Viol., 2. Viol., Br., Vcl., and K. B. The percussion part (Pk.) is shown in the lower part of the page. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *pp* (pianissimo) is used extensively throughout the score. The woodwinds and strings play intricate, often melodic patterns, while the percussion provides a steady rhythmic accompaniment. The string parts for Violins and Violas include *pizz.* (pizzicato) markings, and the Cello part includes an *arco* (arco) marking. The woodwinds also feature *pizz.* markings. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

Kl. Fl. *pp*

Fl. *pp*

Ob. 1. *pp*

Klar. (B) *pp*

Fag. *pp*

K. Fag. *pp*

(B) Hr. *pp*

(Es) 3. *pp*

Trpt. (B) *pp*

Pk. *pp*

1. Viol. *pp*

2. Viol. *pp* *pizz.*

Br. *pp* *pizz.*

Vcl. *pp*

K. B. *pp* *arco* *pizz.*

Variations on a Theme by Haydn

Finale

361 Andante

Musical score for measures 361-371. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn in B-flat (Hr. (B)), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Contrabass (K.-B.). The tempo is marked 'Andante'. The key signature has two flats. The score features various dynamics such as *p*, *leg.*, and *p leg.*, and performance instructions like 'senza sord.' and 'div.'. The music is characterized by long, flowing lines with many ties and slurs.

372 Andante

Musical score for measures 372-400. The score continues with the same instruments as the previous section. The tempo remains 'Andante'. The key signature changes to one flat. The score features a variety of dynamics including *p*, *cresc.*, and *div.*. There are also markings for 'L' (ritardando) and 'a 2' (second ending). The music continues with complex textures and many ties.

L

# Variations on a Theme by Haydn

381

Fl. *ten.* *f*

Ob. *ten.* *f*

Klar. (B) *ten.* *f*

Fag. *ten.* *f*

K.-Fag. *f*

(B) *ten.* *f*

Hr. (Es) *ten.* *f*

Trpt. (B) *ten.* *f*

Pk. *f*

1.Viol. *ten.* *f*

2.Viol. *ten.* *f*

Br. *f*

Vcl. K.-B. *f*

390 **M**

Fl. *ff* *a2* *f cresc.*

Ob. *ff* *f cresc.*

Klar. (B) *ff* *f cresc.*

Fag. *ff* *f cresc.*

K.-Fag. *ff* *f cresc.*

(B) *piu f* *f cresc.*

Hr. (Es) *piu f* *f*

Trpt. (B) *f* *f cresc.*

Pk. *ff* *f cresc.*

1.Viol. *piu f* *f cresc.*

2.Viol. *piu f* *f cresc.*

Br. *piu f* *f cresc.*

Vcl. K.-B. *piu f* *f cresc.*

**M** *piu f* *f cresc.*

# Variations on a Theme by Haydn

398

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

104

Fl.

Ob.

Klar. (B)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*ff*

*dim.*

*p*

*ff*

*ff*

*f*

*div.*

*p dolce*

*p dolce*

*p dolce*

*pizz.*

*p*

*pp legg.*

*pp legg.*

*pp arco*

*p*

**N**

**N**

1. Solo

1. 2.

# Variations on a Theme by Haydn

409

Fl. *molto dolce*

Ob.

Klar. (B) *molto dolce*

Fag. *molto dolce*

Hr. (B) 1. 2.

1. Viol. *pp*

2. Viol. *pp*

Br. *p*

Vcl. *pizz.*

K.-B.

414

Fl. Solo *dolce*

Ob.

Klar. (B)

Fag. *p semplice*

Hr. (B) 1.

1. Viol.

2. Viol.

Br. *pizz.*

Vcl.

K.-B.

# Variations on a Theme by Haydn

419

Fl. *dolce*

Ob.

Klar. (B) *dolce*

Fag. *dolce*

Hr. (B) 1.

1.Viol. *pizz.*

2.Viol. *pizz.*

Br.

Vcl. *pizz.*

K.-B.

424

Fl. *cresc.*

Ob. *a 2* *p ma marc.*

Klar. (B) *cresc.*

Fag. *a 2* *cresc.* *p*

Hr. (B) 1. 2. *p*

Trpt. (B) *p*

1.Viol. *arco* *p*

2.Viol. *arco* *p*

Br. *arco* *p*

Vcl. *arco* *p*

K.-B. *p*

0

0

# Variations on a Theme by Haydn

431

Musical score for woodwinds and strings, measures 431-435. The score includes parts for Kl. Fl., Fl., Ob., Klar. (B), Fag., K-Fag., Hr. (B), Hr. (Es), Trpt. (B), and Pk. The woodwinds play a melodic line with various dynamics and articulations. The strings provide harmonic support.

431

Kl. Fl. *f marc.*

Fl. *a 2* *p marc.* *cresc.* *f marc.*

Ob. *a 2* *poco cresc.*

Klar. (B) *f marc.*

Fag. *a 2* *poco cresc.* *cresc.* *poco f*

K-Fag. *poco f*

(B) *a 2* *p* *poco cresc.* *cresc.* *cresc.*

Hr. (Es)

Trpt. (B)

Pk.

Musical score for strings, measures 431-435. The score includes parts for 1. Viol., 2. Viol., Br., Vcl., and K-B. The strings play a melodic line with various dynamics and articulations. The woodwinds provide harmonic support.

1. Viol. *poco cresc.* *cresc.* *div.* *poco più f cresc.*

2. Viol. *poco cresc.* *cresc.* *div.* *poco più f cresc.*

Br. *poco cresc.* *cresc.* *poco f cresc.*

Vcl. *poco cresc.* *cresc.* *poco f cresc.*

K-B. *poco f cresc.*



# Variations on a Theme by Haydn

437

*437*

Kl. Fl. *p ben marc.* *cresc.*

Fl. *a 2* *p ben marc.* *cresc.*

Ob. *p ben marc.* *cresc.*

Klar. (B) *p ben marc.* *cresc.*

Fag. *p* *cresc.*

K.-Fag. *p*

(B) *pp* *cresc.*

Hr. (Es) *pp* *cresc.*

Trpt. (B) *mf* *pp*

Pk.

Trg. *pp* *cresc.*

1. Viol. *pp* *div.* *cresc.*

2. Viol. *pp* *cresc.*

Br. *p* *pp* *cresc.*

Vcl. *p* *p marc.* *cresc.*

K.-B. *p*

# Variations on a Theme by Haydn

444 **P**

**Woodwinds:**  
Kl. Fl. *f*  
Fl. *f*  
Ob. *f*  
Klar. (B) *f*  
Fag. *f*  
K.-Fag. *f marc.*  
Hr. *f*  
(Es) *f*  
Trpt. (B) *f*  
Pk. *f*  
Trg. *ff*

**Strings:**  
1. Viol. *ff ben marc.*  
2. Viol. *ff ben marc.*  
Br. *ff ben marc.*  
Vel. *ff marc.*  
K.-B. *ff marc.*

**Percussion:**  
Trg. *ff*

**Other:**  
**P**

# Variations on a Theme by Haydn

450

K1. Fl.

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

Hr. (B)

Hr. (Es)

Trpt. (B)

Pk.

Trg.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

# Variations on a Theme by Haydn

455

This page of a musical score, numbered 455, features a woodwind and string ensemble. The woodwind section includes Clarinet in F (Kl. F1.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), and Contrabassoon (K.-Fag.). The brass section consists of Horns in B (Hr. (B) and (Es)), Trumpets in B (Trpt. (B)), and Trombones (Pk.). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Double Bass (K.-B.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and chords. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout the piece.

# Variations on a Theme by Haydn

460 rit.

**Woodwind Section:**  
Kl. Fl. (Piccolo): *a. 2.*  
Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (B)  
Hr. (Es)  
Trpt. (B)  
Pk.  
Trg.

**String Section:**  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

**Performance Markings:**  
Woodwinds: *dim.*, *p dim.*, *pp dim.*  
Percussion: *p*  
Strings: *dim.*  
Tempo: *rit.*

# Variations on a Theme by Haydn

465 **molto rit.** **in tempo**

**Woodwinds:** Kl. Fl., Fl., Ob., Klar. (B), Fag., K.-Fag., Hr. (B), Hr. (Es), Trpt. (B), Pk., Trg.

**Strings:** 1. Viol., 2. Viol., Br., Vcl., K.-B.

**Dynamic markings:** *pp*, *ff*, *f*, *dim.*

**Tempo markings:** **molto rit.**, **in tempo**